

# Piano Sonata No. 3 in E

Franz Schubert D. 459

arr. by R. Bartoli for String Trio

Violin

**Allegro moderato**

6 *p*

11 *mf*

17 *3*

25 *p* *pp*

30 *pp* *dim.* *f* *p*

35 *fp*

40 *pp* *p*

45 *p* *ff* *3* *3*

50 *ff* *p*

54 *3* *3* *3* *3*

61 *pp* *cresc.* *ff* *pp*

65 *cresc.*

70 *pp*

75

80

86 *p* *cresc.* *f*

91 *p* *pp* *pp*

97 *f* *p*

102

108 *p* *dolce* *pp*

114 *ff* *p* *ff*

120 *p*

3/4

Detailed description: This page of a violin score contains ten staves of music, numbered 65 to 120. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of textures and dynamics. It includes a five-measure quintuplet at the beginning of measure 65, a six-measure sextuplet in measure 70, and several triplet markings in measures 114 and 120. Dynamic markings range from fortissimo (ff) to pianissimo (pp), with crescendos and decrescendos. The piece concludes with a 3/4 time signature change at the end of measure 120.

♩. = 84

Violin

**Allegro**

1 4

*pp*

13

*pp cresc. sf sf fp*

23

*f p f*

31

*p f*

39

*cresc.*

48

*dim.*

54

60

66

72

*cresc. decresc.*

78

*p*

85

92

98

*f* *pp* *pp*

106

114

*cresc.* *f*

122

130

*f* *p*

139

*pp* *pp* *pp*

5 4

Violin

155

*cresc.* *sf sf*

164

*fp* *f* *p* *f*

174

*p* *f*

183

*p* *f*

192

*cresc.* *dim.*

197

*cresc.* *dim.*

203

*cresc.* *dim.*

209

*cresc.* *dim.*

215

*cresc.* *decresc.* *cresc.*

223

*decresc.* *p*

228

*pp* *p*



1 Adagio

Musical staff 1-9. Treble clef, 3/8 time signature. Starts with a *p* dynamic. Features several triplet markings (3) and a fermata over the eighth measure.

Musical staff 10-18. Continuation of the piece with triplet markings (3) and a fermata over the eighth measure.

Musical staff 19-25. Treble clef, 3/8 time signature. Starts with a *fp* dynamic. Includes a trill (*tr*) in the first measure and a fermata over the eighth measure.

Musical staff 26-30. Treble clef, 3/8 time signature. Features triplet markings (3) and a *cresc.* dynamic marking.

Musical staff 31-38. Treble clef, 3/8 time signature. Starts with a *p* dynamic. Includes triplet markings (3) and a fermata over the eighth measure.

Musical staff 39-43. Treble clef, 3/8 time signature. Starts with a *cresc.* dynamic marking. Includes triplet markings (3) and a fermata over the eighth measure.

Musical staff 44-47. Treble clef, 3/8 time signature. Starts with a *f* dynamic, followed by a *p* dynamic. Includes a sextuplet (6) and a fermata over the eighth measure.

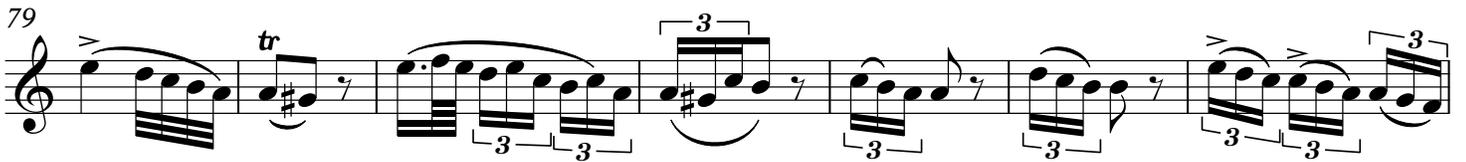
Musical staff 48-52. Treble clef, 3/8 time signature. Starts with a *pp* dynamic. Includes triplet markings (3) and a fermata over the eighth measure.

Musical staff 53-59. Treble clef, 3/8 time signature. Starts with a *pp* dynamic. Includes triplet markings (3) and a fermata over the eighth measure.

