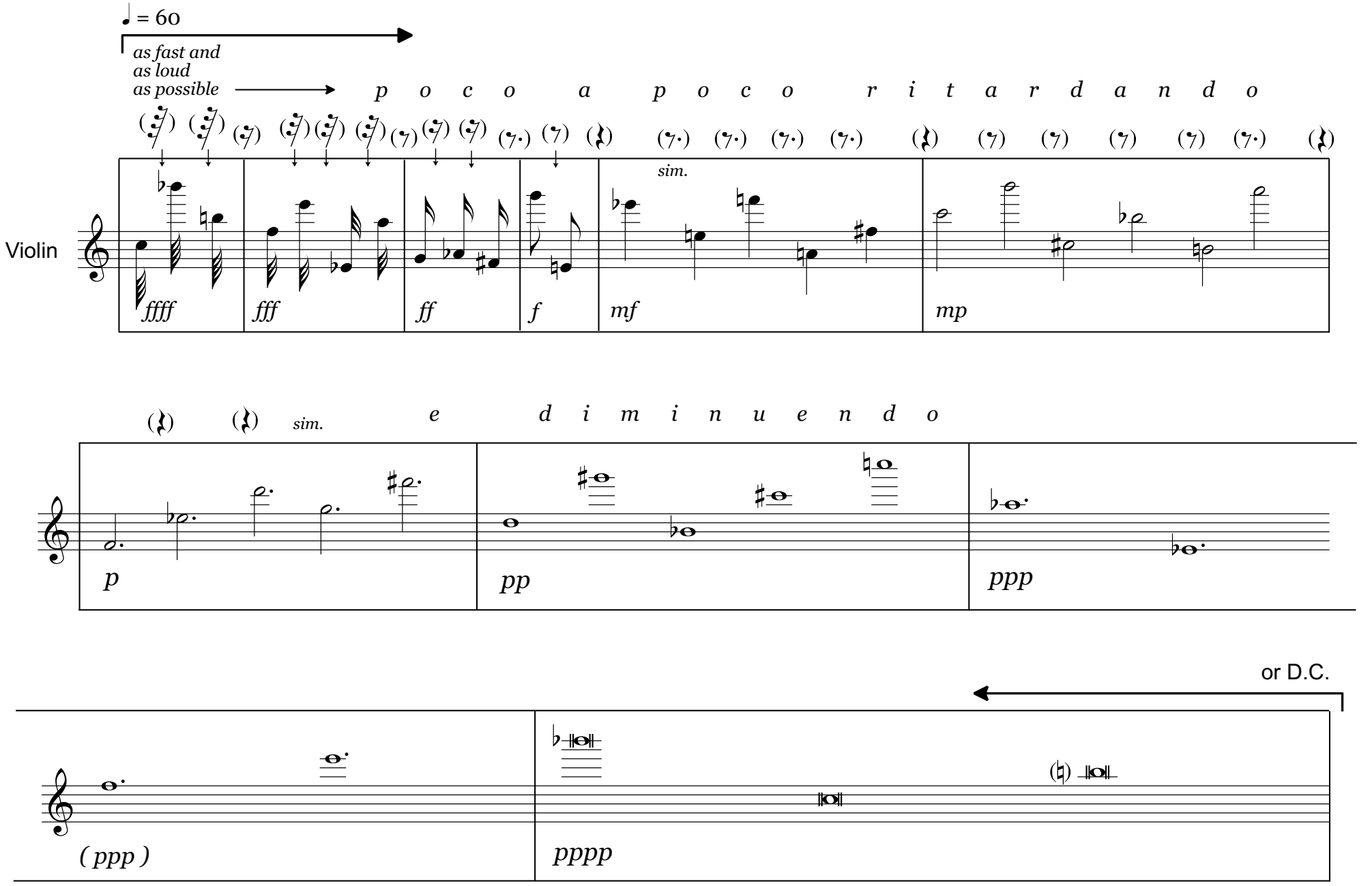
1 - Constellatio I.D.A

(a Cage on Schönberg, Varèse, Boulez)

