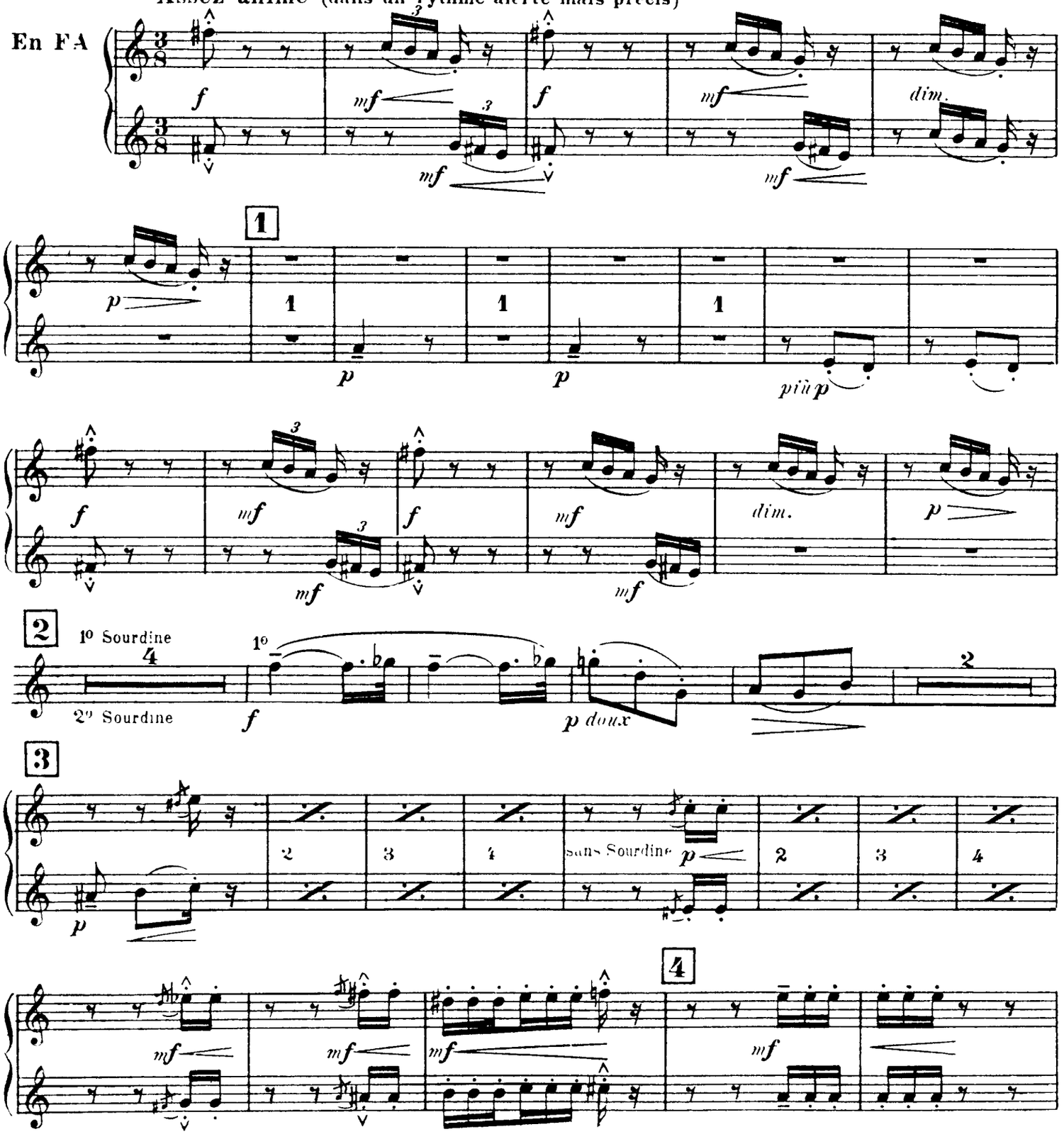
Claude Debussy
Images No. 2 Iberia

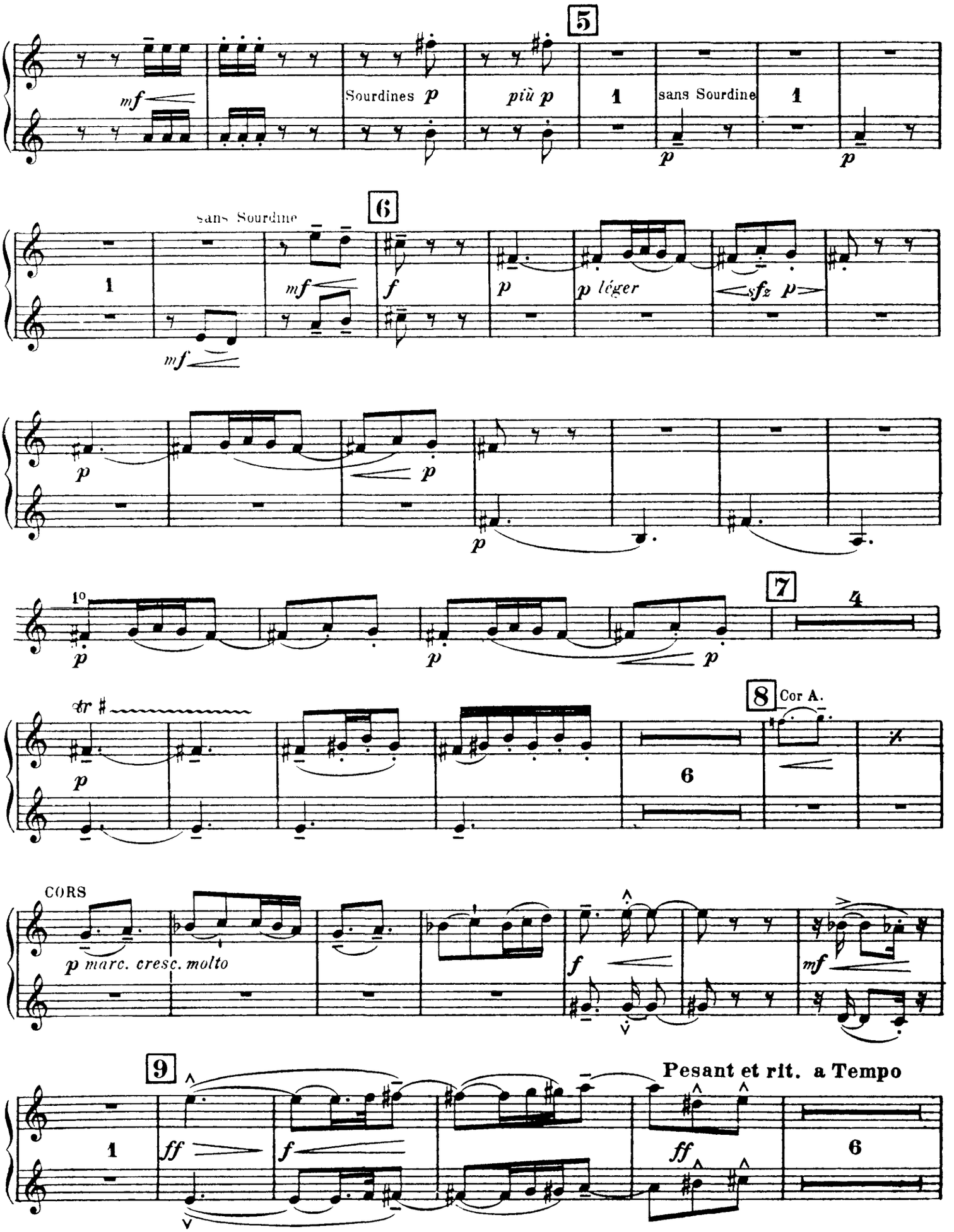
1er et 2me CORS

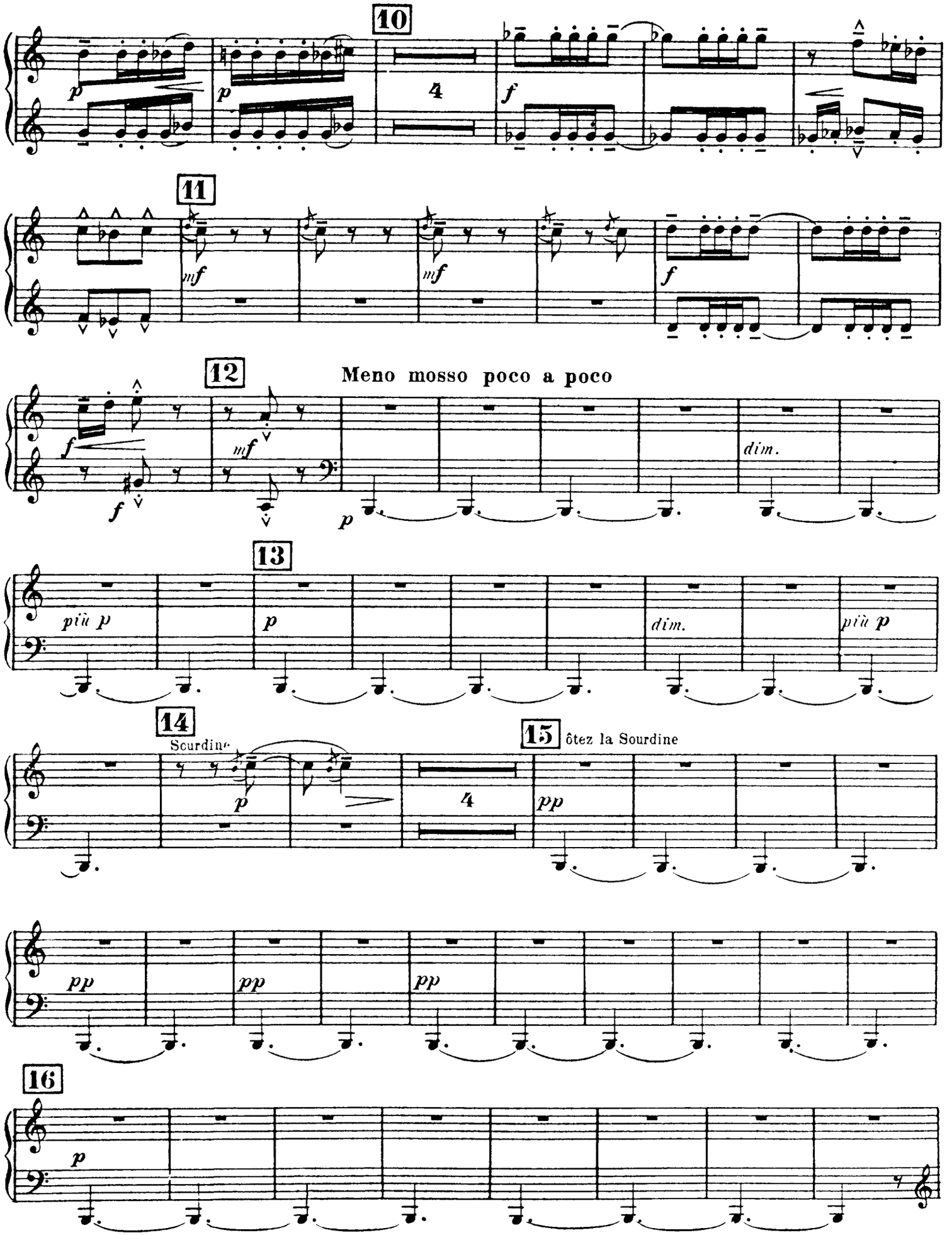
I._ Par les rues et par les chemins

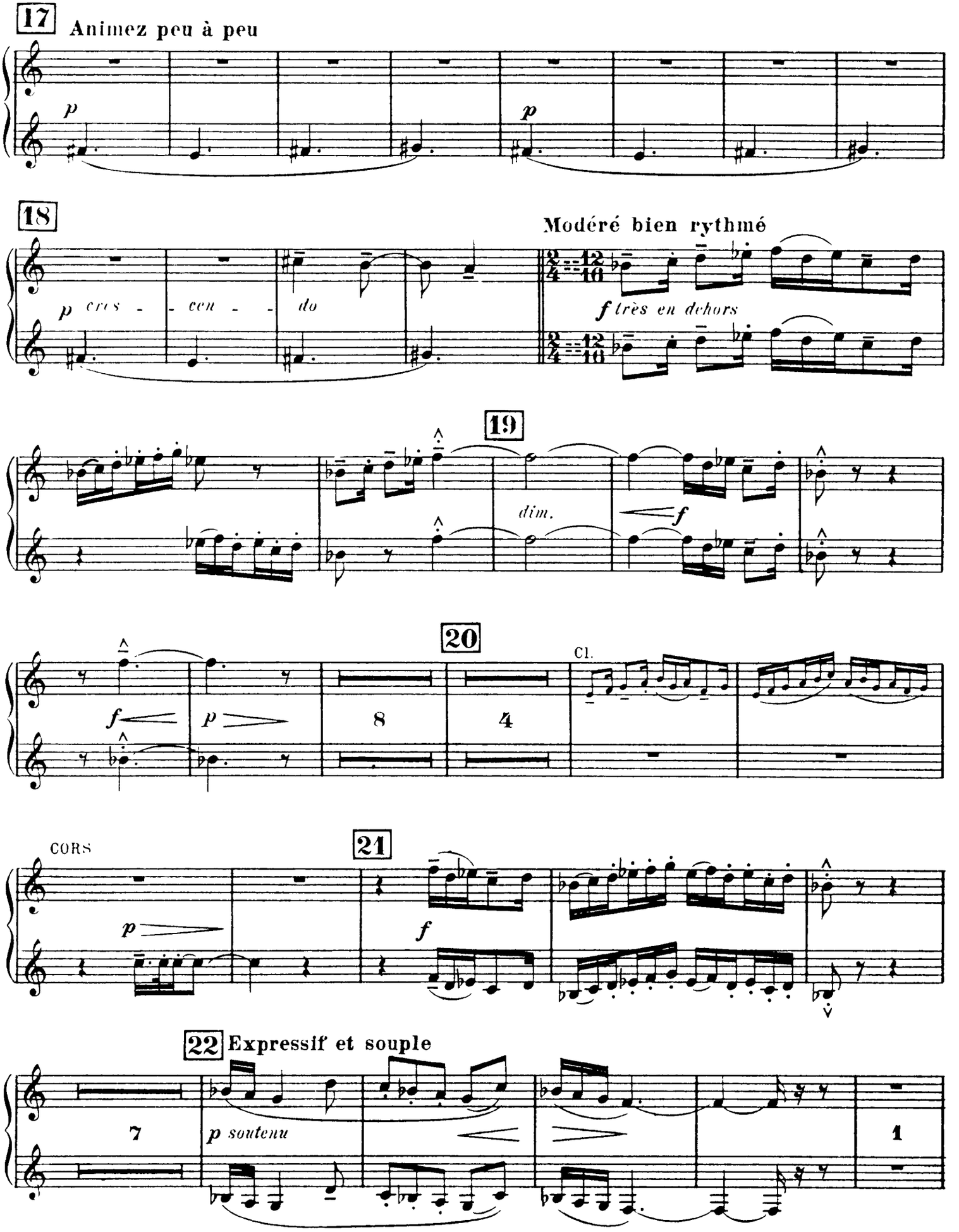
