

IIc  
Urworte, Orphisch (1817)  
EROS [Liebe / Love]

Johann Wolfgang Goethe, 1749-1832.

$\text{♩} = 160$

Flute

Oboe

Clarinet in B♭

Tenor Trombone

Tuba

Cantus

Violin I

Violin II

Viola

Violoncello

Contrabass

Musical score page 2, featuring ten staves of music. The top five staves include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trombone (Tbn.), and Bass Trombone (Tba.). The bottom five staves include Cantor (Cant.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score consists of six measures. Measures 1-3 feature woodwind entries with dynamic markings like  $\text{ff}$ . Measure 4 introduces the brass instruments. Measure 5 features sustained notes from the brass and bassoon. Measure 6 concludes with sustained notes from the brass and bassoon.

Fl. II  $\# \bar{a}$   $\# \bar{e}$ .  $\# \bar{e}$

Ob.  $\# \bar{d}$ .  $b\bar{c}$   $\bar{e}$   $f$   $\# \bar{d}$   $\# \bar{e}$   $\# \bar{f}$

Cl.  $\gamma$   $\# \bar{d}$   $\# \bar{e}$   $\# \bar{f}$

Tbn.  $\gamma$   $\bar{e}$   $\bar{f}$   $f$   $\# \bar{e}$   $\# \bar{f}$

Tba.  $\gamma$   $\# \bar{d}$   $\# \bar{e}$   $\# \bar{f}$

Cant.  $f$   $\# \bar{d}$   $\# \bar{e}$   $\# \bar{f}$   $\# \bar{g}$   $\# \bar{h}$   $\# \bar{i}$   $\# \bar{j}$   
*Die bleibt nicht aus!* *Er sturzt vom Himmel*

Vln. I arco.  $\# \bar{e}$   $\# \bar{f}$   $f$

Vln. II arco.  $\# \bar{e}$   $\# \bar{f}$   $f$

Vla. arco.  $\# \bar{e}$   $\# \bar{f}$   $f$

Vc.

Cb.

15

Fl.

Ob.

Cl.

Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

nie - der, Wo - hin er sich aus al - ter O - de schwang, Er

pizz.

arco.

mf

arco.

mf

f

5:4

5:4

5:4

pizz.

f

pizz.

Fl.

Ob.

Cl.

Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

schwebt he - ran auf luf - ti - gem Ge - fie - der Um

Fl. 21

Ob.

Cl.

Tbn.

Tba.

Cant. *Stirn und Brust den Früh* - *lings* - *tag* *ent* - *lang,*

Vln. I

Vln. II

Vla. arco. *f*

Vc. arco. *f*

Cb.

This musical score page contains ten staves. The top five staves are woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Tbn.), and Double Bass (Tba.). The vocal part (Cant.) is in the middle, with lyrics: "Stirn und Brust den Früh - lings - tag ent - lang,". The bottom four staves are bowed strings: Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), and Double Bass (Cb.). Various dynamics and performance instructions are included, such as accents, slurs, and dynamics (f). Measure numbers 21 and 5:4 are indicated above the Flute and Oboe staves respectively.

Fl.

Ob.

Cl.

Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trombone (Tbn.), Bass Trombone (Tba.), Cantor (Cant.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), and Double Bass (Cb.). The page is numbered 7 at the top right. The music begins at measure 23. In measure 23, the Flute, Oboe, and Clarinet play a 3:2 hemiola pattern. The Trombone, Bass Trombone, and Cantor are silent. In measure 24, the Flute, Oboe, and Clarinet continue their pattern, while the Trombone, Bass Trombone, and Cantor enter with eighth-note chords. The Violins play eighth-note patterns, and the Cellos play sustained notes. In measure 25, the Flute, Oboe, and Clarinet continue their pattern, while the Trombone, Bass Trombone, and Cantor play eighth-note chords. The Violins play eighth-note patterns, and the Cellos play sustained notes. The Double Bass is silent throughout the entire section.

Fl. Ob. Cl. Tbn. Tba. Cant. Vln. I Vln. II Vla. Vc. Cb.

25

*ff*

*ff*

*ff*

*mf*

Scheint jetzt zu fliehn, vom Flie-hen kert er wie - der:

*mf*

*3:2*

*3:2*

*mf*

*3:2*

*3:2*

*mf*

*3:2*

*mf*

*3:2*

*arco.*

*f*

28

Fl.

Ob.

Cl.

Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

Da wird ein Wohl im Weh,

pizz.

mf

31

Fl.      Ob.      Cl.      Tbn.      Tba.

Cant.      so suss      und      bang.      Gar man - ches      Herz      ver -

Vln. I      Vln. II      Vla.      Vc.      Cb.

This musical score page contains six systems of music. The first system features woodwind instruments (Flute, Oboe, Clarinet) and brass (Trombone, Bass Trombone). The second system introduces a Cantor (soprano voice). The third system includes Violin I and Violin II. The fourth system adds Cello and Double Bass. Measure 31 begins with sustained notes from Flute, Oboe, and Clarinet at *mf*. The Trombone and Bass Trombone enter at *f*. The Clarinet has a complex rhythmic pattern with a 3:2 ratio. The Cantor sings lyrics in German. The Violins play eighth-note patterns, and the Double Bass provides harmonic support with sustained notes.

Fl.

Ob. *f*

Cl.  $\begin{smallmatrix} 3:2 \\ \text{3:2} \end{smallmatrix}$   $\begin{smallmatrix} 3:2 \\ \text{3:2} \end{smallmatrix}$

Tbn.

Tba.

Cant. schwebt im All - ge - mei - nen,

Vln. I  $\begin{smallmatrix} 5:4 \\ \text{5:3} \end{smallmatrix}$   $\begin{smallmatrix} 5:4 \\ \text{5:4} \end{smallmatrix}$

Vln. II

Vla.  $\begin{smallmatrix} 4:3 \\ \text{3:2} \end{smallmatrix}$

Vc. arco. *mf*

Cb. *mf*  $\begin{smallmatrix} \# \\ \text{o} \end{smallmatrix}$

37  $\text{♪} = 132$

Fl.

Ob.

Cl.

Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Doch

The musical score consists of ten staves, each representing a different instrument or voice part. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Tbn.), Double Bass (Tba.), Cantor (Cant.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), and Bass (Cb.). The score is set in common time (indicated by a '4' over a '2'). Measure 37 begins with a rest followed by a dynamic instruction 'f'. The vocal part 'Doch' is written below the Cantor's staff. The music features a mix of sustained notes and rhythmic patterns, with dynamic markings like 'f' (fortissimo) and crescendos. The score is divided into measures by vertical bar lines and sections by vertical repeat signs.

Musical score for orchestra and choir, page 13, system 40. The score consists of ten staves:

- Fl.**: Flute, playing eighth-note patterns.
- Ob.**: Oboe, playing eighth-note patterns.
- Cl.**: Clarinet, playing eighth-note patterns.
- Tbn.**: Bassoon, playing eighth-note patterns.
- Tba.**: Double Bass, playing eighth-note patterns.
- Cant.**: Cantor, singing the lyrics "wid - met sich das e - del - ste dem Ei - - nem".
- Vln. I**: Violin I, playing eighth-note patterns.
- Vln. II**: Violin II, playing eighth-note patterns.
- Vla.**: Cello, playing eighth-note patterns.
- Vc.**: Double Bass, playing eighth-note patterns.
- Cb.**: Double Bass, playing eighth-note patterns.

The tempo is marked as  $= 66$ . The vocal part includes lyrics in German: "wid - met sich das e - del - ste dem Ei - - nem".