

M-10-50

Ch. Monneret

PAR M^{ME} E. MONNERET

MENUET DE DON JUAN

TIRÉ DU 2^e QUATUOR
DE
MOZART

Transcription
DE

LOUIS DIEMER

PR: 5^f,

du même Auteur.

TRANSCRIPTIONS SYMPHONIQUES

J. HAYDN

- 1. Andante de la Symphonie de la Reine. 5^f
- 2. Finale de la 9^e Symphonie en SI b. 7^f 50
- 3. Andante de la 3^e Symphonie en UT. 6^f
- 4. Finale de la 16^e Symphonie en SOL. 6^f

BEETHOVEN

- 5. Adagio du Septuor. 6^f
- 6. Thème varié du Septuor. 6^f
- 7. Fragments du Ballet de PROMETHEE. 5^f
- 8. Scherzo de la Symphonie en RE. 5^f

MOZART

- 9. Menuet de la Symphonie en RE. 5^f
- 10. Menuet de la 3^e Symphonie en SOL. 5^f
- 11. Allegro de la 3^e Symphonie en SOL. 7^f 50
- 12. Rigaudon de DARDANUS (RAMEAU). 5^f

MUSIQUE DE CHAMBRE

J. HAYDN

- 13. Hymne du Quatuor (Op 50). 6^f

BEETHOVEN

- 14. Alla polacca de la Sérénade. 6^f

MOZART

- 15. Larghetto du Quintette en LA. 5^f
- 16. Adagio du Quintette en SOL. 6^f
- 17. Menuetto du 7^e Quatuor. 5^f
- 18. Andante du 7^e Quatuor. 5^f

Transcriptions sur COSI' FAN TUTTE.

Transcriptions sur la FLUTE ENCHANTÉE

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MENUET DE DON JUAN

TIRÉ DU 2^e QUATUOR

de

TRANSCRIT

À MADAME

MOZART.

PAR

E. MONNERET.

LOUIS DIEMER



Allegretto.

MINUETTO.

5 4 5 2 2 4

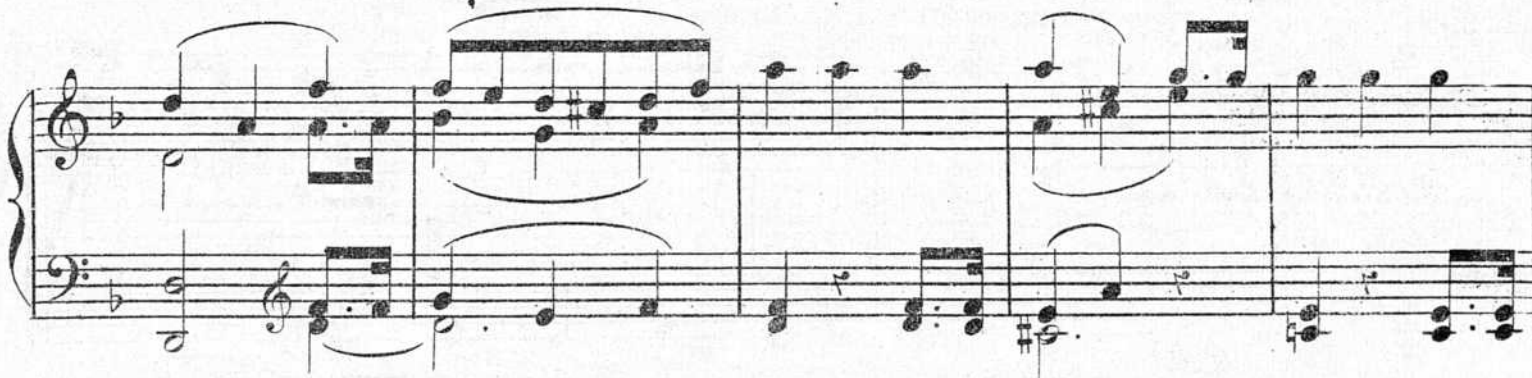
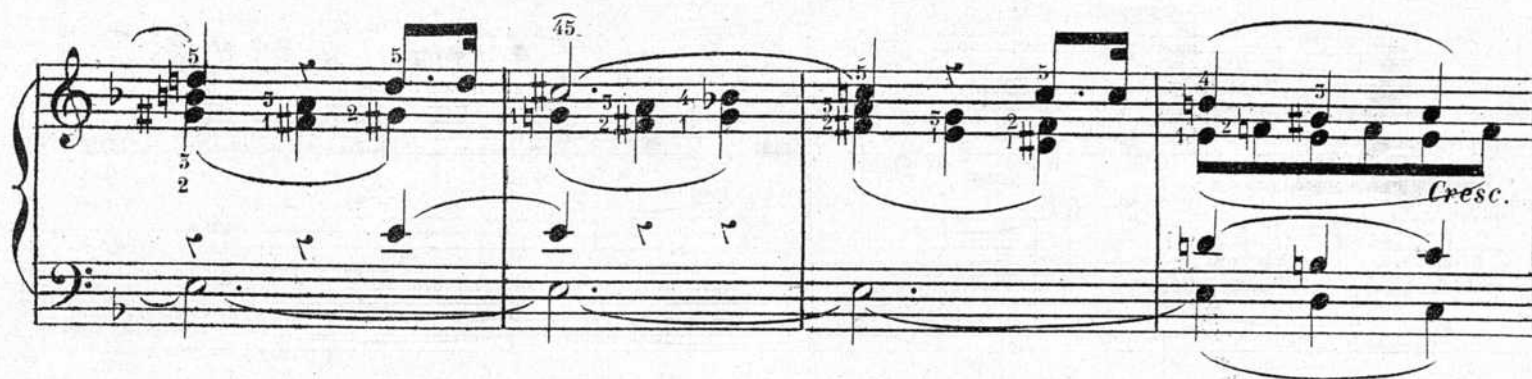
f

