

Antonio Bologna

MYST-SONATA
n. 1
(2005)

Violino, Violoncello, Arpa

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(2004)

Moderato ♩ = 76

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vno

1 pizz

arpa

1 *p*

vc

1 *p*

3 arco port

3 *mf*

3 port

3

Violino (vno) part: Measures 5-7. Measure 5 includes a triplet of eighth notes and a slur labeled "port". Measures 6-7 continue the melodic line with slurs and a triplet in measure 7.

Arpa (arpa) part: Measures 5-7. Measure 5 has a triplet of eighth notes. Measures 6-7 feature a continuous eighth-note accompaniment in the bass and chords in the treble, with a triplet in measure 7.

Voce (vc) part: Measures 5-7. Measure 5 has a half note. Measures 6-7 have whole notes.

Violino (vno) part: Measures 7-9. Measure 7 has a sharp key signature change and a slur. Measures 8-9 continue the melodic line with slurs and a triplet in measure 8.

Arpa (arpa) part: Measures 7-9. Measure 7 has a triplet of eighth notes. Measures 8-9 feature a continuous eighth-note accompaniment in the bass and chords in the treble, with a triplet in measure 8. Crescendo markings ("cresc") are present above measures 8 and 9.

Voce (vc) part: Measures 7-9. Measure 7 has a half note. Measures 8-9 have whole notes. A "pizz III" marking is above measure 9, and a "sfz" marking is below measure 9.

Violino (vno) part: Measures 9-11. Measure 9 has a sharp key signature change and a slur. Measures 10-11 feature a continuous eighth-note accompaniment in the bass and chords in the treble. Dynamic markings include *sfp* at measure 9, *mf* at measure 10, and *sim* at measure 11.

Arpa (arpa) part: Measures 9-11. Measure 9 has a triplet of eighth notes. Measures 10-11 feature a continuous eighth-note accompaniment in the bass and chords in the treble. Dynamic markings include *sfp* at measure 9, *mp* at measure 10, and *sim* at measure 11.

Voce (vc) part: Measures 9-11. Measure 9 has a half note. Measures 10-11 have whole notes. A "arco IV" marking is above measure 9, and a "sim" marking is above measure 11.

11

vno

arpa

vc

13

vno

arpa

vc

pizz

15

vno

arpa

vc

arco

This musical score is for Violin (vno), Arpa (harp), and Viola (vc). It consists of three systems of music, each starting at measure 17, 19, and 21 respectively. The key signature has one flat (B-flat). The Violin part features melodic lines with various articulations and dynamics. The Arpa part provides harmonic support with chords and arpeggios. The Viola part includes melodic lines with triplets and slurs. Dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte) are indicated throughout the score.

23

vno

arpa

vc

port

3

3

25

vno

arpa

vc

cresc

cresc

cresc

3

27

vno

arpa

vc

*sf**p*

*sf**p*

*sf**p*

Detailed description: This musical score page contains three systems of music for measures 23 through 27. Each system includes staves for Violoncello (vno), Arpa (arpa), and Voice (vc).
- **Measure 23:** The vno part has a half note G4. The arpa part features a continuous eighth-note pattern in the right hand and a melodic line in the left hand, including a triplet. The vc part has a half note G3, followed by a triplet of eighth notes (F3, E3, D3), and then a half note G3. A 'port' (portamento) marking is above the first half note.
- **Measure 25:** The vno part has a half note G4. The arpa part continues the eighth-note pattern. The vc part has a half note G3, followed by a triplet of eighth notes (F3, E3, D3), and then a half note G3. A 'cresc' (crescendo) marking is below the first half note.
- **Measure 27:** The vno part has a half note G4. The arpa part continues the eighth-note pattern. The vc part has a half note G3, followed by a triplet of eighth notes (F3, E3, D3), and then a half note G3. A 'cresc' (crescendo) marking is below the first half note.

29

vno

arpa

vc

f

31

vno

arpa

vc

33

vno

arpa

vc

35

vno

arpa

vc

cresc

cresc

cresc

37

vno

arpa

vc

precipitando...

ff

ancora cresc

ff

ancora cresc

ff

ancora cresc

39

vno

arpa

vc

...fino alla ...

...fine ...

tutta forza

tutta forza

tutta forza

Allegro ♩ = 96 Antonio Bologna

1

vno

arpa

vc

f

6

11

The musical score is written for three instruments: Violino (vno), Arpa (arpa), and Violoncello (vc). The tempo is marked 'Allegro' with a quarter note equal to 96 beats per minute. The key signature has two flats (B-flat major). The time signature is 7/8. The score is divided into three systems. The first system starts at measure 1, the second at measure 6, and the third at measure 11. The Violino part has a forte (f) dynamic at the beginning. The Arpa and Violoncello parts also have forte dynamics. The score includes various musical notations such as notes, rests, and slurs.