Assez animé (dans un rythme alerte mais précis)

En FA

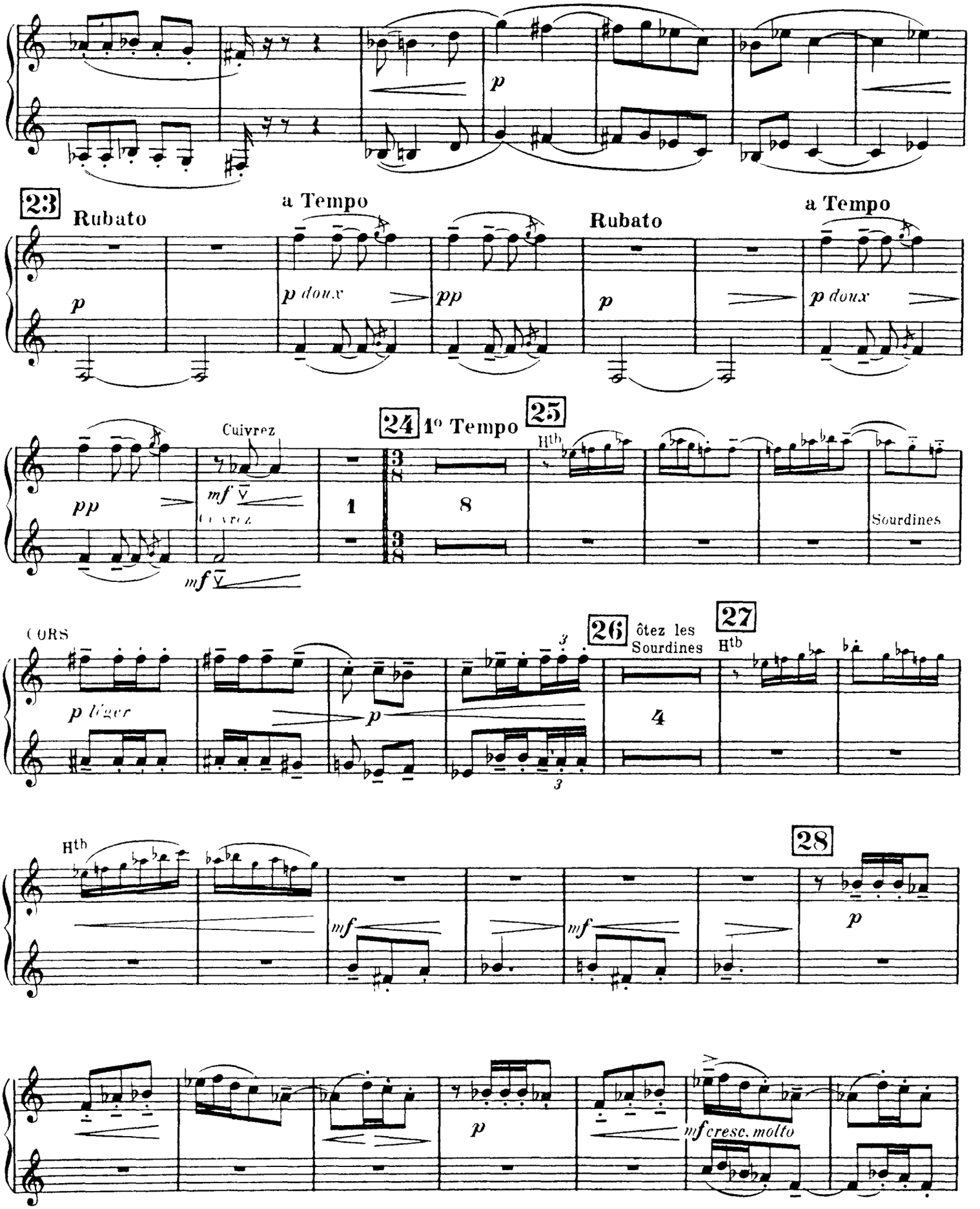



5
mf
Sourdines p
più p
1
sans Sourdine
1
p
p
6
sans Sourdine
1
mf
mf
f
p
p léger
sfz p
mf
p
p
p
p
1o
p
p
p
7
4
tr
p
8
Cor A.
6
CORS
p marc. cresc. molto
f
mf
9
Pesant et rit. a Tempo
1
ff
f
ff
6