f

p

p

45



TRIO.

Sempre pp

The musical score consists of five systems of staves. The first system is marked 'TRIO.' and 'Sempre pp'. The second system continues the piece. The third system features a double bar line. The fourth system is marked 'Cresc.' and 'pp'. The fifth system concludes the piece. The notation includes various musical symbols such as notes, rests, and dynamic markings.

MINUETTO.

MINUETTO.

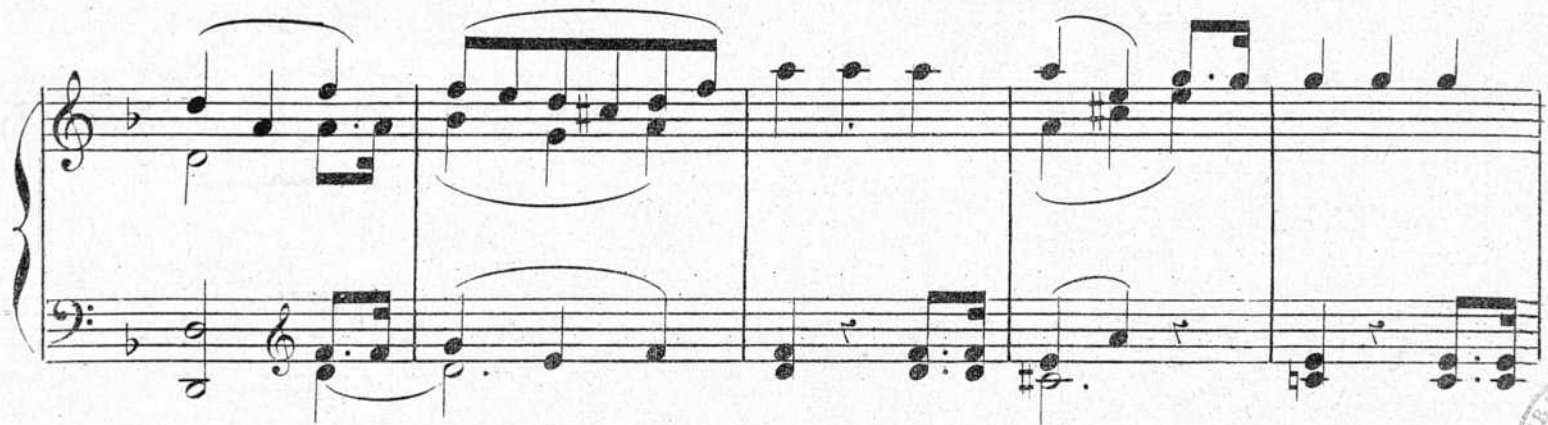
The image displays a page of musical notation for a piece titled "MINUETTO." The notation is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The music features various musical elements including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1 through 5. A crescendo marking (*Cresc*) is present in the final system. The notation is printed in black ink on a white background.



First system of musical notation, measures 42-45. The score is written for piano (p) and features dynamic markings *f* (forte) and *p* (piano). The music is in 2/4 time and includes fingerings (1, 2, 3, 4, 5) and slurs.



Second system of musical notation, measures 46-49. The score is written for piano (p) and features dynamic markings *pp* (pianissimo) and *f* (forte). The music is in 2/4 time and includes fingerings (1, 2, 3, 4, 5) and slurs.



Third system of musical notation, measures 50-53. The score is written for piano (p) and features dynamic markings *f* (forte) and *pp* (pianissimo). The music is in 2/4 time and includes fingerings (1, 2, 3, 4, 5) and slurs.



Fourth system of musical notation, measures 54-57. The score is written for piano (p) and features dynamic markings *f* (forte) and *pp* (pianissimo). The music is in 2/4 time and includes fingerings (1, 2, 3, 4, 5) and slurs. The system concludes with a double bar line and the word "FIN".

