

VIOLONCELLO.

1

M
1613.3
G743T5
F32
Cello p.t.

Theodor Storm-Musik

Mässig bewegt.

Paul Graener, Op. 93.

mf

2

3

p

f

6

p

pizz.

2

p

3

arco

f

mf

f

f

f

1

1

VIOLONCELLO.

Larghetto.

p espr.

p

con sord.

p

mf espr.

Alla Marcia moderato.

f

pizz.

arco

trm trm trm trm trm trm trm trm

mf

poco meno mosso

p

pp

pp

p

trm

a tempo

f

ff

trm

S
M
1613.3
G743T5
F32
Violin p.

VIOLINE.

1

Theodor Storm-Musik

Mässig bewegt.

Paul Graener, Op. 98.

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VIOLINE.

con sord.

p

pp

mf

Alla Marcia moderato.

f

pizz. *arco*

trm trm trm trm trm trm

trm trm trm trm

p

1 *poco meno mosso*

p

pp

2

a tempo

f

ff

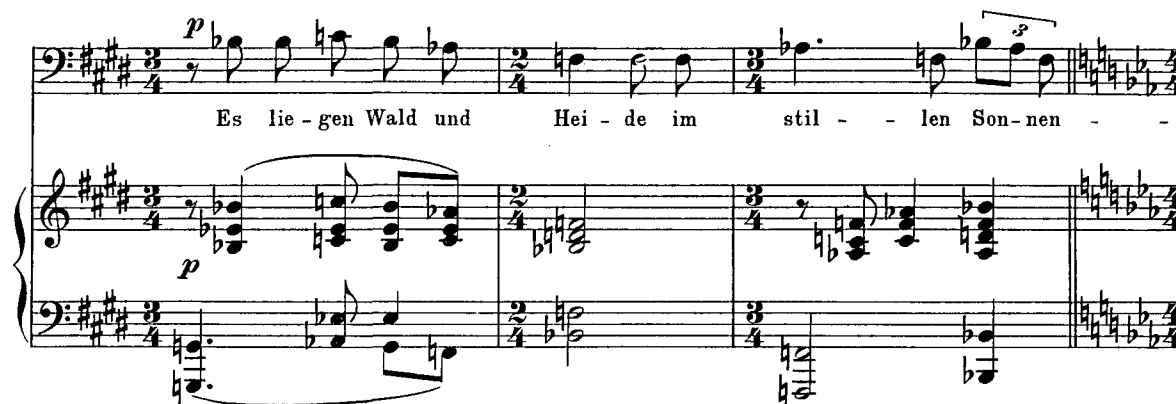
11
1613.3
3443.75
F32
1211200
pr.

Theodor Storm-Musik

Mässig bewegt.

Larghetto.

Paul Graener, Op. 93.



2 Alla Marcia moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked *mf*. The key signature has one flat (B-flat). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line enters in the second measure with the lyrics: "Nun gilt es zu mar - schie - ren in fe - stem Schritt und Tritt;". The piano part continues with a similar rhythmic pattern. In the third measure, the piano part has a *mf* marking. The vocal line continues: "Der Krieg ist los - ge - las - sen, er schrei - et durch die Gas - sen,". The piano part has a *f* marking. The vocal line continues: "er nimmt uns Al - - - le, Al - - le mit; der Krieg schreit durch die Gassen, er". The piano part continues with a similar rhythmic pattern. The vocal line continues: "nimmt uns Al - - - le, Al - - - le mit!". The piano part continues with a similar rhythmic pattern. The score ends with a *mf* marking and a *trm* (trill) marking.

mf

Nun gilt es zu mar - schie - ren in fe - stem Schritt und Tritt;

mf

Der Krieg ist los - ge - las - sen, er schrei - et durch die Gas - sen,

f

er nimmt uns Al - - - le, Al - - le mit; der Krieg schreit durch die Gassen, er

nimmt uns Al - - - le, Al - - - le mit!

mf

trm

p

So leb denn wohl, lieb Mut-ter, die Trom - mel ruft zum Streit,

p

trom

so leb denn wohl, lieb Mut - ter, leb wohl,

— die Trom - - mel ruft zum Streit, leb wohl, leb wohl!

mf

p

Mir a - ber im Her - zens - grun-de er-klingt zu die - ser

poco meno mosso

p

poco rall.

pp

Stun - de ein deut - sches Wie - gen - lied, _____

pp a tempo

ein deut - sches Wie - - gen - lied.

trmm

ff a tempo

trm

trm