

FÜNF KLAVIERSTÜCKE
VON TILLMANN STRATER OP. 8

NO.1 / WIEGENLIED ♪ NO.2 / REIGEN
NO.3 / KLAGE ♪ NO.4 / ERINNERUNG
NO.5 / WALZER



PR. M. 1.50 n.

AUFFÜHRUNGSRECHT VORBEHALTEN
EIGENTUM DES VERLEGERES FÜR ALLE LÄNDER

D. RAHTER IN LEIPZIG

COPYRIGHT 1914 BY D. RAHTER

3060

Wiegenlied

Tillmann Strater Op. 8 N°1

Piano *Andante* *p*

7 7 7 7 7 7 7 7 7 7 7 7

And. *And.* *And.* *And.* *And.* *And.* *And.* *And.* *And.* *And.* *And.* *And.*

1. 5 2 1 5 2 3 1 1

2. 5 4

rit.

And. *And.* *And.* *And.* *And.* *And.* *And.* *And.* *And.* *And.*

p dolce

And. *And.* *And.* *And.* *And.* *And.*

mf rit.

1 2 *

And. *And.* *And.* *And.* *And.* *And.*

1 3 2

And. *And.* *And.* *And.* *And.* *And.*

a tempo

poco rit.

*
Red.
Red.
Red.
Red.
Red.

Red.
Red.
Red.
Red.
Red.
Red.

Tempo I

pp

rit.

Red.
Red.
Red.
Red.
Red.
Red.
Red.
Red.

1.

rit.

Red.
Red.
Red.
Red.
Red.
Red.
Red.
Red.

2.

pp

pp

Red.
Red.
Red.
Red.
Red.
Red.
Red.
Red.

dim.

e perdendosi

Red.
Red.
Red.

Reigen

Tillmann Strater Op. 8 No 2

Allegretto

The musical score is written for piano and consists of five systems. It is in G major (one sharp) and 3/4 time. The tempo is marked 'Allegretto'. The score begins with a piano (*p*) dynamic. The first system contains four measures, with the second measure featuring a triplet of eighth notes. The second system starts with a mezzo-forte (*mf*) dynamic and includes a 'Ped.' (pedal) marking under the first measure. The third system also features a mezzo-forte (*mf*) dynamic. The fourth and fifth systems continue the piece with various melodic lines and harmonic accompaniment. Fingerings and articulations are clearly marked throughout the score.

First system of musical notation. The treble clef staff contains a melodic line with various ornaments and fingerings (3, 5, 8, 1, 5, 3, 4, 3, 1, 2, 3, 1, 4, 1). The bass clef staff provides harmonic accompaniment. The tempo marking *grazioso* is present. Dynamics include *p* and *Leg.* with an asterisk.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has a measure with a circled number 53. Dynamics include *mf* and *Leg.* with an asterisk.

Third system of musical notation. The treble clef staff features a melodic line with fingerings (2, 3, 1, 4, 1, 1, 2, 1). The bass clef staff includes *Leg.* markings with asterisks. Dynamics include *mf*.

Fourth system of musical notation. The treble clef staff has a melodic line with fingerings (1, 2, 3, 1, 8, 5, 2, 1, 2, 1). The bass clef staff includes *rit.* and *tempo* markings. Dynamics include *mf* and *Leg.* with an asterisk.

Fifth system of musical notation. The treble clef staff continues the melodic line with fingerings (2, 3, 3, 2, 4). The bass clef staff includes *Leg.* markings with asterisks.

Sixth system of musical notation. The treble clef staff features a melodic line with fingerings (2, 3, 3, 1, 4, 1). The bass clef staff includes *Leg.* markings with asterisks.

Klage

Tillmann Strater Op.8 N°3

Andante dolente

First system of musical notation for 'Klage'. The piece is in 6/8 time and B-flat major. The right hand features a melodic line with slurs and fingerings (2, 1, 4, 2, 1). The left hand provides a harmonic accompaniment with chords and single notes. A piano (*p*) dynamic marking is present. A 'Ped.' marking is located below the first measure of the left hand.

