

Ild  
Urworte, Orphisch (1817)  
ANANKE [Notigung / Necessity]

Johann Wolfgang Goethe, 1749-1832.

$\text{♩} = 40$  **Stark und dunkle.**

Alto Flute

Cor Anglais

Bass Clarinet in B $\flat$

Bass Trombone

Tuba

Cantus

Violin I

Violin II

Viola

Violoncello

Contrabass

4

A. Fl. *mp*

C. A.

B. Cl.

B. Tbn.

Tba. *mp*

Cant.

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

7

A. Fl.

C. A.

B. Cl.

B. Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

10

A. Fl. *mf*

C. A.

B. Cl.

B. Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Da ists denn wie - der,

*mp*

*mp*

*mp*

*mp*

13

A. Fl.

C. A.

B. Cl.

B. Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

3:2

6:4

wie die Ster - ne woll - ten: Be - ding - ung und Ge - setz; und

16

A. Fl.

C. A.

B. Cl.

B. Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

al - ler Wil - le ist nur ein Wol - len, weil wir e - ben soll - ten, Und vor dem

19

A. Fl.

C. A.

B. Cl.

B. Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Wil - len schweigt die Will - kur stil - le;

*f*

*f*

*f*

*f*

22

A. Fl.

C. A.

B. Cl.

B. Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score is for rehearsal mark 22. It features ten staves. The woodwind section includes Alto Flute (A. Fl.), Cor Anglais (C. A.), Bass Clarinet (B. Cl.), Bass Trombone (B. Tbn.), and Trombone (Tba.). The brass section includes Trumpet (Cant.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/2. The woodwinds and brass have various melodic and harmonic parts, while the strings provide a harmonic accompaniment. The Alto Flute, Cor Anglais, and Trumpet parts are mostly rests. The Bass Clarinet, Bass Trombone, and Trombone parts have more active lines. The Viola, Violoncello, and Contrabass parts are mostly rests.



25

A. Fl.

C. A.

B. Cl.

B. Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*f*

Das Lieb - ste wird vom Her - zen

Detailed description: This is a page of a musical score, page 25, numbered 9 in the top right corner. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are A. Fl., C. A., B. Cl., B. Tbn., Tba., Vln. I, Vln. II, Vla., Vc., and Cb. The vocal line is labeled 'Cant.' and includes the lyrics 'Das Lieb - ste wird vom Her - zen'. The music is in a key with three flats (B-flat major or D-flat minor) and a 2/2 time signature. The score is divided into three measures. The first measure shows the vocal line starting with a half note 'Das' and the orchestra with various rests and notes. The second measure continues the vocal line with 'Lieb - ste' and the orchestra. The third measure concludes with 'wird vom Her - zen' and the orchestra. Dynamics include *ff* (fortissimo) and *f* (forte). The woodwinds and strings have specific markings like 'ff' and 'vln'.

28

A. Fl.

C. A.

B. Cl.

B. Tbn.

Tba.

Cant.

weg - ge-schol-ten, Dem har - ten Muss be - quemt sich Will und Gril-le. So

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

A. Fl.

C. A.

B. Cl.

B. Tbn.

Tba.

Cant.  
sind wir schein-frei denn, nach man-chen Jah-ren Nur eng - er dran, als wir am An - fang

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

A. Fl.

C. A.

B. Cl.

B. Tbn.

Tba.

Cant.

Vln. I

Vln. II

Vla.

Vc.

Cb.

wa - ren.