

Referencias Portuguesa (II) [clarinete em Si^b]

♩ = 53 Sagrada morte e Paisao ... (Solene).

Melvin Clive Bird. Sao Pedro, Funchal, Madeira. Setembro 2009.

musical score for Clarinet in B^b, featuring various dynamics, articulations, and tempo markings.

Measures 1-6: Dynamics range from *ppp* to *f*. Includes markings for *accel.* and *a tempo.*

Measures 7-10: Dynamics range from *mf* to *ff*. Includes markings for *a tempo.* and *rit.*

Measure 11: Marked **[a tempo.]** with tempo $\text{♩} = 53$. Dynamics range from *p* to *ff*.

Measures 12-14: Dynamics range from *f* to *ppp*.

Measures 15-19: Dynamics range from *ff* to *p*. Includes markings for *accel.* and tempo changes: $\text{♩} = 63$, $\text{♩} = 72$, and $\text{♩} = 80$.

Measures 20-24: Dynamics range from *mp* to *ppp*. Includes markings for *ff* and *pp*.

Measure 25: Marked with tempo $\text{♩} = 40$. Dynamics range from *fff* to *ppp*.

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♩ = 53 **accel.** ♩ = 90 ♩ = 63 **accel.**

33 *f* *ff* *mp* *mf*

41 *f* *ff* *ff* *p* *ppp* *mf*

46 *p* *pp* *ff* ♩ = 72 ♩ = 63 ♩ = 40

52 ♩ = 53 **accel.** ♩ = 72 ♩ = 53 *p* *mp* *mf* *f* *ff* *ff* *p* *ppp*

57 ♩ = 72 ♩ = 40 *mp* *ppp* *mf* *f* *p*

63 $\text{♩} = 53$

68

73

76

80

84 $\text{♩} = 72$ rit.

The musical score consists of a single melodic line in treble clef, spanning measures 63 to 84. The key signature has two flats (Bb, Eb). The tempo is marked as 53 beats per minute. The score includes various dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), *ppp* (pianississimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). Articulation marks include slurs, accents, and slurs with accents. Rhythmic patterns are indicated by brackets and numbers: 7:4 and 3:2. The score concludes with a ritardando (rit.) marking at 72 beats per minute.

89 ff $\text{♩} = 53$ $\text{♩} = 40$ $\text{♩} = 92$ fff ff 3:2

94 5:4 7:4 $\text{♩} = 40$

100 mf p mf $\text{♩} = 53$ *accel.* $\text{♩} = 72$ f ff

108 $\text{♩} = 92$ 3:2 $\text{♩} = 40$ p mf f ff 5:4 3:2

113 3:2 p ppp mf f pp

119 $\text{♩} = 63$

f *ff*

123 $\text{♩} = 40$

f *mp* *mf* *f* *ff* *ff* *mp*

128

ppp *mp* *ppp*

133 $\text{♩} = 108$ Allegro e nervosamente. (Tempo 1)

p *ppp* *ff*

140

Um tempo mais moderato mas com rigor.

147 $\text{♩} = 170$

f

$\text{♩} = 108$

172 $\text{♩} = 108$

179

5:4 5:4 5:4

5:4

[illegible]

$\text{♩} = 53$

193

♩ = 53

ppp

mp

mf

ppp

f

3:2

3:2

198

ppp

mp

p

ppp

204 mp f ppp ff fff

208 ff ppp

214 ff f mp f mp

218 ff mp f mf ppp ff ppp pp mp f p

$\text{♩} = 72$ rit.

223 ff mp ff mf f ppp f ppp ff

$\text{♩} = 53$ $\text{♩} = 40$

228 ff

234

$\text{♩} = 72$ **accel.**

$\text{♩} = 92$

ff *fff*

240

$(\text{♩} = 92)$ **rit.**

$\text{♩} = 53$ $\text{♩} = 40$

ff

245

$\text{♩} = 63$ **rit.** $\text{♩} = 40$

mf *f* *fff*

252

$\text{♩} = 63 - 72$ **10:8**

$\text{♩} = 53$

fff *mf* *pp*

258

$\text{♩} = 40$ **accel.**

mf *f*

Detailed description of the musical score: The score is written on a single staff in treble clef. It begins at measure 234 with a whole rest. In measure 235, a series of eighth notes and sixteenth notes are played, marked with a forte (ff) dynamic. A bracket above the notes indicates a tempo of 72 quarter notes per minute, followed by an acceleration (accel.) instruction. In measure 236, the tempo changes to 92 quarter notes per minute. The music continues with various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from fortissimo (fff) to pianissimo (pp). At measure 240, there is a ritardando (rit.) instruction with a tempo of 92. The tempo then changes to 53 and then 40 quarter notes per minute. The score concludes at measure 258 with a final melodic phrase marked with a forte (f) dynamic.

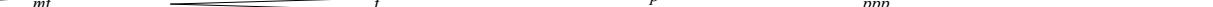
284

3:2

7:5

8:5

$\text{♩} = 53$

288 

293

mp

8:5

ppp

ppp

299

mf

$\text{♩} = 72$

3:2

303

mf

$\text{♩} = 40$

ppp