

Originale

Xe

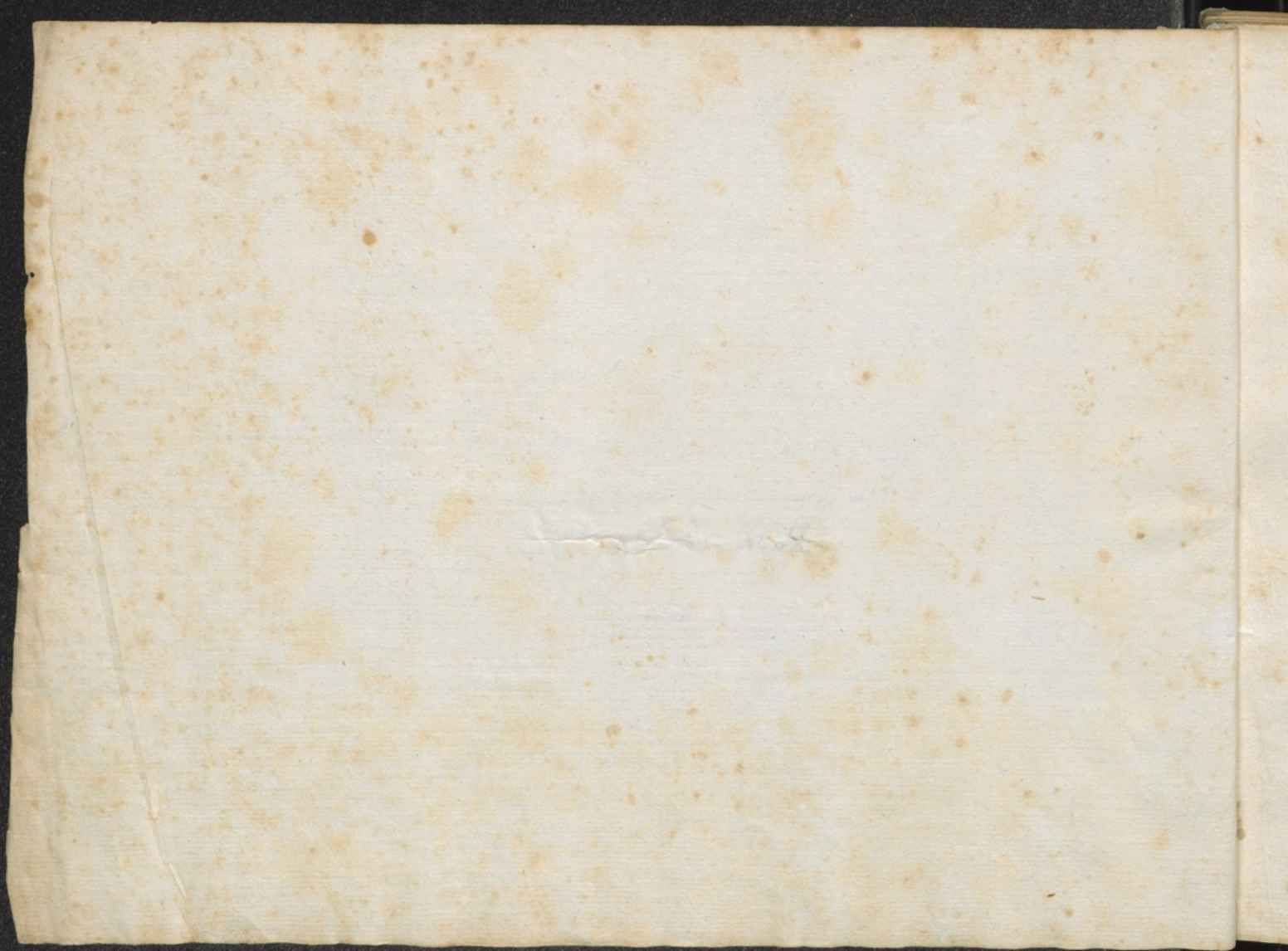
Mottetto, a più Voci con Violini, Obuè, e Corni da Caccia
di Gaetano Manna =

Fatto in occasione della Festività della SS. Trinità nella
Venerabile Chiesa di S. Nicolo' La Carità de Reverendi
Padri & Operarij