Salvador Torré



- You can start from the beginning or from the end
- inside each box every time you play, exchange the notes

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2 - PUZZLE

(hommage à O.Messiaen)

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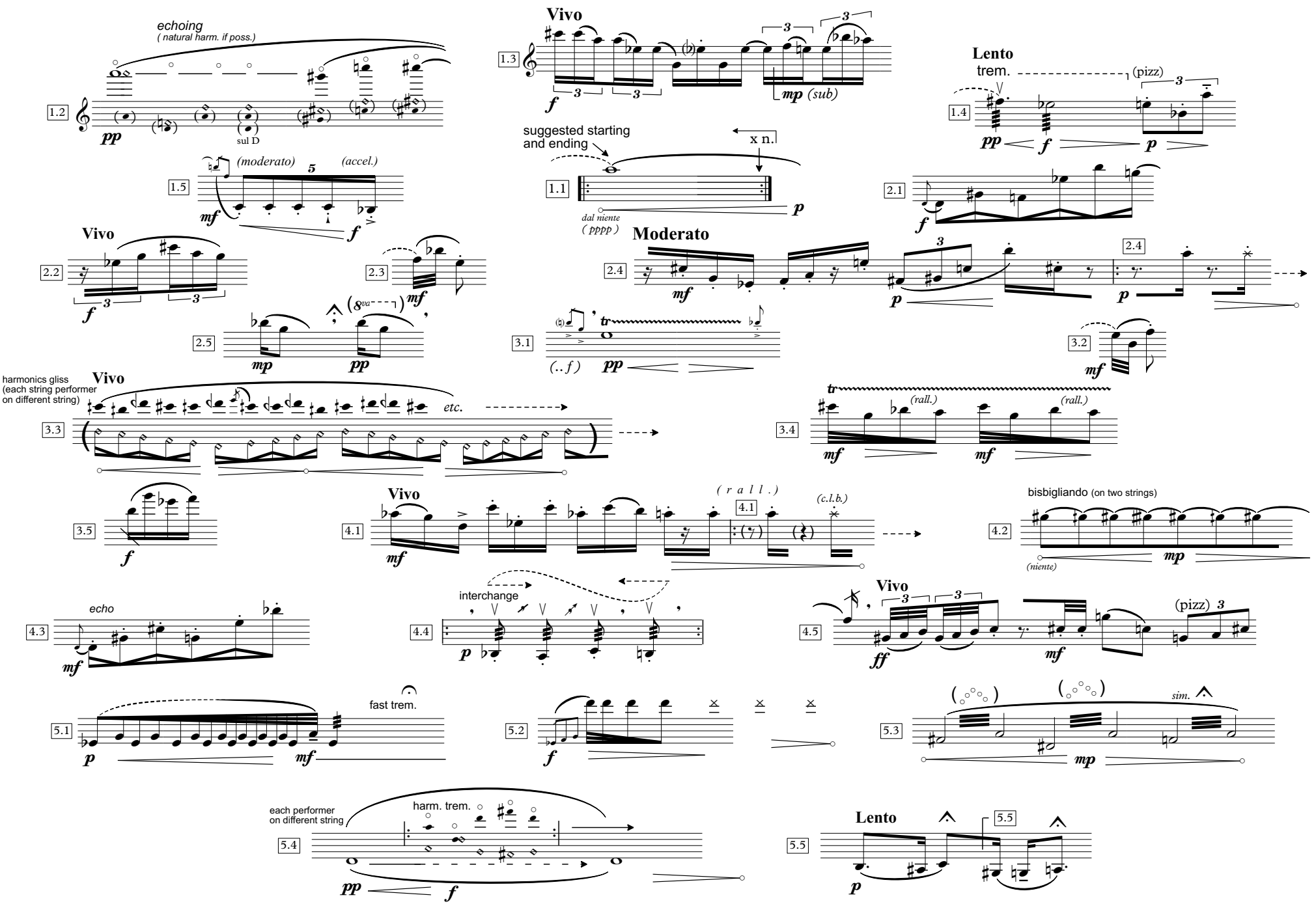

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Violins 1 - 2

3 - Crossnotes

(crossing Berio, Beethoven, Webern, Berg.. Bartók.. Bach.. B...)

