Wilfried Lingenberg

Sonate

für zwei Klaviere

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Für Matthias Fischer

Sonate

Wilfried Lingenberg
1999/2000

Andante con moto

1. Klavier

p

2. Klavier

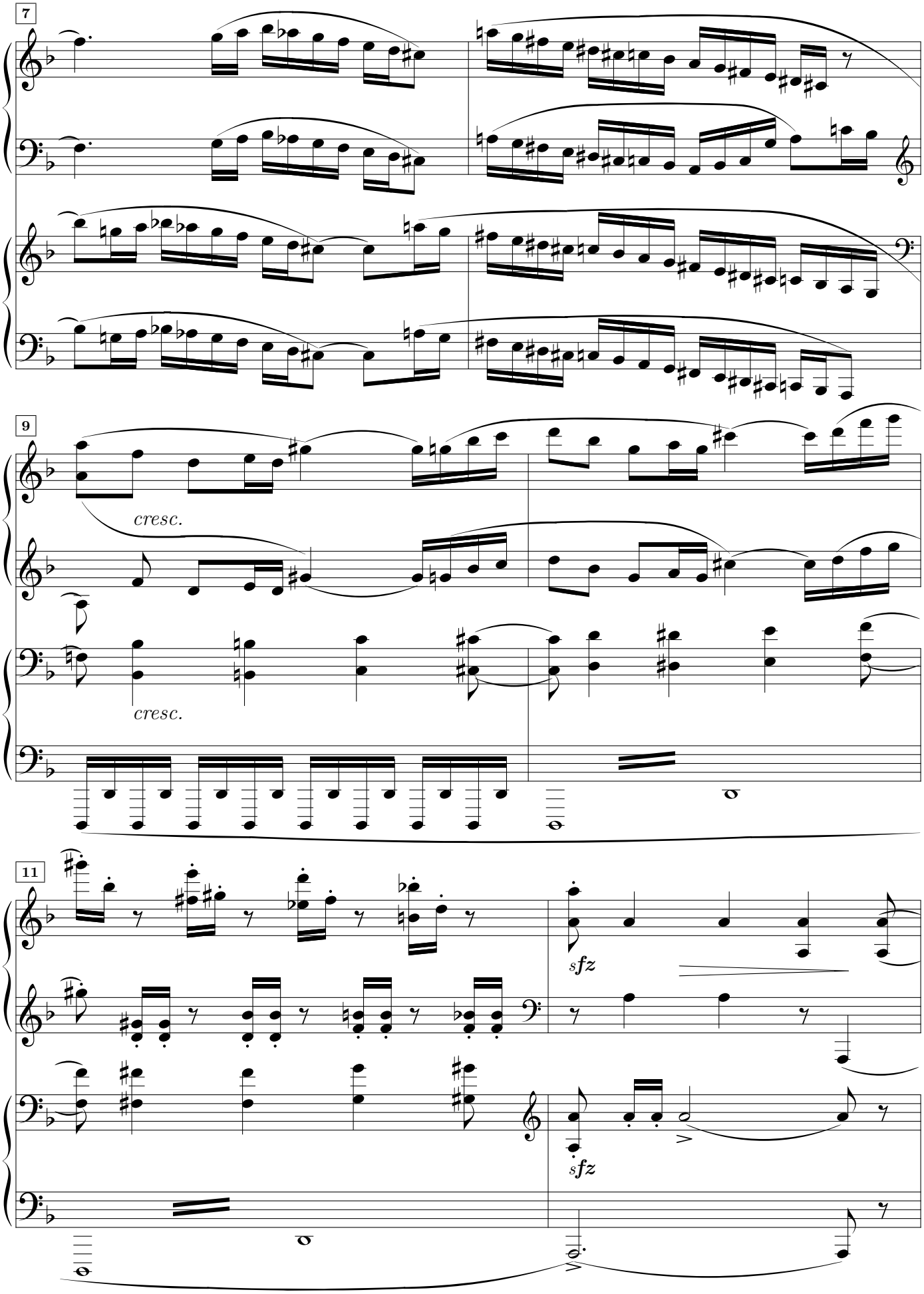
Andante con moto

3

5

p

Lizenz: PR-BY-NC-SA 3.0



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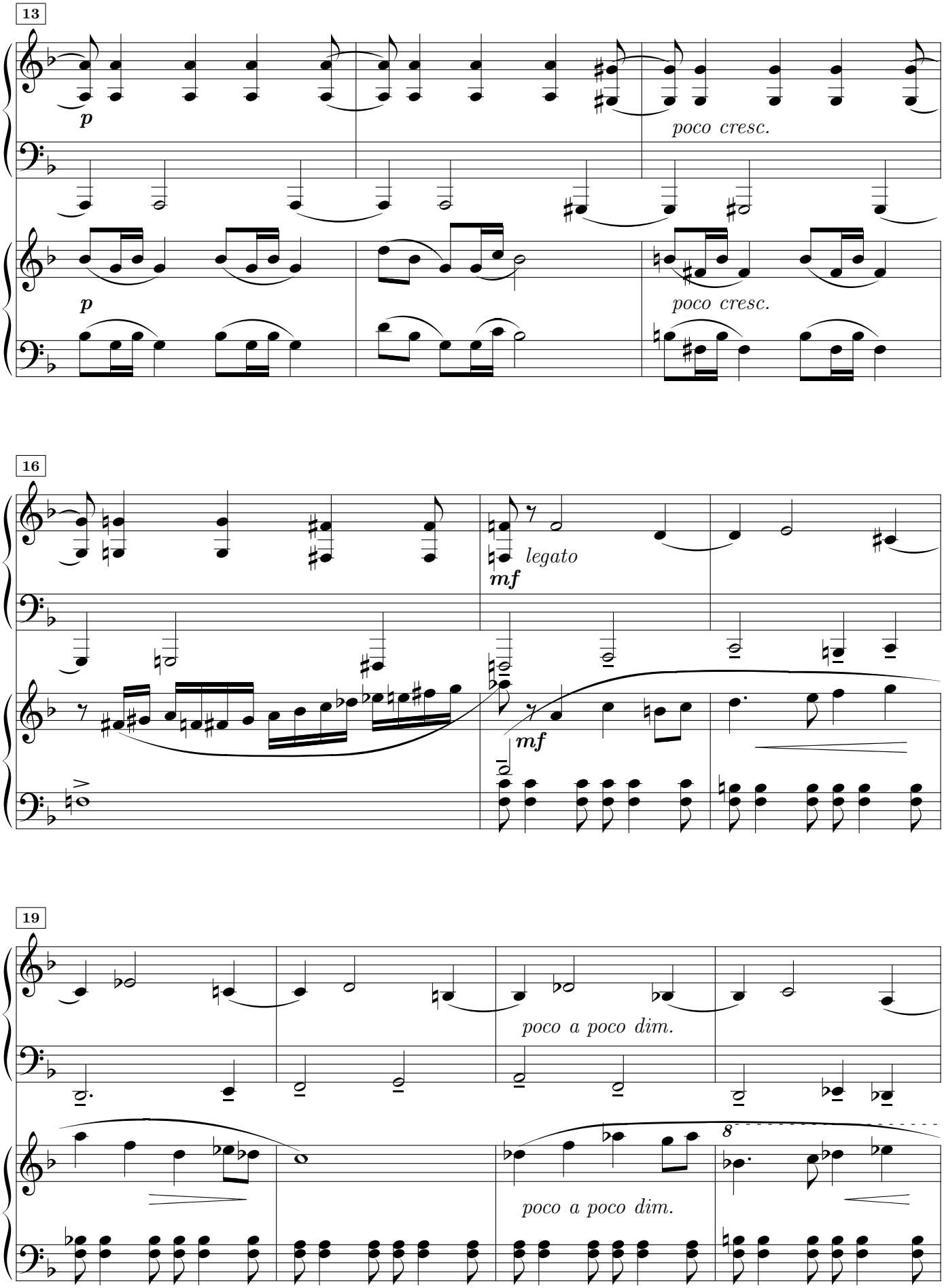
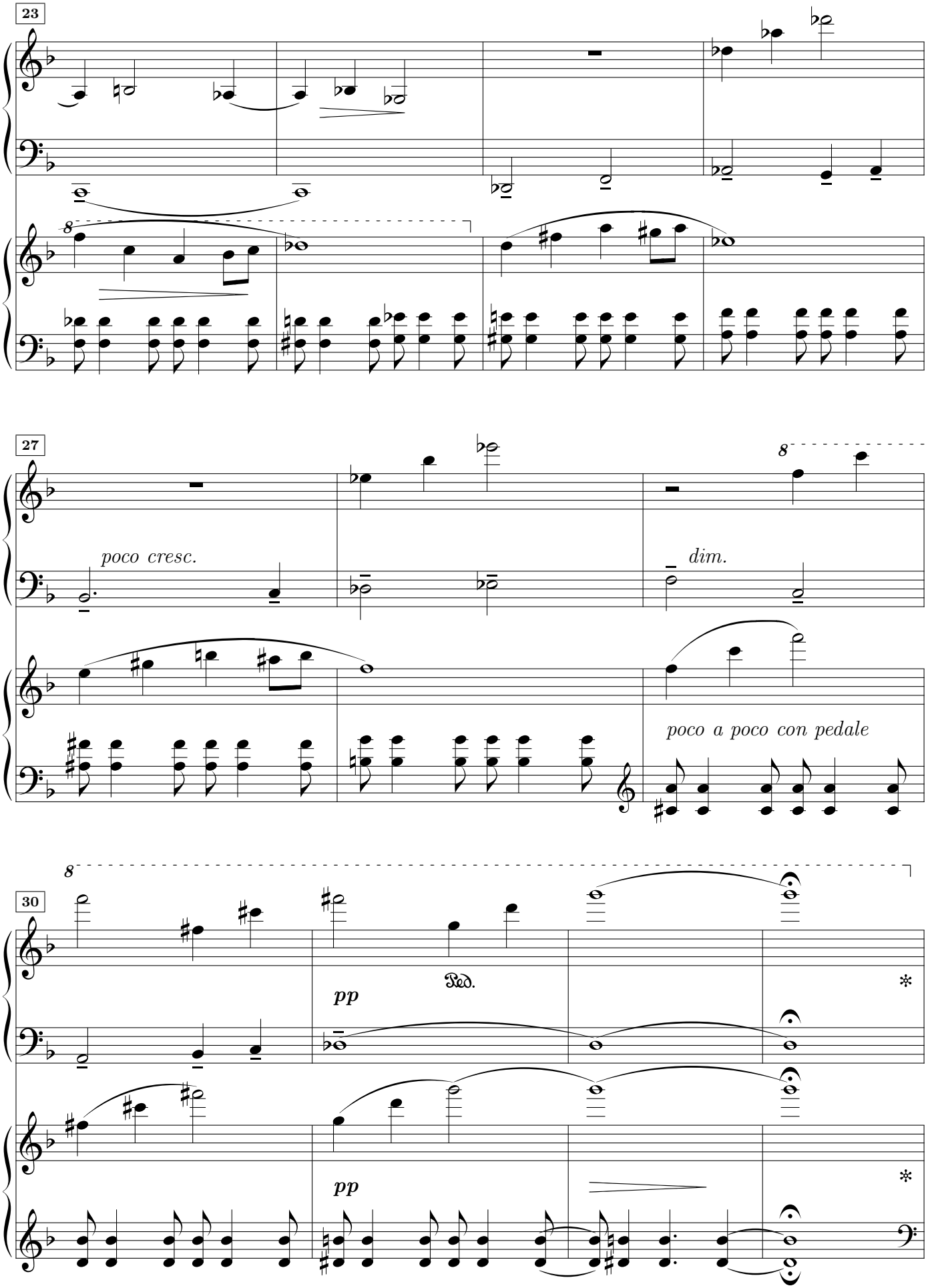

13
p
poco cresc.
p
poco cresc.
16
legato
mf
mf
19
poco a poco dim.
8
poco a poco dim.



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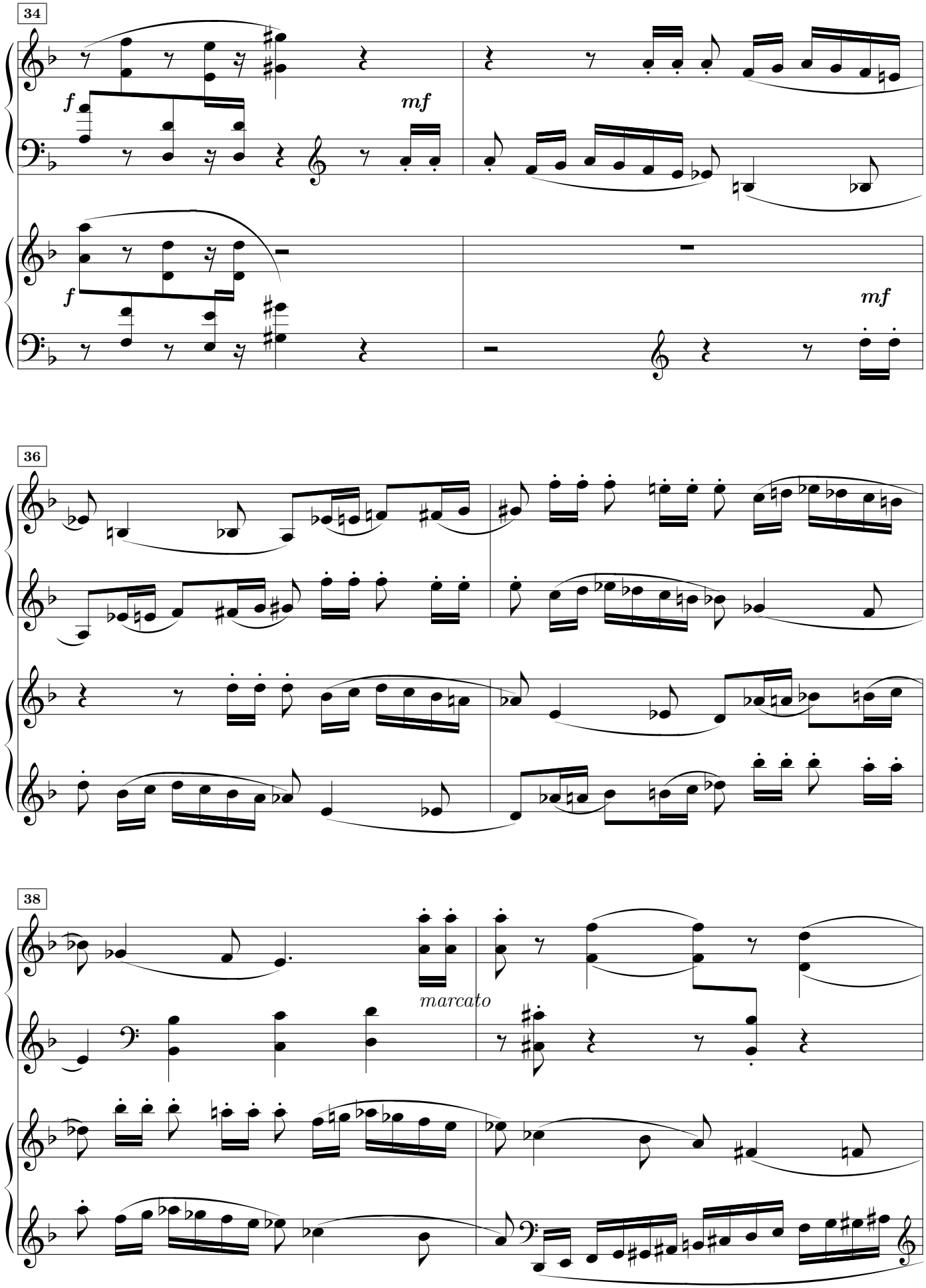