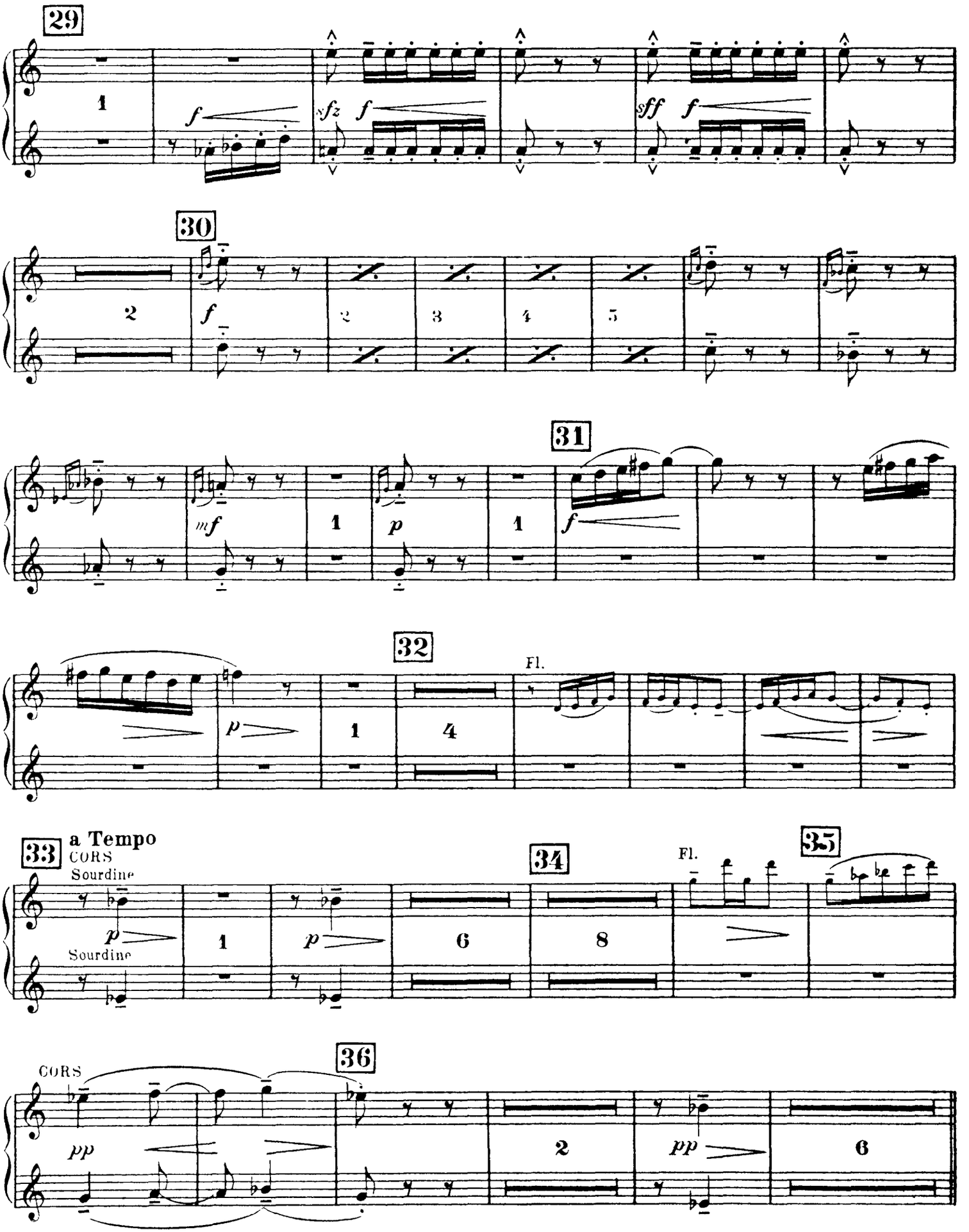

10
11
12
Meno mosso poco a poco
13
14
Sourdine
15
ôtez la Sourdine
16


17
Animez peu à peu
p
p
18
Modéré bien rythmé
p cres - - cen - - do
f très en dehors
19
dim.
f
20
Cl.
f
p
8
4
CORS
21
p
f
22
Expressif et souple
7
p soutenu
1

