

Viola.

1

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„Organum“

N. 9.

III. Reihe. Kammermusik.

PARTIE.

(„Feldmusik“ 1704, No.III)

1. Ouverture.

(Bläser und Streicher)

J. Ph. Krieger.

(1649 - 1725)

Bearbeitet von Max Seiffert.

Grave. ($\text{♩} = 76$)

The musical score consists of five staves of music for Viola. Staff A starts with a dynamic of *sf*, followed by *mf*. Staff B starts with *f*, followed by *f*, then *p*. Staff C starts with *mf*. Staff D starts with *f*, followed by *mf*. Staff E starts with *f*, followed by *mf*, then *cresc. sempre*, and ends with *poco rit.*. The score includes various dynamics like *ff*, *p*, *tr*, and *trill*.

2. Entrée.

(Bläser)

Alla marcia. ($\text{♩} = 100$)

The musical score consists of two staves of music for Viola. The first staff starts with *p stacc.*, followed by *cresc.*, then *mf*, and finally *f*. The second staff starts with *p*, followed by *cresc.*, then *mf*, and finally *f*.

Viola.**3. Menuet.**

(Streicher)

Andante. ($\text{♩} = 116$)

Two staves of musical notation for Viola. The top staff begins with a dynamic marking 'mf'. The bottom staff begins with a dynamic marking 'f'.

4. Passacaglia.

(Bläser und Streicher)

Moderato. ($\text{♩} = 92$)

Six staves of musical notation for Viola, labeled F, G, H, I, K, and L from left to right. Staff F starts with 'p'. Staff G starts with 'mf'. Staff H starts with 'f'. Staff I starts with 'pp'. Staff K starts with 'p'. Staff L starts with 'mf'. Various dynamics like 'cresc.', 'dim.', 'espr.', 'poco rit.', and 'cresc. poco' are indicated throughout the score.

5. Fantasia.

(Bläser und Streicher)

Con moto. ($\text{♩} = 108$)

Two staves of musical notation for Viola, labeled M and N. Staff M starts with 'mf'. Staff N starts with 'mf'. The music includes various eighth-note patterns and rests.

Viola.

3

M

6. Menuet.

(Streicher)

Andante. ($\text{♩} = 116$)

N

7. Gavotte.

(Bläser und Streicher, bei der Reprise wechselnd)

Allegro. ($\text{♩} = 96$)

Viola.

8. Air Menuet.

(Bläser und Streicher)

Cantabile. ($\text{d} = 54$)

Violin part for section 8:

- Staff 1: $\text{d} = 54$, $\text{B} \flat$, 3/4 time. Dynamics: mf , $cresc.$
- Staff 2: $\text{B} \flat$, 3/4 time. Dynamics: f
- Staff 3: $\text{B} \flat$, 3/4 time. Dynamics: p
- Staff 4: $\text{B} \flat$, 3/4 time. Dynamics: mf , f

9. Gigue.

(Streicher)

Allegro. ($\text{d} = 72$)

Violin part for section 9:

- Staff 1: $\text{d} = 72$, $\text{B} \flat$, 6/4 time. Dynamics: mf , p , mf
- Staff 2: $\text{B} \flat$, 3/4 time. Dynamics: $cresc.$, f , mf
- Staff 3: $\text{B} \flat$, 3/4 time. Dynamics: p
- Staff 4: $\text{B} \flat$, 3/4 time. Dynamics: $cresc.$, f

10. Menuet.

(Bläser und Streicher)

Grazioso. ($\text{d} = 69$)

Violin part for section 10:

- Staff 1: $\text{d} = 69$, $\text{B} \flat$, 3/4 time. Dynamics: mf , $poco cresc.$
- Staff 2: $\text{B} \flat$, 3/4 time. Dynamics: f
- Staff 3: $\text{B} \flat$, 3/4 time. Dynamics: mp
- Staff 4: $\text{B} \flat$, 3/4 time. Dynamics: f