

Symphony No. 2 in D major, Op. 73

II Mouvement

Written 1877. First perf. 30. December 1877 in Musikverein in Vienna,
Hans Richter Conductor, Vienna Philharmonic

Red= Pencil marking
in Brahms's own score

Johannes Brahms
(1833-1897)

Adagio non troppo

poco f espressivo

hairpins in Bassoon, Horn & Doublebass

p in the rest of the Orch. but not in the Cellos

p

Brahms often starts hairpins a bit earlier than needed to achieve a better connection of the phrase (same in end of bar 11)

p

p

dim.

poco f

p

dim.

dim.

p

dim.

p cresc.

f

dim.

p

3

3

12/8

f

poco f

cresc.

f

poco f

cresc.

f

f

f

99

4/4

sf

sf

p

p

p