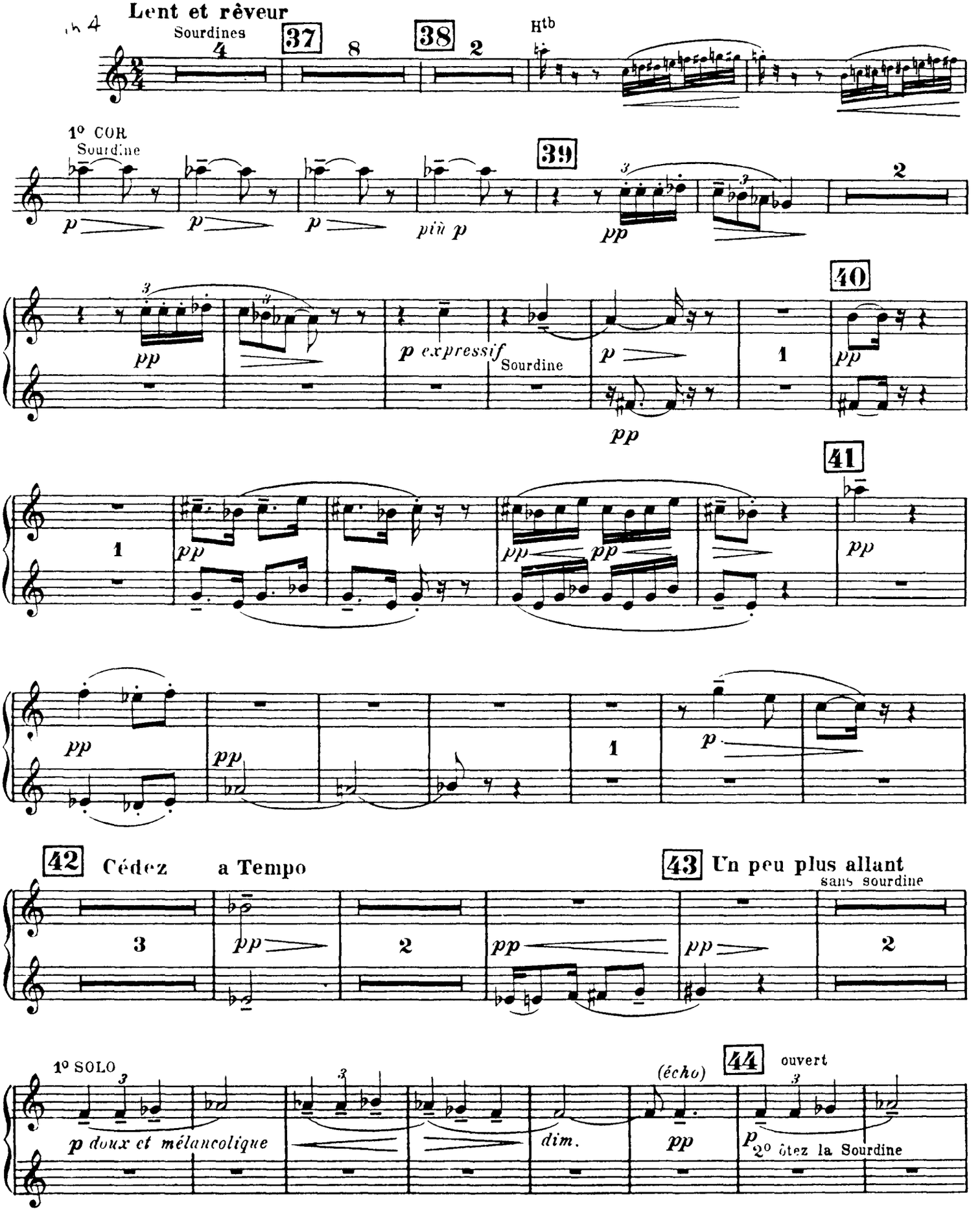
1er et 2me CORS

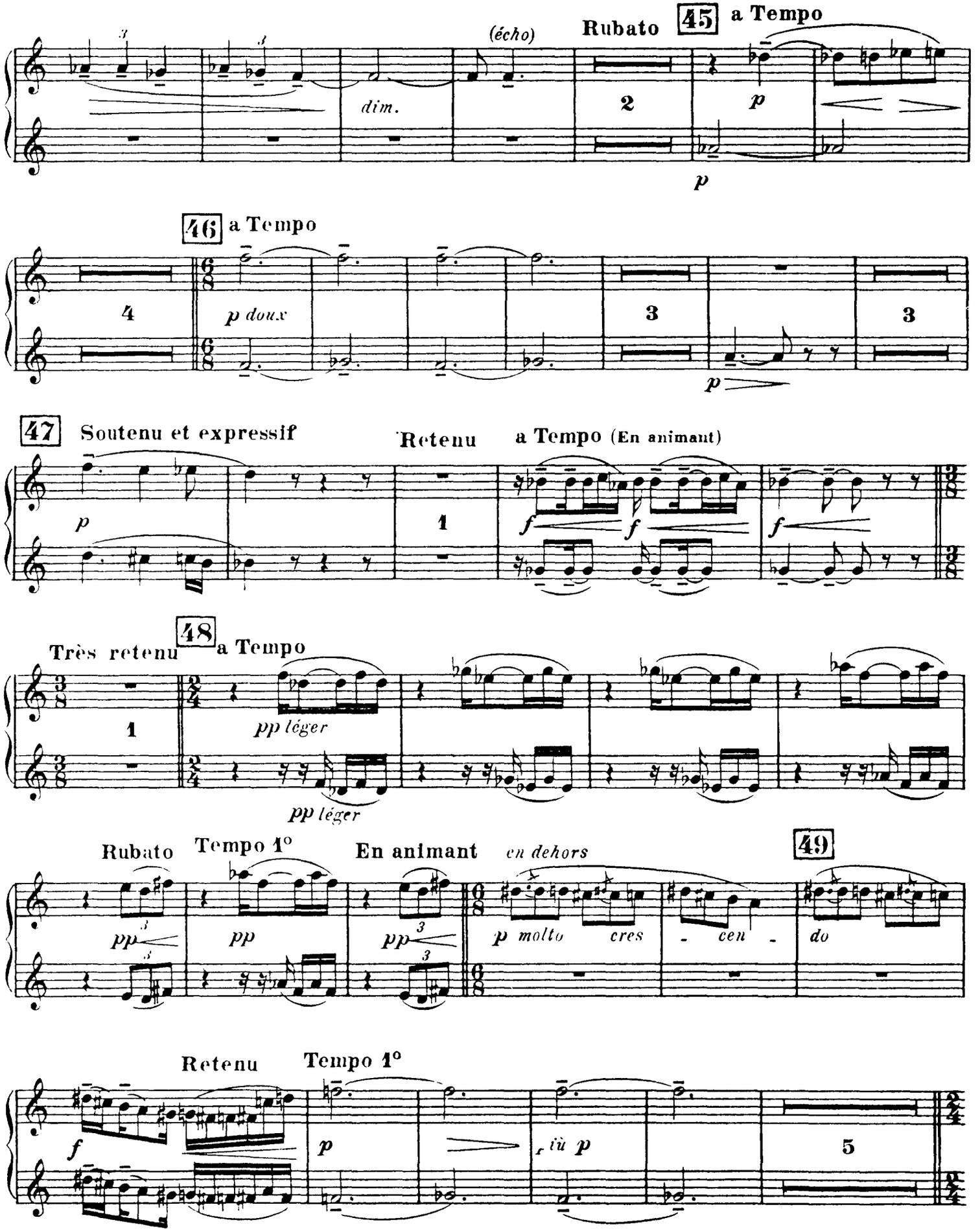


1er et 2me CORS

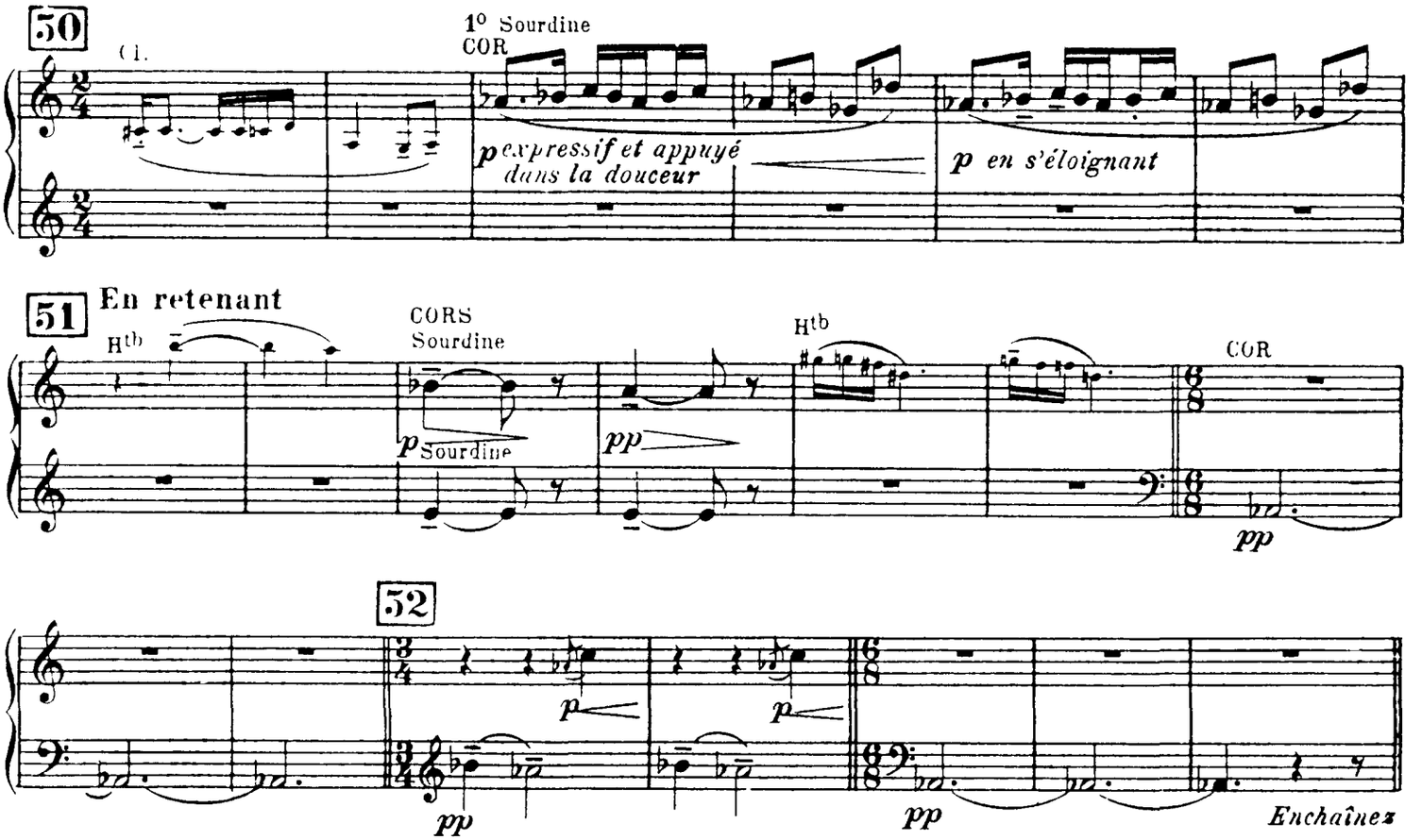


II._ Les parfums de la nuit

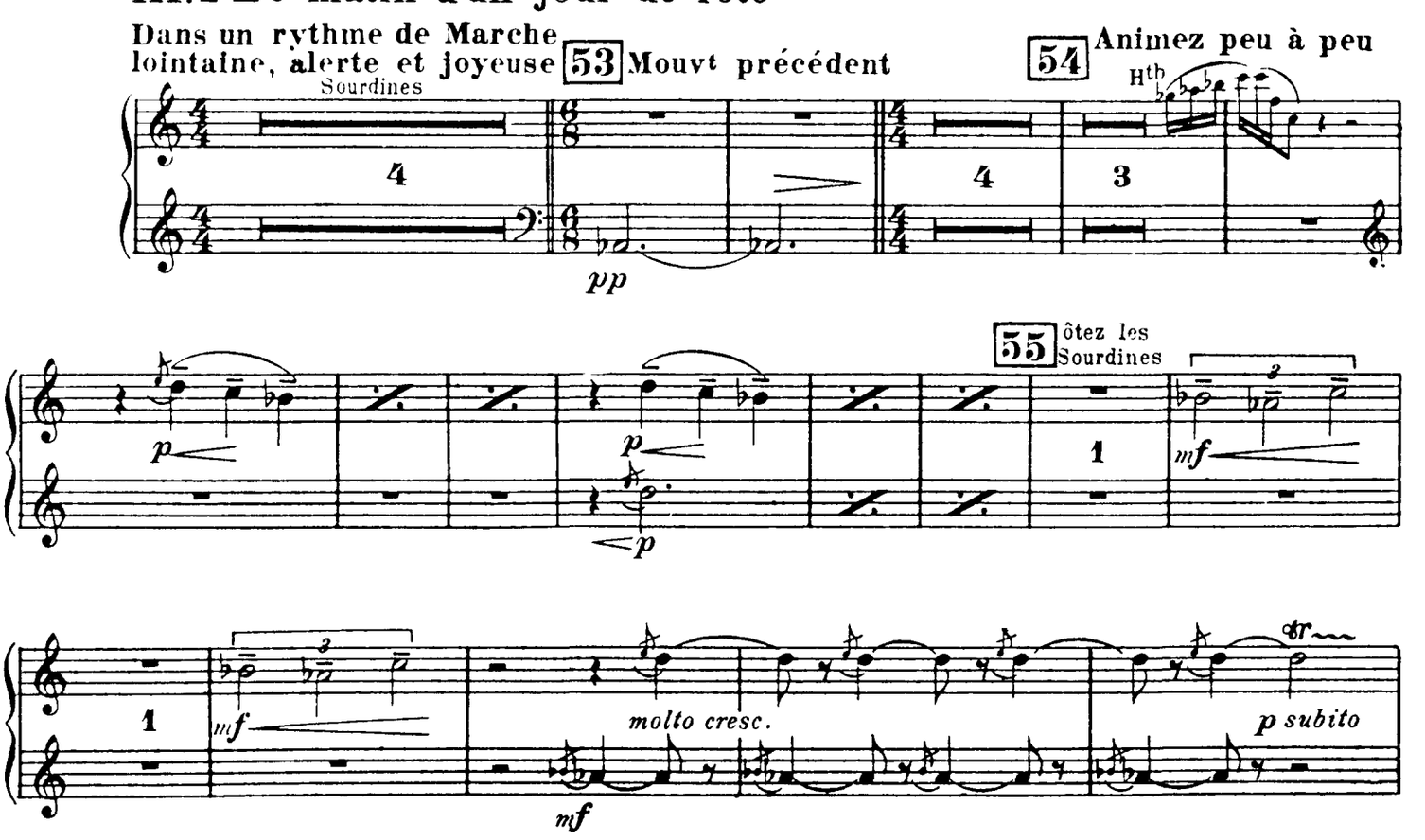


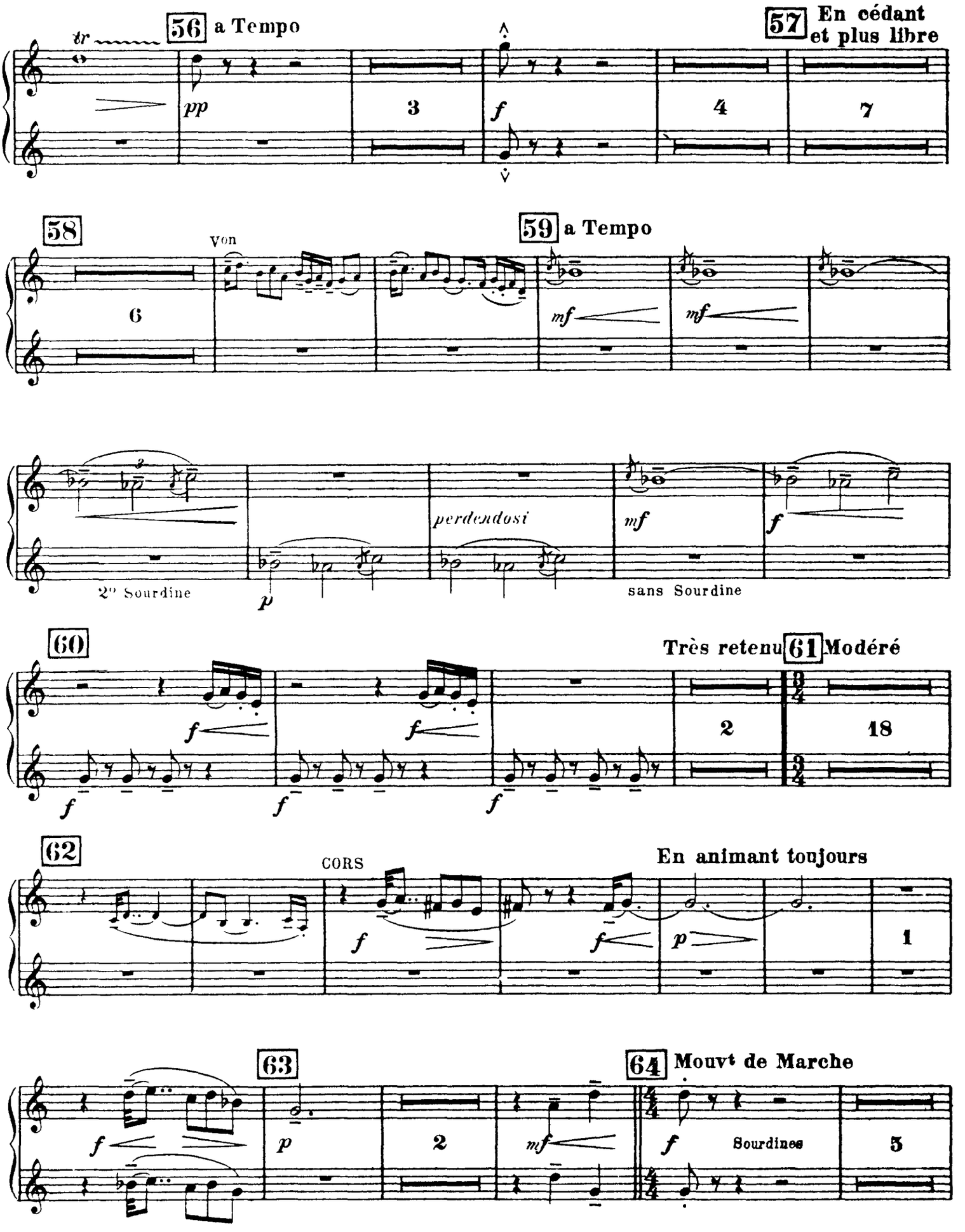

(écho)
Rubato
45
a Tempo
dim.
2
p
p
46
a Tempo
4
p doux
3
3
p
47
Soutenu et expressif
Retenu
a Tempo (En animant)
p
1
f
f
f
Très retenu
48
a Tempo
1
pp léger
pp léger
Rubato
Tempo 1°
En animant
en dehors
49
pp
pp
pp
p molto cres - cen - do
Retenu
Tempo 1°
f
p
più p
5