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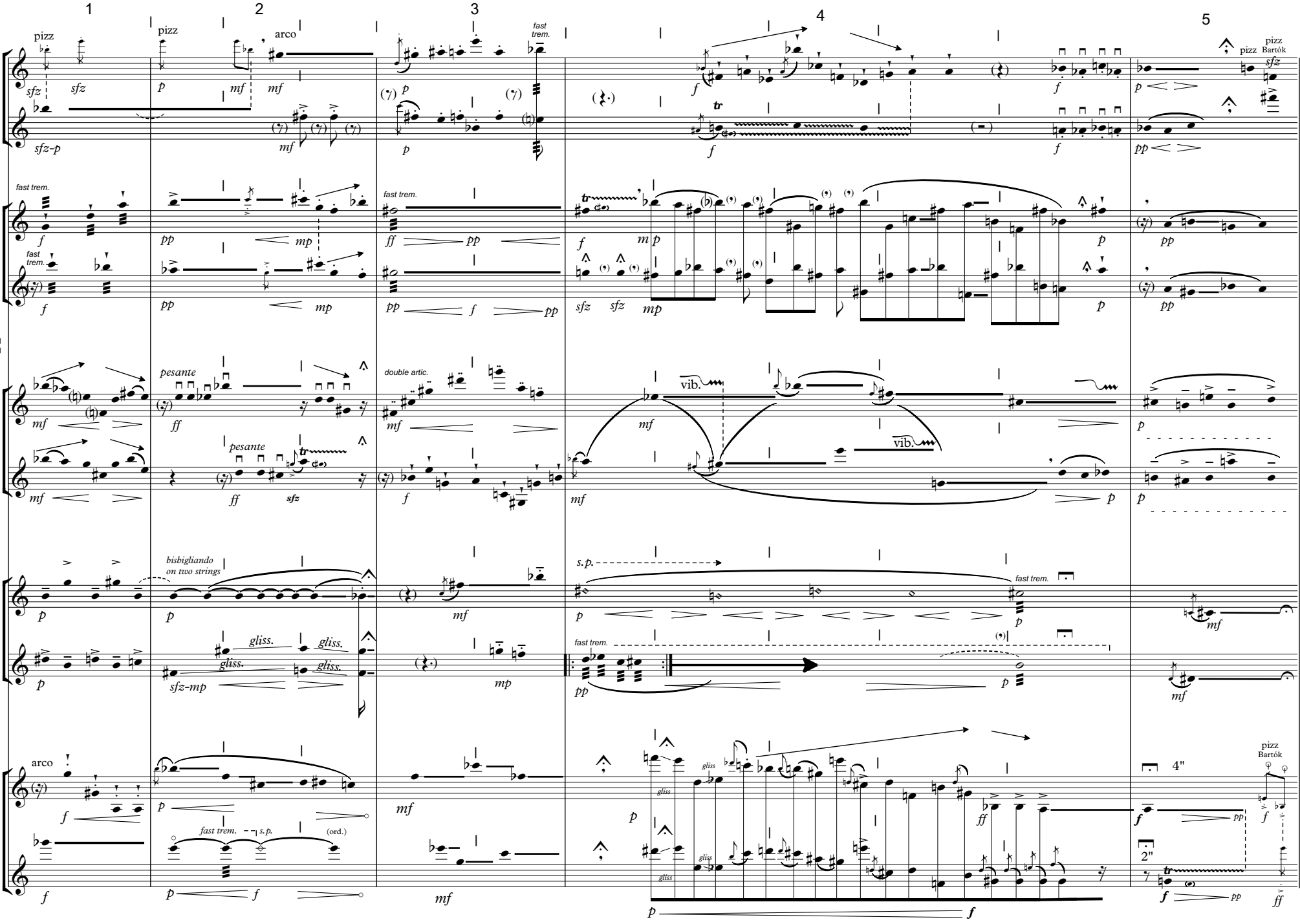

4 - Sandclock

(minimal hommage to S. Reich, Africa, B...)

