



lg. 1111

Trois
SONATES

Pour le
Clavecin Ou Forte Piano
Avec Accompagnement d'un Violon
et Violoncello) Oblige
Composé

PAR



M^R I. M. DREYER

Oeuvre I
les même Sont arranges pour 2 Violon, alto et Basse
a

MANNHEIM

Chez le S^r Götz Marchand et Editeur de Musique
N^o 84 **A. P.** *Prix 2 fl.*

Mus. 4117-Q-1



2

Sonata *all^o molto* *Più*

en Quartetto

Gres. f. *f.* *P. Cres. f. P.*

f. *f.* *2* *f.*

P. *f.* *solo* *1* *f.*

P. *PP.* *f.*

P. Cres. f. P. Cres. f.

P. *f.* *P.* *f.*

Ménuet

f. *P.* *f.* *P.*

f. *Trio* *P.* *1* *1*

f. *f.* *f.* *1* *m-D-C*

Andante

f. *1* *P.* *f.* *f.* *1*

Basso

3

Handwritten musical score for Bassoon (Basso). The score is written in 6/8 time and features a Rondo structure. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The score includes the following markings and dynamics:

- Staff 1:** *f.* *f.* *f.* *P.* *f.* *P.* *P.* *f.*
- Staff 2:** *P.* *f.*
- Staff 3:** *f.* *P.* *f.* *P.* *PP.*
- Staff 4:** *P.* *f.*
- Staff 5:** *solo* *dolce* *P.* *f.* *P.* *f.*
- Staff 6:** *P.* *f.* *solo* *dolce*
- Staff 7:** *P.* *R-D-C-* *P.* *f.*
- Staff 8:** *P.* *f.*
- Staff 9:** *f.* *P.* *f.*
- Staff 10:** *P.*
- Staff 11:** *PP.* *P.*
- Staff 12:** *f.*
- Staff 13:** *f.*

II
Sonata...
en
Quartetto

Basso

Handwritten musical score for Bassoon (Basso) of the second movement of a quartet. The score is written on 18 staves in G major (one sharp) and common time. It includes dynamic markings such as *f*, *p*, *pp*, and *f.p.* The piece is divided into sections labeled *Menuet* and *Trio*. The *Menuet* section ends with a double bar line and the word *Menuet* written below. The *Trio* section begins with a new key signature of D major (two sharps) and a 3/4 time signature, indicated by a 'C' with a diagonal line through it. The score concludes with a final double bar line and the word *M.D.C.* written below.

Miss. 4114 4
Q 1

Andante

Basso

5

Basso

III
Sonata
en
Quartetto

Handwritten musical score for Bassoon (Basso) in the third movement of a Sonata for Quartet. The score is written on ten staves in G major (one sharp) and 3/4 time. It includes dynamic markings such as *f* (forte), *p* (piano), and *f.p.* (forzando piano). The piece is divided into sections: Sonata en Quartetto, Menuet, and Trio. The Sonata section consists of 12 staves, the Menuet of 3 staves, and the Trio of 2 staves. The score ends with a double bar line and a repeat sign.

Basso

7

Larghetto

f.

All^o molto

f.

P.

3

f.

P.

f.

P.

f.

f.

2

f.

P.

f.

P.

f.

63

7

Miss 4117
Q/1