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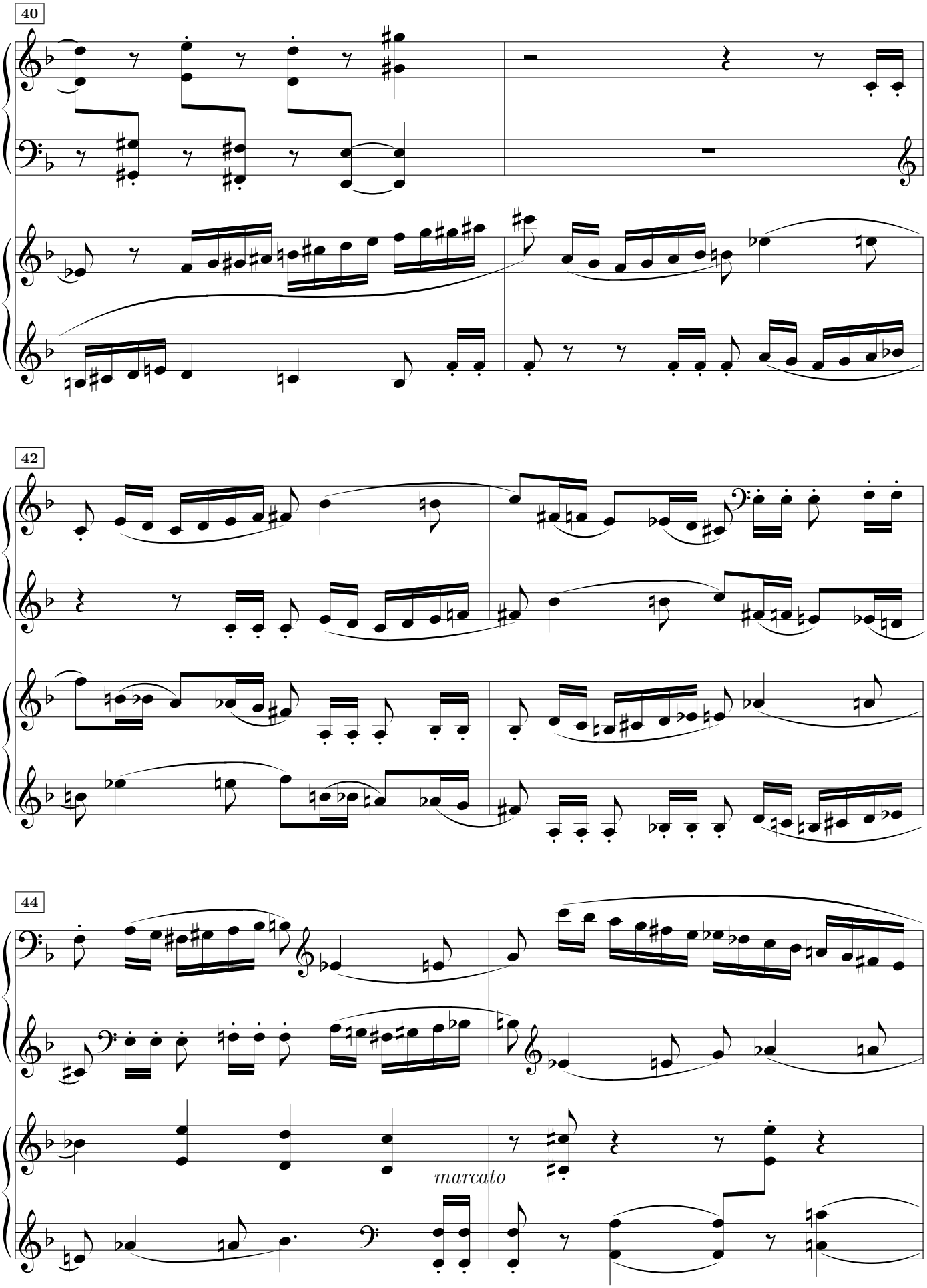

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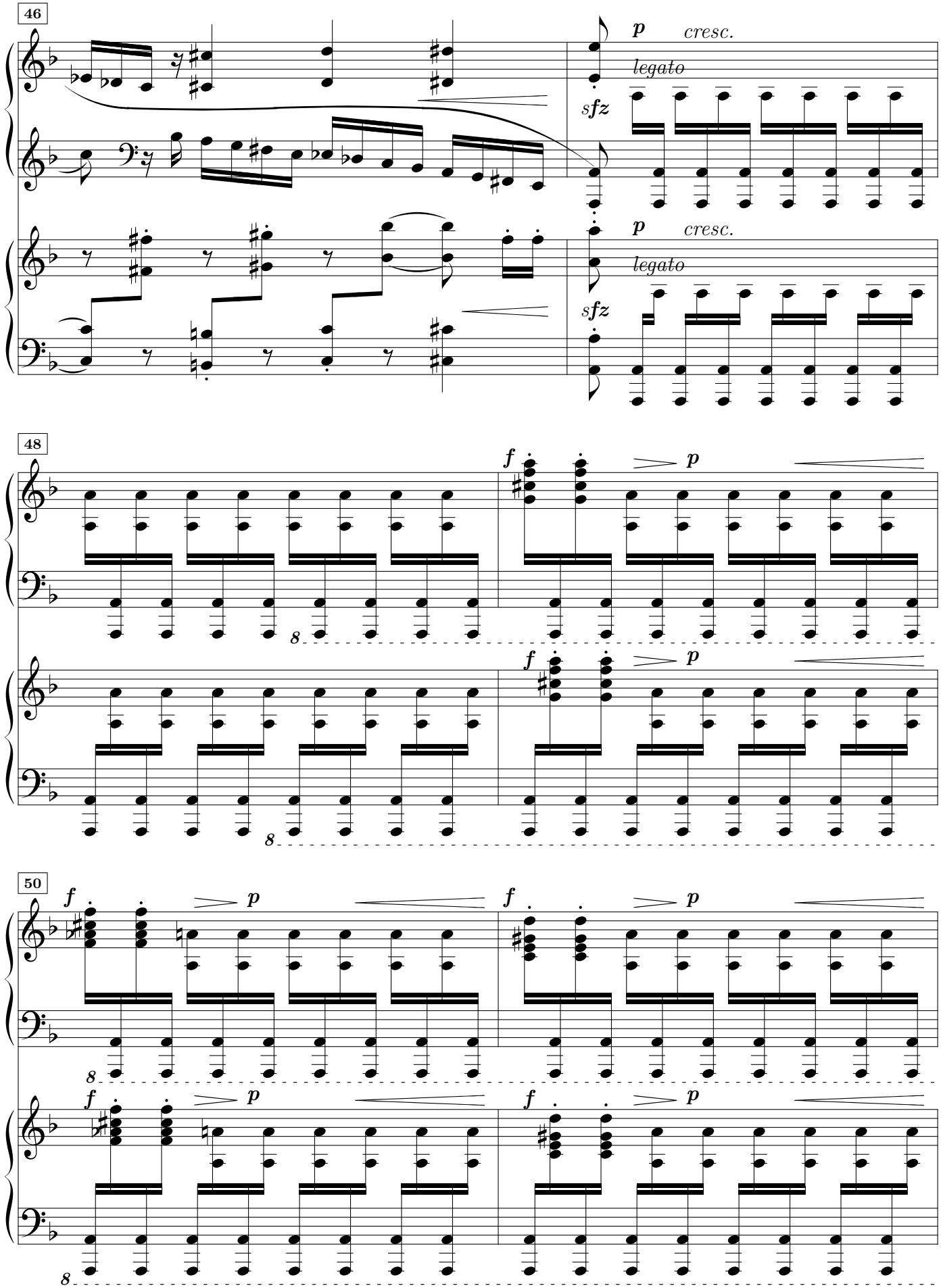
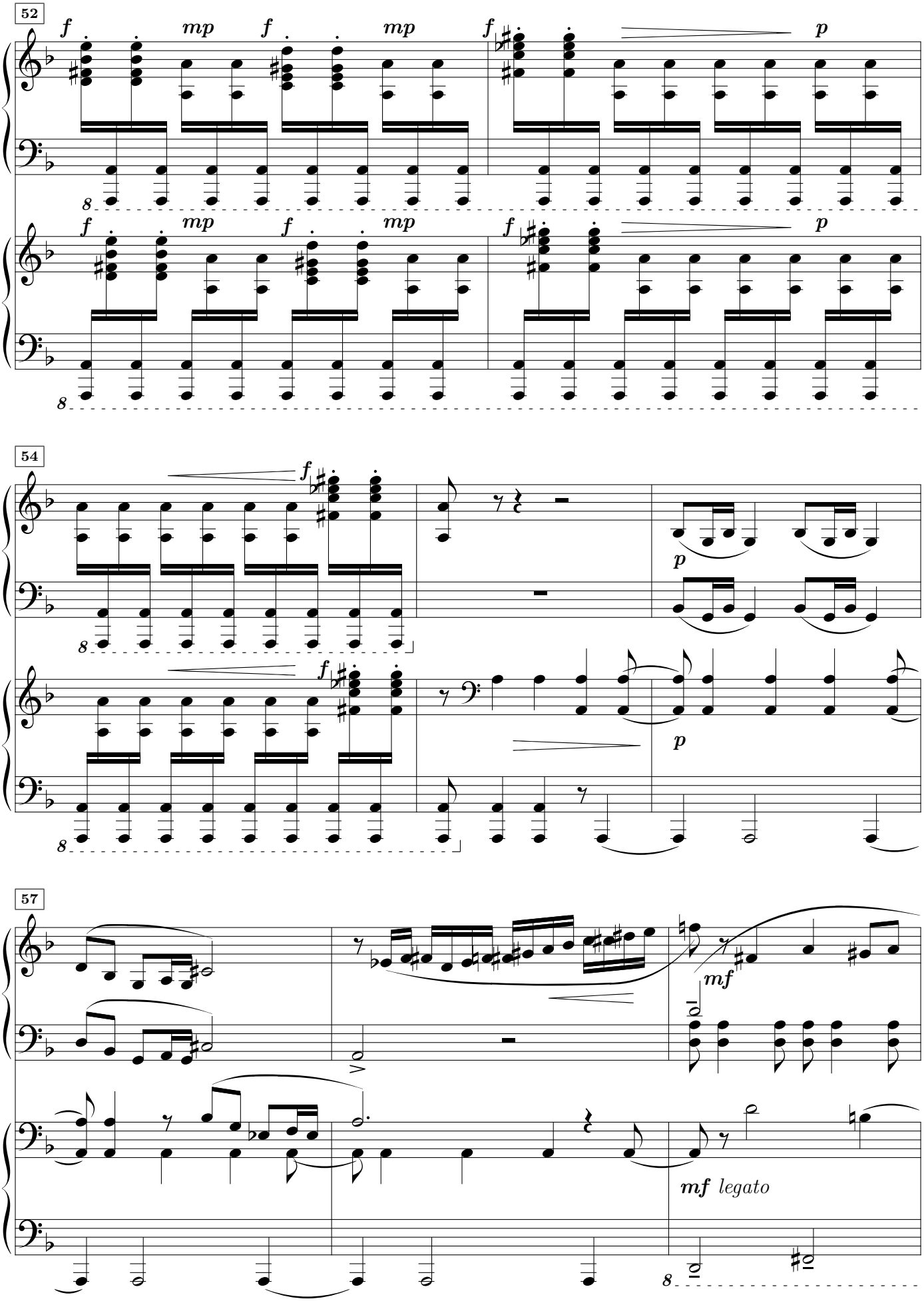

46
p
cresc.
legato
sfz
48
f
p
8
50



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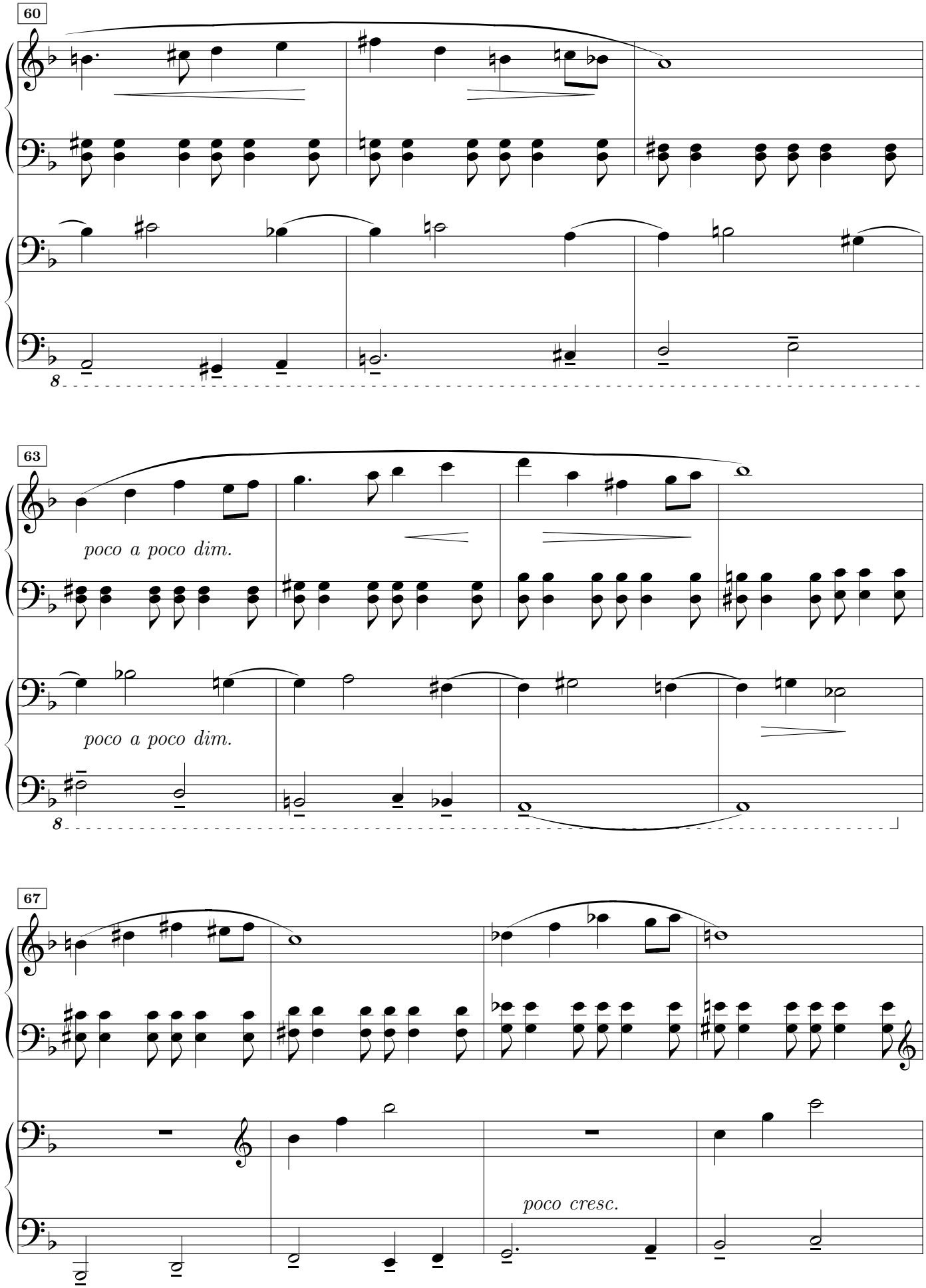

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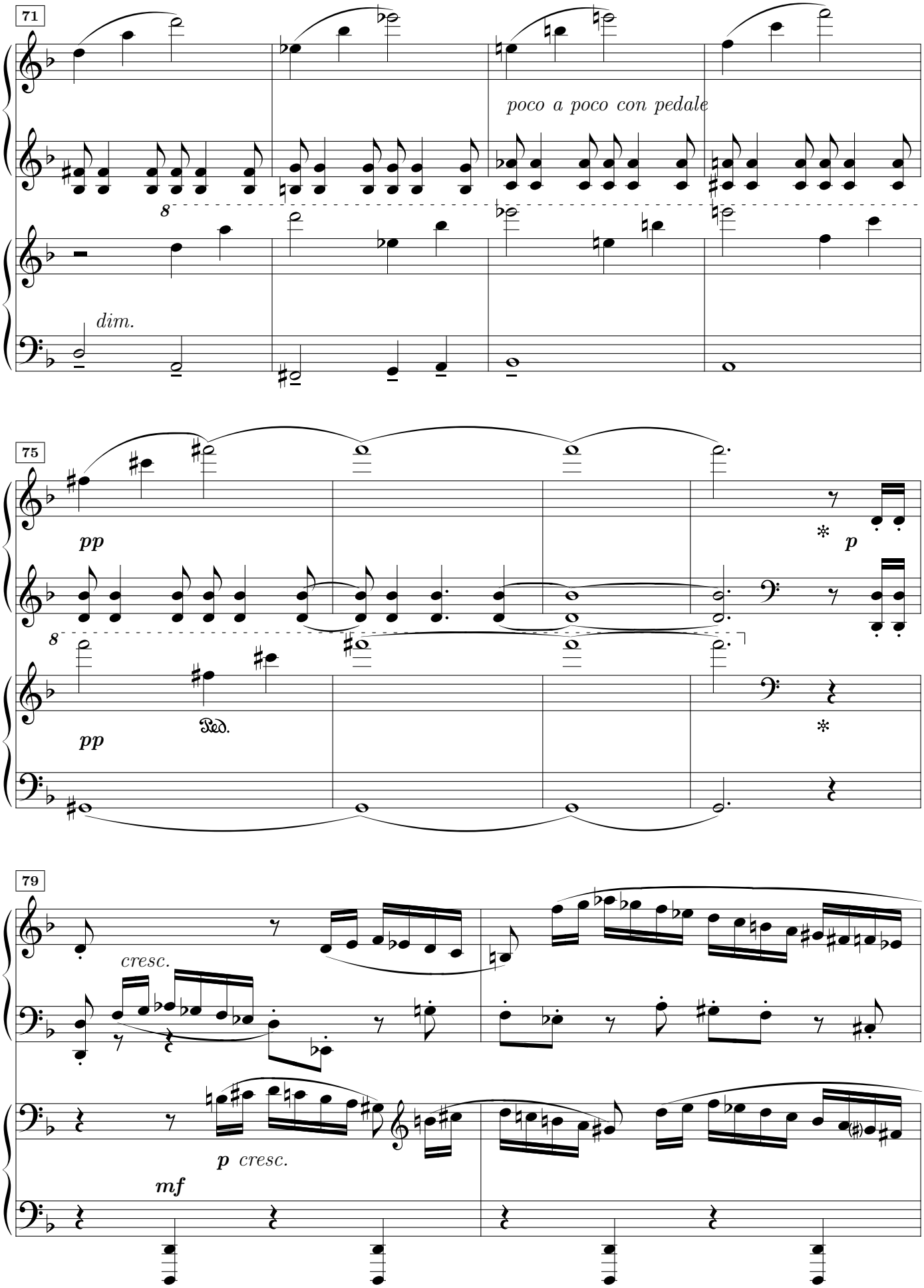

