

Antonio Bologna

IL SABATO DELLA STORIA

Per sei chitarre e soprano
(2007)

Qui. Ora.
Il sabato della storia.
Che senso ha il *tran-tran*?

Il tempo chiede redenzione.
Nella tecnica la risposta?
Progresso?

La nostalgia lirica non fa
che accrescere il bisogno.

Profezie.

Qualcosa di gratuitamente Altro
irrompe:
*Idu kaina poio panta **

Niente è più come prima?
Lo sguardo si fa acuto:

Vigilia.

IL SABATO DELLA STORIA

per 6 chitarre e soprano

Moderato ♩ = 80

Antonio Bologna, 2007

The musical score is presented on a grid with seven columns, each representing a day of the week: sabato, venerdì, giovedì, mercoledì, martedì, and lunedì. Each column contains a single musical staff. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations: slurs, triplets (marked '3'), and fingering indications (e.g., 'l.v.', '7', '5', '0'). The dynamic marking 'mp' (mezzo-piano) is used throughout. The notation is sparse, with many rests, suggesting a minimalist or ambient style. The days of the week are written vertically below the staves.

A

6
sab
ven
gio
mer
mar
lun

l.v., 4, 5, 3, 2, 0
mp
mp
p

5, 3, 2, 3, 3, 3, 3

3, 3, 3

3, 3

p

p

Detailed description: This is a musical score for guitar, labeled 'A' in a box at the top left. The score is written for a single guitar part. It begins with a treble clef and a key signature of one sharp (F#). The first six staves correspond to the lyrics: 'sab', 'ven', 'gio', 'mer', 'mar', and 'lun'. The first staff has a '6' above it, indicating a barre. The notation includes standard musical notation with notes and rests, as well as guitar-specific notation: numbers 0-5 on the staff lines for fretting, and brackets with numbers (3, 5, 3, 3, 3, 3) for triplets. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score ends with a final measure containing two triplets of eighth notes, each marked with a *p* dynamic.

The image displays a musical score for guitar and voice. It features six systems of music, each corresponding to a day of the week: "sab", "ven", "gio", "mer", "mar", and "lun".

- sab:** The guitar part begins with a treble clef and a key signature of one sharp (F#). It contains several measures with fret numbers 4, 5, and 0 indicated. There are triplets of eighth notes and a circled "5" above a measure. The voice part has a treble clef and a circled "8" above a note.
- ven:** The guitar part continues with a circled "2" above a measure and a triplet of eighth notes. The voice part has a treble clef and a circled "3" above a measure.
- gio:** The guitar part features a circled "0" above a measure and a triplet of eighth notes. The voice part has a treble clef and a circled "3" above a measure.
- mer:** The guitar part has a circled "3" above a measure and a triplet of eighth notes. The voice part has a treble clef and a circled "3" above a measure.
- mar:** The guitar part includes a circled "5" above a measure, a circled "3" above a measure, and a triplet of eighth notes. The voice part has a treble clef and a circled "3" above a measure.
- lun:** The guitar part has a circled "5" above a measure and a triplet of eighth notes. The voice part has a treble clef and a circled "3" above a measure.

Throughout the score, the guitar part includes various techniques such as triplets, slurs, and dynamic markings like "p" (piano). The voice part consists of single notes with circled numbers above them, likely indicating fingerings or specific pitch bends.

B

sab
ven
gio
mer
mar
lun

f
f
mp
mp
f
f

C

20

sab ven gio mer mar lun

mf

The musical score consists of six staves, each with a vocal line and a rhythmic accompaniment. The vocal lines are written in treble clef with a key signature of one flat (B-flat). The accompaniment is written in bass clef with a key signature of one flat. The time signature is 3/4. The vocal lines feature a melodic line with a dynamic marking of *ff* (fortissimo) and a rhythmic accompaniment with a dynamic marking of *ff*. The accompaniment includes a series of eighth notes and rests, with a marking 'A' above the notes. The lyrics are:
sab²⁴
ven
gio
mer
mar
lun

D

29

sab ven gio mer mar lun

l.v. p

l.v. 5 3 p

l.v. VIII 3 p

l.v. 3 3 p

l.v. p



The musical score is written for guitar and voice. It consists of six systems, each corresponding to a day of the week: sab, ven, gio, mer, mar, and lun. The guitar part is in the upper system of each system, and the voice part is in the lower system. The guitar part features various techniques such as triplets, slurs, and fingerings (e.g., 5, 4, 3, 2, 1, 0). The voice part includes lyrics and dynamic markings like *p* and *pp*. A section marker 'F' is located at the beginning of the first system. The score is written in a single system with six systems of music.

sab

ven

gio

mer

mar

lun

40

The musical score is arranged in six systems, each corresponding to a voice part: *sab*, *ven*, *gio*, *mer*, *mar*, and *lun*. Each system contains a vocal line and a piano accompaniment line. The piano accompaniment for *mer*, *mar*, and *lun* features complex rhythmic patterns with slurs and dynamic markings of *mp*. The vocal lines for *ven* and *gio* also include *mp* markings. The score is written in a common time signature and includes various musical notations such as notes, rests, and slurs.