Second system of musical notation. The right hand continues with a melodic line, including triplets and slurs. The left hand accompaniment remains. A pianissimo (*pp*) dynamic marking is present. A 'Ped.' marking is located below the first measure of the left hand.

Third system of musical notation. The right hand continues with a melodic line, including slurs and fingerings. The left hand accompaniment remains. A 'Ped.' marking is located below the first measure of the left hand.

Animato

Fourth system of musical notation. The tempo changes to 'Animato'. The right hand features a more active melodic line with slurs and fingerings. The left hand accompaniment becomes more rhythmic. A forte (*f*) dynamic marking with the instruction 'fuoco' and a 'cresc.' (crescendo) marking are present. A 'Ped.' marking is located below the first measure of the left hand.

Fifth system of musical notation. The right hand continues with a melodic line, including slurs and fingerings. The left hand accompaniment remains. A pianissimo (*pp*) dynamic marking is present. A 'Ped.' marking is located below the first measure of the left hand.

ff p ff p f p sf pp

ped. ped. ped. ped. 8 5 8 5 2 ped. ped. ped. ped.

tranq.

pespress. mf dim. e rit.

ped. * ped. * ped. * ped. * ped. * ped. ped. ped.

Tempo I

p

ped. * ped. * ped. * ped. *

mf tranquillo

ped. * ped. * ped. * ped. * ped. * 8 5 2

pp mp pp p mf p p

ped. * 8 5 2 ped. * ped. ped. ped. * ped.

dim.

pp mf p pp

ped. * ped. ped. ped.

Erinnerung

Tillmann Strater Op. 8 N°4

Moderato appassionato

5 3 1 2 5 5 3 1 4 1 2 3 2

2 1 2 3 5 3 1 2 1

5 3 4 1 2 1 2 3 1 2 5 1 2 3 2 1

4 2 1 5 3 1 4 2 1 5 2 1 2

pp *f* *p*

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a *mf* dynamic. The first measure contains a triplet of eighth notes (3, 2, 1) and a quarter note (4). The second measure has a half note (3) and a quarter note (1). The third measure features a half note (5) and a quarter note (1). The fourth measure has a half note (3) and a quarter note (1). The fifth measure contains a half note (5) and a quarter note (1). The sixth measure has a half note (3) and a quarter note (1). The seventh measure has a half note (5) and a quarter note (1). The eighth measure has a half note (3) and a quarter note (1). The ninth measure has a half note (5) and a quarter note (1). The tenth measure has a half note (3) and a quarter note (1). The eleventh measure has a half note (5) and a quarter note (1). The twelfth measure has a half note (3) and a quarter note (1). The thirteenth measure has a half note (5) and a quarter note (1). The fourteenth measure has a half note (3) and a quarter note (1). The fifteenth measure has a half note (5) and a quarter note (1). The sixteenth measure has a half note (3) and a quarter note (1). The seventeenth measure has a half note (5) and a quarter note (1). The eighteenth measure has a half note (3) and a quarter note (1). The nineteenth measure has a half note (5) and a quarter note (1). The twentieth measure has a half note (3) and a quarter note (1). The dynamic changes to *p* in the second measure, then to *poco rit* in the third measure, and finally to *f tempo* in the fourth measure.

Second system of musical notation. Treble clef, key signature of two sharps. The piece continues with a *pp* dynamic. The first measure has a half note (4) and a quarter note (2). The second measure has a half note (5) and a quarter note (1). The third measure has a half note (5) and a quarter note (1). The fourth measure has a half note (5) and a quarter note (1). The fifth measure has a half note (5) and a quarter note (1). The sixth measure has a half note (5) and a quarter note (1). The seventh measure has a half note (5) and a quarter note (1). The eighth measure has a half note (5) and a quarter note (1). The ninth measure has a half note (5) and a quarter note (1). The tenth measure has a half note (5) and a quarter note (1). The dynamic remains *pp* throughout this system.

Third system of musical notation. Treble clef, key signature of two sharps. The piece continues with a *pp* dynamic. The first measure has a half note (7) and a quarter note (7). The second measure has a half note (7) and a quarter note (7). The third measure has a half note (7) and a quarter note (7). The fourth measure has a half note (7) and a quarter note (7). The fifth measure has a half note (7) and a quarter note (7). The sixth measure has a half note (7) and a quarter note (7). The seventh measure has a half note (7) and a quarter note (7). The eighth measure has a half note (7) and a quarter note (7). The ninth measure has a half note (7) and a quarter note (7). The tenth measure has a half note (7) and a quarter note (7). The dynamic remains *pp* throughout this system.