1er et 2me CORS

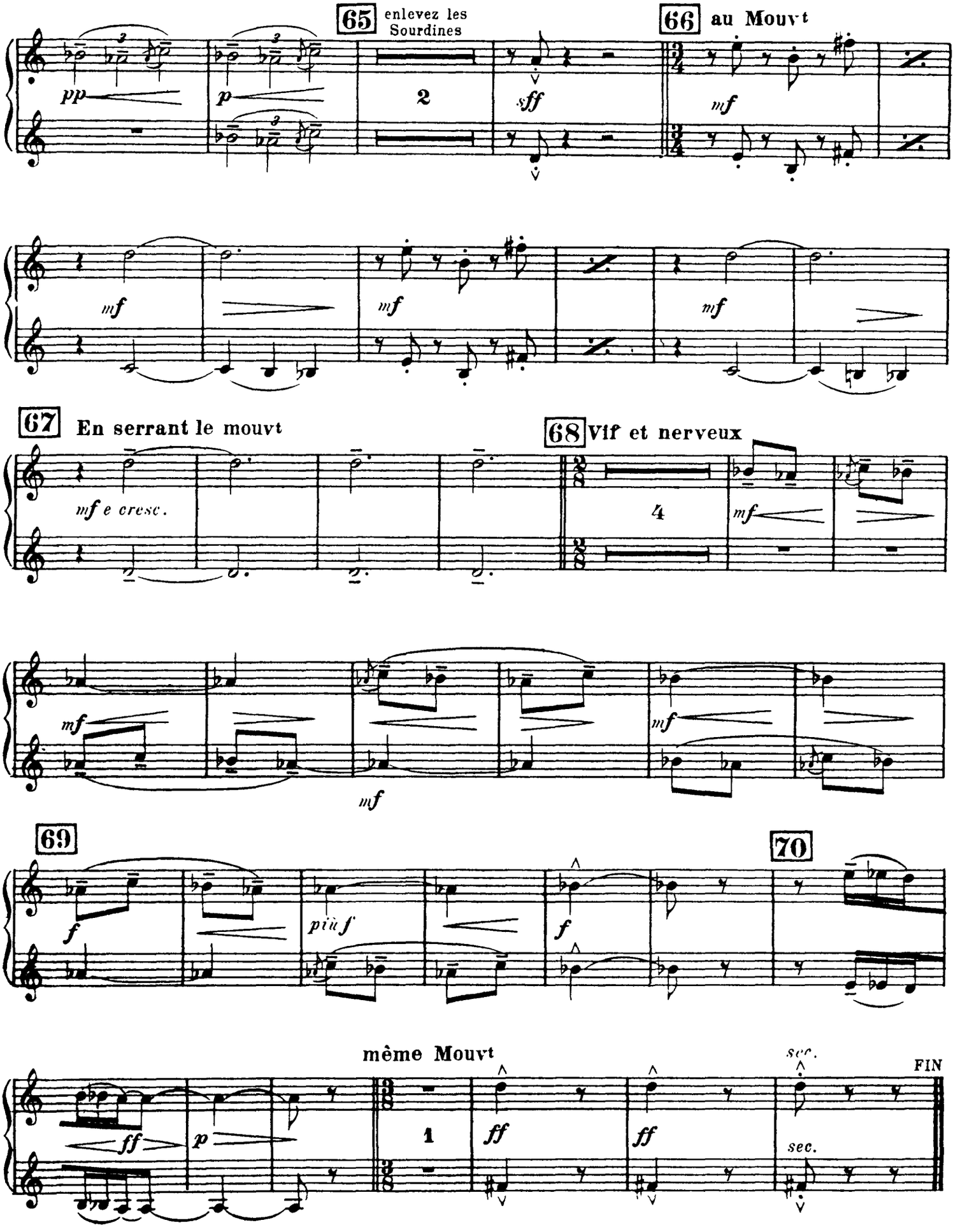


III. — Le matin d'un jour de fête




56 a Tempo
57 En cédant et plus libre
58
59 a Tempo
Von
2e Sourdine
perdendosi
sans Sourdine
60
Très retenu
61 Modéré
62
CORS
En animant toujours
63
64 Mouvt de Marche
Sourdines

1er et 2me CORS

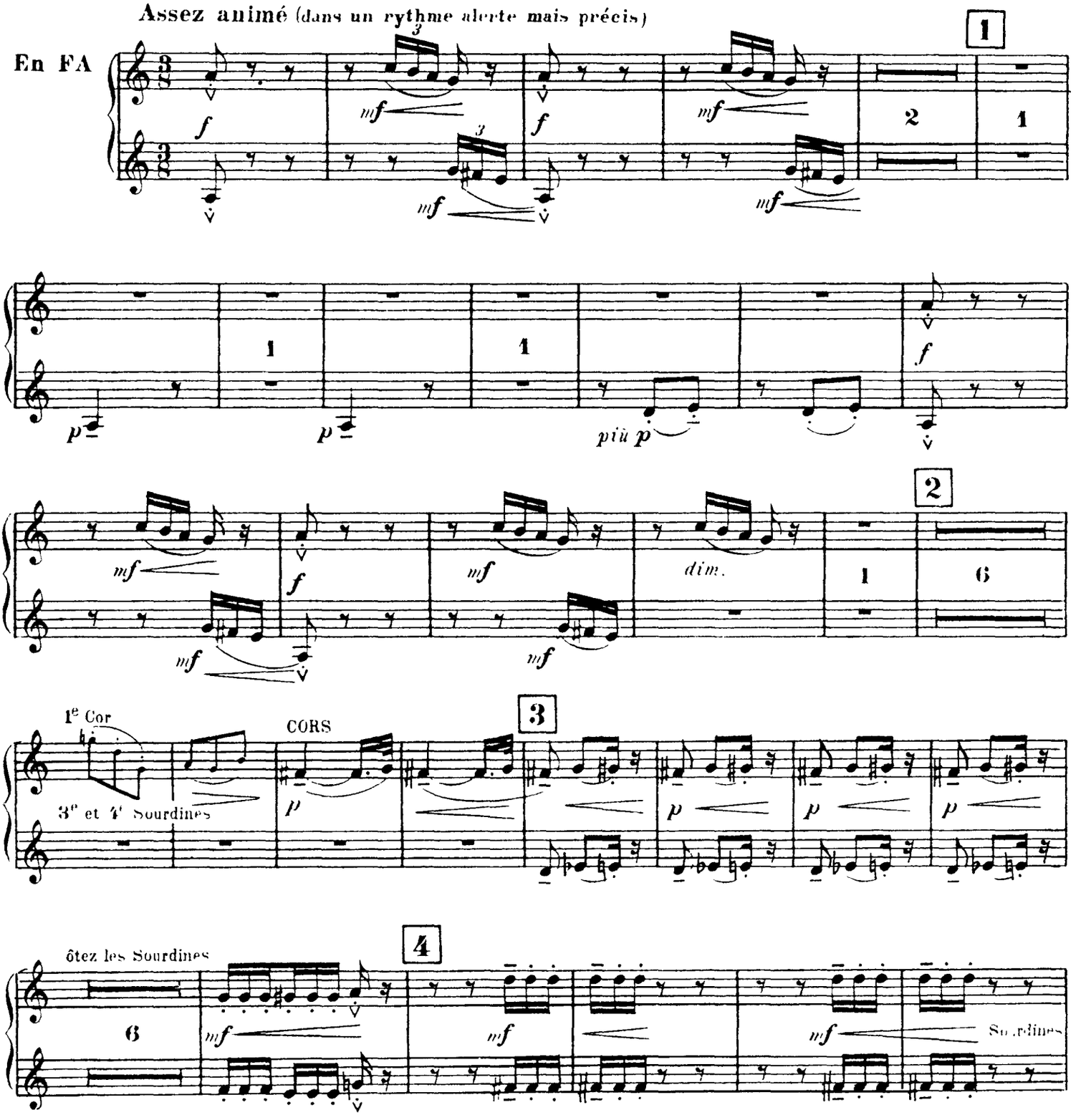


Claude Debussy
Images No. 2 Iberia

3me et 4me CORS

I. – Par les rues et par les chemins

Assez animé (dans un rythme alerte mais précis)