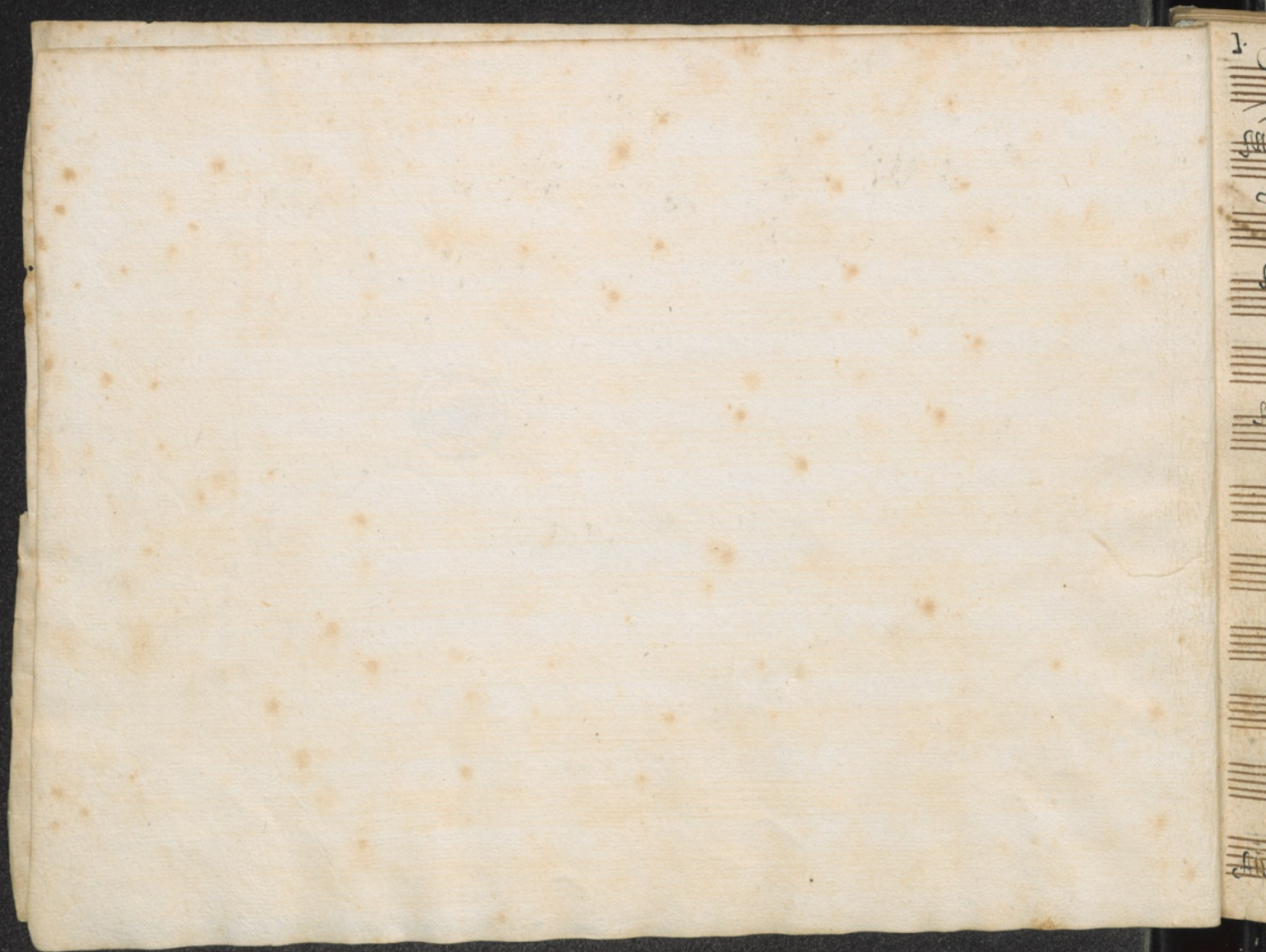
A. di 28. Maggio 1884



Xe







1. Originale

Giacinto Manna

Mottetto a più voci con V. e stromenti da fiato

Full score musical notation for a motet. The score includes parts for Soprano, Violini, Allegro assai, Oboe, Corni in C, Canto, Alto, Tenore, Basso, and Organo. The tempo is marked "Allegro assai". The key signature is B-flat major (two flats). The time signature is 2/4. The score is written on ten staves. The first staff is for Soprano, followed by Violini, Allegro assai, Oboe, Corni in C, Canto, Alto, Tenore, Basso, and Organo. The score includes various musical notations such as notes, rests, and dynamic markings like "for.", "pia.", "incalz.", and "for. assai". A red circular stamp is visible on the right side of the page, partially overlapping the Canto and Alto staves.

Soprano
Violini
Allegro assai
Oboe
Corni in C
Canto
Alto
Tenore
Basso
Organo

for.
pia. ramp.
incalz.
for.
for. assai
pia
for.
pia
incalz. fo. for. assai

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings.

Lyrics visible on the page:

- pia.*
- incol*
- for.*
- for. yrai*
- for. y.*
- pia*
- incol*
- for*
- for. yrai*
- pia*
- incol*
- for*
- for. yrai*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings such as *pia*, *sf*, and *for agni*. The notation includes various note values, rests, and bar lines. A red circular stamp is visible on the lower right side of the page.

2

pia agni sf *for agni*

pia *for agni*

pia *for agni*



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings visible include:

- f* (forte)
- ff* (fortissimo)
- for. pia* (for piano)
- for* (forte)
- for. pia* (for piano)

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of age and wear.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Latin and include the words: incol., for. for. aia, pia, ren, do, ma, reobscuro, ro, Con, Ar.

The musical score is written on ten staves. The first staff contains a complex melodic line with many beamed notes. The second staff has a similar melodic line. The third staff is a bass line with mostly quarter and half notes. The fourth staff is another bass line. The fifth staff is a vocal line with lyrics: "incol. for. for. aia". The sixth staff is a vocal line with lyrics: "pia". The seventh staff is a vocal line with lyrics: "ren - do". The eighth staff is a vocal line with lyrics: "ren - do - ma". The ninth staff is a vocal line with lyrics: "ren - do - ma - reobscuro". The tenth staff is a vocal line with lyrics: "ro Con - Ar -".

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in German and include:

incab: for. for again for for.

ta - ta fre - mit

ba - ta fre mit on da Or - get

A red circular library stamp is visible on the right side of the page, reading:

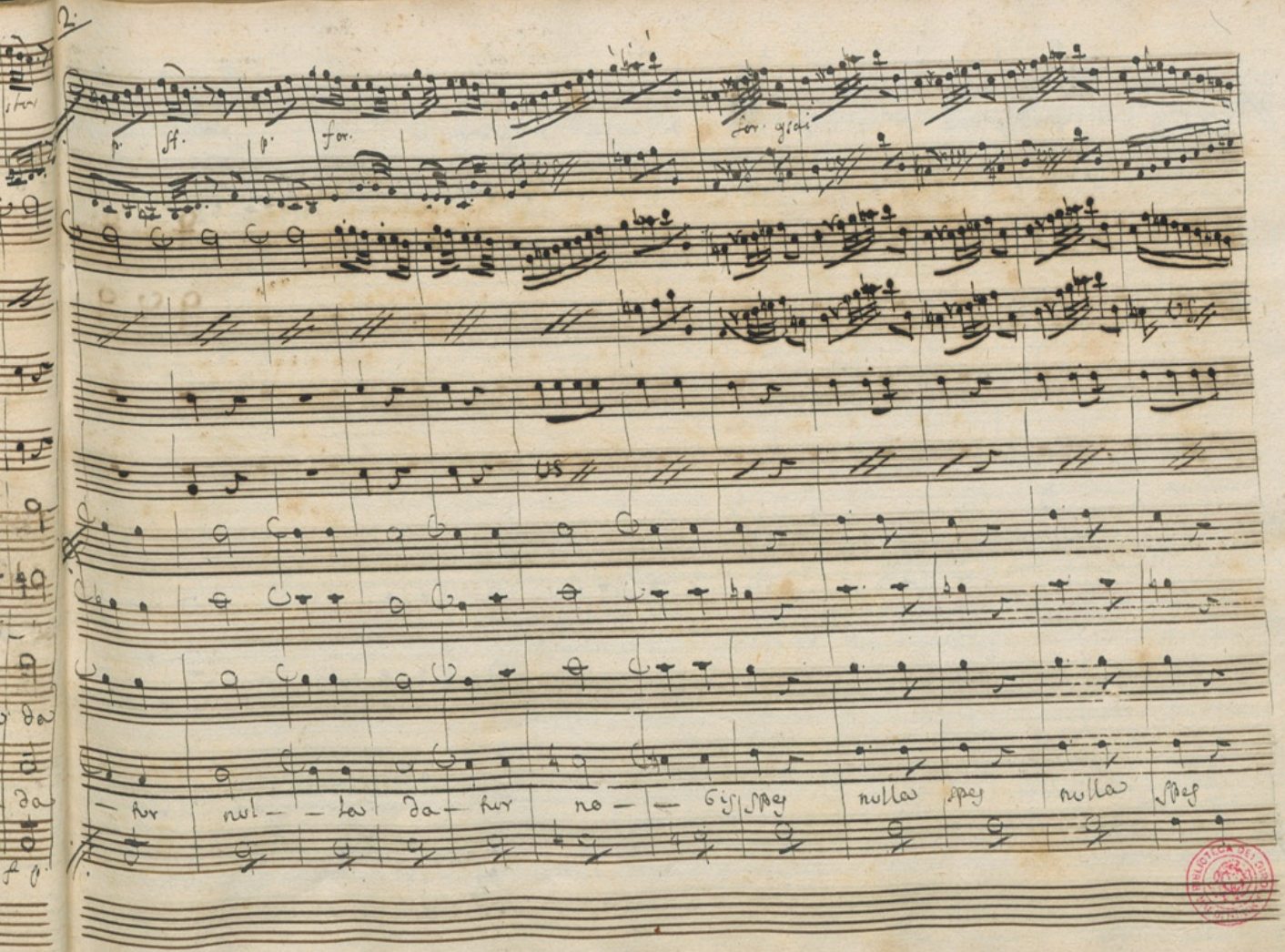
M
BIBLIOTHECA DELLA
CASA DEI
MUSEI
POLI
ROMA

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a stylized, handwritten script, likely representing a religious or liturgical text. The score is organized into systems, with some staves containing multiple lines of music. The paper shows signs of age, including discoloration and some staining.

Lyrics visible on the page:

tu - ba lu - ri - bun - da
lu - ri bun - da
mi - la da
mi - la da
Sotto voce

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *p.*, *f.*, *for.*, and *for. g.rai*. The score is written in a system of staves, with some staves containing rests and others containing active musical notation. The bottom staff includes the lyrics: *fur nul - - la da - fur no - - Gi. spey nullas spey nullas spey*. A red circular stamp is visible in the bottom right corner.



p. *f.* *for.* *for. g.rai*

fur nul - - la da - fur no - - Gi. spey nullas spey nullas spey



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin, including phrases like "piao agnus", "piao senquo", "in calan", "fre-met", "un-da", "Ar-ri", "Ur-get Ar-sa", "fre-met", "un-da", "Ar-ri", and "pia". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "piao", "ffo", and "piao". The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in a non-Latin script, likely Georgian, and include phrases such as "Urget turba fremet un- da", "Urget Arba fremet unda", and "Mul-las". The score is written in a style characteristic of 19th-century manuscript notation. A red circular stamp is visible on the right side of the page.

Urget turba fremet un- da

Urget Arba fremet unda

Mul-las



for agax

da fur no sy py nullas datur nullas datur no sy py nullas datur no sy



Reci:

pia. incant. lev.

Recita:

Oh Israel Israel qualis timor!

In celo in

b^b

Recitativo

for.
Andante & moto
pia
pia
o *be* *o* *c* *o*

A tempo
Andante & moto
pia

Glo *regnat Deus* *Qui* *patet nobis* *via* *en* *patet nobis* *via*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols, clefs, and dynamic markings such as *f* and *ff*. The text "Fortis in desperato et laude illi et laude illi gratias semper date" is written across the seventh staff, and "Sequens tutti" appears at the end of the eighth staff. The manuscript shows signs of age, including foxing and staining.

B

Handwritten musical score on aged paper, featuring multiple staves with musical notation and dynamic markings. The score is written in a system of staves, with some staves crossed out with a large 'X'.

