

1 - Constellatio I.D.A

(a Cage on Schönberg, Varèse, Boulez)

♩ = 60

as fast and
as loud
as possible

→ p o c o a p o c o r i t a r d a n d o
(♩) (♩)

Violin

ffff fff ff f sim. mf mp

(♩) (♩) sim. e d i m i n u e n d o

p pp ppp

← or D.C.

(ppp) pppp

- You can start from the beginning or from the end
- inside each box every time you play, exchange the notes

2 - PUZZLE

(hommage à O.Messiaen)

Salvador Torrè

1.2 *echoing*
(natural harm. if poss.)
pp sul D

1.3 **Vivo**
f 3 3 *mp (sub)*

1.4 **Lento**
trem. *pp* *f* *p* (pizz) 3

1.5 *(moderato)* 5 *(accel.)*
mf *f*

2.2 **Vivo**
f 3 3

2.3 *mf* (8va) *mf*

2.5 *mp* *pp*

3.3 **Vivo**
harmonics gliss (each string performer on different string) etc.

3.5 *f*

4.1 **Vivo** *(rall.)* *(c.l.b.)*

4.2 bisbigliando (on two strings)
(niente) *mp*

4.3 *echo*
mf

4.4 interchange

4.5 **Vivo** 3 3 *ff* *mf* (pizz) 3

5.1 *p* *mf* fast trem.

5.2 *f*

5.3 *mp* *sim.*

5.4 each performer on different string
harm. trem. *pp* *f*

5.5 **Lento**
p

4 - Sandclock

(minimal homage to S. Reich, Africa, B...)

$\text{♩} = \text{ca. } 360 (\text{♩} \pm 90)$

staccato sempre

Violin 1

pp *p sempre* 5 *sim.*

10

15

20

25

always piano, highlight only the accents

30

35

40

pp *ppp*

Choose a metronomic speed and maintain it throughout the piece.
 Number of repetitions at will. Those who go faster do more repetitions, especially in the first and last bars to arrive more or less, while the end with the others.