

II

Urworte, Orphisch (1817)

Damon [DAIMoN, Daemon]

Johann Wolfgang Goethe, 1749-1832.

$\text{♩} = 50$ Ausdrucksvoll.

Flute

Oboe

Clarinet in Bb

Tenor Trombone

Tuba

Cantus

Violin I

Violin II

Viola

Violoncello

Contrabass

Wie an dem Tag, der dich der Welt ver-lie-hen, Die Son - ne

$\text{♩} = 50$

mf

mf

mf

mf

mf

mf

8

Fl.

Ob.

Cl.

Tbn.

Tba.

Cant.

die-hen nach dem Ge-setz, wo-nach du an - ge - tre - ten. So musst du sein, dir kannst du nicht ent

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for a full orchestra and a cantor. It covers measures 8 through 11 of a piece. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The Cantor part (Cant.) has the following lyrics: "die-hen nach dem Ge-setz, wo-nach du an - ge - tre - ten. So musst du sein, dir kannst du nicht ent". The instrumental parts include: Flute (Fl.) with a melodic line starting on measure 8; Oboe (Ob.) with a melodic line; Clarinet (Cl.) with a melodic line; Trombone (Tbn.) and Trombone/Baritone (Tba.) with a melodic line featuring a 6:5 interval marking; Violin I (Vln. I) and Violin II (Vln. II) with a melodic line featuring a 3:2 interval marking; Viola (Vla.) with a melodic line; Violoncello (Vc.) and Contrabass (Cb.) with a melodic line featuring a 3:2 interval marking. The score includes various musical notations such as notes, rests, and articulation marks.

12

Fl.

Ob.

Cl.

Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

flie- hen, so sag-ten schon Si - byl-len, so Pro - phe - ten; und kei - ne Zeit und kei-ne Macht zer-

pizz.

f

pizz.

f

pizz.

f

pizz.

f

pizz.

f

3:2

3:2

19

Fl.

Ob.

Cl.

Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 19 through 21. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 19 has a whole rest. Measure 20 has a half note G4, a dotted half note A4, and a half note B4. Measure 21 has a whole rest.
- Oboe (Ob.):** Measure 19 has a quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4. Measure 20 has a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. Measure 21 has a whole rest.
- Clarinet (Cl.):** Measure 19 has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 20 has a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. Measure 21 has a whole rest.
- Trombone (Tbn.):** Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest.
- Tuba (Tba.):** Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest.
- Cantor (Cant.):** Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest.
- Violin I (Vln. I):** Measure 19 has a half note G4, a half note A4, and a half note B4. Measure 20 has a whole rest. Measure 21 has a half note G4, a half note A4, and a half note B4.
- Violin II (Vln. II):** Measure 19 has a half note G4, a half note A4, and a half note B4. Measure 20 has a whole rest. Measure 21 has a half note G4, a half note A4, and a half note B4.
- Viola (Vla.):** Measure 19 has a half note G3, a half note A3, and a half note B3. Measure 20 has a whole rest. Measure 21 has a half note G3, a half note A3, and a half note B3.
- Violoncello (Vc.):** Measure 19 has a half note G3, a half note A3, and a half note B3. Measure 20 has a whole rest. Measure 21 has a half note G3, a half note A3, and a half note B3.
- Contrabass (Cb.):** Measure 19 has a half note G3, a half note A3, and a half note B3. Measure 20 has a whole rest. Measure 21 has a half note G3, a half note A3, and a half note B3.