

IIb

Urworte Orphisch (1817)

TYXH [Tuche, das Zufallige]

Johann Wolfgang Goethe, 1749-1832.

♩ = 72

Flute

Oboe

Clarinet in Bb

Tenor Trombone

Tuba

Cantus

Violin I

Violin II

Viola

Violoncello

Contrabass

Die stren - ge Gren - ze doch um - geht ge-fal - lig Ein_____

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *5:4* *7:4*

Tbn.

Tba. *3:2*

Cant. *3:2*
Wan - deln - des, das mit und um uns wan - delt;

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

7

Fl.

Ob.

Cl.

Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Und han - delst wohl so, wie ein an - - drer

f

arco.

f

9

Fl.

Ob.

Cl.

Tbn.

Tba.

Cant.

han - delt: Im Le - ben___ ists bald hin, bald

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

arco.

arco.

5:4

7:5

3:2

11

Fl.

Ob.

Cl.

Tbn.

Tba.

Cant.

vi - der - fal - lig, Es ist ein Tand und wird so durch - - ge -

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

13

Fl.

Ob.

Cl.

Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tan - delt. Schon hat sich still der Jah - re Kreis ge-

arco.

arco.

arco.

arco.

f

15

Fl.

Ob.

Cl.

Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

run - det, Die Lam - pe harrt der Flam - me,

f

f

Detailed description: This page of a musical score, labeled '8' in the top left, contains measures 15, 16, and 17. The score is for a symphony orchestra and a vocal soloist. The instruments are arranged in a standard orchestral layout: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trombone (Tbn.), Trombone/Baritone (Tba.), Cantor (Cant.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measure 15 begins with a rehearsal mark '15'. The Flute and Oboe play a melodic line with grace notes. The Clarinet plays a supporting line. The Trombone and Trombone/Baritone parts enter in measure 16 with a forte (*f*) dynamic. The Cantor sings the vocal line, with lyrics 'run - det, Die Lam - pe harrt der Flam - me,'. The Violin I and Violin II parts provide harmonic support. The Viola, Violoncello, and Contrabass parts also provide harmonic support. The score is written in a standard musical notation with various dynamics and articulations.

17

Fl.

Ob.

Cl.

Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

die ent - zun - det.

pizz.

pizz.

pizz.

pizz.

pizz.

arco.

f