47 *l.v.* *pp* *f* *f* *f* *f* *f* *f* *f* *f*

sab ven gio mer mar lun

The musical score consists of six staves. The top staff is the vocal line with lyrics: 'sab ven gio mer mar lun'. The bottom five staves are piano accompaniment. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. A box labeled 'F' is present at the beginning of the vocal line. Technical markings include 'l.v.' (left hand), 'pp' (pianissimo), and 'f' (forte). Fingerings are indicated by numbers 4 and 5. Slurs and ties are used throughout the piece.

53

sab

ven

gio

mer

mar

lun

p subito

p subito

p subito

p subito

p subito

p subito

mp

mp

mp subito

Detailed description: This is a page of a musical score, page 11, starting at measure 53. It features six vocal parts: soprano (sab), alto (ven), tenor (gio), bass (mer), tenor (mar), and bass (lun). The vocal lines are written in treble clef with various note values and rests. The piano accompaniment is written in bass clef, consisting of a left hand and a right hand. Dynamic markings include *p subito* (piano subito) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and phrasing slurs. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be common time.

60 **Più mosso** ♩ = 92

G

The musical score consists of six staves. The first three staves are for the days of the week: **sab**, **ven**, and **gio**. The last three staves are for **mer**, **mar**, and **lun**. Each staff begins with a treble clef and a dynamic marking of *mf*. The first three staves feature a triplet of eighth notes in the first measure, followed by a triplet of quarter notes in the second measure. The last three staves feature a triplet of eighth notes in the first measure, followed by a triplet of quarter notes in the second measure. The lyrics are positioned below the first three staves.

H

66

sab ven gio mer mar lun

f *f* *f* *f* *f* *f*

70

sab
ven
gio
mer
mar
lun

f

f

f

f

f

f

74

sab ven gio mer mar lun

This musical score is for six voices, labeled 'sab', 'ven', 'gio', 'mer', 'mar', and 'lun'. The score is written on six staves, each with a treble clef and a common time signature (C). The music is in a key with one sharp (F#). The lyrics are: 'sab', 'ven', 'gio', 'mer', 'mar', 'lun'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (labeled '74') has a treble clef and a common time signature. The other five staves have a common time signature. The lyrics are written below the staves.

I Tempo I

79

pp

pp

f

f

f

l.v.

mp

sab

ven

gio

mer

mar

lun

83

sab

ven

gio

mer

mar

lun

f

The musical score is written for six voices: soprano (sab), alto (ven), tenor (gio), bass (mer), tenor (mar), and bass (lun). The score begins at measure 83. The vocal lines feature lyrics in Italian: 'sab', 'ven', 'gio', 'mer', 'mar', and 'lun'. The piano accompaniment consists of chords and melodic lines. The key signature has two sharps (F# and C#). The tempo and dynamics are not explicitly marked, but a forte (f) dynamic is indicated at the beginning of the 'mar' part.

Più lento =60

The musical score is arranged in two systems. The top system contains the guitar part and the first three staves of the voice part. The bottom system contains the remaining three staves of the voice part. The guitar part is written in a single system with a treble clef and a 4/4 time signature. It features a melodic line with frequent triplets and a bass line with chords. The voice part consists of six staves with lyrics: sab, ven, gio, mer, mar, lun. The dynamics are marked as *mp* (mezzo-piano) and there are accents over certain notes. The tempo is marked as *Più lento* with a metronome marking of 60.

K

Tempo I

The musical score is arranged in a system with six staves, each representing a different voice part: *sab*, *ven*, *gio*, *mer*, *mar*, and *lun*. The top staff (*sab*) begins with a tempo marking of **Tempo I** and a dynamic marking of *90*. It features a melodic line with several triplet markings. The other five staves (*ven*, *gio*, *mer*, *mar*, *lun*) contain vocal lines with lyrics and piano accompaniment. The piano accompaniment consists of chords and arpeggiated figures. The time signature is 3/4, and the key signature has one sharp (F#). Dynamic markings include *mf* (mezzo-forte) in several places, particularly in the *mar* and *lun* parts. The score is divided into measures by vertical bar lines.

97

sab

ven

gio

mer

mar

lun

The musical score consists of six staves, each representing a different vocal part. The lyrics are: sab, ven, gio, mer, mar, lun. The time signature is 2/4 for the first three staves and 3/4 for the last three. The dynamics are marked as *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and slurs.

