

BALLET

(Terpsichore, TMA 276 - 1612)
for Oboe & Harpsichord

Score

Allegretto ♩ = 80

Anonymous
Arr. Michel Rondeau

Oboe

Harpsichord

The first system of the score, measures 1-5, is in 2/4 time. The Oboe part begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Harpsichord part provides a harmonic accompaniment with chords and moving lines in both hands.

Ob.

Hpschd.

The second system, measures 6-11, continues the musical development. The Oboe part features more complex rhythmic patterns, including sixteenth-note runs. The Harpsichord accompaniment remains active, supporting the Oboe's melody.

Ob.

Hpschd.

The third system, measures 12-16, concludes the piece. The Oboe part includes a first and second ending bracket. The Harpsichord part provides a final accompaniment, ending with a sustained chord.

BALLET

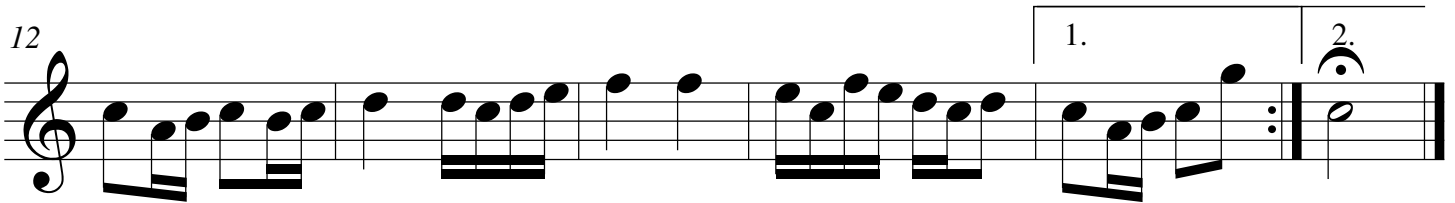
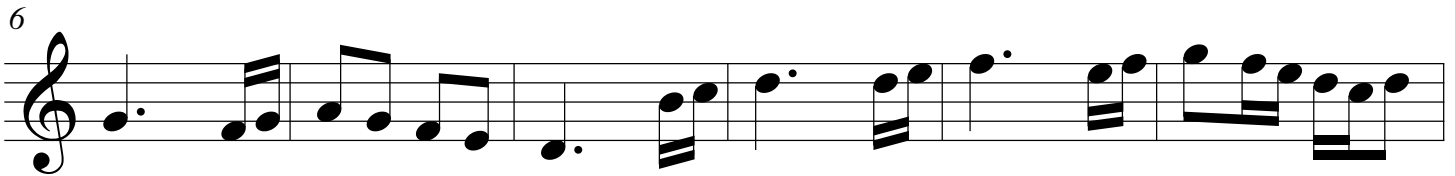
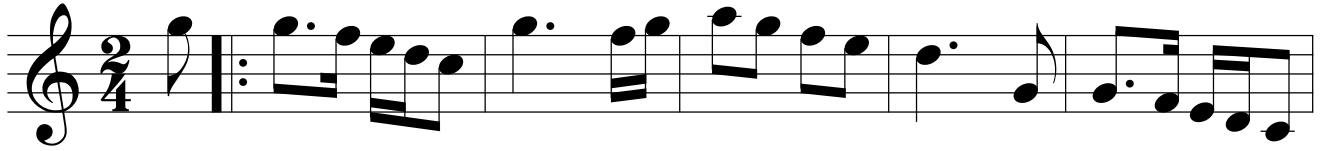
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