

Claude Debussy
Images No. 2 Iberia

CONTREBASSES

I. _ Par les rues et par les chemins

(♩ = 176) Assez animé (dans un rythme alerte mais précis) pizz. 1

Musical notation for the first system of the double bass part. It features a grand staff with two staves. The key signature is one sharp (F#). The time signature is 3/8. The first staff has a "DIV." marking. The second staff has a "pizz." marking. The first measure is marked with a "1" in a box. The second measure is marked with a "3" in a box. The third measure is marked with a "p" and "arco".

Musical notation for the second system of the double bass part. It features a grand staff with two staves. The key signature is one sharp (F#). The time signature is 3/8. The first staff has a "TUTTI arco" marking. The second staff has a "pizz." marking. The first measure is marked with a "1" in a box. The second measure is marked with a "3" in a box. The third measure is marked with a "10" in a box.

Musical notation for the third system of the double bass part. It features a grand staff with two staves. The key signature is one sharp (F#). The time signature is 3/8. The first staff has a "3" in a box, "UNIS. Alto", and "4 C.B. SOLI" markings. The second staff has a "pizz." marking. The first measure is marked with a "p".

Musical notation for the fourth system of the double bass part. It features a grand staff with two staves. The key signature is one sharp (F#). The time signature is 3/8. The first staff has a "4" in a box, "TUTTI arco", and "1" markings. The second staff has a "pizz." marking. The first measure is marked with a "mf". The second measure is marked with a "mf". The third measure is marked with a "f".

Musical notation for the fifth system of the double bass part. It features a grand staff with two staves. The key signature is one sharp (F#). The time signature is 3/8. The first staff has a "5" in a box, "pizz.", and "p" markings. The second staff has a "pizz." marking. The first measure is marked with a "p". The second measure is marked with a "p". The third measure is marked with a "p". The fourth measure is marked with a "p". The fifth measure is marked with a "p". The sixth measure is marked with a "p". The seventh measure is marked with a "p". The eighth measure is marked with a "p". The ninth measure is marked with a "p". The tenth measure is marked with a "p".

Musical notation for the sixth system of the double bass part. It features a grand staff with two staves. The key signature is one sharp (F#). The time signature is 3/8. The first staff has a "UNIS." marking. The second staff has a "p" marking. The first measure is marked with a "p". The second measure is marked with a "p". The third measure is marked with a "p". The fourth measure is marked with a "p". The fifth measure is marked with a "p". The sixth measure is marked with a "p". The seventh measure is marked with a "p". The eighth measure is marked with a "p". The ninth measure is marked with a "p". The tenth measure is marked with a "p".

Musical notation for the seventh system of the double bass part. It features a grand staff with two staves. The key signature is one sharp (F#). The time signature is 3/8. The first staff has a "Cor Aug." marking. The second staff has a "p" marking. The first measure is marked with a "p". The second measure is marked with a "p". The third measure is marked with a "p". The fourth measure is marked with a "p". The fifth measure is marked with a "p". The sixth measure is marked with a "p". The seventh measure is marked with a "p". The eighth measure is marked with a "p". The ninth measure is marked with a "p". The tenth measure is marked with a "p".

Musical notation for the eighth system of the double bass part. It features a grand staff with two staves. The key signature is one sharp (F#). The time signature is 3/8. The first staff has a "9" in a box, "arco", and "ff" markings. The second staff has a "p" marking. The first measure is marked with a "p". The second measure is marked with a "p". The third measure is marked with a "p". The fourth measure is marked with a "p". The fifth measure is marked with a "p". The sixth measure is marked with a "p". The seventh measure is marked with a "p". The eighth measure is marked with a "p". The ninth measure is marked with a "p". The tenth measure is marked with a "p".

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10 Cor Ang. C.B. pizz. **11** 3 4