Key markings and annotations include:

- Allegro** (written on the second staff)
- f** (forte) and **ff** (fortissimo) dynamic markings
- And. con tempo** (Andante con tempo) marking
- Allegro** (written on the sixth staff)
- Allegro** (written on the bottom staff)

A red circular library stamp is visible in the center of the page, partially overlapping the staves.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical markings such as *meno affai*, *for affai*, *Solo*, *terno*, and *Contralto*.

The lyrics are written below the staves and include:

meno affai
for affai
Solo
terno numini sint laudes date sint laudes date
terno numini sint laudes date sint laudes date
Contralto
terno

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "defende miserere" and "o vera spes" are written below the staves. The word "Solo" is written above the fifth staff, and "Bate" is written above the sixth staff. The word "Laudes" is written on the far left margin.

2. Sop.
defende
2. Co.
defende



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings such as *pia*, *for.*, and *o uera spey*. The lyrics are written in a historical script, likely Latin or Italian, and are interspersed with the musical staves. The paper shows signs of age, including discoloration and some staining.

pia *for.* *pia* *for.*

Defende miseror defende miseror

Defende miseror Defende de

o uera spey de fende de fende Defende miseror o uera spey Defende miseror o uera

pia *for.* *pia* *for.*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical markings such as *pia*, *For*, *spg*, and *eterno*. A red circular library stamp is visible in the center of the page.

Lyrics visible at the bottom right:

eterno numini sint laudes date sint laudes





Handwritten musical score for "Miserere" by J. S. Bach. The score is written on multiple staves, featuring musical notation and lyrics in Portuguese. The lyrics include "Miserere", "Defende miserere", "Defende miserere", "Defende miserere", and "Defende miserere". The score is written in a cursive style, typical of 18th-century manuscripts. The lyrics are written below the musical notation, and the score is divided into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly stained paper. The lyrics are written in a cursive script, and the musical notation includes various notes, rests, and clefs. The score is a single system, with the lyrics written below the musical notation. The lyrics are written in a cursive script, and the musical notation includes various notes, rests, and clefs. The score is a single system, with the lyrics written below the musical notation. The lyrics are written in a cursive script, and the musical notation includes various notes, rests, and clefs.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style, characteristic of 18th or 19th-century manuscripts.

Dynamic markings and performance instructions include:

- For* (written above the first staff)
- pia* (written above the second staff)
- For* (written above the third staff)
- pia* (written above the fourth staff)
- For* (written above the fifth staff)
- Fine del Piano* (written above the sixth staff)
- Fine del Piano* (written above the tenth staff)

The score concludes with a double bar line and a repeat sign at the end of the tenth staff.

Reit:

Israel respirain pace letare iubilando nott mere sed iam rea culpa in

sana no sit in corde tuo recedant recedat feras in ceco avari horrore veniam peteo