Fourth system of musical notation. Treble clef, key signature of two sharps. The piece continues with a *p dolce* dynamic. The first measure has a half note (4) and a quarter note (5). The second measure has a half note (3) and a quarter note (1). The third measure has a half note (2) and a quarter note (3). The fourth measure has a half note (2) and a quarter note (3). The fifth measure has a half note (2) and a quarter note (3). The sixth measure has a half note (2) and a quarter note (3). The seventh measure has a half note (2) and a quarter note (3). The eighth measure has a half note (2) and a quarter note (3). The ninth measure has a half note (2) and a quarter note (3). The tenth measure has a half note (2) and a quarter note (3). The dynamic remains *p dolce* throughout this system.

Fifth system of musical notation. Treble clef, key signature of two sharps. The piece continues with a *pp* dynamic. The first measure has a half note (2) and a quarter note (1). The second measure has a half note (2) and a quarter note (1). The third measure has a half note (2) and a quarter note (1). The fourth measure has a half note (2) and a quarter note (1). The fifth measure has a half note (2) and a quarter note (1). The sixth measure has a half note (2) and a quarter note (1). The seventh measure has a half note (2) and a quarter note (1). The eighth measure has a half note (2) and a quarter note (1). The ninth measure has a half note (2) and a quarter note (1). The tenth measure has a half note (2) and a quarter note (1). The dynamic changes to *ppp* in the second measure and remains *ppp* through the end of the system.

Walzer

Tillmann Strater Op. 8 N^o 5

Tempo di Valse

The musical score is written for piano and right hand. It consists of five systems of music. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked "Tempo di Valse".

System 1: The piano part begins with a *pp* dynamic. The right hand part starts with a whole note chord, followed by a series of quarter notes. A triplet of eighth notes is marked with a "3" above it.

System 2: The piano part continues with quarter notes. The right hand part features a melodic line with slurs and fingerings (1, 2, 1, 4). A dynamic marking of *p* is present. A right-hand ornament is indicated as *r.H. 2*.

System 3: The piano part continues with quarter notes. The right hand part features a melodic line with slurs and fingerings (4, 3, 1, 5, 1, 4). A dynamic marking of *mf* is present. A right-hand ornament is indicated as *r.H. 2*.

System 4: The piano part continues with quarter notes. The right hand part features a melodic line with slurs and fingerings (8, 4, 3, 1, 3, 4, 2, 8, 1, 2, 8, 1, 2). A dynamic marking of *f* is present. A right-hand ornament is indicated as *r.H. 2*.

System 5: The piano part continues with quarter notes. The right hand part features a melodic line with slurs and fingerings (4, 1, 1, 2). A dynamic marking of *f* is present. A right-hand ornament is indicated as *r.H. 2*.

First system of musical notation. Treble clef contains a melodic line with slurs and fingerings (2, 2, 2). Bass clef contains accompaniment. Dynamics: *p*, *f*, *p*.

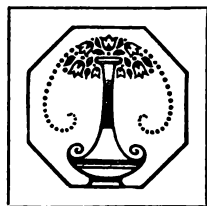
Second system of musical notation. Treble clef contains a melodic line with slurs and fingerings (4, 1, 3, 5, 2, 2, 2, 2, 1, 2, 1, 2). Bass clef contains accompaniment. Dynamics: *f*, *p*.

Third system of musical notation. Treble clef contains a melodic line with slurs and fingerings (1, 2, 2, 1, 2, 5, 1, 3, 1, 2, 1, 4). Bass clef contains accompaniment. Dynamics: *dim.*, *p*. Includes a repeat sign. *r.H. 2* marking at the end.