3me et 4me CORS

5

ôtez la Sourdine

p

più p

1

ôtez la Sourdine

p

1

p

1

mf

6

mf

f

12

1e Cor

7

CORS

p

p

p

8

2

2

p marc. cresc. molto

f

9

mf

1

ff

f

Pesant et rit. a Tempo

ff

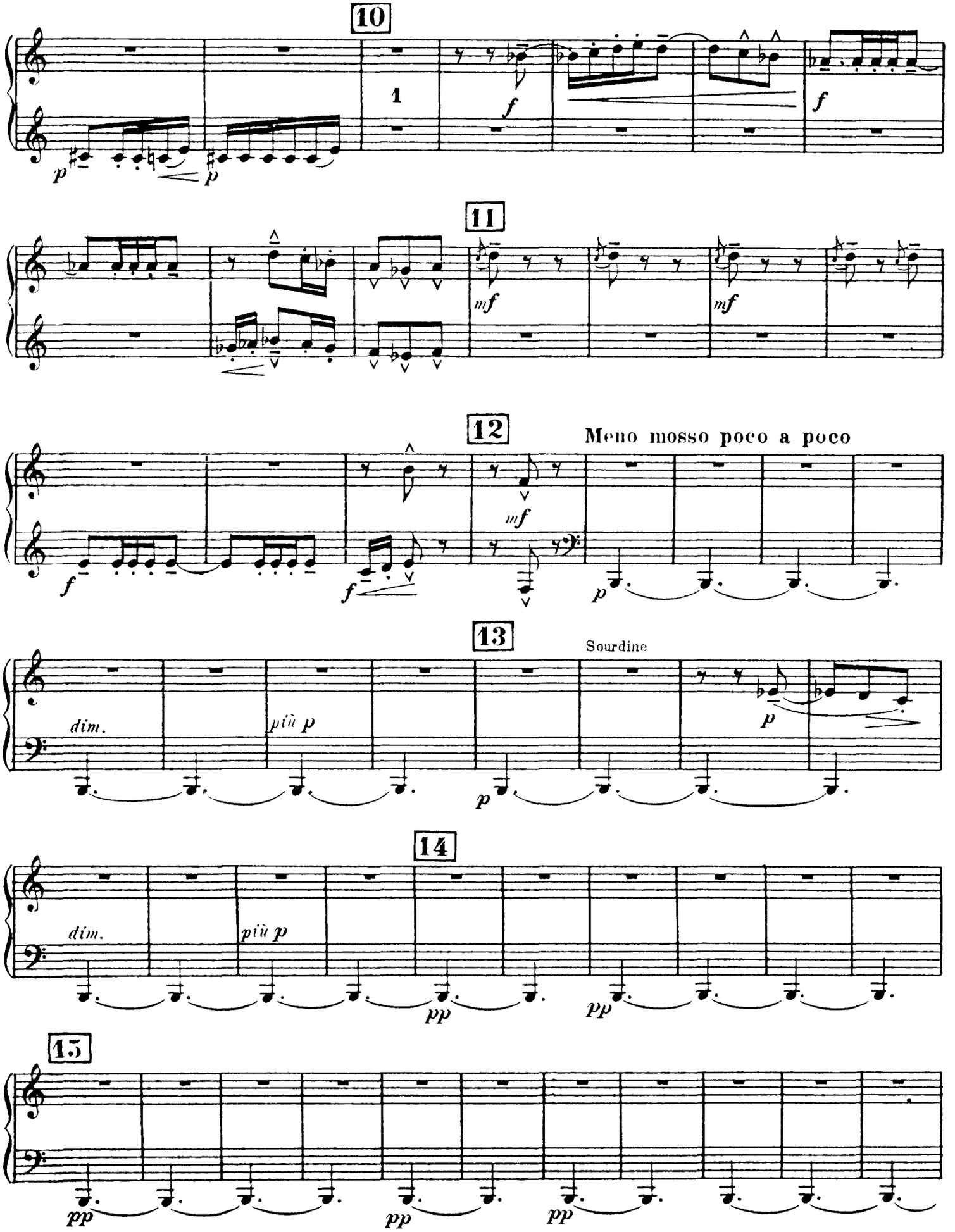
p soutenu et expressif