106

L

mf

sab ven gio mer mar lun

Detailed description: This is a page of a musical score for six voices. The page number '21' is at the top left. The score begins at measure 106, indicated by a bracket on the left. A large, bold 'L' dynamic marking is placed above the first staff. The first staff (soprano) starts with a treble clef and a key signature of one sharp (F#). The dynamic 'mf' is written below the first staff. The lyrics 'sab ven gio mer mar lun' are written below the staves. The score consists of six staves, each with a vocal line and a corresponding lyric line. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several accidentals (sharps and naturals) throughout the score. The bottom of the page shows the continuation of the musical lines.

M

116

The musical score is organized into four systems, each representing a day of the week. The vocal line is a single melodic line with a fermata over each note. The tambora accompaniment is written in a complex rhythmic pattern with various accidentals and dynamics, including a piano (*p*) marking. The days are: sab, ven, gio, mer, mar, and lun.

122
sab



tambora

p

ven

tambora

p

gio

mer

mar

lun

127

sab

ven

gio

mer

mar

lun

(sussurrando)

io

po-

na

i-

ka-

du

i-

The image displays a musical score for a vocal ensemble, likely a SATB quartet, on page 25. The score is written in a single system with six staves. The lyrics are: **sab** nta pa- du i- ka- i- na i- ka- i- na i- ka- i- na i- ka- i- na i- ka- i- na. The lyrics are distributed across the staves: the first staff (Soprano) has 'sab', the second (Alto) has 'nta', the third (Tenor) has 'pa-', the fourth (Bass) has 'du', the fifth (Soprano) has 'i-', the sixth (Alto) has 'ka-', the seventh (Tenor) has 'i-', and the eighth (Bass) has 'na'. The score includes various musical notations such as notes, rests, and dynamic markings. A circled 'O' is present on the fifth staff. The page number '25' is located at the top left.

P *pp* *mp* *p*

sop 140 i- du ka- i-

sab 140 *pp* *libero* *8va*

ven *pp* *libero* *8va*

gio *pp* *libero* *8va*

mer *pp* *libero* *8va*

mar *pp* *libero* *8va*

lun *pp* *libero* *8va*

The image shows a musical score for a soprano and seven voices. The soprano part is on the top staff, with lyrics 'i- du ka- i-'. It starts with a **P** dynamic marking, followed by *pp* and *mp*, and ends with *p*. The seven voices (sabbato, venerdì, giovedì, mercoledì, martedì, lunedì) are on staves below. Each voice part has a *pp* dynamic marking and the instruction *libero* with *8va* (octave up). The score is divided into measures by vertical lines, and there are accents (^) above the first note of each voice part. The time signature is 3/4.

Q

147 *mp* na po- io pa- nta u-

diva *diva* *diva* *diva* *diva* *diva*

dietro al capotasto *dietro al capotasto*

sop
sab
ven
gio
mer
mar
lun

155 sop mm- mm-

155 sab *8va*

ven

gio *di dietro al capotasto*

mer *8va dietro al capotasto*

mar *8va*

lun *8va* 3

battere con le nocche dei due pollici sul ponticello p

battere con le nocche dei due pollici sul ponticello p

battere con le nocche dei due pollici sul ponticello p

battere con le nocche dei due pollici sul ponticello p

R **Mosso** ♩ = 104

163 *ben tenuto ed intenso*

The musical score consists of seven staves. From top to bottom: Soprano (sop), Alto (sab), Tenor (ven), and a combined line for Bass (gio), Tenor (mer), Alto (mar), and Bass (lun). The piano accompaniment is on the bottom staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific instruction for the piano part is: *battere con le nocche dei due pollici sul ponticello*. Dynamic markings include *p*, *mp*, and *sfz*. The tempo is marked **Mosso** with a quarter note equal to 104 beats per minute.

sop

sab

ven

gio

mer

mar

lun

*battere con le nocche
dei due pollici sul ponticello*

mp
l.v.

mp
l.v.

sfz

167

sab
 ven
 gio
 mer
 mar
 lun

Musical score for six voices: soprano (sab), alto (ven), tenor (gio), bass (mer), contralto (mar), and bass (lun). The score is in G major and 4/4 time. It features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *l.v.*, *mf*, *sfz*, and *mp*. A circled '2' indicates a second ending in the tenor part.

171

S

sab ven gio mer mar lun

The image shows a page of a musical score for six voices. The lyrics are: sab ven gio mer mar lun. The score is divided into two systems. The first system starts at measure 171 and includes a section marked with a boxed 'S'. The second system continues from measure 171. The vocal parts are: soprano (s), alto (a), tenor 1 (t1), tenor 2 (t2), bass 1 (b1), and bass 2 (b2). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are used throughout. There are also accents (>) and slurs over certain notes. The key signature has one sharp (F#) and the time signature is 3/4. The score ends with a treble clef on the right side.