Fourth system of musical notation. Treble clef contains a melodic line with slurs and fingerings (1, 1, 1, 3, 4, 2, 1, 5). Bass clef contains accompaniment. Dynamics: *pp*, *pp una corda*, *p.*, *p.*, *p.*

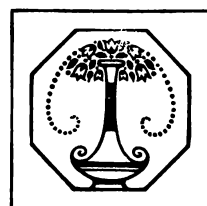
Fifth system of musical notation. Treble clef contains a long melodic phrase with slurs and fingerings (5, 2, 1, 4, 5, 4, 5, 2, 4, 4, 4). Bass clef contains accompaniment. Dynamics: *p.*, *p.*, *p.*, *p.*, *p.*, *p.*

Sixth system of musical notation. Treble clef contains a melodic line with slurs and fingerings (2, 1, 2, 1). Bass clef contains accompaniment. Dynamics: *ppp*, *p.*, *p.*, *p.*, *p.*, *p.*, *p.*, *p.*



HAUSMUSIK

FÜR JUNG UND ALT



NEUZEITLICHE VORTRAGSTÜCKE FÜR KLAVIER

- | | | | |
|-------------------------------------------------------------------------------------------------------------|----|----------------------------------------------------------------------------------------------------------------|----|
| 1. Ernst Baeker op. 30. Kleine Sippschaft. 10 Klavierstücke für die Jugend n. 2.— | M. | 31. August Nölck op. 50. Fröhlich Volk. 8 Tonstücke n. 1.50 | M. |
| 2. Wilhelm Berger op. 105. 6 Klavierstücke fürs Haus n. 2.— | | 32. Leo Norden op. 27. Kinderkostümfest. 5 Klavierstücke n. 1.50 | |
| 3. Albert Biehl op. 81. Jugendlust. 10 leichte und instruktive Rondinos n. 1.50 | | 33. Paul Zilcher op. 93. Nippsachen. 5 Klavierstücke leichtester Spielbarkeit für die Jugend n. 1.50 | |
| 4. Georg Eggeling op. 145. Bilder vom Lande. 5 Vorspielstücke, der Jugend gewidmet n. 2.— | | 34. Alban Förster op. 183. Wollt ihr's hören? 6 Vortragstücke n. 1.50 | |
| 5. Alban Förster op. 69. Kleine Lieder und Tänze. 18 leichte Vortragstücke n. 2.— | | 35. Nikolai von Wilm op. 243. 3 Klavierstücke . . . n. 1.50 | |
| 6. Charles Grelinger op. 131. Trianon. Kleine Suite im alten Stil n. 1.50 | | 36. Richard Gabriel op. 12. Durch Feld und Buchenhallen. 4 Klavierstücke für die Jugend n. 1.50 | |
| 7. Willy Herrmann op. 86. Für das kleine Volk. 10 kleine Vortragstücke n. 1.50 | | 37. Genari Karganoff op. 10. Miniaturen. 7 Stücke n. 2.— | |
| 8. Fini Henriques, Bilderbuch. 20 Bilder aus dem Kinderleben, für Alt und Jung am Klavier erzählt . n. 2.— | | 38. August Nölck op. 129. Sonnige Tage. 9 instruktive Vortragstücke n. 1.50 | |
| 9. Paul Zilcher op. 30. Skizzen. 10 Stücke n. 1.50 | | 39. Erik Meyer-Helmund-Album. 8 Stücke (u. a. Ballgeflüster, Tanzweise, Arabeske) n. 2.— | |
| 10. Hans Hermann op. 56. 6 Miniaturen n. 2.— | | 40. August Ailboud op. 313. Erholungstunden. 6 Unterhaltungstücke n. 1.50 | |
| 11. Genari Karganoff op. 21. Für die Jugend. 10 leichte Klavierstücke n. 2.— | | 41. Alfred Tofft op. 53. Buch der Jugend. 15 Vortragstückchen n. 1.50 | |
| 12. Arnold Krug op. 107. Für die junge Welt. 8 leichte Klavierstücke n. 1.50 | | 42. Rich. Wickenhauser op. 65. 10 Tonbilder . . . n. 1.50 | |