arco **12** pizz. **13** 8 **14** 6 **15** 14

16 Alto Solo

17 Animez peu à peu C.B. pizz. **18** *cresc.* **19** arco *f* pizz. *f*

(♩ = 144) Modéré bien rythmé

20 9 10 11 12 13 14 15 16 **21** *f* *v*

UNIS. 3 a Tempo (♩ = 132) pizz. 2 3 4 5 6 7 8 *p*

arco *f* *v* 1 pizz. 2 *p* *più p*

22 Expressif et souple (♩ = 132 pour commencer) arco *p* 2 3 4 5 6

23 Rubato . . . a Tempo Rubato

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CONTREBASSES

3

a Tempo

24 1^o Tempo (♩ = 176) pizz. *pp léger*

25 4 *pp*

26 *pp*

27 En animant Fl. *pp*

28 C. B. arco *pizz. p*

29 arco *f sff arco*

30 arco. pizz. *sff f*

31 *f mf dim.*

32 arco *dim. molto*

33 a To *Sans rigueur*

34 4 C. B. SOLI *pizz. p*

35 6 *arco pp*

36 *pizz. pp*

37 *ppp*

38 *pp*

39 *ppp*

40 *pp*

41 *ppp*

42 *pp*

43 *ppp*

44 *pp*

45 *ppp*

46 *pp*

47 *ppp*

48 *pp*

49 *ppp*

50 *pp*

51 *ppp*

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620 *pp</*

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CONTREBASSES

4

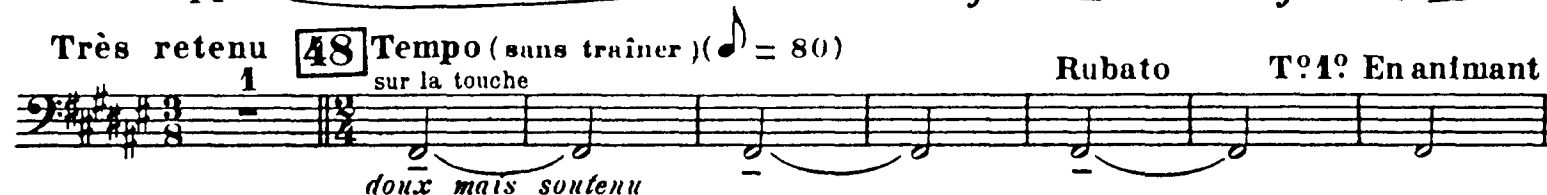
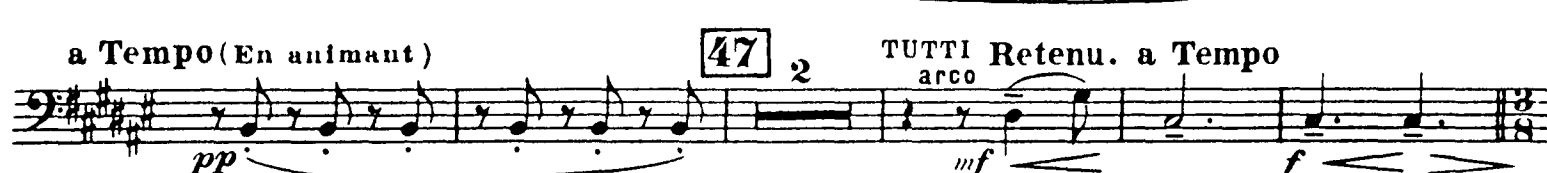
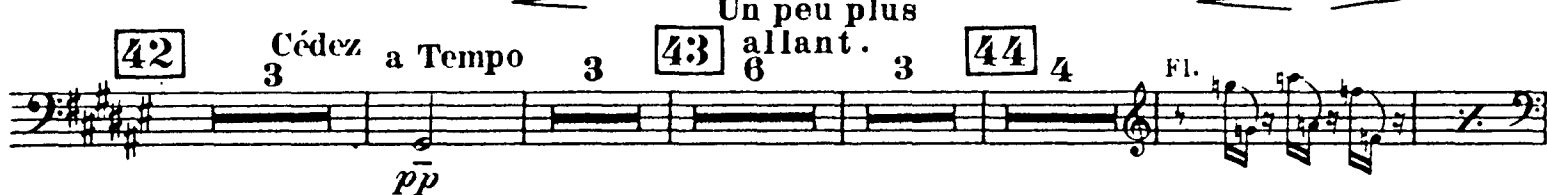
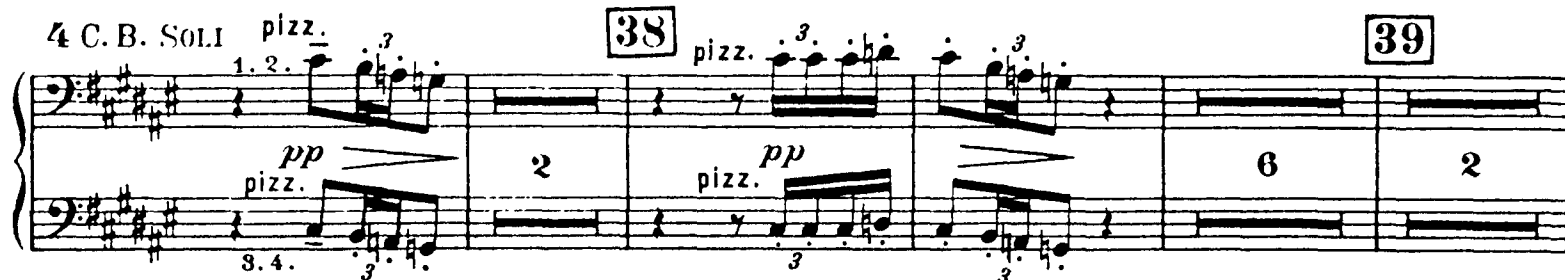
II.—Les parfums de la nuit

(♩ = 92) Lent et rêveur

37

velles

C.B.
pizz.



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CONTREBASSES

5

49

Retenu. Tempo 1°

sur la touche

DIV. *p molto cresc.* *f* 3 *pp* sur la touche

50

Sans lenteur

UNIS *pp* *pp*

51

En retenant

52

sur le chevalet

sur la touche

pp *pp* Enchaînez

III. — Le matin d'un jour de fête

Dans un rythme de Marche
lointaine alerte et Joyeuse

53

Mouv! précédent

(♩ = 112)

54

Animez peu à peu
vous

pp

TOUTES DIV.

pp

55

56

a Tempo (♩ = 112)

sur le chevalet

8 *ppp* sur le chevalet

57

En cédant
et libre. cl.

UNIS 4 *f*

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6

CONTREBASSES

58

pizz. $\frac{4}{4}$ C. B. SOLI
pp *pp*

Rubato

pp *pp*

59

Tempo

3 *arco* *pp léger* 2

60 *pizz.*

sff *sff* *sff* *sff* *sff* 1 *ff* *Très retenu* 61 *Modéré (sans lenteur)* 18

62

63 *Htb*

64

Mt de la Marche

8 3 *f* *TOUTES*

65

pizz.

6 *f* *ff*

66

au Mouvt

(Modéré sans lenteur)

arco

DIV.

UNIS

2 *mf* 2 *mf*

67

En serrant le mouvt

68

Vif et nerveux

mf *mf* 12

69

4

Tromp.

70

C. B.

ff

1^{er} Mouvt (♩ = 176)

ff *ff* *sec* *FIN*