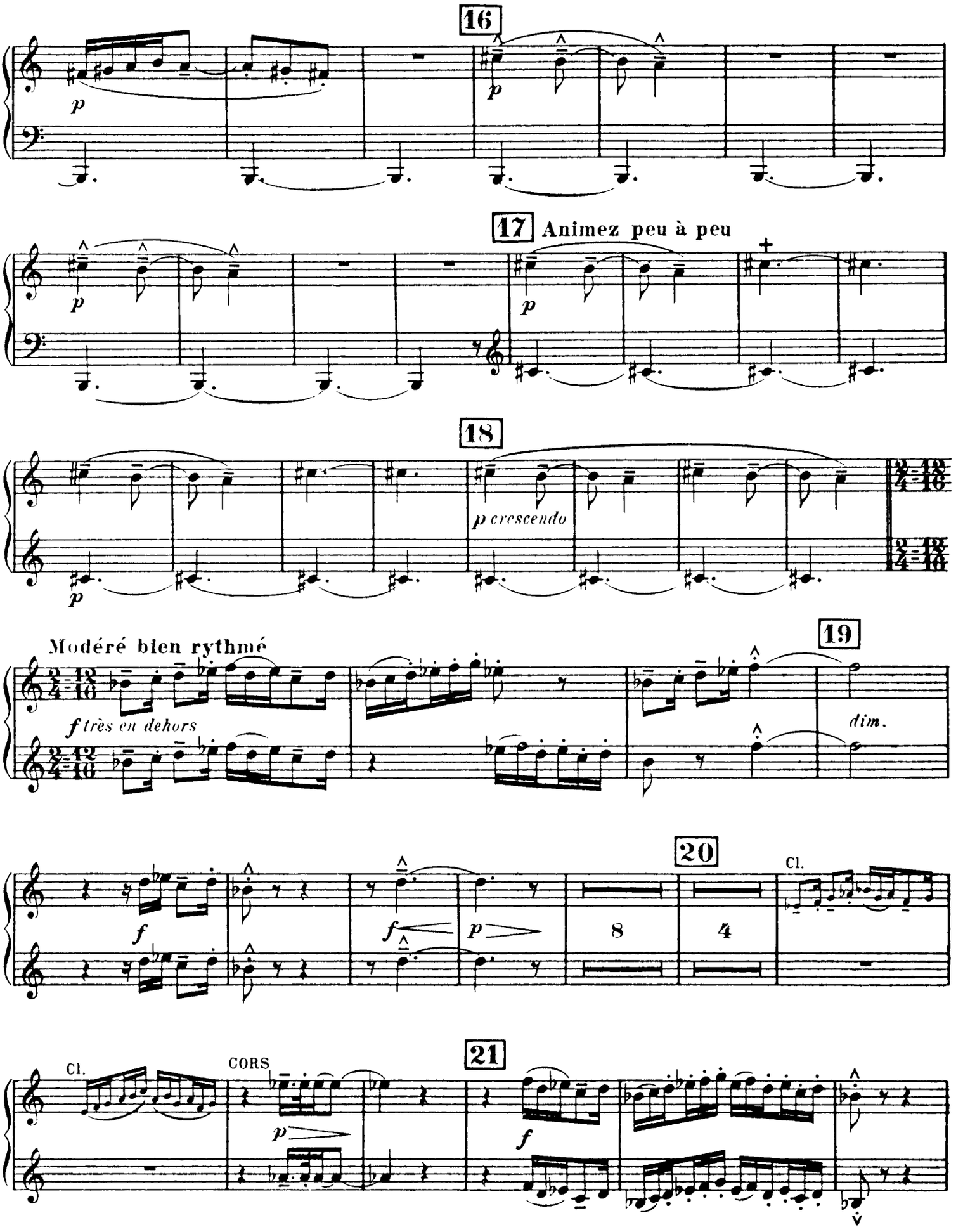
mf

f

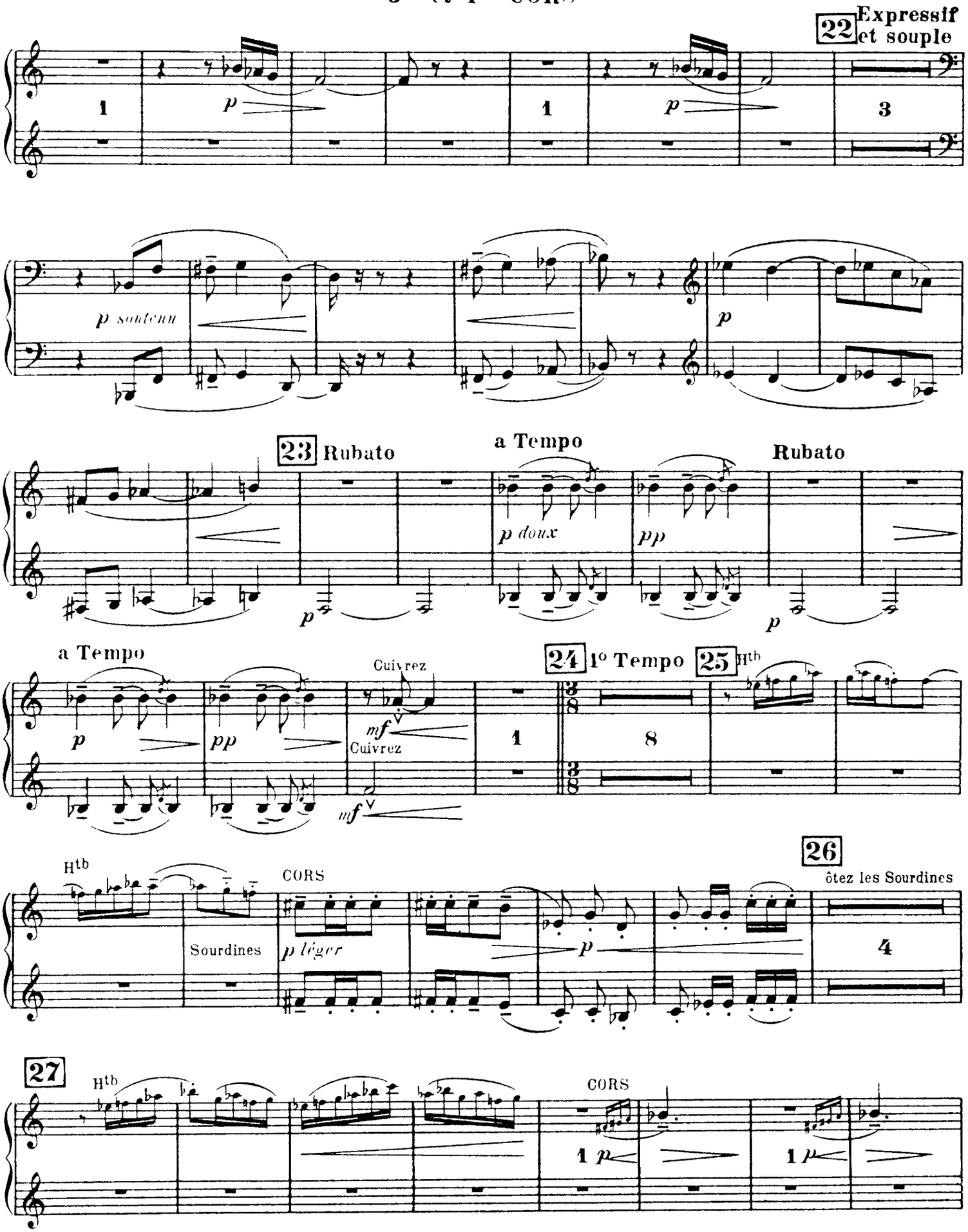
2

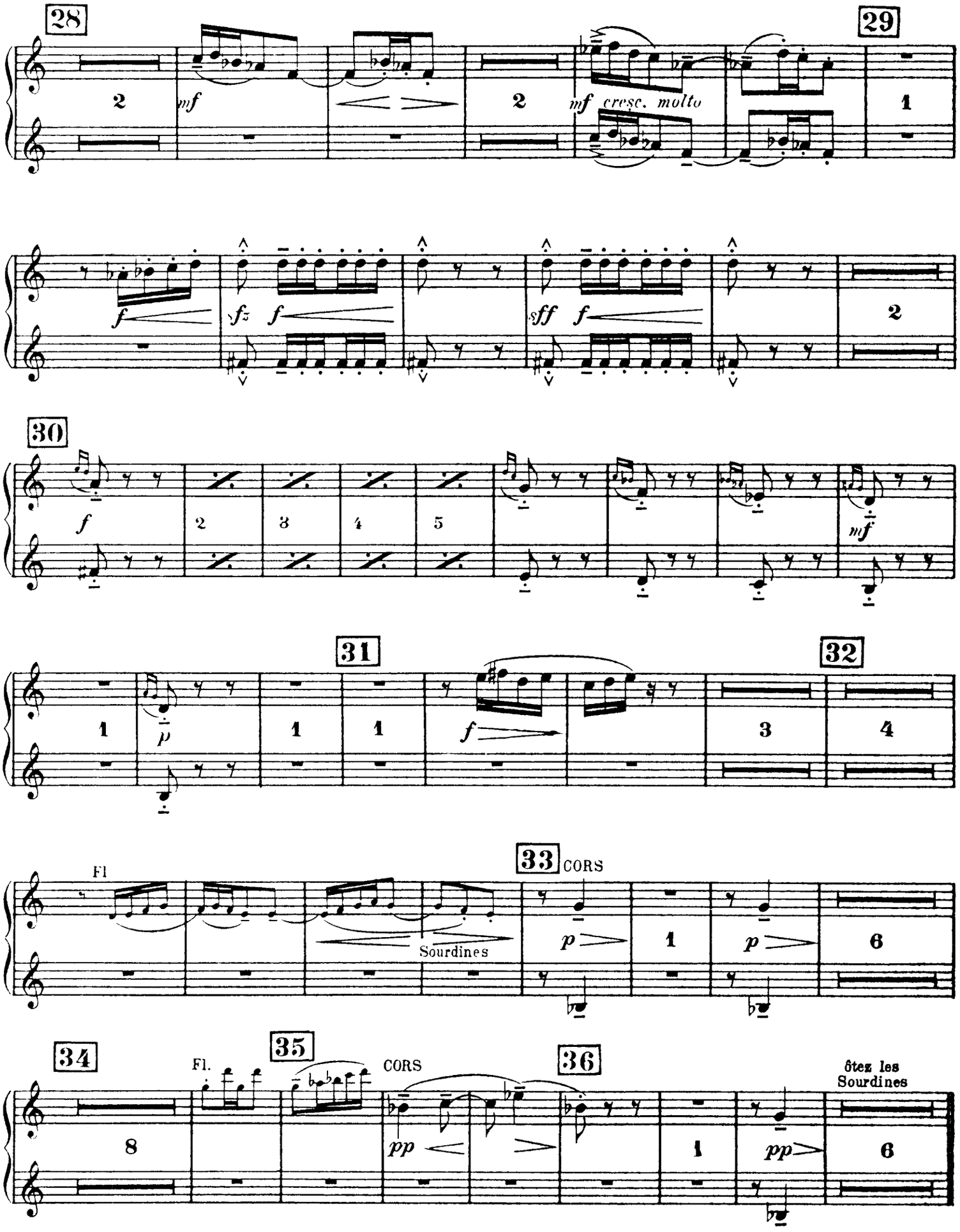
3me et 4me CORS



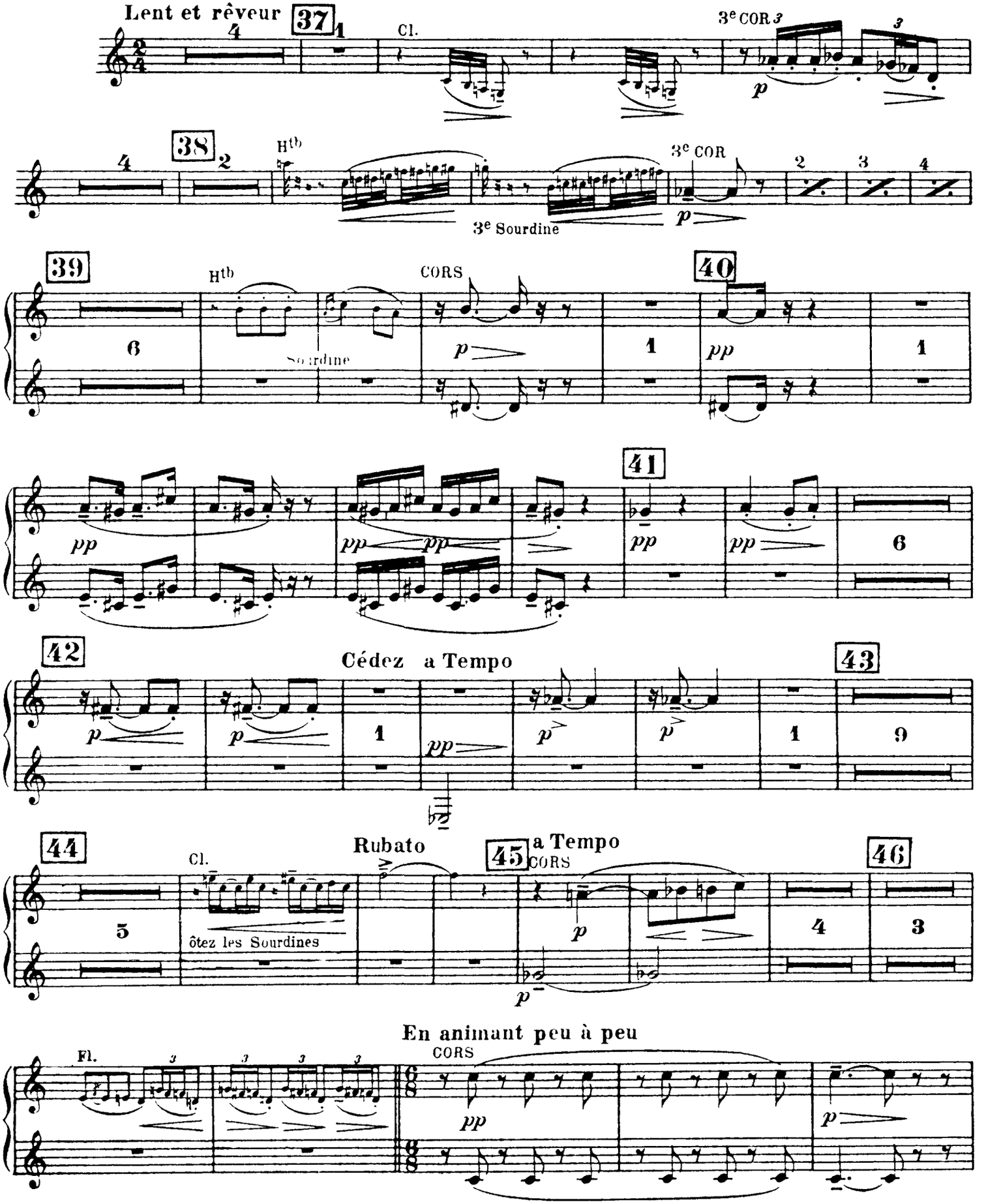

16
p
17 Animez peu à peu
18
p crescendo
Modéré bien rythmé
f très en dehors
19
dim.
20
Cl.
8
4
21
CORS