| 13. Gustav Lazarus op. 119. Kleine Suite n. 1.50 | | 43. Ernst Heuser op. 77. In bunter Reihe. 6 Klavierstücke für die Jugend n. 1.50 | |
| 14. Edmund Parlow op. 98. Ein Besuch auf dem Lande. 6 Klavierstücke für die Jugend n. 1.50 | | 44. Eduard Poldini op. 53. Klavieralbum für die Jugend 2 Bände je n. 1.50 | |
| 15. Serge Bortkiewicz op. 14. Aus meiner Kindheit. 6 Stücke, der Jugend gewidmet n. 2.— | | 45. Josef Weiß op. 62. Im Dorfe. 7 Miniaturen . . n. 2.— | |
| 16. August Nölck op. 70. Bunte Blätter. 12 melodische Tonstücke n. 1.50 | | 46. Paul Zilcher op. 67. Dies und Das. 12 Klavierstücke für die junge Welt n. 2.— | |
| 17. Peter Tschaikowsky op. 40. 12 Klavierstücke mittlerer Schwierigkeit (Chanson triste etc.) . . . n. 2.50 | | 47. Paul Zilcher op. 79. Musikalische Plaudereien. 7 Klavierstücke für die Jugend n. 2.— | |
| 18. Max Laurischkus op. 18. Feldblumen. 9 kleine Vortragstücke n. 1.50 | | 48. Eduard Poldini op. 55. Kleine Studien n. 2.— | |
| 19. Paul Zilcher op. 31. Goldene Zeiten. 7 Stücke . n. 1.50 | | 49. Nikolai von Wilm-Album. 16 Stücke n. 2.— | |
| 20. Edmund Parlow op. 105. Von allem etwas. 6 Klavierstücke für die Jugend n. 1.50 | | 50. Leo Norden op. 28. Durch die weite Welt. 5 Klavierstücke n. 2.— | |
| 21. Ludvig Schytte op. 144. Waldbilder. 4 Klavierstücke für die Jugend n. 1.50 | | 51. August Nölck op. 38. 6 Klavierstücke n. 2.— | |
| 22. Alfred Tofft op. 27. Freud und Leid. 7 Klavierstücke n. 1.50 | | 52. Ludvig Schytte op. 141. 6 Klavierstücke . . . n. 2.— | |
| 23. Peter Tschaikowsky op. 39. Jugendalbum. 24 leichte Klavierstücke n. 1.50 | | 53. August Nölck op. 148. Freut euch des Lebens! 8 instruktive Vortragstücke n. 2.— | |
| 24. Paul Zilcher op. 44. Tanz und Sang. 6 Klavierstücke für die junge Welt n. 1.50 | | 54. Richard Würz op. 26. 10 kleine Klavierstücke für den Gebrauch beim Unterricht (untere Mittelstufe) n. 2.— | |
| 25. Edmund Parlow op. 113. Ins Stammbuch. 8 Miniaturen n. 1.50 | | 55. Eduard Poldini op. 43. Kleines Dekameron. 10 Klavierstücke n. 3.— | |
| 26. Eduard Schütt-Album. 8 Stücke n. 2.— | | 56. Eduard Poldini op. 58. Poésies champêtres . . . n. 1.50 | |
| 27. Genari Karganoff-Album. 12 Stücke n. 2.— | | 57. Bernhard Sekles op. 17. Miniaturen. 7 kleine Klavierstücke für die musikalische Jugend n. 1.50 | |
| 28. Peter Tschaikowsky op. 51. 6 Klavierstücke. (Valse de Salon, Romance etc.) n. 2.50 | | 58. Josef Weiß op. 62. Im Dorfe. 7 Miniaturen. Für Klavier zu 4 Händen n. 3.— | |
| 29. Paul Zilcher op. 91. Aus Jugendentagen. 12 Klavierstücke für kleine Leute n. 1.50 | | 59. Emil Kronke op. 93. Neues Bilderbuch für die Kleinen. Für Klavier zu 4 Händen n. 2.— | |
| 30. Peter Tschaikowsky op. 37 a. Die Jahreszeiten. 12 Charakterstücke n. 2.— | | 60. Leo Norden op. 27. Kinderkostümfest. 5 Klavierstücke. Für Klavier zu 4 Händen n. 2.— | |

— Diese Sammlung wird fortgesetzt.

VERLAG VON D. RAHTER IN LEIPZIG