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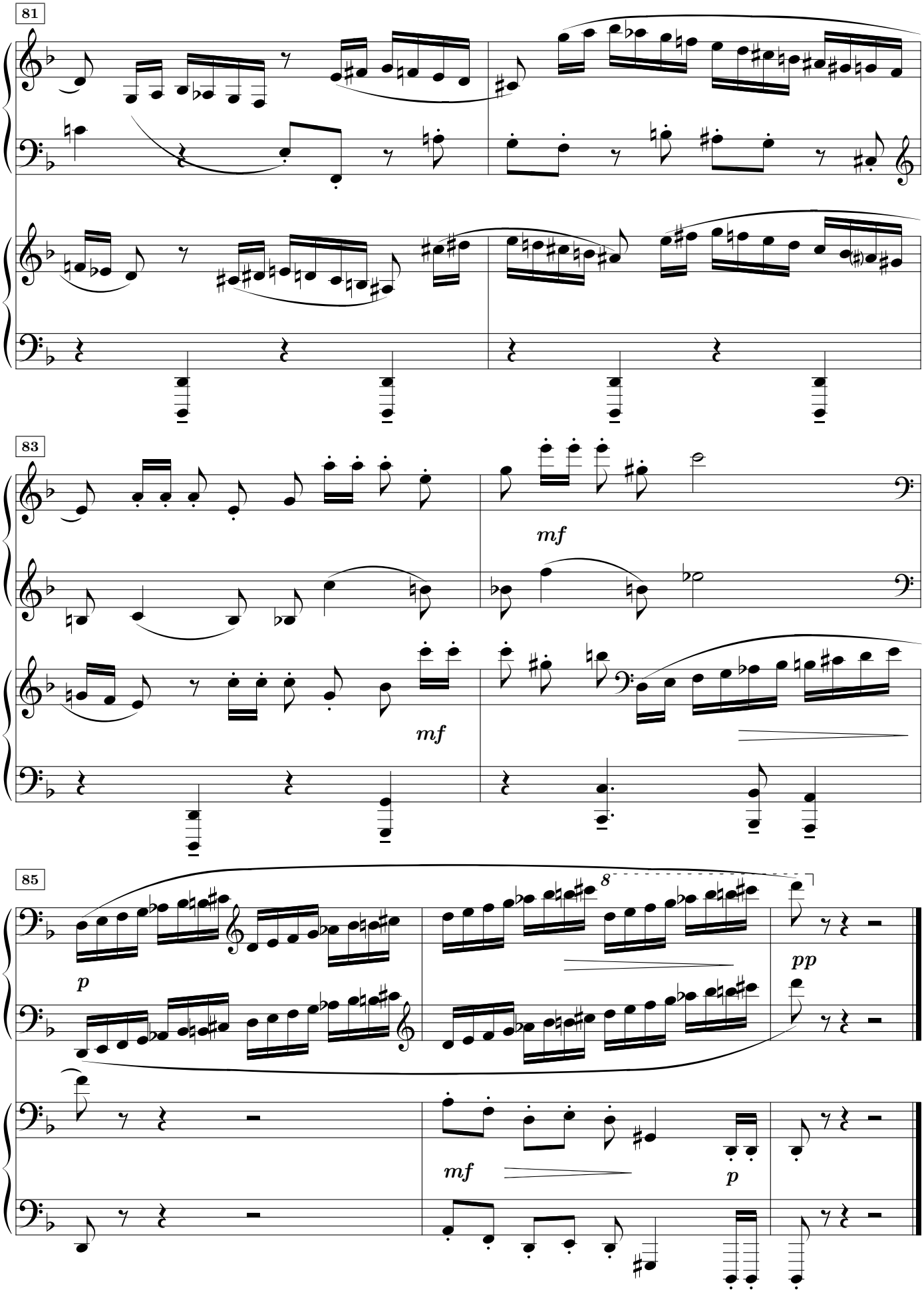

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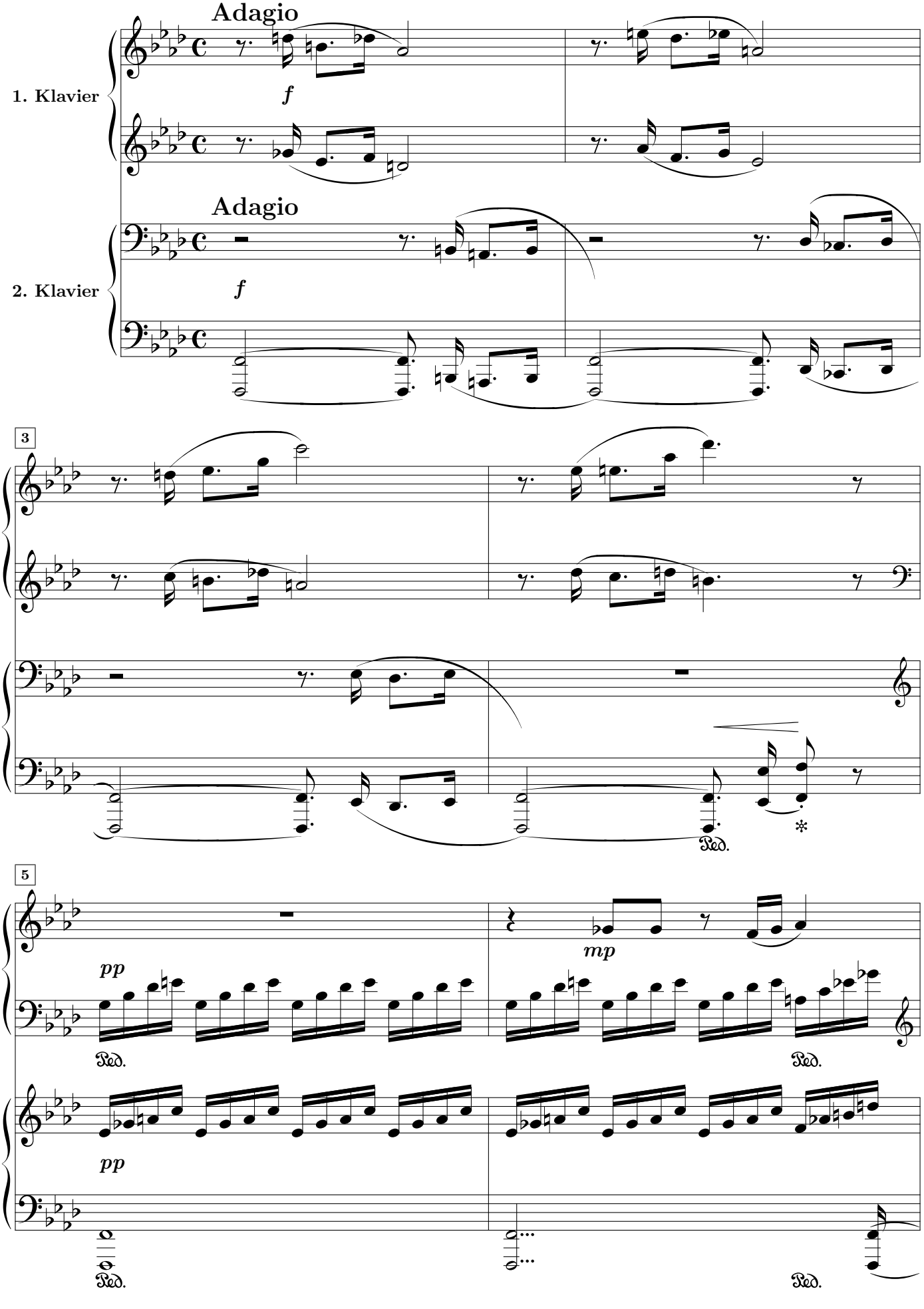

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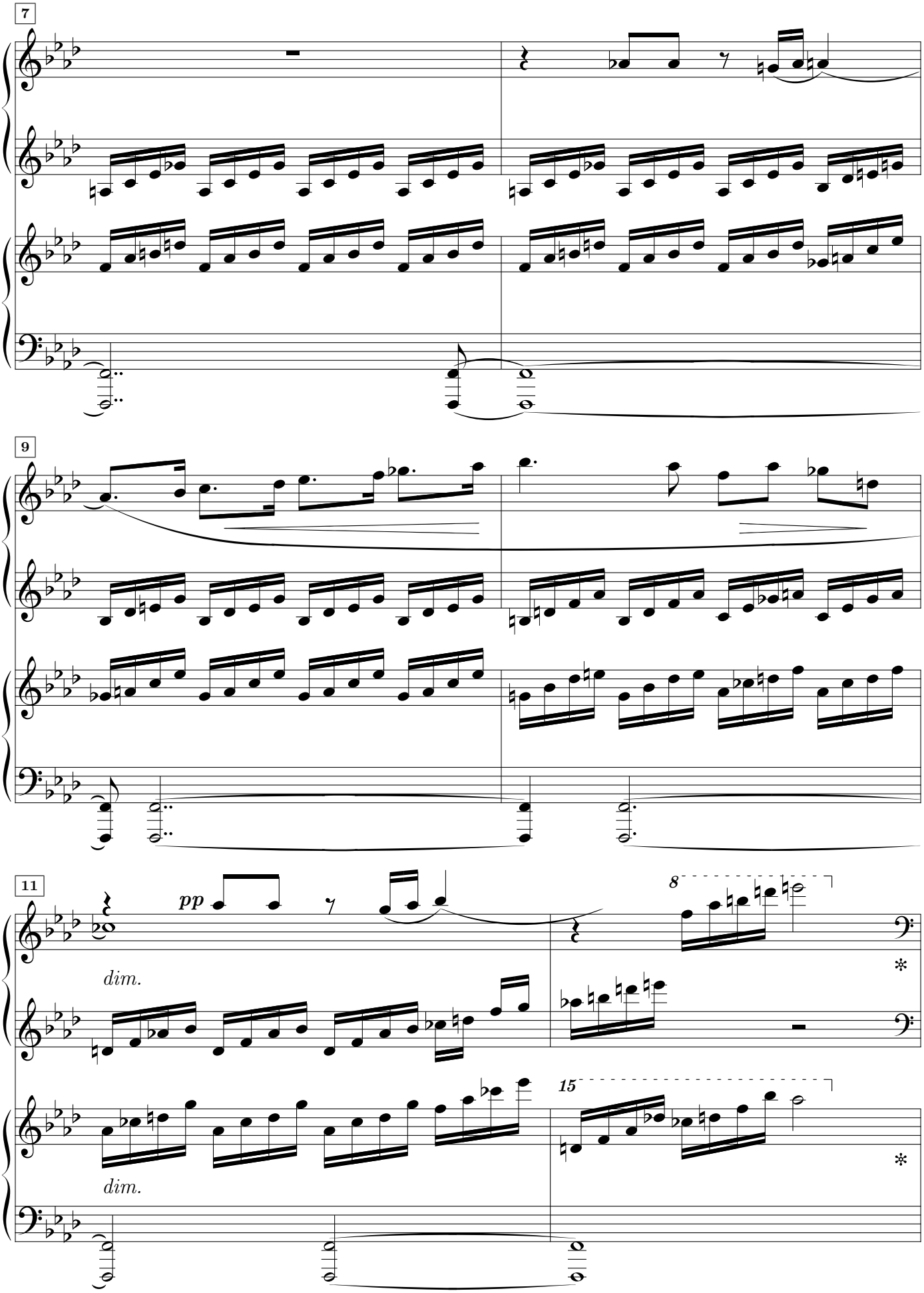

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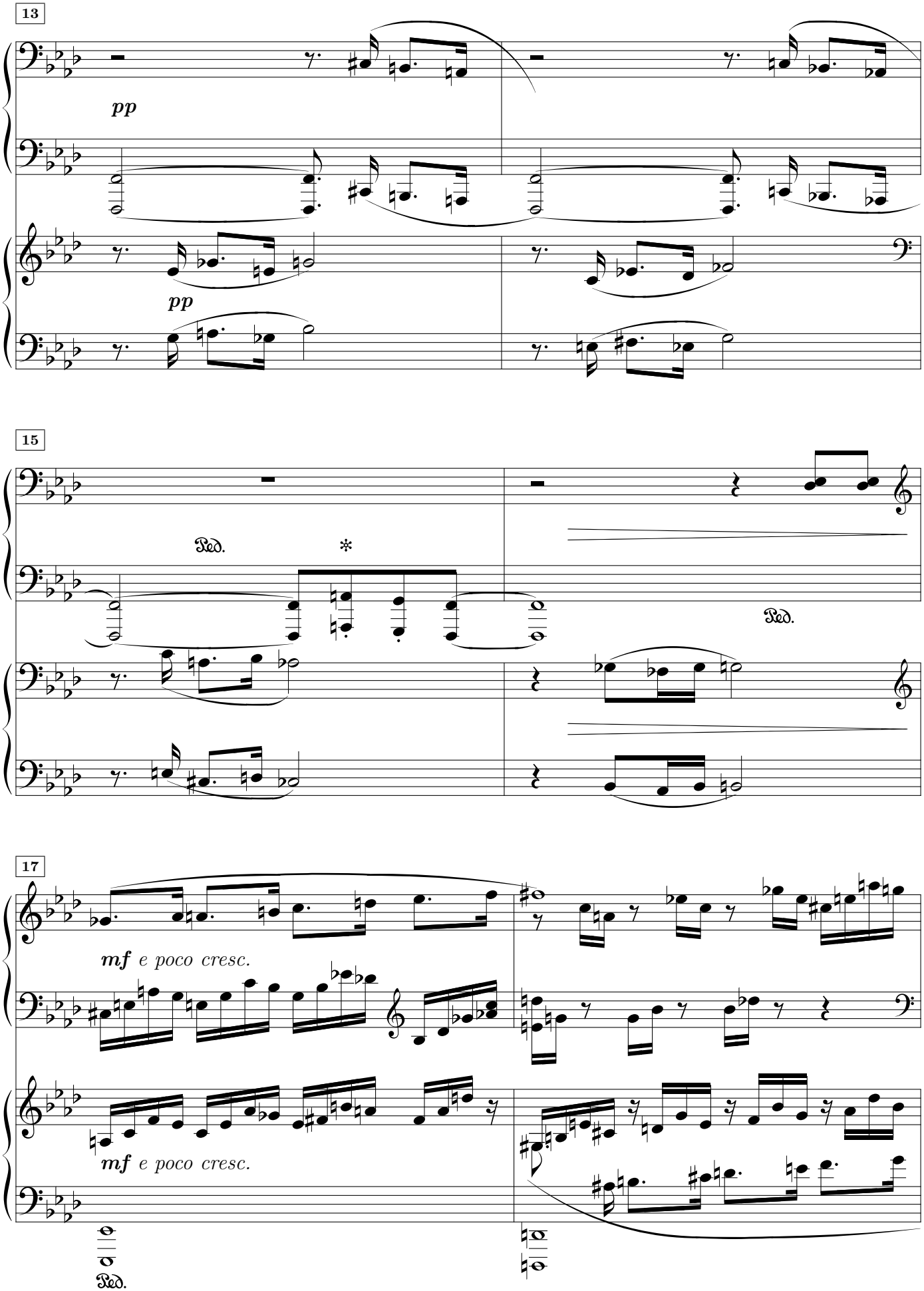