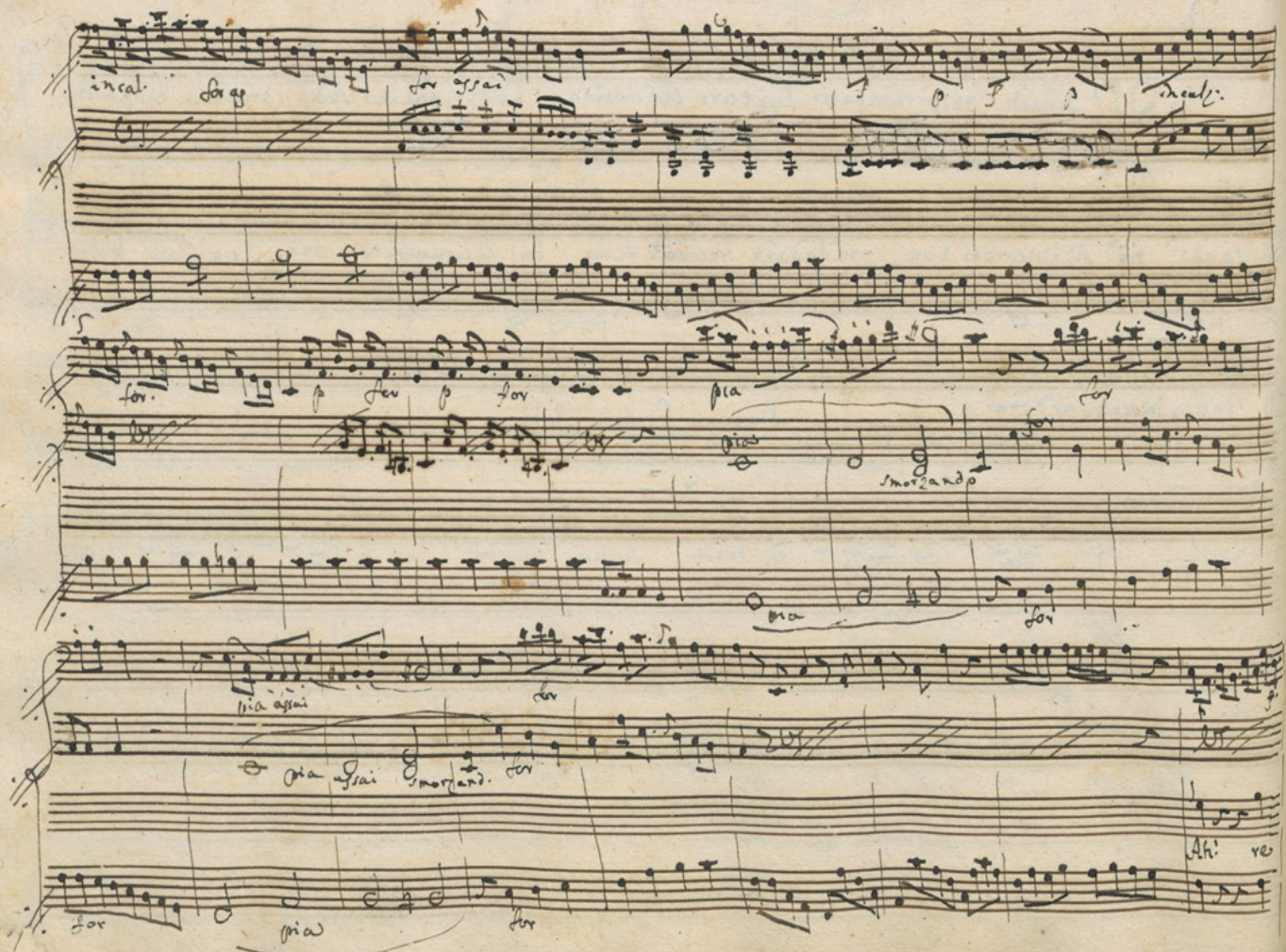
Deo in sacro ardore

Segue Soprano Solo



All. moderato
Violini
for. incal. for. incal. for. incal. for. incal.

Canto
All. moderato
Organo
for. incal. for. incal.



Handwritten musical score on aged paper. The score consists of six systems of music, each with a vocal line and a basso continuo line. The lyrics are in Latin. A red circular stamp is visible in the upper right quadrant of the page.

Lyrics:

cedere recedere impure clamor procul uades procul uades o culpa reus in be

ataet ue-ral calma et ue-ral calma nos de pande o celi spem re

cedere o culpas impura procul uade de in beataet ue-ral cal

ma tenet

Handwritten musical score for "Te Deum" by J. Haydn. The score is written on ten staves. The lyrics are in Latin: "ma- nos de fende o celi spes in beata eter na cal- ma nos de fende o celi spes o ca- li". The tempo is marked "Allegro" and the key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in ink on aged paper.

Handwritten musical score for "Te Deum" by J. Haydn. The score is written on ten staves, with the top two staves for vocal parts and the remaining eight staves for piano accompaniment. The lyrics are in Latin and are written below the vocal staves. The music is in G major and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *pia.*, *f*, and *mei.*. The lyrics are: "impuras flammæ procul vades procul vades o cul-pa reus nox-de-ferre o ce-li spei re fides Ah vade o culpa reus de-ferre".

[illegible]

Handwritten musical score for "Te Deum" by J. S. Bach. The score is written on multiple staves, featuring musical notation and Latin lyrics. The lyrics include: "pias", "Lor.", "pias", "Gloria veni de in celi in", "pias", "ce - li pace ga - udet cor di vi nae pa - ce nox tuetur celi m", "Lor.", "pias", "et sol amen potens est nox tuetur ce li numen et so la men potens est potens est potens est", "Lor.", "et sol amen potens est nox tuetur ce li numen et so la men potens est potens est potens est". A red circular library stamp is visible in the center of the page, reading "BIBLIOTHECA MUSEI HISTORICO-NATURALIS PRAGAE".

And.

Alto Solo

O Israel gressu cuncta cur curplum morari! progredere in terram visionis gressu tuor.

Id Amenophi falange in vasto gurgite ponti submersit unda, Demtharao innani morte perivit.

Ergo ergo qui timeas? Cuius est laetare et huius hominum cum cantu collaudare.