14

vno

arpa

14

vc

17

vno

arpa

17

vc

20

vno

arpa

20

vc

22

vno

22

arpa

22

vc

24

vno

24

arpa

24

vc

27

vno

27

arpa

27

vc

sfz

mp

mp

mp

Detailed description: This musical score page contains three systems of music for three instruments: vno (violin), arpa (harp), and vc (viola). The first system covers measures 22-23. The vno part features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes, including a trill in measure 23. The arpa part provides harmonic support with chords and single notes. The vc part has a slower, more melodic line. The second system covers measures 24-25. The vno part continues with intricate passages and includes a *mp* (mezzo-piano) dynamic marking. The arpa part uses a mix of chords and single notes, also marked *mp*. The vc part has a more active line with some triplets. The third system covers measures 26-27. The vno part features a series of chords and a melodic line. The arpa part continues with harmonic accompaniment. The vc part has a melodic line with some triplets. The page number 10 is in the top left corner.

32

vno

32

arpa

32

vco

Violoncello (vno) part: Treble clef, key of B-flat major. Measures 36-40. Measure 36 has a triplet of eighth notes (Bb, A, G) and a triplet of eighth notes (F, E, D). Measure 37 has a triplet of eighth notes (C, Bb, A) and a triplet of eighth notes (G, F, E). Measure 38 has a triplet of eighth notes (D, C, Bb) and a triplet of eighth notes (A, G, F). Measure 39 has a triplet of eighth notes (E, D, C) and a triplet of eighth notes (Bb, A, G). Measure 40 has a triplet of eighth notes (F, E, D) and a triplet of eighth notes (C, Bb, A). The piece ends with a final triplet of eighth notes (A, G, F).

Arpa part: Treble and Bass clefs, key of B-flat major. Measures 36-40. Measure 36 has a half note (Bb) in the treble and a half note (F) in the bass. Measure 37 has a half note (A) in the treble and a half note (E) in the bass. Measure 38 has a half note (G) in the treble and a half note (D) in the bass. Measure 39 has a half note (F) in the treble and a half note (C) in the bass. Measure 40 has a half note (E) in the treble and a half note (Bb) in the bass. The piece ends with a final half note (D) in the treble and a half note (A) in the bass.

Violoncello (vcl) part: Bass clef, key of B-flat major. Measures 36-40. Measure 36 has a half note (Bb) and a half note (F). Measure 37 has a half note (A) and a half note (E). Measure 38 has a half note (G) and a half note (D). Measure 39 has a half note (F) and a half note (C). Measure 40 has a half note (E) and a half note (Bb). The piece ends with a final half note (D) and a half note (A).

This image shows the musical score for measures 39-42 of the song 'The Rose Tree'. The score is written for three parts: Violoncello (vno), Arpa (arpa), and Violino (vc). The key signature is one flat (B-flat), and the time signature is 3/4. Measure 39 features a dense texture with the vno playing a rapid sixteenth-note pattern, the arpa providing a harmonic accompaniment, and the vc playing a melodic line. Measures 40 and 41 continue this texture, with the vno and arpa parts showing some variation in their patterns. Measure 42 concludes the section with a final chordal texture. The score is presented in a clean, black-and-white format with standard musical notation.

This musical score page contains three systems of music for three parts: VNO (Violoncello), arpa (Harp), and VO (Voice). The key signature has one flat (B-flat), and the time signature is 7/8.

System 1 (Measures 42-44):

- VNO:** Measure 42 features a dense, rapid sixteenth-note passage. Measures 43 and 44 continue with similar fast-moving lines, ending with a final chord.
- arpa:** Measure 42 has a few chords. Measures 43 and 44 feature a steady eighth-note accompaniment in the bass. A *p* (piano) dynamic marking appears at the end of measure 44.
- VO:** Measure 42 has a few notes. Measures 43 and 44 feature a melodic line with some ties, ending with a final note.

System 2 (Measures 45-48):

- VNO:** Measure 45 starts with a *p* dynamic. It features a series of chords and some sixteenth-note runs. Measures 46-48 continue with similar textures, ending with a final chord.
- arpa:** Measure 45 has a few chords. Measures 46-48 feature a steady eighth-note accompaniment in the bass.
- VO:** Measure 45 starts with a *p* dynamic. It features a melodic line with some ties. Measures 46-48 continue with similar textures, ending with a final note.