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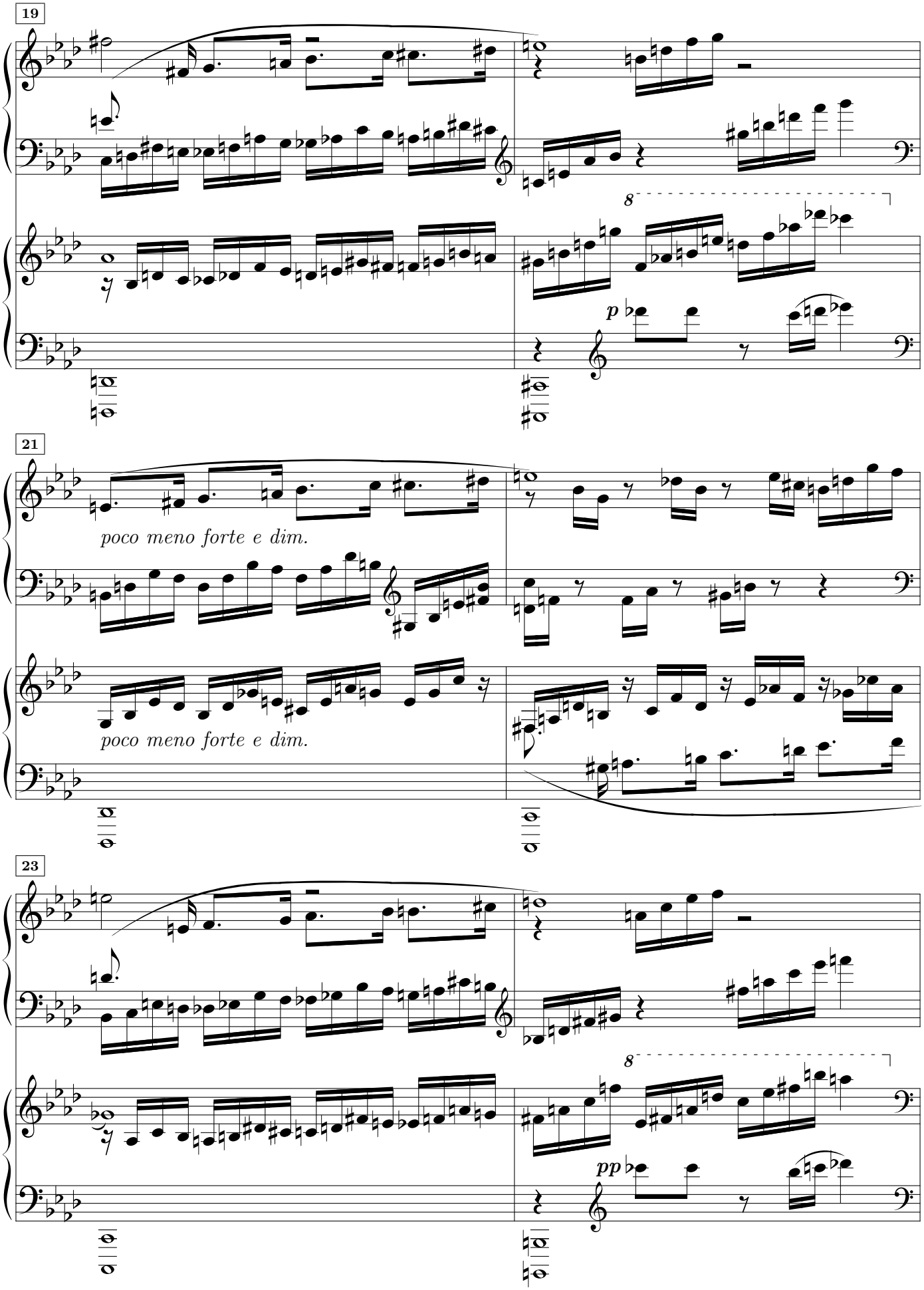
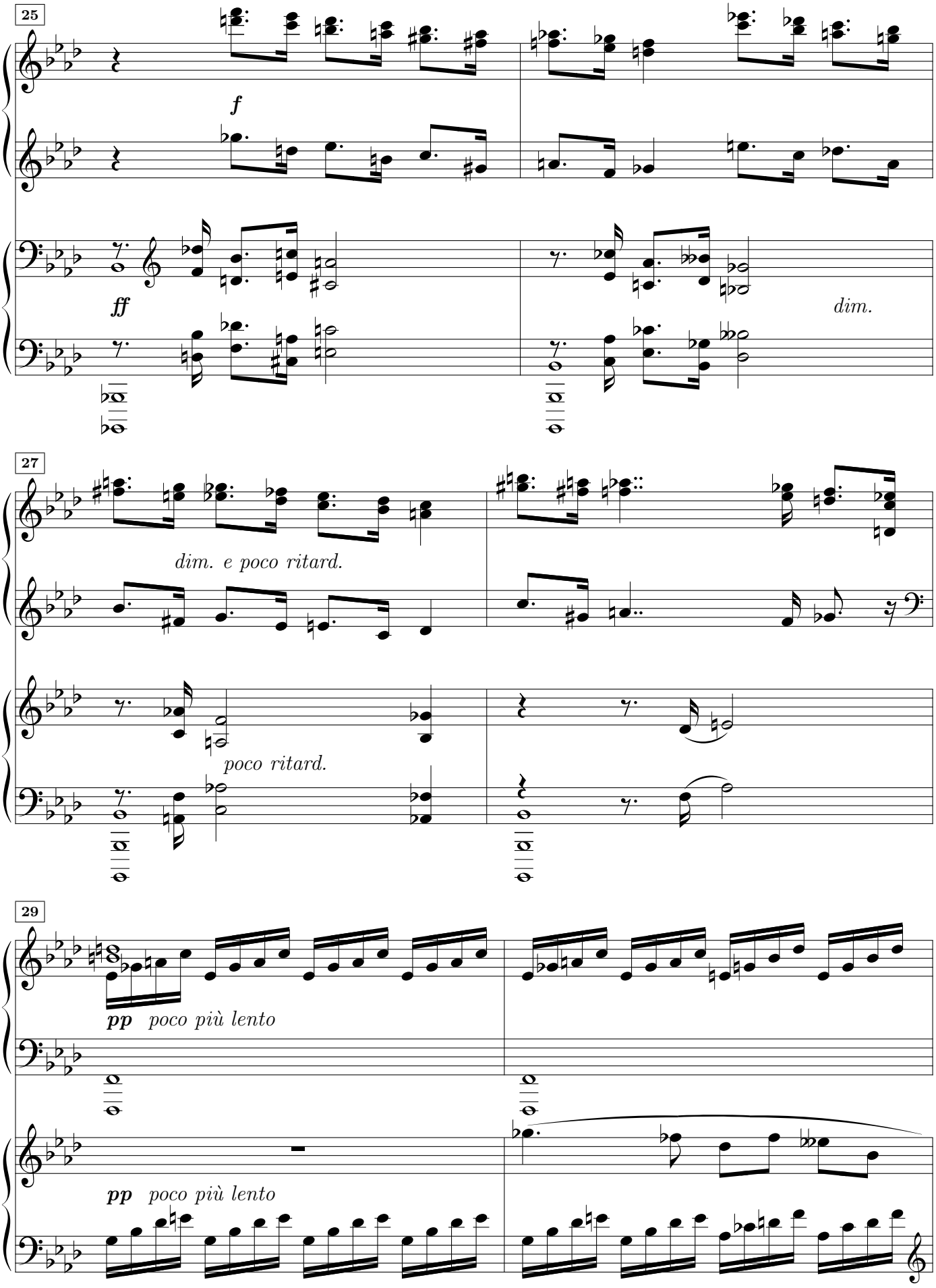

19
8
p
21
poco meno forte e dim.
poco meno forte e dim.
23
8
pp



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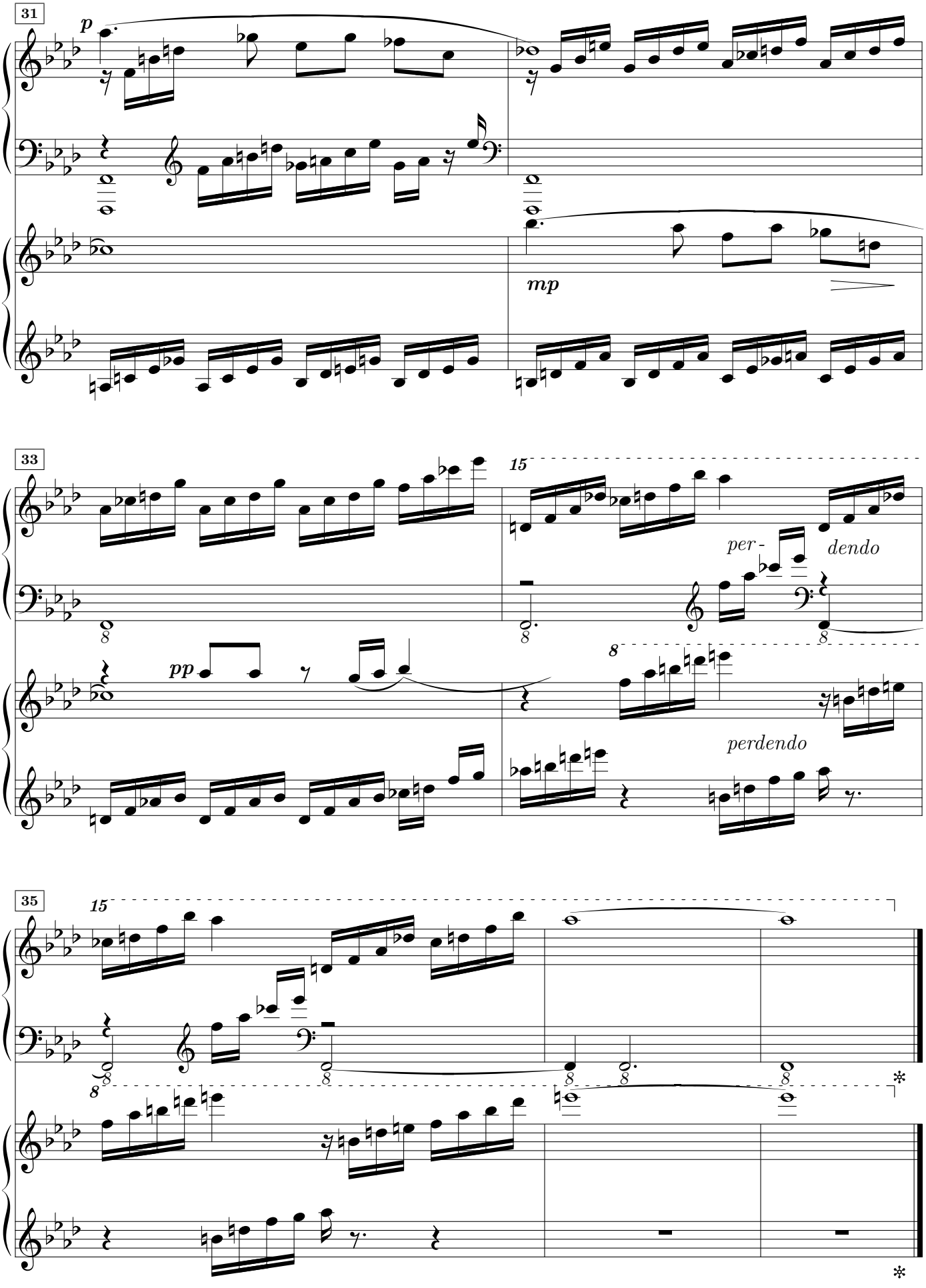

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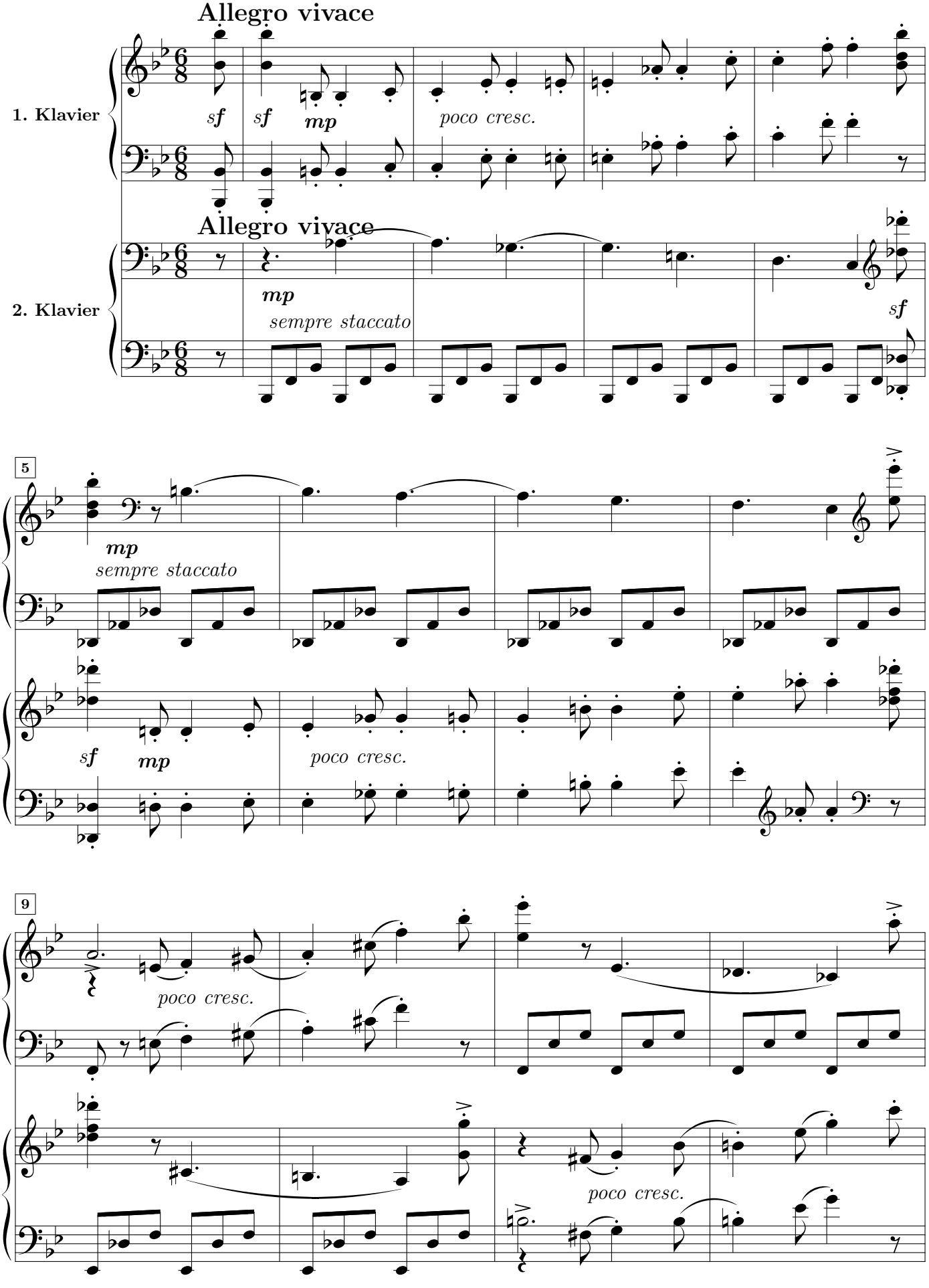

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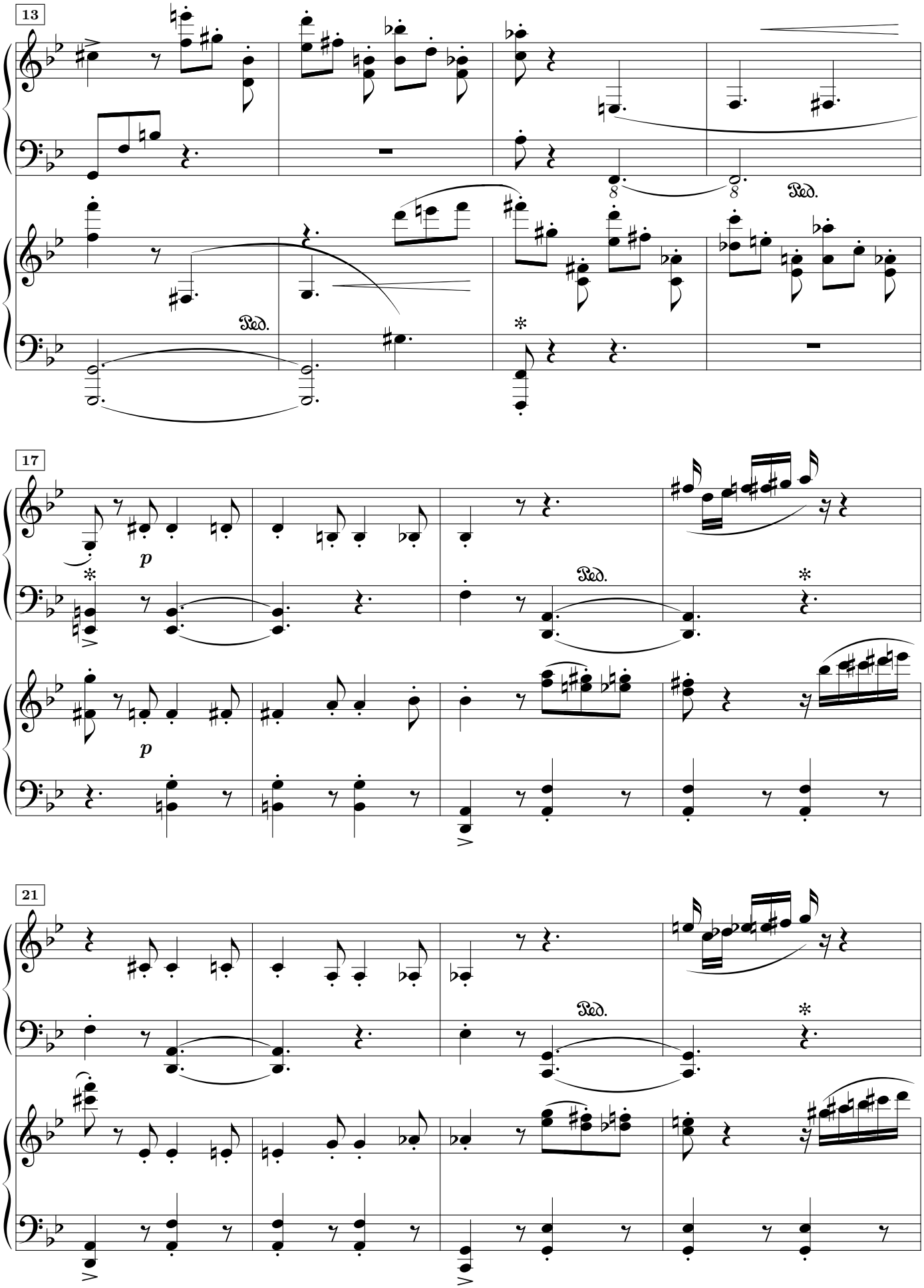

