

II
 Urworte, Orphisch (1817)
 Damon [DAIMoN, Daemon]

Johann Wolfgang Goethe, 1749-1832.

$\text{♩} = 50$ Ausdrucksvoll.

Flute

Oboe

Clarinet in B♭

Tenor Trombone

Tuba

Cantus

Violin I

Violin II

Viola

Violoncello

Contrabass

Wie an dem Tag, der dich der Welt verliehen, Die Sonne

$\text{♩} = 50$

Fl.

Ob.

Cl.

Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Flute part starts with a melodic line. Oboe and Clarinet follow with a rhythmic pattern. Trombone and Double Bass provide harmonic support. Cantor sings the lyrics: "stand zum Gru - se der Pla - ne - ten, bis al - so - bald und fort und fort ge-". Violin I and Violin II play eighth-note patterns. Cello and Bass provide harmonic support at the end.

Fl.

Ob.

Cl.

Tbn. *6:5*

Tba. *3:2*

Cant. die-hen nach dem Ge-setz, wo-nach du an - ge - tre-ten. So musst du sein, dir kannst du nicht ent

Vln. I *3:2*

Vln. II

Vla.

Vc. *3:2*

Cb. *3:2*

12

Fl.

Ob.

Cl.

Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

flie-hen, so sag-ten schon Si - byl-len, so Pro - phe - ten; und kei - ne Zeit und kei-ne Macht zer-

pizz.

f

pizz.

f

pizz.

f

pizz.

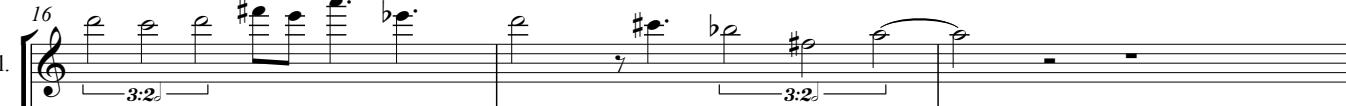
f

pizz.

f

3:2

3:2

Fl. 

Ob. 

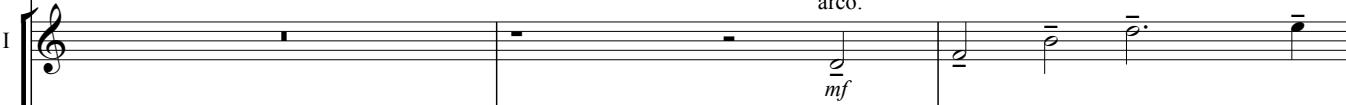
Cl. 

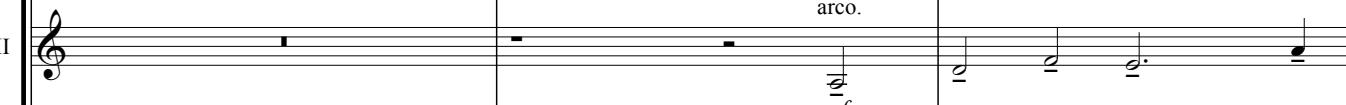
Tbn. 

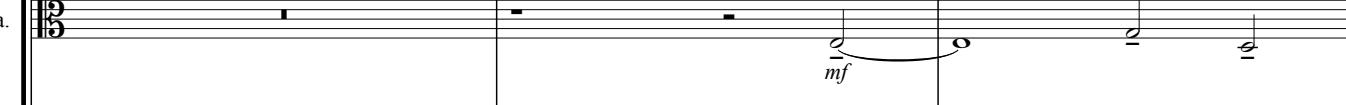
Tba. 

Cant. 

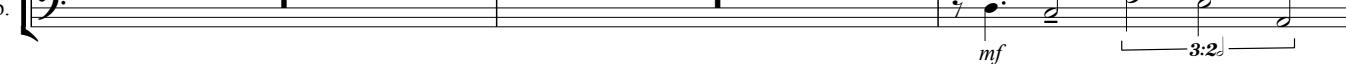
stu - ckelt Ge - prag-te Form, die le - bend sich ent - wi - ckelt.

Vln. I arco. 

Vln. II arco. 

Vla. arco. 

Vc. arco. 

Cb. arco. 

19

Fl.

Ob.

Cl.

Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vcl.

Cb.