179

sab
ven
gio
mer
mar
lun

T

184

The musical score consists of two staves. The upper staff is for the voice, and the lower staff is for the piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line begins with a **T** in a box above the first measure. The lyrics are: 'sab', 'ven', 'gio', 'mer', 'mar', 'lun'. The piano accompaniment starts with a *mf* dynamic marking. There are several slurs and accents throughout the piece. A trill is marked above the vocal line in the fifth measure. The piano part features a *p* (piano) dynamic marking in the fifth measure. The score ends with a *mf* dynamic marking and a fermata over the final note.

sab
ven
gio
mer
mar
lun

The musical score consists of six systems, each representing a day of the week. Each system has two staves: a vocal line (treble clef) and a piano accompaniment line (treble clef). The days are labeled vertically on the left: 'sab', 'ven', 'gio', 'mer', 'mar', and 'lun'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf'. There are also some performance instructions like 'mf' and 'p' (piano) written in the vocal lines.

U

203

The musical score is arranged in six systems, each corresponding to a voice part: **sab**, **ven**, **gio**, **mer**, **mar**, and **lun**. Each system contains a vocal line and a piano accompaniment line. The vocal lines are written in treble clef, and the piano accompaniment is in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics are indicated throughout: *mf* (mezzo-forte) is used in the first system, *f* (forte) in the second, and *p* (piano) in the third. The score features various musical notations including notes, rests, slurs, and ties. The piano accompaniment includes chords and melodic lines that support the vocal parts.

W

215

sab

ven

gio

mer

mar

lun

The musical score consists of six staves, each corresponding to a day of the week. The notation includes various guitar-specific elements:

- sab:** Features a 5-finger barre (5) and a 3-finger barre (3). A 'W' box is positioned above the staff. The first measure has a 0 (open string) and a 5 (barre). Dynamics include *mf* and *pp*.
- ven:** Includes a 3-finger barre (3) and a 5-finger barre (5). Dynamics include *mf* and *pp*. The first measure has a 0 (open string) and a 5 (barre).
- gio:** Features a 5-finger barre (5) and a 3-finger barre (3). Dynamics include *mf* and *pp*. The first measure has a 0 (open string) and a 5 (barre).
- mer:** Includes a 3-finger barre (3) and a 5-finger barre (5). Dynamics include *mf* and *pp*. The first measure has a 0 (open string) and a 5 (barre).
- mar:** Features a 5-finger barre (5) and a 3-finger barre (3). Dynamics include *mf* and *pp*. The first measure has a 0 (open string) and a 5 (barre).
- lun:** Includes a 4-finger barre (4) and a 0 (open string). Dynamics include *pp*. The first measure has a 0 (open string) and a 4 (barre).

Throughout the score, there are numerous fingerings (circled numbers) and dynamic markings (*mf*, *pp*) indicating performance instructions.

219

l.v. ② ③

pp ③ ④ ⑥

sab

ven

gio

mer

mar

lun

f *mf* *f* *mf* *f* *mf*

15 secondi



sab 223 2/4

ven 2/4

gio 2/4

mer 2/4

mar 2/4

lun 2/4

libero e asincrono

p

p

p

p

p

p



2/4

2/4

2/4

2/4

2/4

2/4

Y A Tempo

The musical score consists of seven staves, each representing a different guitar register. The notation includes notes, rests, and dynamic markings. The first staff (sopranino) begins with a *port* instruction and a *mm* tempo marking. The second staff (soprano) starts at measure 226 and includes the instruction *m.d. al capotasto*. The remaining staves (alto, tenor, bass, middle, and low) also feature *m.d. al capotasto* instructions and a *p* (piano) dynamic marking. Each staff contains a series of notes, often grouped with a slur and a bracket labeled '5', indicating a five-finger pattern. The score is written in a 6/8 time signature.

228 *port*

The musical score is arranged in seven staves, each with a vocal line and a guitar accompaniment line. The vocal parts are labeled as follows from top to bottom: *sop*, *sab*, *ven*, *gio*, *mer*, *mar*, and *lun*. The tempo marking is *port*. The guitar accompaniment for each part features a five-finger pattern, indicated by a bracket with the number '5' and a series of notes with fingerings (1-2-3-4-5). The notes are: *sop* (G4, A4, B4, C5), *sab* (F4, G4, A4, B4), *ven* (E4, F4, G4, A4), *gio* (D4, E4, F4, G4), *mer* (C4, D4, E4, F4), *mar* (B3, C4, D4, E4), and *lun* (A3, B3, C4, D4). The vocal lines consist of quarter notes with lyrics: *sop* (G4), *sab* (F4), *ven* (E4), *gio* (D4), *mer* (C4), *mar* (B3), and *lun* (A3). The guitar accompaniment is a steady eighth-note pattern.