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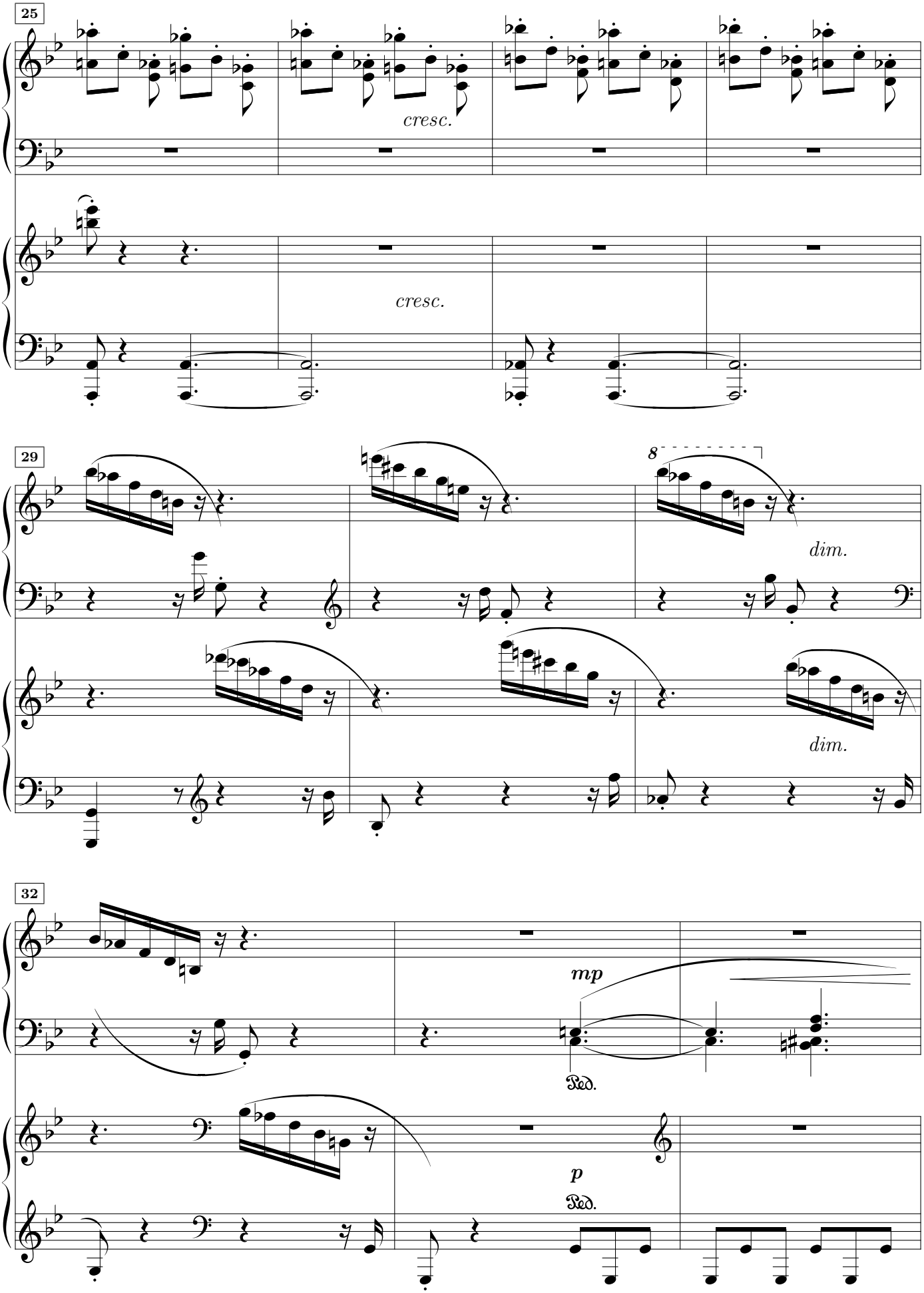

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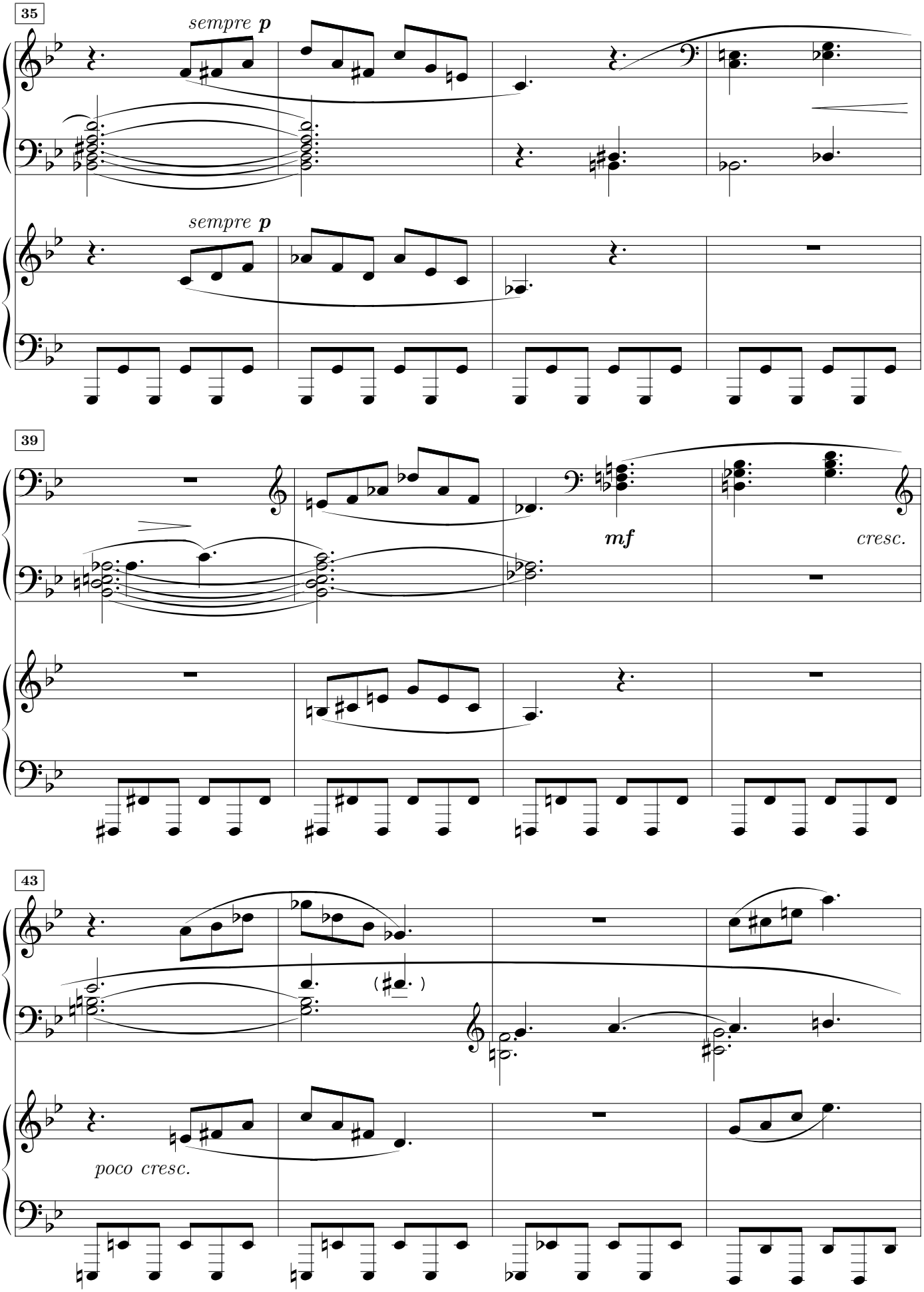

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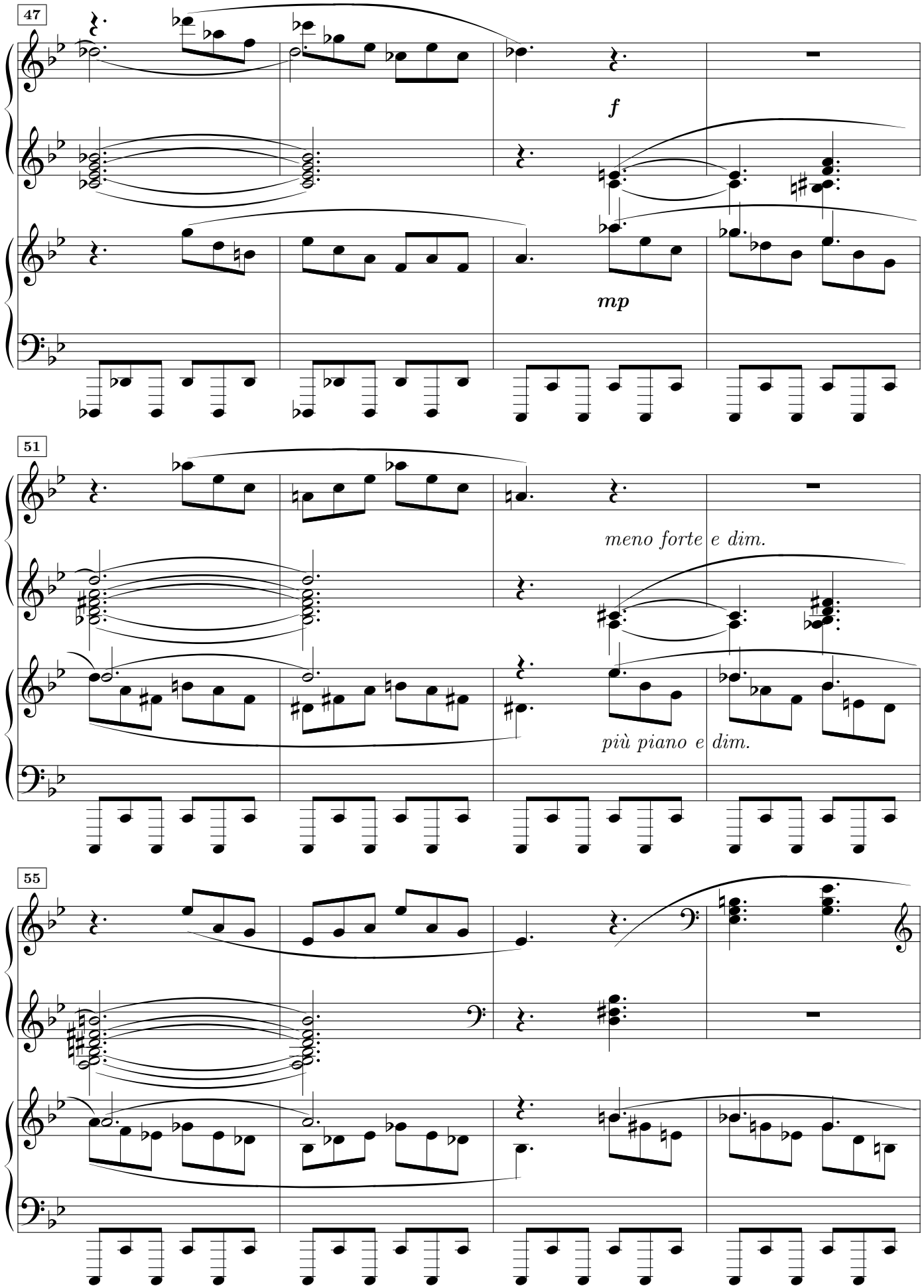

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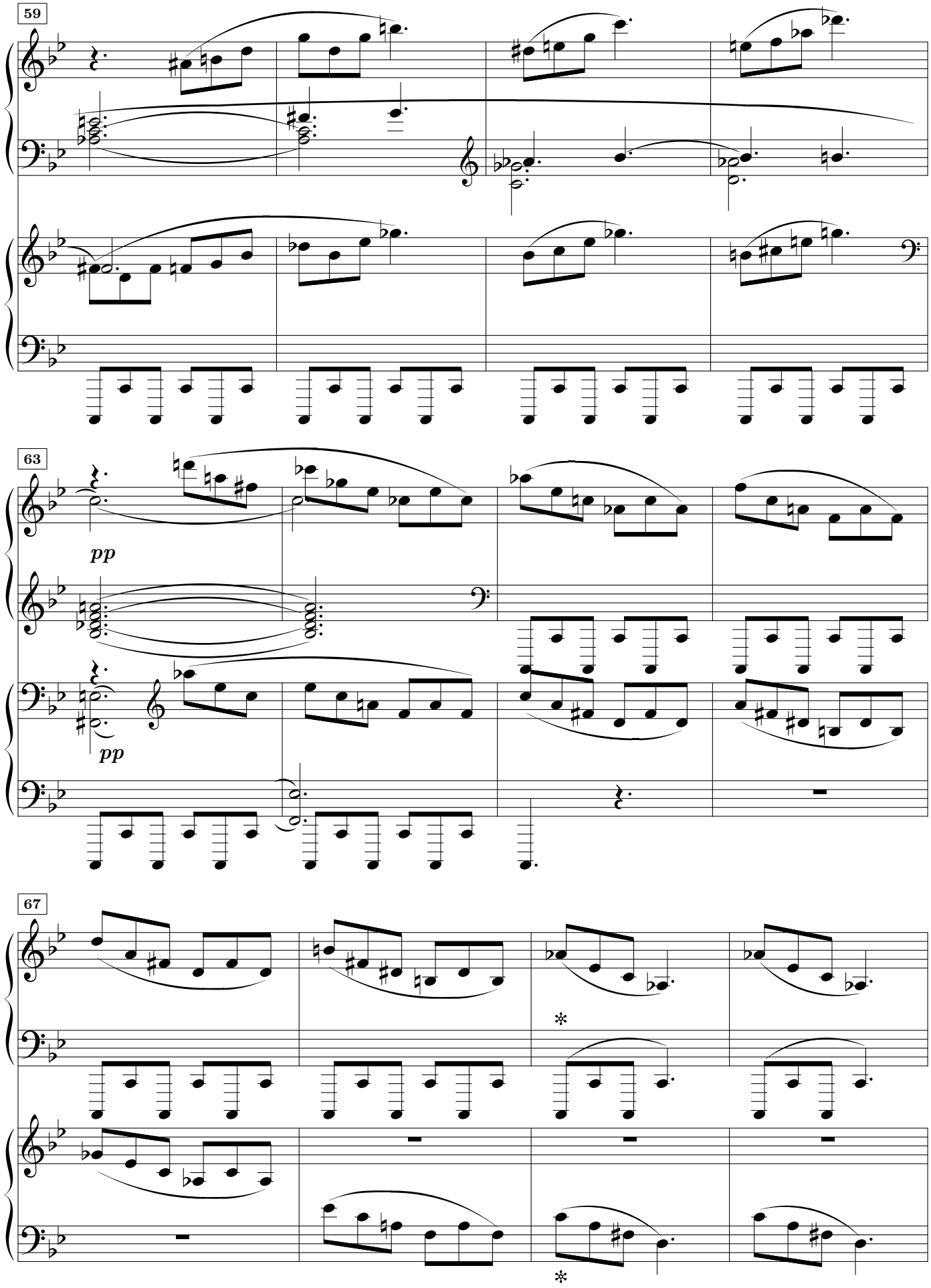