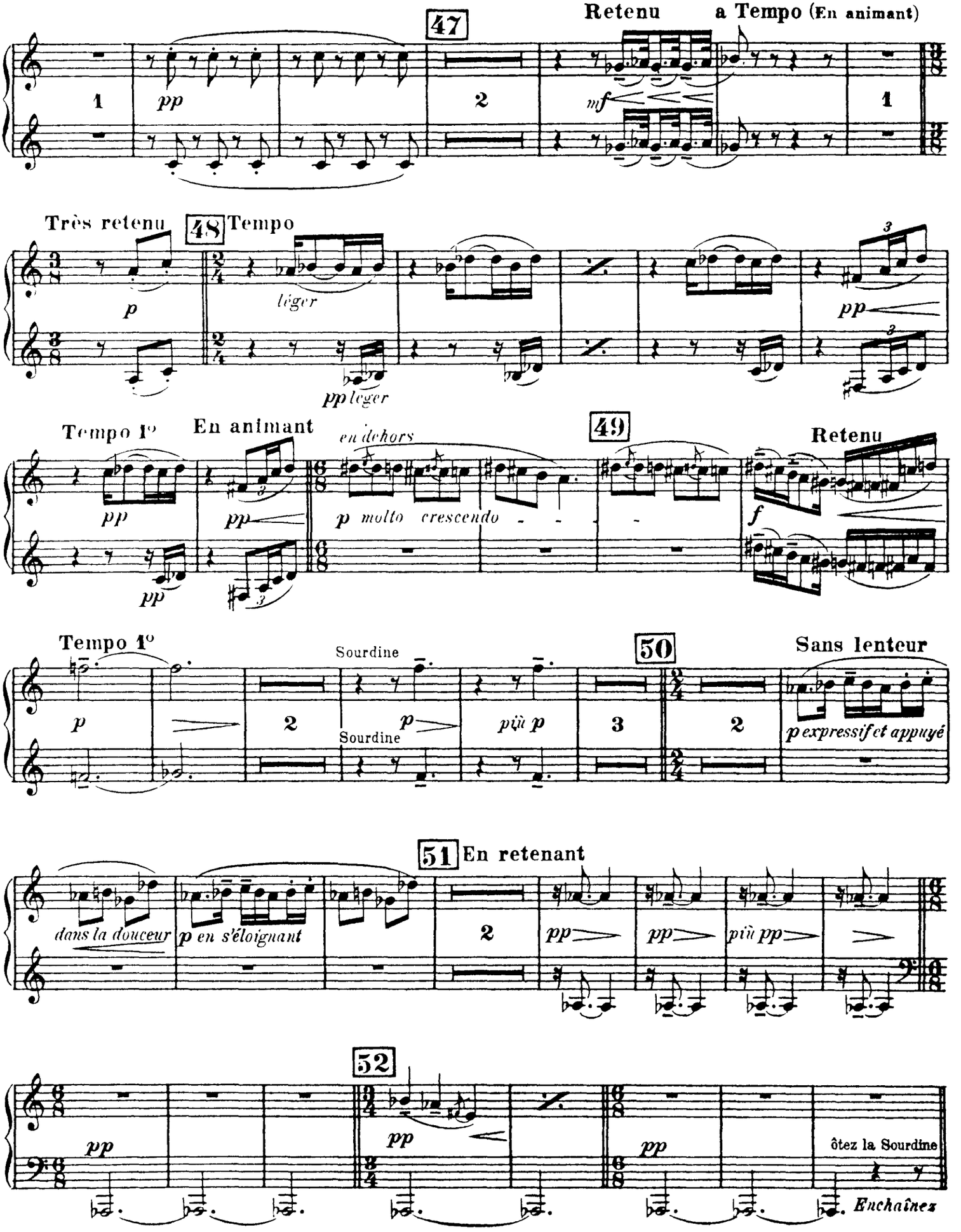
3me et 4me CORS




28
29
mf
mf cresc. molto
f
sfz
sff
30
31
32
p
Fl
33
CORS
Sourdines
34
35
36
Fl.
CORS
pp
ôtez les Sourdines

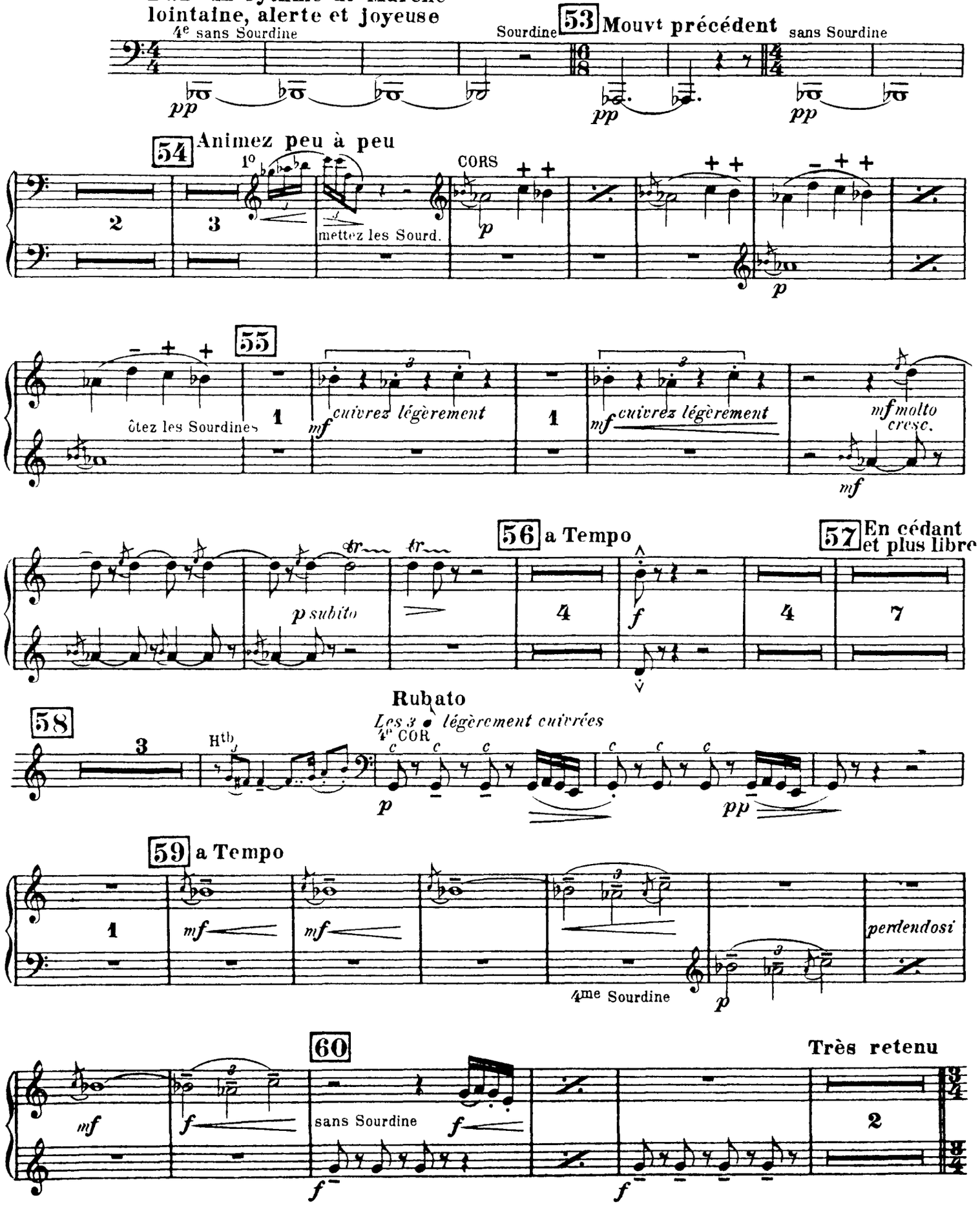
II._ Les parfums de la nuit

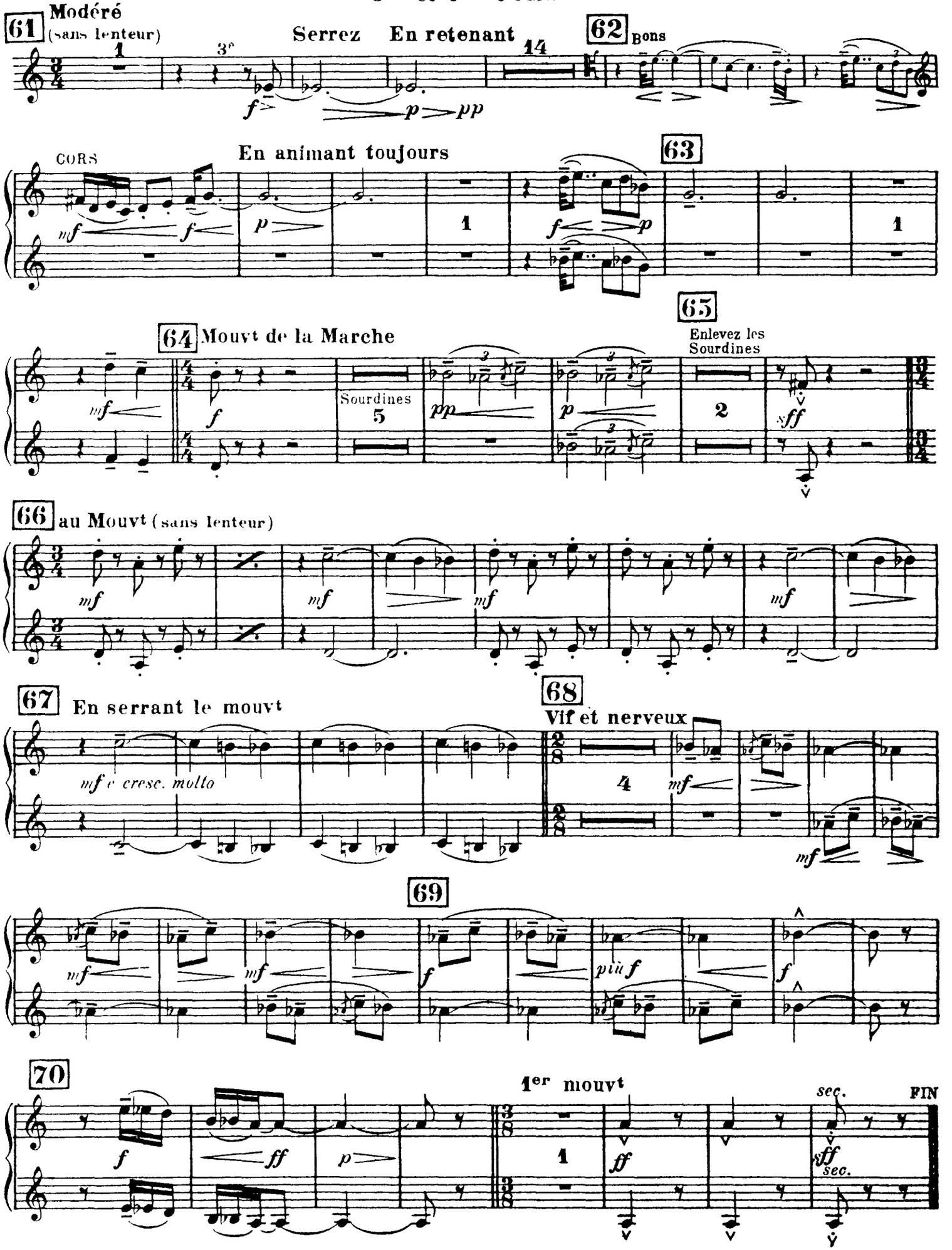



47
Retenu
a Tempo (En animant)
1
pp
2
mf
1
Très retenu
48
Tempo
p
léger
pp léger
pp
Tempo 1o
En animant
en dehors
49
Retenu
pp
pp
pp
p molto crescendo
f
Tempo 1o
Sourdine
50
Sans lenteur
p
2
p
Sourdine
più p
3
2
p expressif et appuyé
51
En retenant
dans la douceur
p en s'éloignant
2
pp
pp
più pp
52
pp
pp
pp
ôtez la Sourdine
Enchaînez

III._ Le matin d'un jour de fête

Dans un rythme de Marche lointaine, alerte et joyeuse




61
Modéré
(sans lenteur)
Serrez
En retenant
62
Bons
CORS
En animant toujours
63
64
Mouvt de la Marche
Sourdines
65
Enlevez les
Sourdines
66
au Mouvt (sans lenteur)
67
En serrant le mouvt
mf e cresc. molto
68
Vif et nerveux
69
70
1er mouvt
sec.
FIN