Allievo

Violini

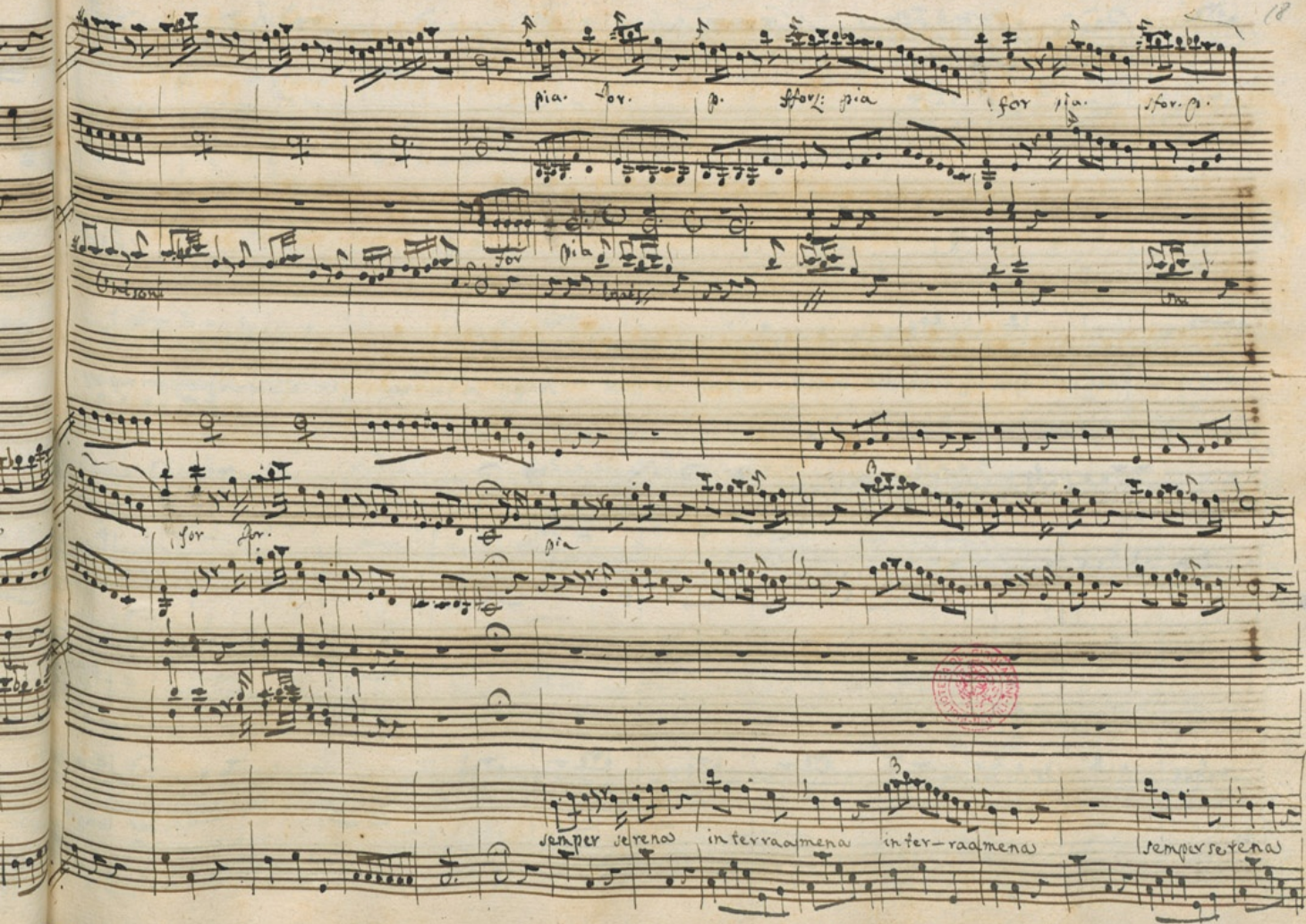
Trombe in

Coro

Chorus

Alto

Allievo ad meo
Organo



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Latin and include the phrase "in terra mena per nos respundet in celo in ce- lo fax semper re- na in celo a mena per nos re-".

The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef.

Lyrics visible on the staves:

- Staff 1: *ria semper*
- Staff 2: *in ter- ra mena per nos respundet in celo in ce- lo fax semper re- na in celo a mena per nos re-*
- Staff 3: *pleno*
- Staff 4: *pleno*
- Staff 5: *pleno*
- Staff 6: *pleno*
- Staff 7: *pleno*
- Staff 8: *pleno*
- Staff 9: *pleno*
- Staff 10: *pleno*

There are also some handwritten markings like "p. fo" and "p. fo" on the staves.

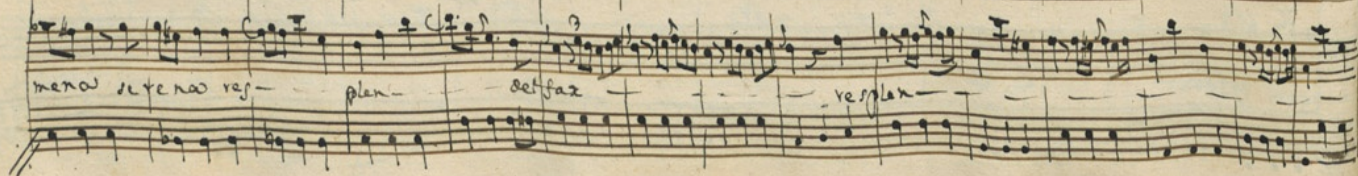
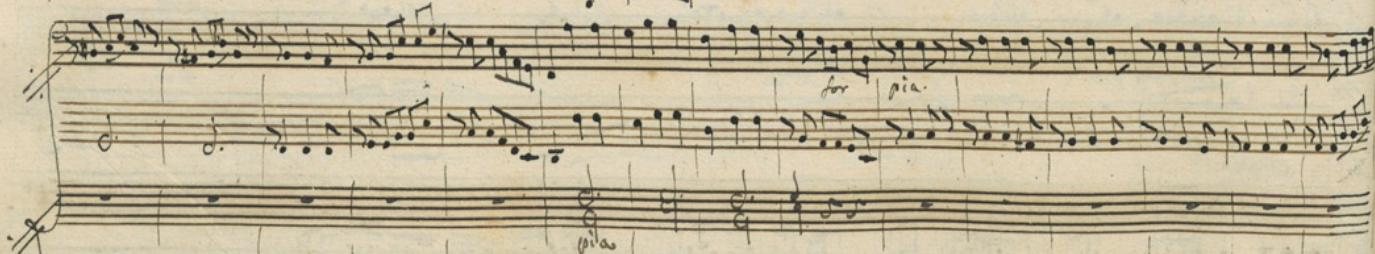
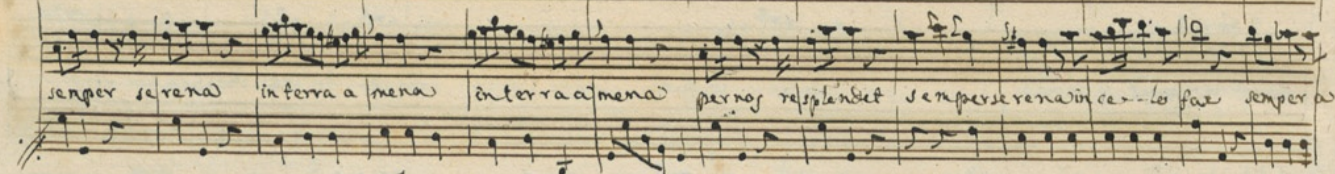
p. Gloria. for. pia. in al: for apu

nera respndet serena in ce-lo fax in ce-lo fax in ce-

for semp. pia for reappre pia

Lo fax





Handwritten musical score for "Te Deum" by J. Haydn. The score is written on multiple staves, featuring vocal parts and piano accompaniment. The lyrics are in Latin, including "Te Deum laus et gloria tibi agimus", "Gloria in excelsis deo", and "Gloria in excelsis deo". The manuscript is on aged, yellowed paper with some staining and a small tear at the bottom left.