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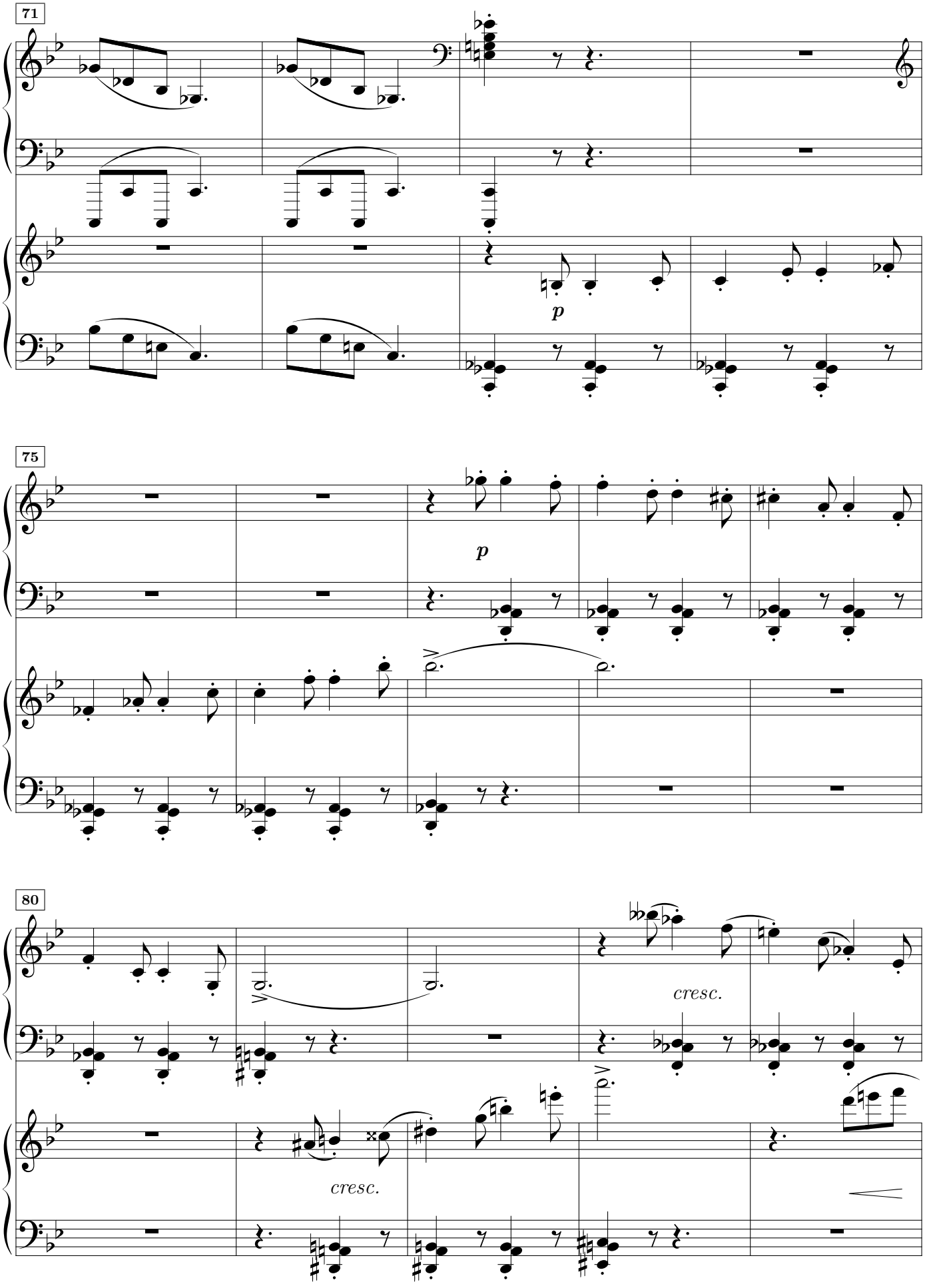

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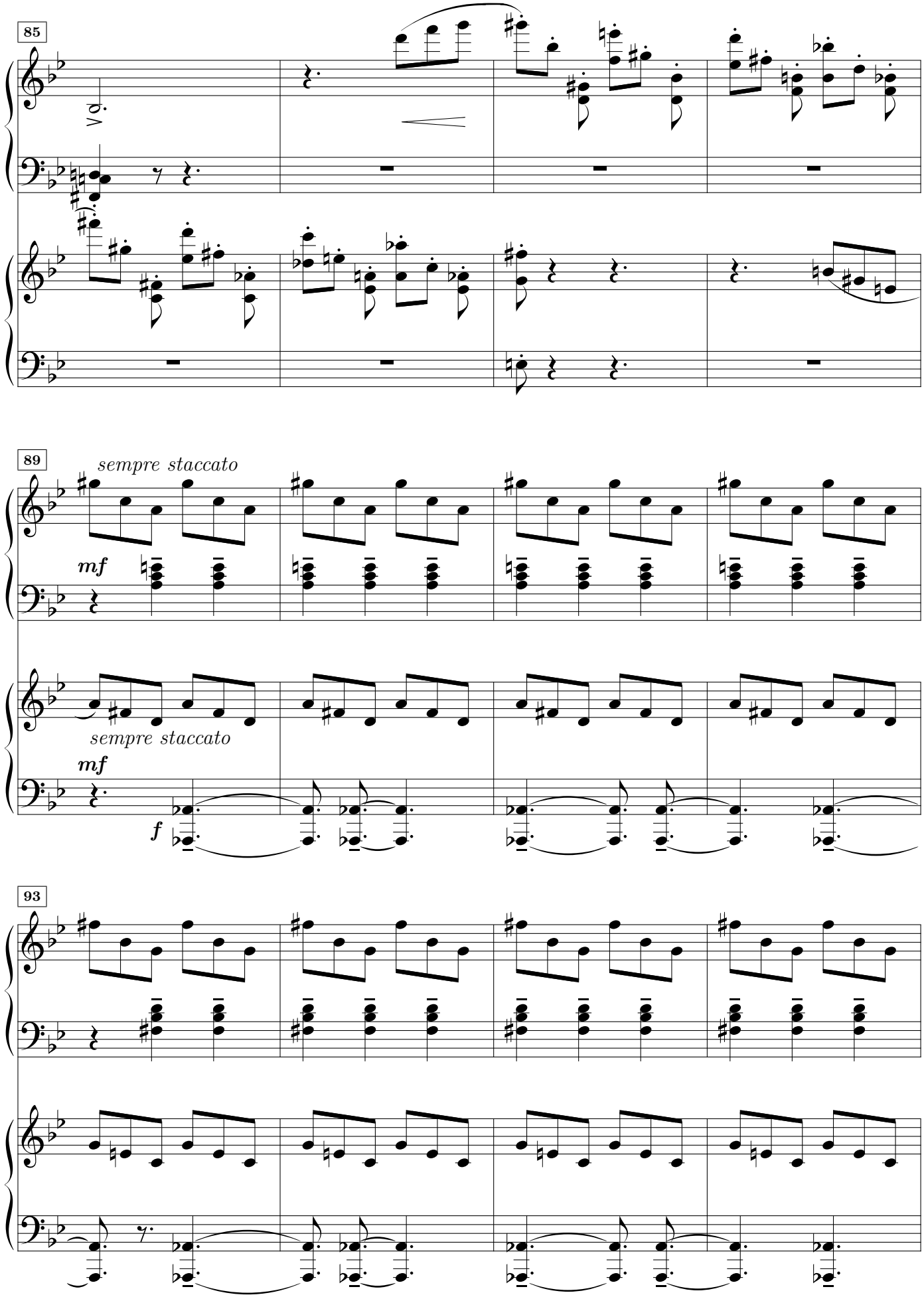
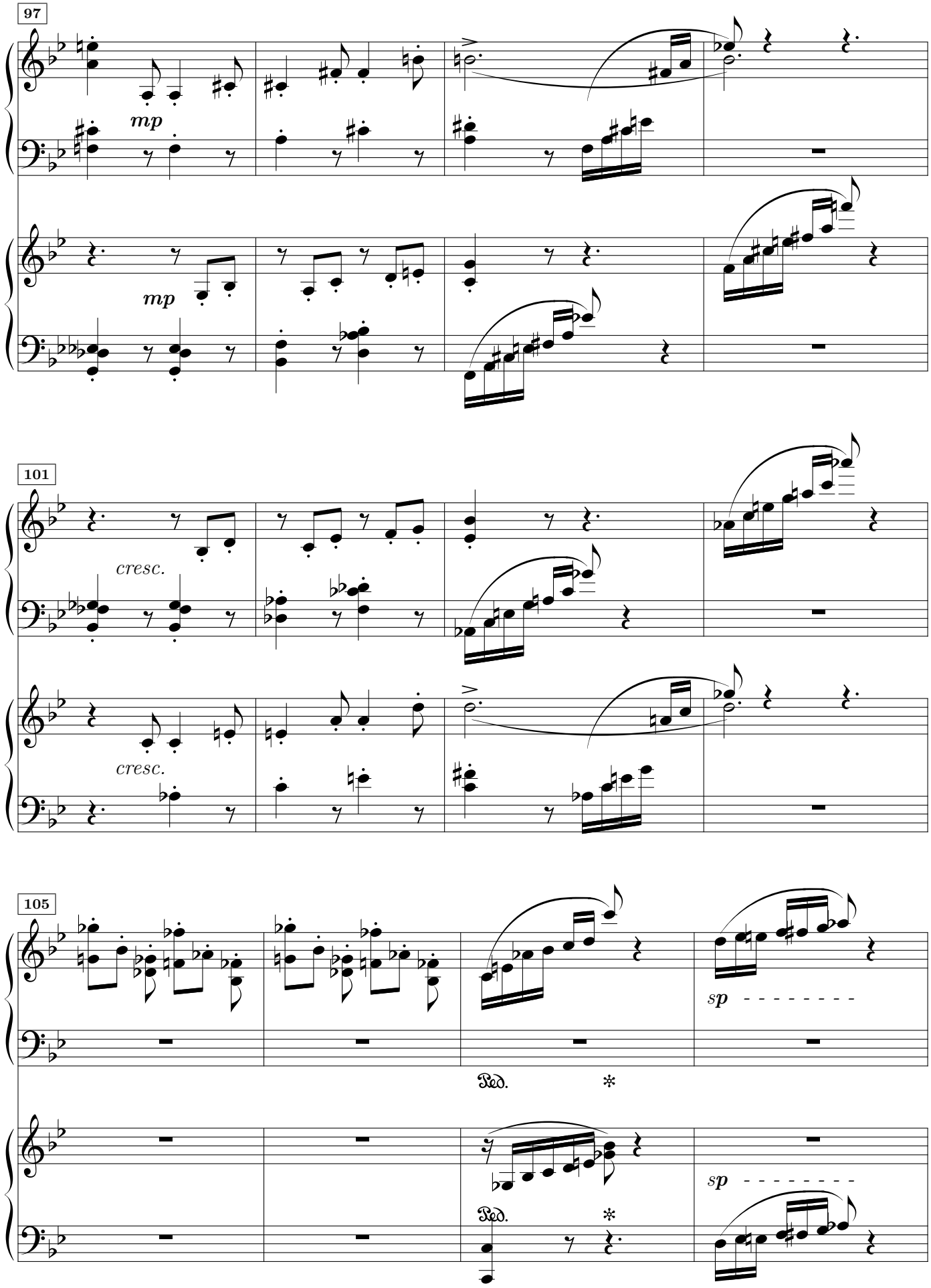

85
89
sempre staccato
mf
sempre staccato
mf
f
93



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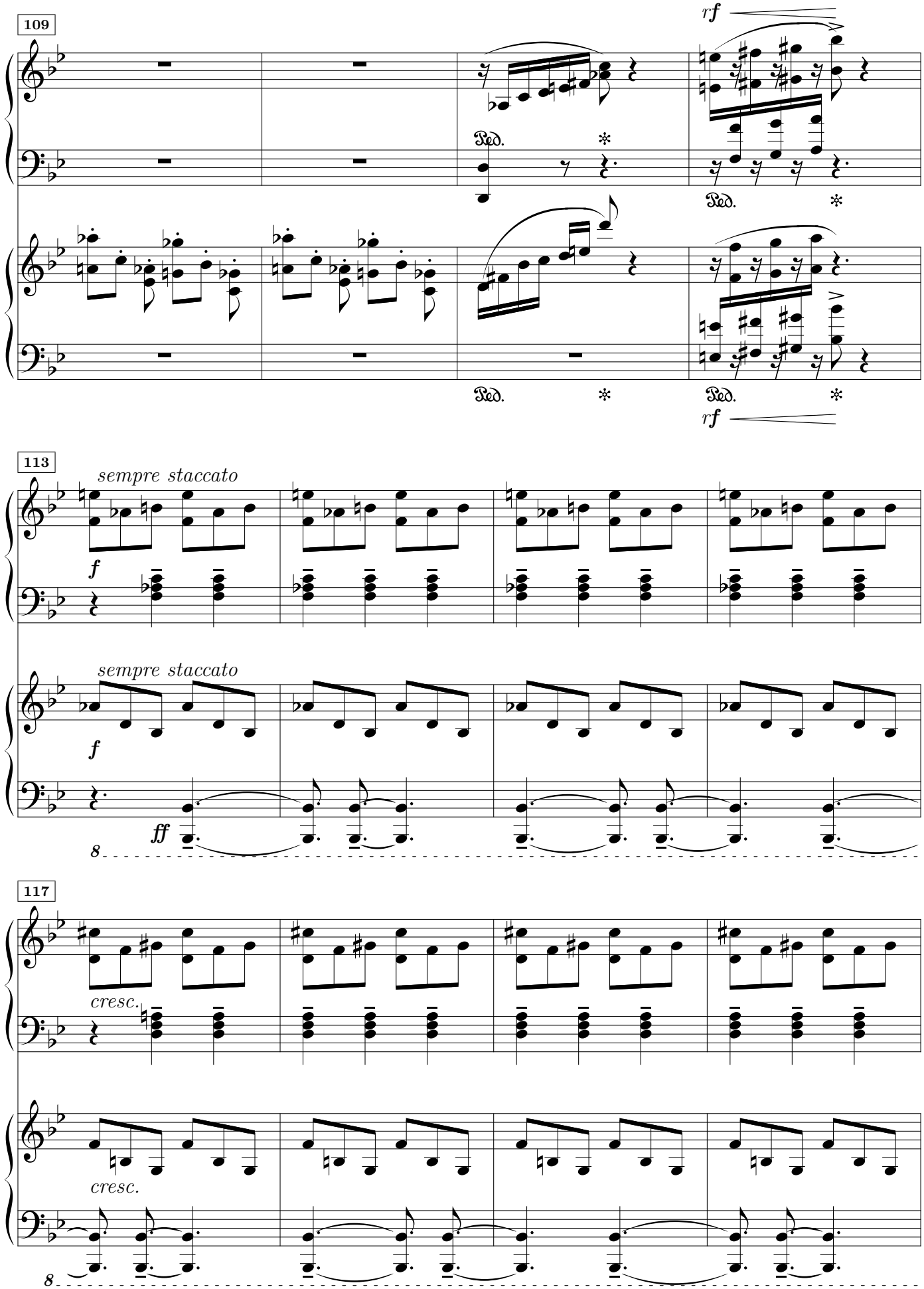
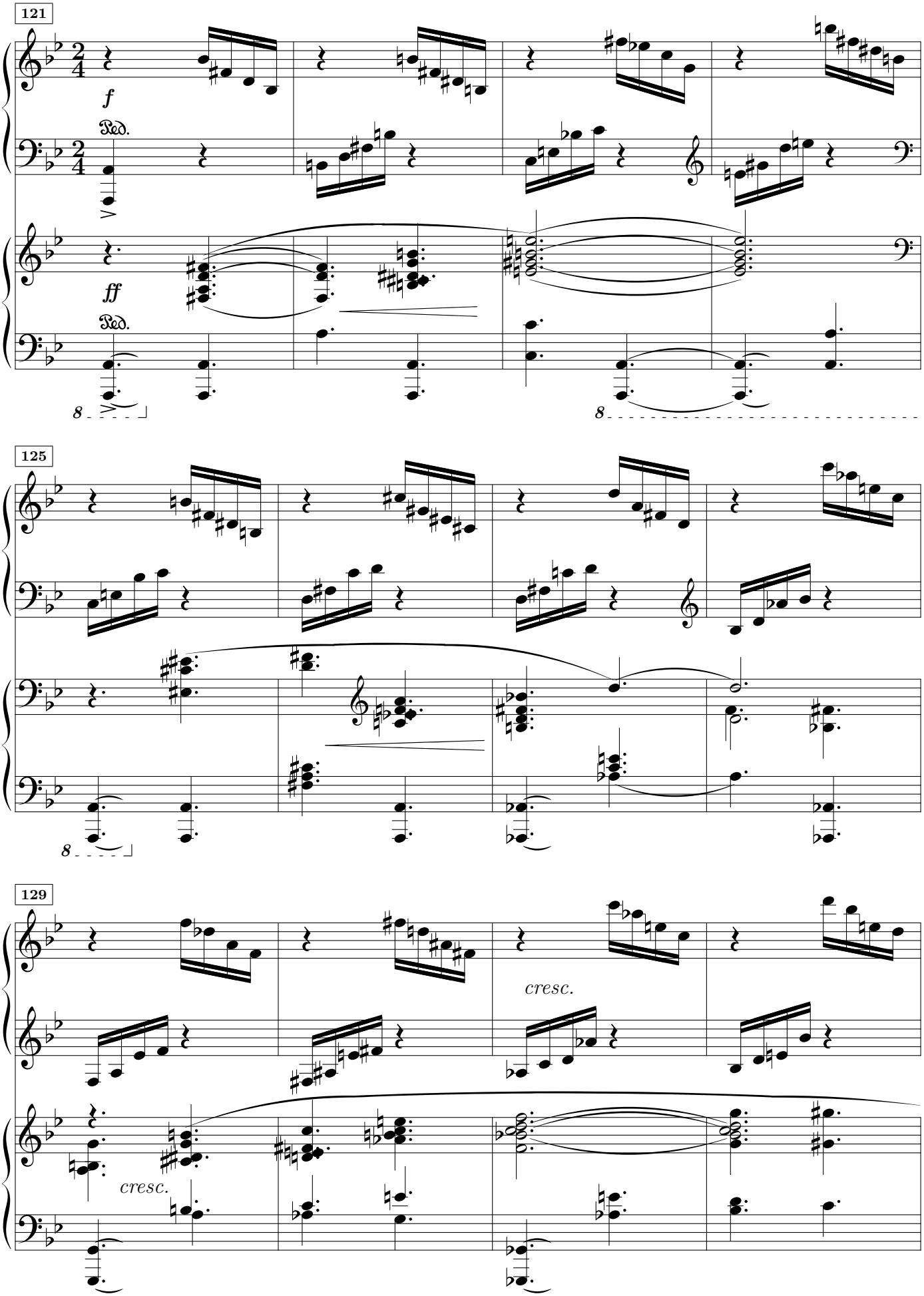