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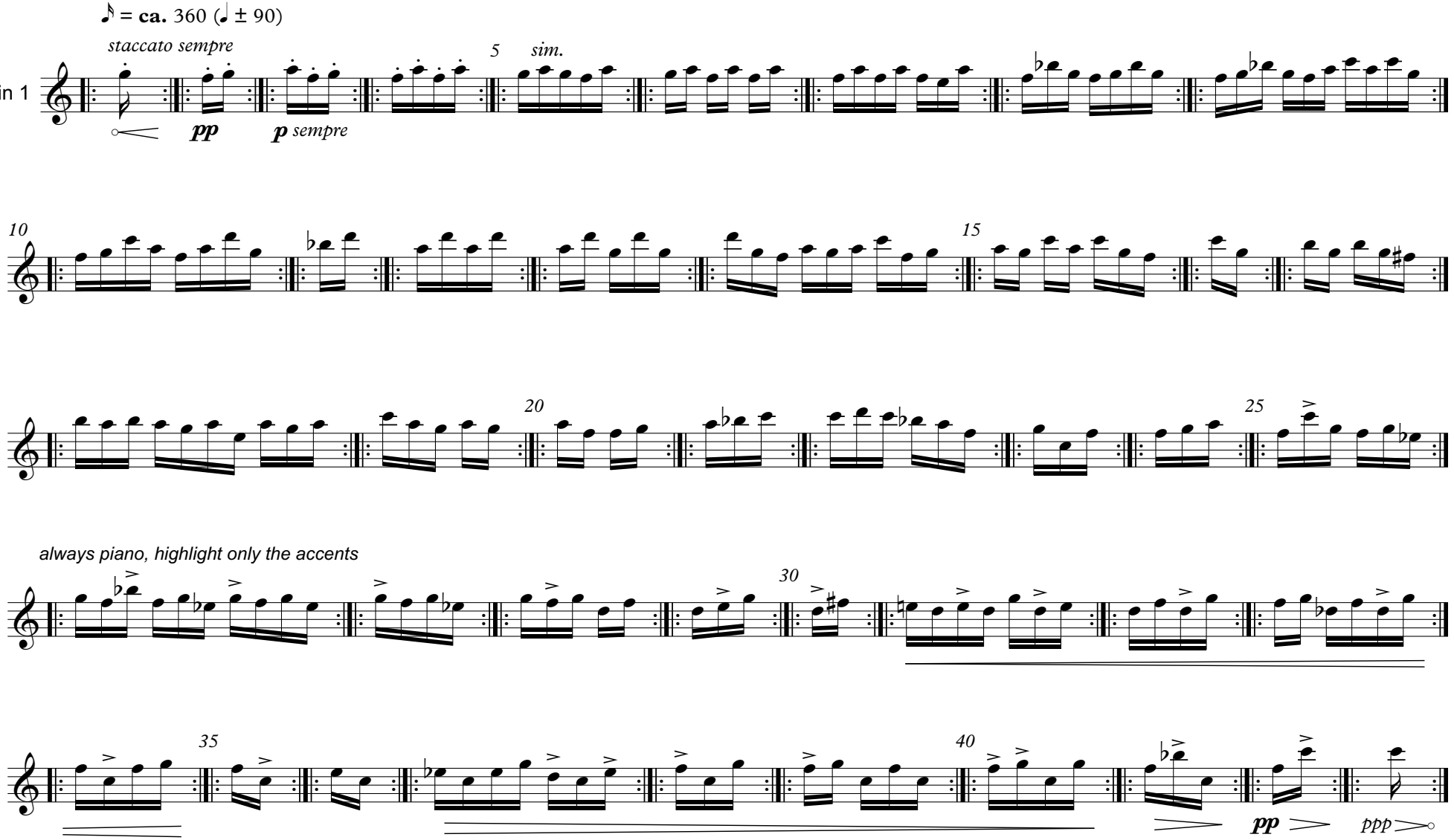

Choose a metronomic speed and maintain it throughout the piece.
Number of repetitions at will. Those who go faster do more repetitions, especially in the first and last bars to arrive more or less, while the end with the others.

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