for. *ten.*
2a Capo
2a Capo
 di una pax divina pax
 Siegue Soprano Solo
 In tā ferali pugnet ceo horrore he miseri ne miseri o dremus.
 uno deo fidendū en luminosa apparet celi stella que nos hoste de merso in onda irata ad porto
 ducit o gratas gen. ataq
 Siegue Aria



This is a handwritten musical score for the 'Gloria' by Giuseppe Verdi. The score is written on ten staves, each with a different instrument or vocal part. The staves are labeled as follows:

- Violini** (Violins): The first staff, marked 'Allegro'.
- Bob** (Bassoon): The second staff, marked 'Allegro'.
- Corni** (Horns): The third staff, marked 'Allegro'.
- Canto** (Soprano): The fourth staff, marked 'Allegro'.
- Organo** (Organ): The fifth staff, marked 'Allegro'.
- Coro** (Chorus): The sixth staff, marked 'Allegro'.

The score is written in a single system, with the music for each part continuing across the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in ink on aged, slightly yellowed paper. The overall style is characteristic of 19th-century musical notation.

Handwritten musical score on page 22, featuring multiple staves with notes, rests, and dynamic markings. The score is written in black ink on aged, yellowed paper. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f*, *tenute*, *pia*, and *for agiu*. The score is organized into systems, with some staves showing complex rhythmic patterns and others showing simpler, more melodic lines. A red circular stamp is visible in the center of the page, partially overlapping the musical notation. The stamp contains the text "BIBLIOTHECA MUSEI HISTORICO-NATURALIS" and "ROMAE".

Dynamic markings and performance instructions visible on the page include:

- f* (forte)
- tenute* (sustained)
- pia* (piano)
- for agiu* (for a long time)
- for* (for)
- semit.* (semitone)

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics are written below the staves, often with a small 'for appai' or 'for appai' written above the staff line. The lyrics include:

fortis
pius
for appai
mare fremit
mare fre-mit a-gi-tatum
for appai
for appai
gi-tatum
stri-det celum
stride ce-lum
Al-mi nando
Al-mi

The musical notation includes various notes, rests, and clefs, with some staves showing complex rhythmic patterns and accidentals. The paper is aged and shows some staining and wear.

Handwritten musical score on ten staves. The lyrics are in Romanian and include the following phrases:

afai pia poa fi incalza for for afai pia
nando Nastera miser stat cla-mando stat cla
for pia for pia
mi mando so--las ma-net fe-ra mors stat cla-man

The score features various musical notations including treble and bass clefs, time signatures, and dynamic markings such as *for* and *pia*. A red circular library stamp is visible on the right side of the page.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves, with the bottom four staves containing lyrics. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written in a cursive hand and include the words "Atri--det celem", "Al-mi nando", "Jo las", "mas--net de--ra", and "piao". The paper shows signs of wear, including creases and discoloration.

Atri--det celem

Al-mi nando

Jo las

mas--net de--ra

piao

for pias for agai
Lamento
moy so las ma - - - nat. Le - - - ra moy
for.
for.
for.
for.
Stri - det agum Almi - nando mare



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Latin and Italian, including phrases like "pau-ta miser stat clamando", "nido del celo", "Almi nando fulmi", "for assai", "pia", "incalz", "for.", "for appai", "nando ful mi", "nando", "nau-ta", "miser", "stat cla mando".

The score is written on ten staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef.

Lyrics and markings include:

- Stave 1: *pia pape*
- Stave 2: *for inco*
- Stave 3: *for*
- Stave 4: *for*
- Stave 5: *for assai*
- Stave 6: *pia*
- Stave 7: *incalz*
- Stave 8: *for.*
- Stave 9: *for appai*
- Stave 10: *for.*
- Stave 11: *for appai*
- Stave 12: *nando ful mi*
- Stave 13: *nando*
- Stave 14: *nau-ta*
- Stave 15: *miser*
- Stave 16: *stat cla mando*

Handwritten musical score on page 25, featuring multiple staves with notes, rests, and lyrics. The lyrics are in French and include the words: *inco*, *pia*, *for*, *for assai*, *pia*, *for*, *stat cla-mando*, *so-la mar-net*, *so-ra moy*, *so-la ma*, *pia*, *for*, *pia*, *for*, *pia*.

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *Uniso* and *Unison*. There are also some markings like *2 C* and *2* below the staves.

A red circular stamp is visible on the lower right side of the page, containing the text "BIBLIOTHEQUE" and "MUSEE" around a central emblem.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including creases and discoloration.

pia *foras* *pia* *for. y*

pia

net feror moy *tri-det* *celu* *Al- nando*

pia.