109
rf
Ped.
Ped.
Ped.
Ped.
rf
113
sempre staccato
f
sempre staccato
f
ff
8
117
cresc.
cresc.
8



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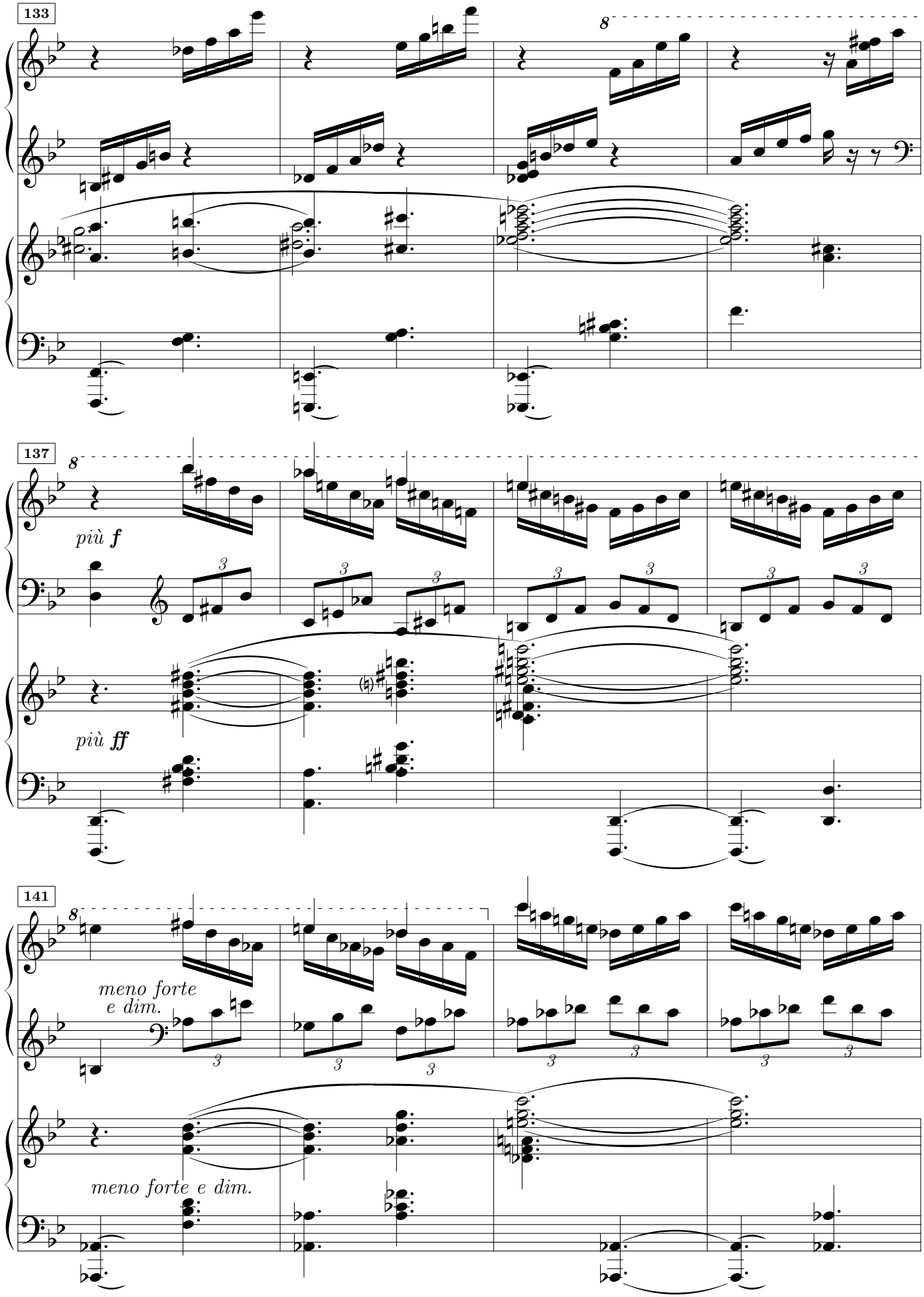

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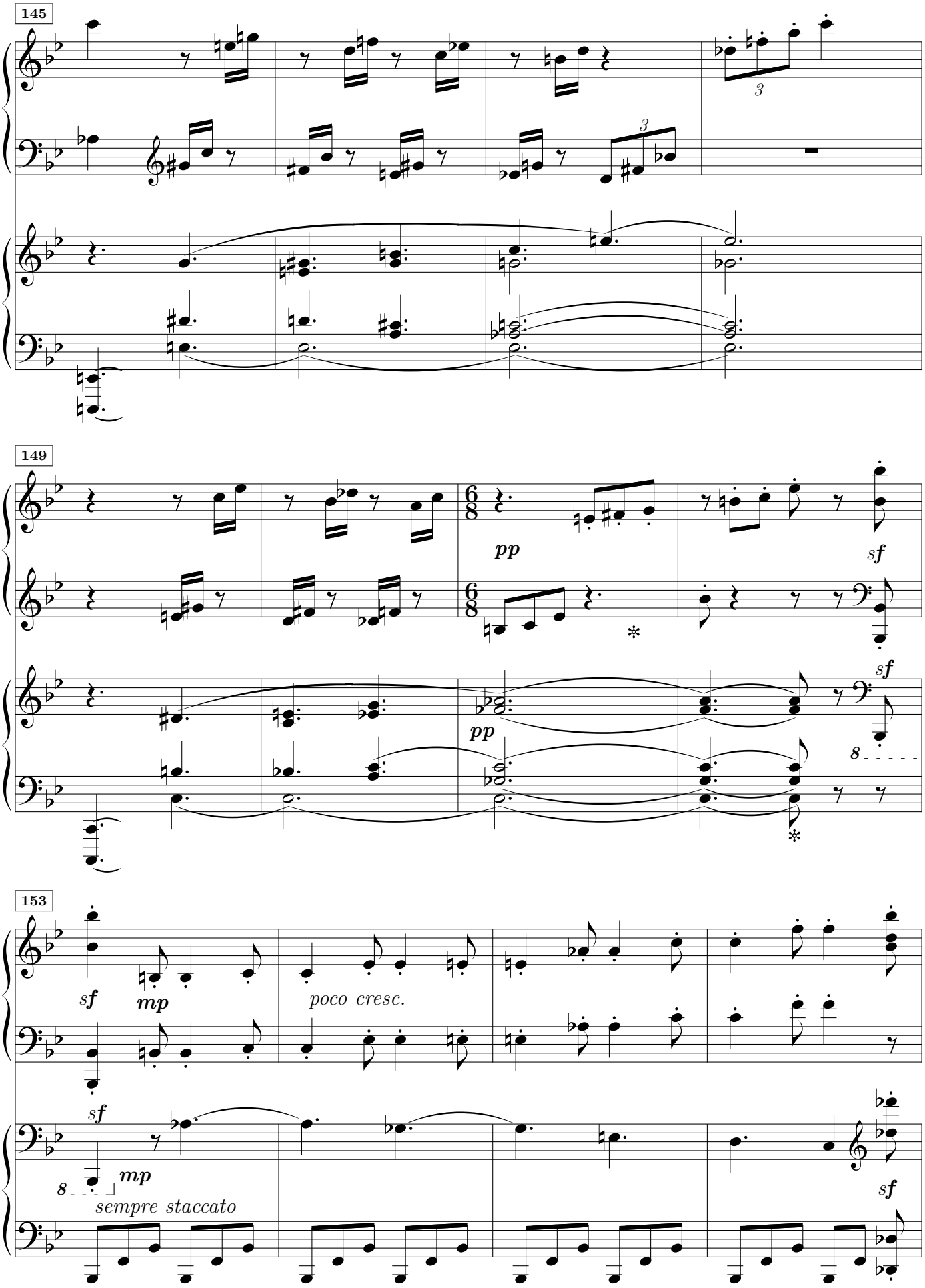

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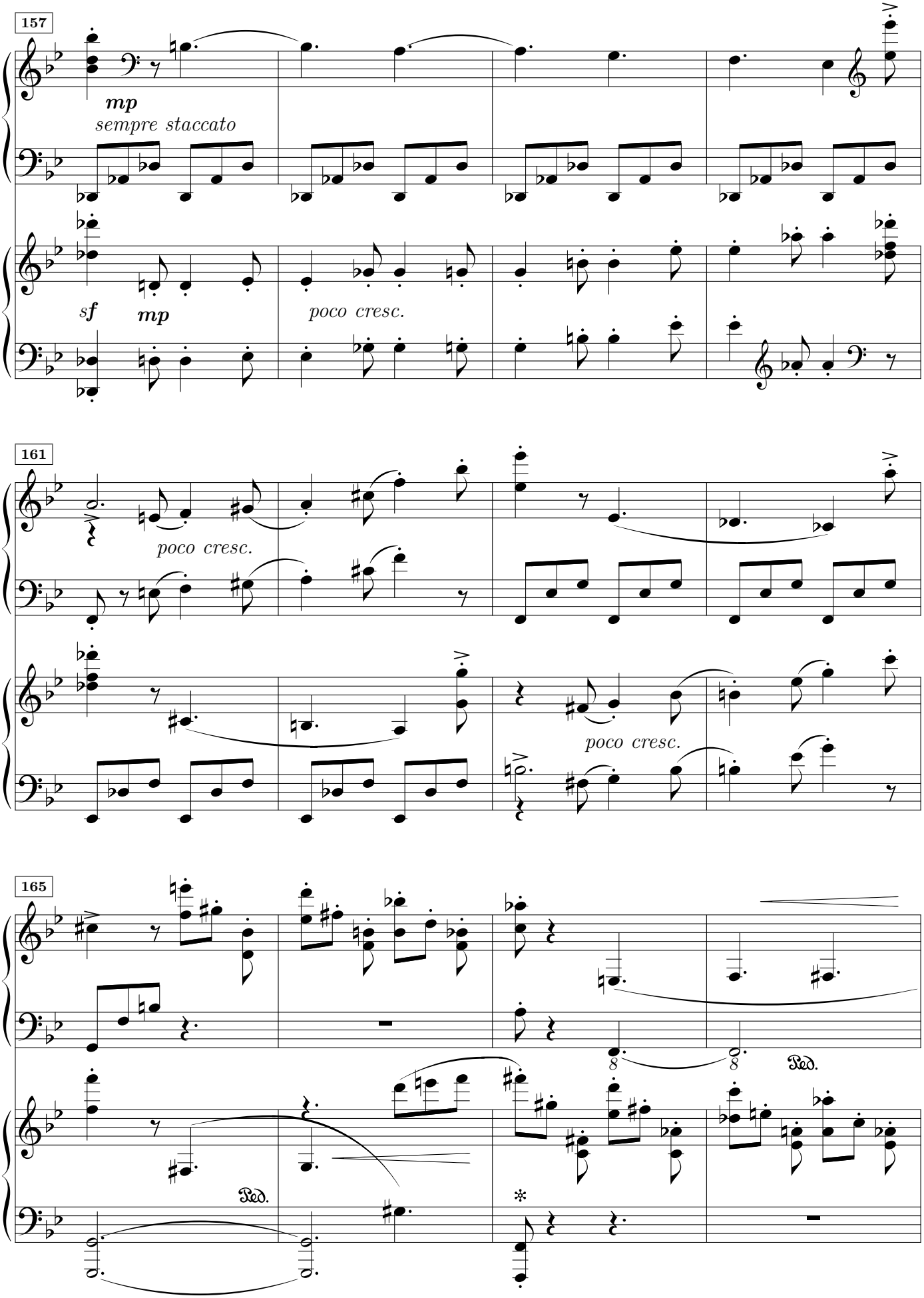
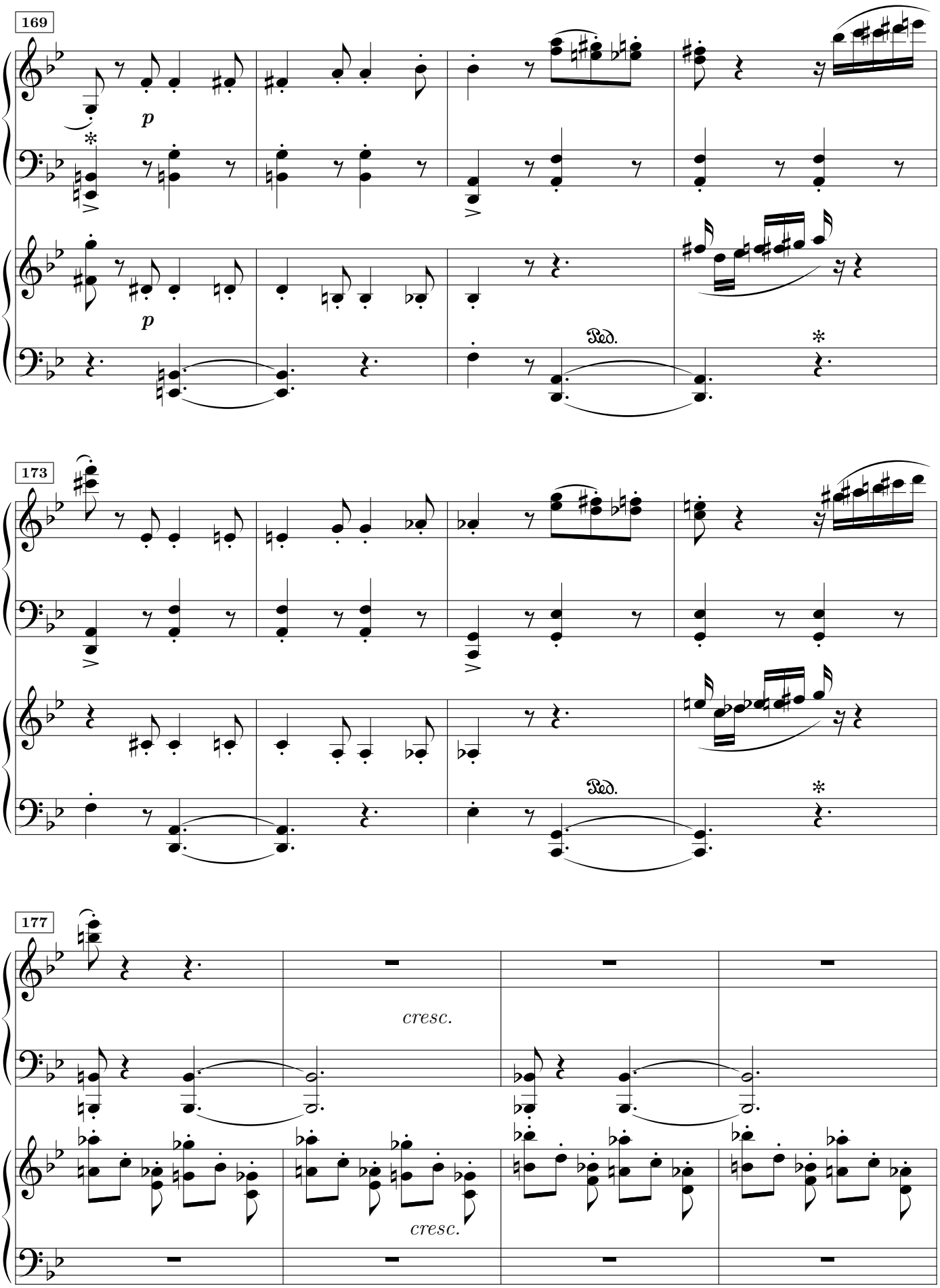

157
mp
sempre staccato
sf
mp
poco cresc.
161
poco cresc.
poco cresc.
165
8
8
Ped.
Ped.