System 3 (Measures 49-51):

- VNO:** Measure 49 features a melodic line with some ties. Measures 50 and 51 continue with similar textures, ending with a final chord.
- arpa:** Measure 49 has a few chords. Measures 50 and 51 feature a steady eighth-note accompaniment in the bass.
- VO:** Measure 49 has a few notes. Measures 50 and 51 feature a melodic line with some ties, ending with a final note.

52 *mf* *cresc*

52 *mf* *cresc*

52 *mf* *cresc*

55 *f* *p*

55 *f* *p*

55 *f* *p*

59 *f* 6 6

59 *f*

59 *f*

The musical score is written for Violoncello (vno), Arpa (arpa), and Voce (vc). It consists of three systems of staves. The first system (measures 52-54) features a Violoncello part with a melodic line marked *mf* and *cresc*, an Arpa part with chords and a melodic line marked *mf* and *cresc*, and a Voce part with a melodic line marked *mf* and *cresc*. The second system (measures 55-58) features a Violoncello part with a melodic line marked *f* and *p*, an Arpa part with chords and a melodic line marked *f* and *p*, and a Voce part with a melodic line marked *f* and *p*. The third system (measures 59-61) features a Violoncello part with a melodic line marked *f* and *cresc*, an Arpa part with chords and a melodic line marked *f* and *cresc*, and a Voce part with a melodic line marked *f* and *cresc*. The score includes various musical notations such as notes, rests, and dynamic markings.

62

vno

arpa

vc

6

6

6

64

vno

arpa

vc

tr

cresc

tr

cresc

cresc

6

6

6

9

66

vno

arpa

vc

ff

tr

p

ff

p

ff

p

7

7

7

Adagio

1

vno *mp* *libero*

arpa *mp*

1

vc *mp*

3

vno

arpa

3

vc

5

vno

arpa *mf*

5

vc

7

vno

arpa

7

p

rip ad lib

vc

7

8

vno

arpa

8

f *> p* *f*

f

vc

8

f

9

vno

arpa

9

p

mp

p

rip ad lib

vc

9

mp

10

vno

arpa

vc

f

11

vno

arpa

vc

mp

12

vno

arpa

vc

f

dim

p

rip ad lib

Detailed description: This musical score page contains three systems of music for measures 10, 11, and 12. Each system includes staves for Violino (vno), Arpa (arpa), and Violoncello (vc).
Measure 10: The vno part begins with a melodic line marked with a fermata and a crescendo hairpin. The arpa part has a short melodic phrase in the right hand and a sustained bass line in the left hand, both marked with a fermata and a crescendo hairpin. The vc part has a single note with a fermata and a crescendo hairpin. Dynamics include *f* (forte).
Measure 11: The vno part continues with a melodic line. The arpa part has a short melodic phrase in the right hand and a sustained bass line in the left hand, both marked with a fermata and a crescendo hairpin. The vc part has a single note with a fermata and a crescendo hairpin. Dynamics include *mp* (mezzo-piano).
Measure 12: The vno part has a melodic line with a crescendo hairpin. The arpa part has a short melodic phrase in the right hand and a sustained bass line in the left hand, both marked with a fermata and a crescendo hairpin. The vc part has a single note with a fermata and a crescendo hairpin. Dynamics include *f* (forte), *dim* (diminuendo), and *p* (piano). The text *rip ad lib* (ritardando ad libitum) is written below the arpa staff.

13

vno

13

arpa

13

vo

f

f

gliss molto vibr

14

vno

14

arpa

mp

14

vo

mp

15

vno

IV

0

15

arpa

p

rip ad lib

gliss molto vibr

15

vo

19

vno

p

arpa

mp

19

vc

mp

20

vno

f

arpa

f

20

vc

f

21

vno

tr

mp *p*

arpa

mp *p*

21

vc

tr

mp *p*

Allegro ♩ = 104

Antonio Bologna

1

vno

arpa

1

1

vo

6

vno

arpa

6

6

vo

11

vno

arpa

11

11

vo

15

vno

arpa

vc

15

15

20

vno

arpa

vc

f

20

20

24

vno

arpa

vc

mp

24

24

28

vno

arpa

vc

cresc

cresc

cresc

32

vno

arpa

vc

pizz

arco

35

vno

arpa

vc

39

vno

arpa

vc

p

43

vno

arpa

vc

48

vno

arpa

vc

tr ~~~~~

mp

mp

mp

52

vno

arpa

vc

5

6

55

vno

arpa

vc

cresc

cresc

cresc

59

vno

arpa

vc

tr

ff

ff

marcato

ff

62

vno

arpa

mf

62

vc

mf

66

vno

arpa

66

vc

tr

70

vno

arpa

70

vc

75

vno

arpa

vc

tr

f

gliss

79

vno

arpa

vc

tr

dim

mp

84

vno

arpa

vc

cresc

f