so- la *ma- net* *fe- ra* *moy* *so- la* *ma-*

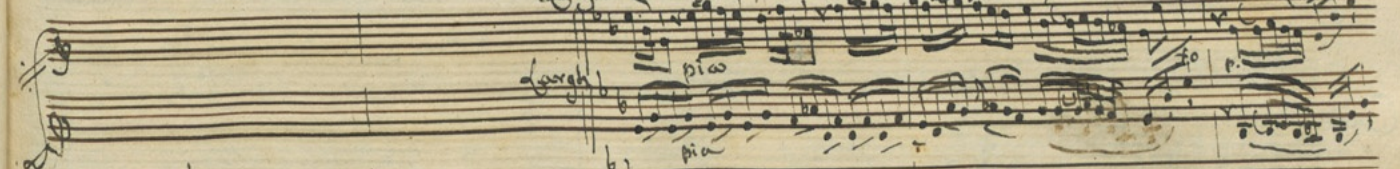
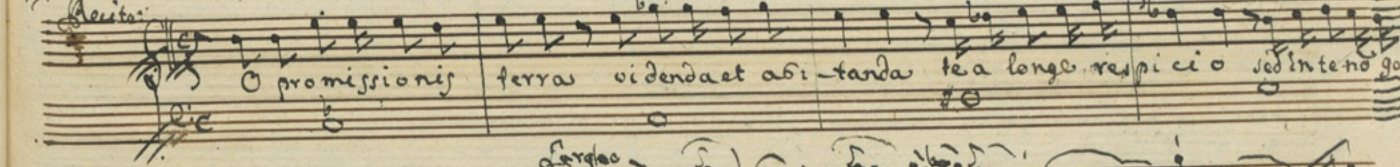
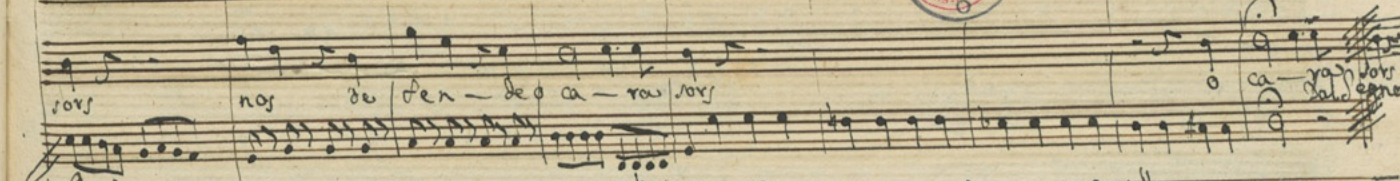
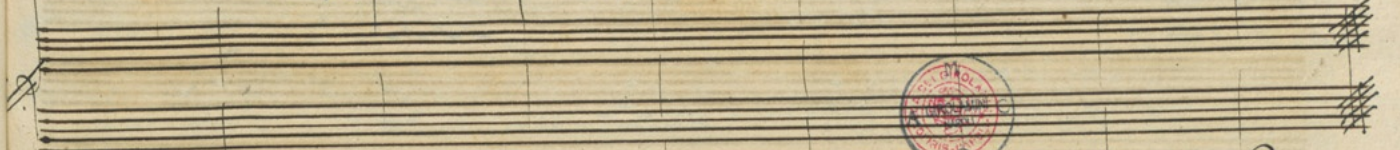
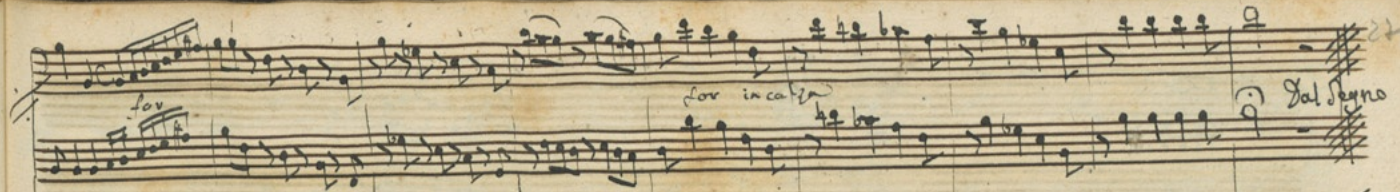
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

Lyrics: *for*, *net*, *re*, *more*, *fe-ra*, *for*, *more*, *si - vin*

Annotations: *Andante*, *Allegretto*, *piu*

A red circular library stamp is visible in the center of the page.

Handwritten musical score for a vocal and piano work, likely a Mass. The score is written on multiple staves, with lyrics in Latin and Italian. The tempo markings "Tempo dignitatis" and "Allegro" are visible. The lyrics include "celi stellae nunc regni plen-- de suspirata suspi-rataque horrore in re a pro-cella in hor-rore in re a pro-cella". The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts.



Non calia est mihi terra uidenda et habitanda O sedes patris

disi eterna et cara speranda requiro in pena amara

Segue Aria

Cantabile

Cantabile

Ca - - - - - va Carapenando gemo Af-flictain reo do-lo-re af-
 flictain reo do-lo-re Ah Ah veni in tan-to hor-rore in tan-to hor-rore tu con-vola re
 me tu con-so-la-re

for *pia* *for* *pia* *for* *pia* *for* *pia*

for *pia*

me *tu con-so-la-re*



me venio cara afflictu gemo in dolore penando gemo cara tu con sola-re me tu con so

re me

Cara penando gemo in hor rore penando cara af-flicta af-flicta in re dolore Ah veni

The musical score is written on ten staves. The first staff features a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The lyrics are written in a cursive script below the staves. The paper is aged and shows some staining and wear.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, with lyrics in Italian. The lyrics are: "tan- - to horrore tu con- - so- la- - re me venio cara afflicta gemo in dolore penando cara tu conso la- - re me tu conso- la- - re". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

Handwritten musical score for a vocal and piano piece. The tempo is marked *Allegro*. The score includes lyrics in Italian and French. The lyrics are:

Vade vel cede ingrata Alceste, tu m'as trahi
 Vade vel cede ingrata Alceste, tu m'as trahi
 Vade vel cede ingrata Alceste, tu m'as trahi

The score is written on multiple staves, with vocal parts and piano accompaniment. The lyrics are written below the vocal staves. The tempo is marked *Allegro*. The score includes various musical notations, including notes, rests, and dynamic markings.

Handwritten musical score on six staves. The lyrics are written below the notes. A large section of the first two staves is crossed out with a dense grid of lines.

Lyrics: *Stave* *For agat* *pia* *timeo* *nò* *nò* *tremo* *vi ven-* *do in al-* *ma spe* *in al-* *ma spe* *Da Capo*

Performance markings: *for* *for* *for* *for* *for* *for*



Da Capo il Liene Dal Segno