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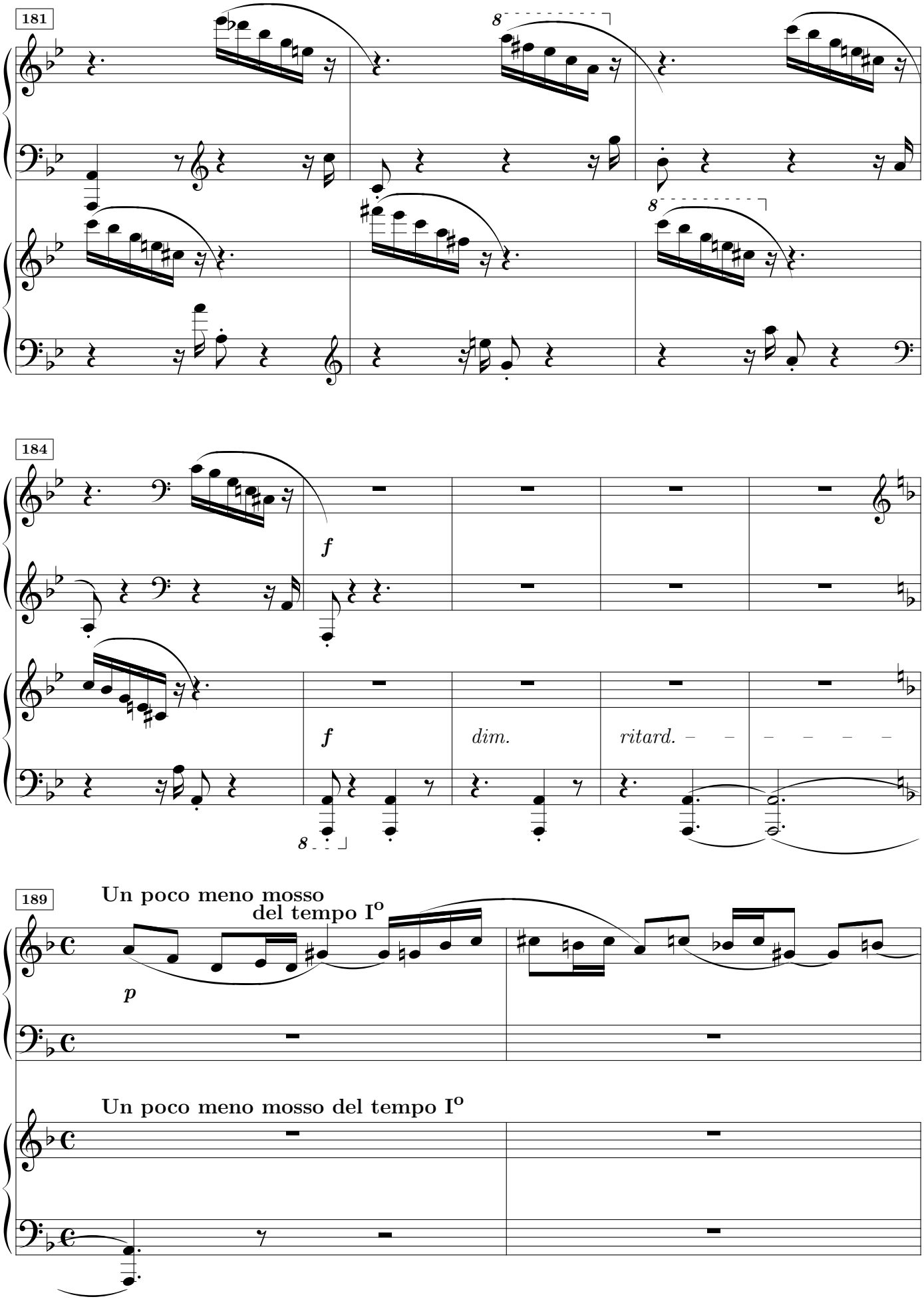
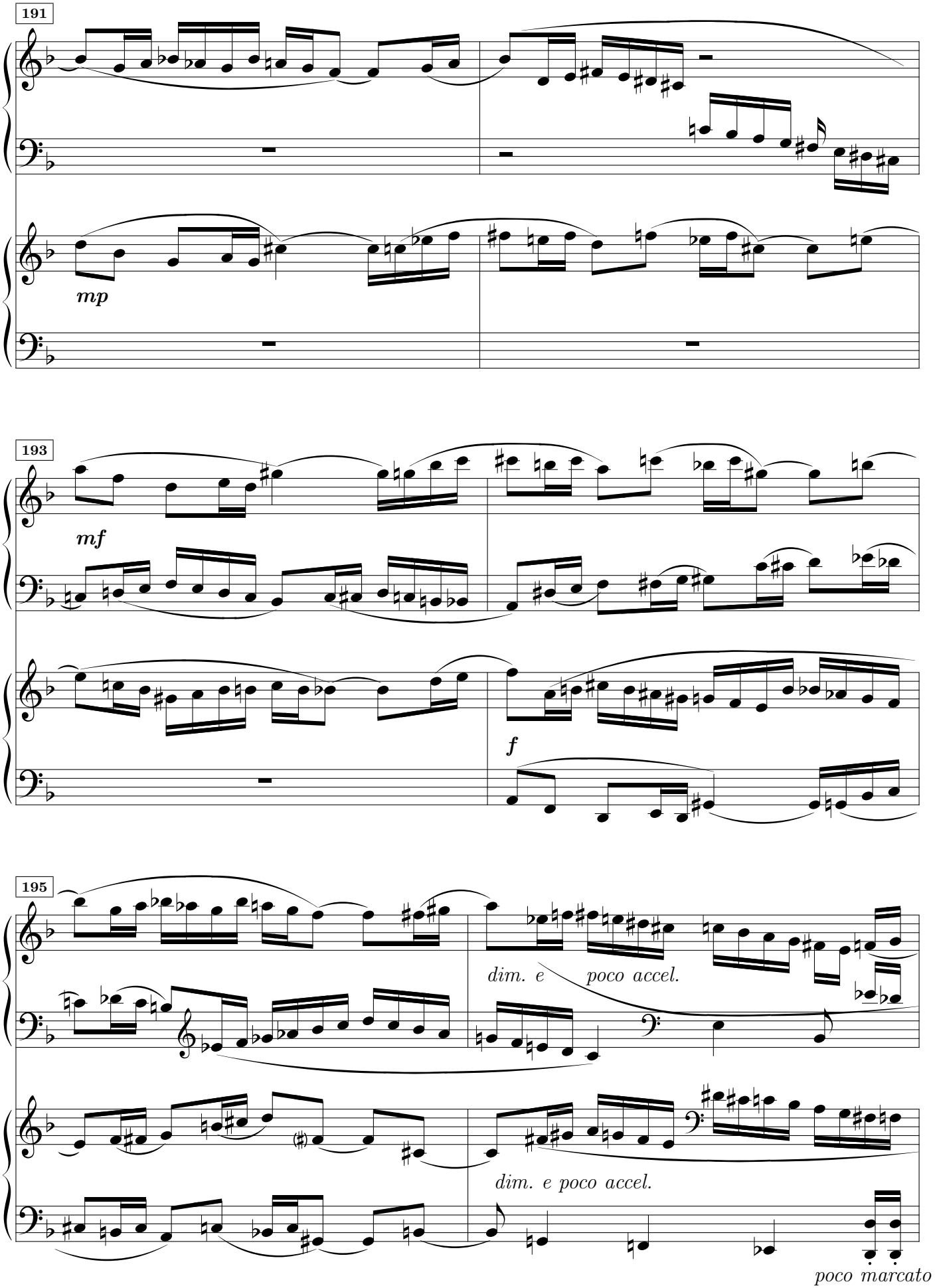

181
8
8
184
f
f
dim.
ritard.
8
189
Un poco meno mosso
del tempo Io
p
Un poco meno mosso del tempo Io



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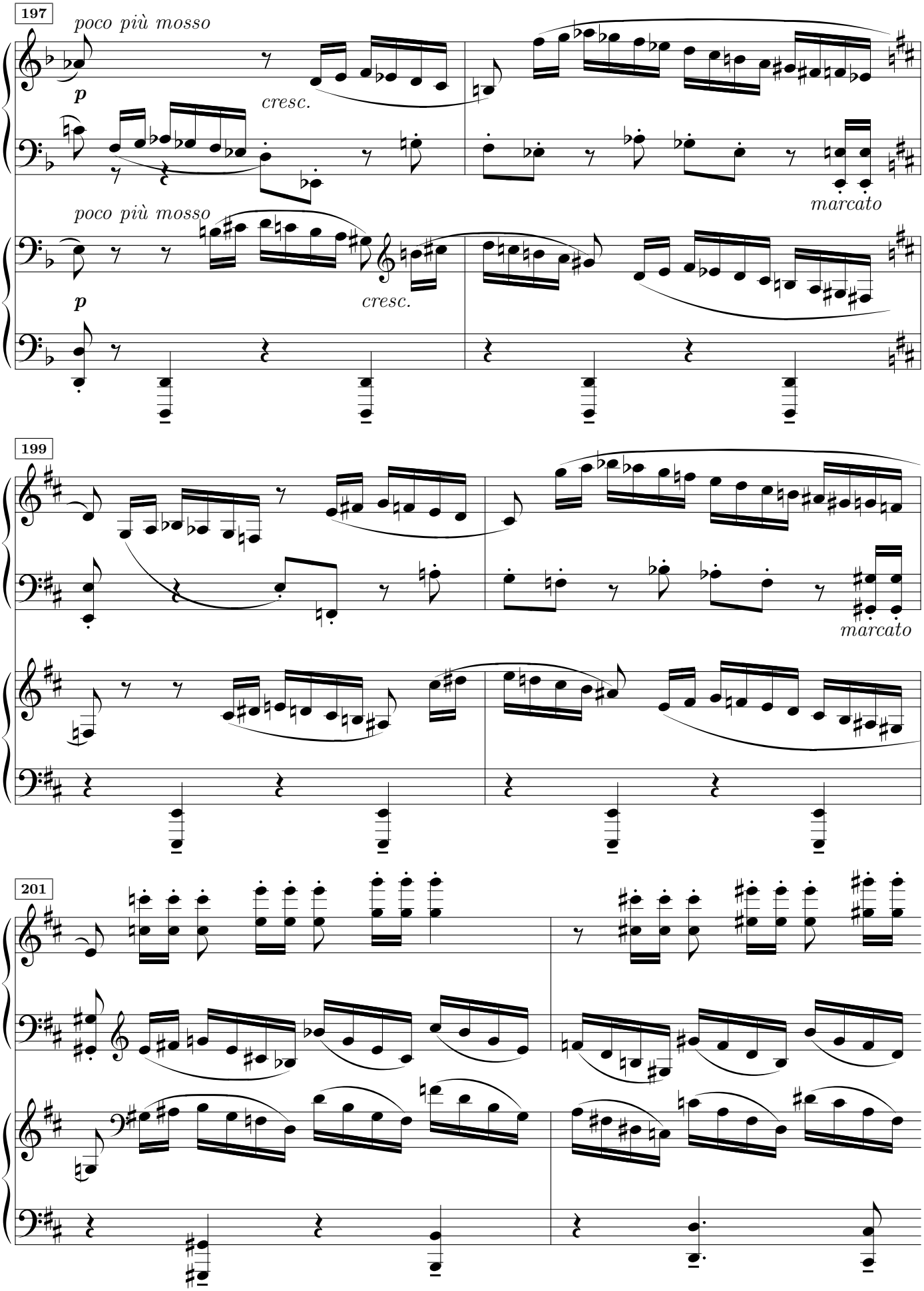

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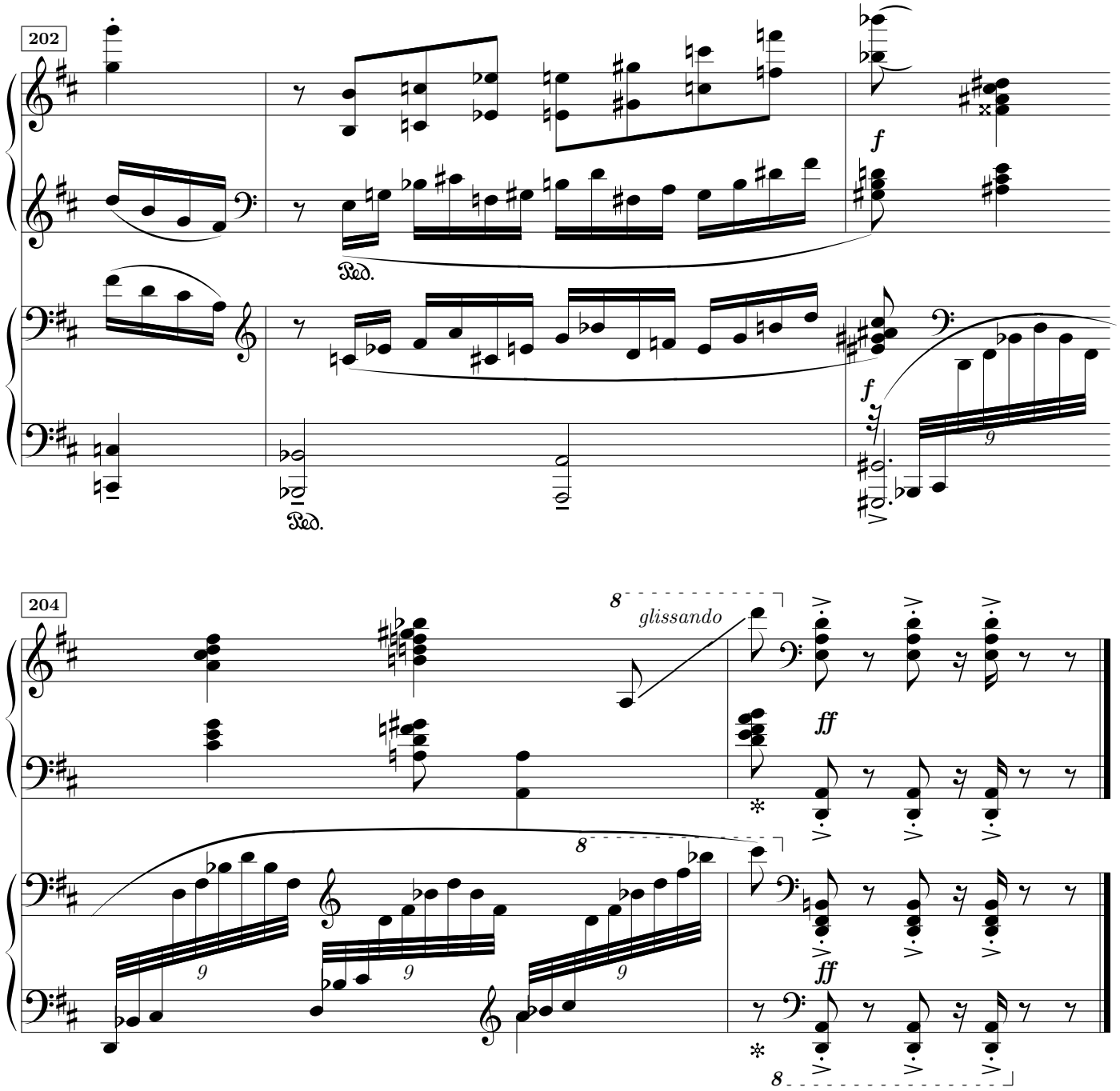
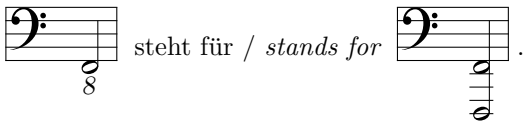


Lizenz: PR-BY-NC-SA 3.0

Bemerkungen

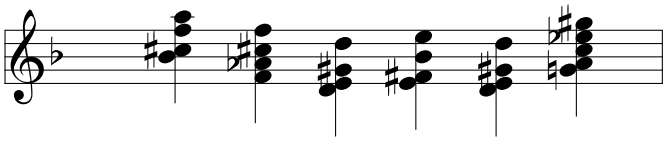
Wo Pedalbenutzung nicht ausdrücklich gefordert wird, soll kein (oder fast kein) Pedal verwendet werden. / *Unless explicitly indicated, no (or hardly any) pedal should be used.*

 steht für / *stands for* .

perdendo bedeutet / *means*: *diminuendo al niente, senza ritardando*.

Erleichterungen für kleine Hände: Im zweiten Satz sind in Takt 19 und 23 (erstes Klavier, linke Hand) Arpeggierungen oder Änderung der Handaufteilung zulässig; die Baßoktave in Takt 29 kann notfalls vom zweiten Klavier übernommen werden, so daß sich die letzten Akkorde im ersten ebenfalls noch auf die Hände aufteilen lassen. Im ersten Satz, Takt 49ff, spielt man folgende Akkorde:

Adjustments for small hands: In the second movement, bar 19 and 23, the left hand of the first piano may be played arpeggio, or hand distribution may be changed; the bass octave in bar 29 may be played by the second piano so that the last chords in the first piano can be divided between hands as before. In the first movement, bars 49sqq, the following chords are played:



Als Tempi empfehlen sich etwa / *Recommendable tempi might be*: ♩ = 108 / ♩ = 52 / ♩. = 132.