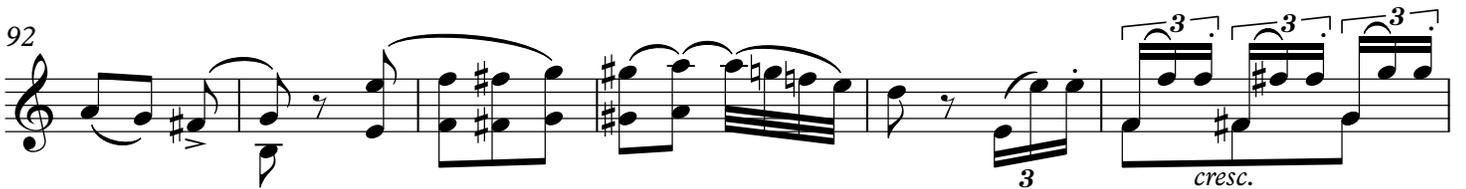
61 

67 

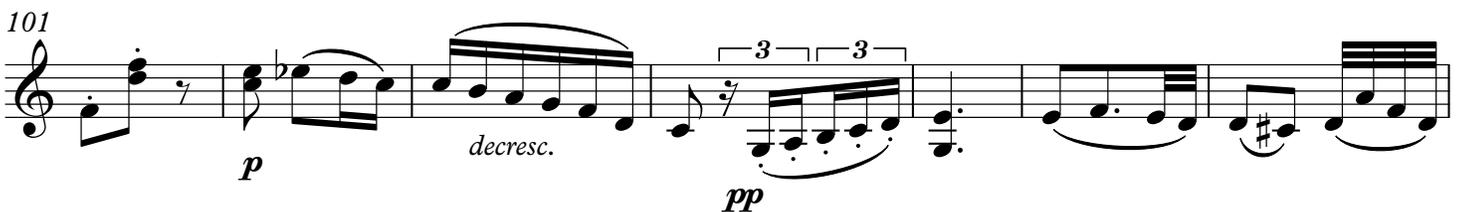
73 

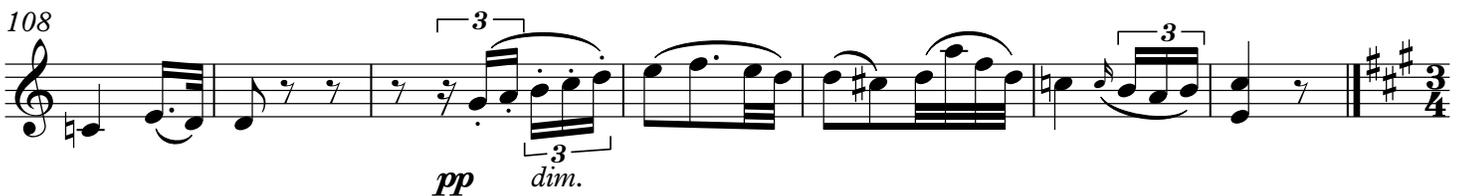
79 

86 

92 

98 

101 

108 

$\text{♩} = 220$

**Allegro**

Violin

115 *fp* *f* *fp*

7 *fp* *fp* *crpsc.i*

13 *fp* *fp* *fi* *f* *f.*

19 *f* *f*

26

34 *f*

40 *fp* *fp*

46 *p* *f* *fp* *fp*

52 *fp* *f* **Fine**

Detailed description: This is a page of a violin score, page 10, containing measures 115 through 52. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro' with a metronome marking of quarter note = 220. The score is written on a single staff in treble clef. It features various dynamics including *fp* (fortissimo piano), *f* (forte), *f.* (fioritura), and *p* (piano). There are first and second endings at measures 13-19 and 19-26. The piece concludes with a 'Fine' marking at measure 52. The page number '10' is in the top left corner.

59 **Piu tardo**

4

73

4

**da capo al Fine**

1 **Allegro patetico**

Violin score for 'Allegro patetico'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Allegro patetico' with a quarter note equal to 92 beats per minute. The score consists of ten staves of music, numbered 1, 5, 8, 12, 16, 19, 21, 24, 26, 28, 30, and 32. The music features complex rhythmic patterns, including quintuplets and sextuplets, and dynamic markings such as *f*, *p*, *pp*, *dim.*, and *cresc.*. The score includes various musical notations such as slurs, accents, and fingerings.

Violin score for measures 35-60. The music is in G major (one sharp) and 3/4 time. It features a variety of sixteenth-note patterns, often grouped in sixths or fifts, with dynamic markings such as *cresc.*, *decresc.*, *f*, *p*, *pp*, and *frit.* (ritardando). Measure 42 includes a first and second ending. Measure 59 ends with a fermata and a final measure containing a second ending.

35 *cresc.* *decresc.* 6

38 6 6 6 *dim.*

40 6 6 6 *cresc.* *f* *decresc.*

42 1. 6 6 2. 6 6 *p* *cresc.*

45 6 *f rit.* 6 6 6 6

47 6 6 6 *cresc.* 6 6

49 6 6 *p*

52 6 6 6 *p* *p* 6

54 6 6 6 *f* *p* 6 6

56 *f* 5 *p* *f* 5

59 *p* *pp* *pp* 2

66 *pp*

70 *p* *cresc.* *decrec.*

75 *p* *cresc.*

78 *p* *cresc.* *p* *p* 5 5

82 6 6 *p* 6 6

84 6 6 *pp* 6 6

86 *cresc.* 6 6 *p* 6 6

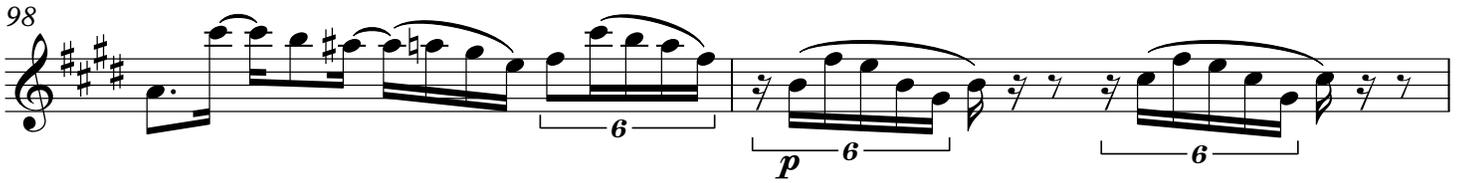
88 6 *cresc.* 6 6 6

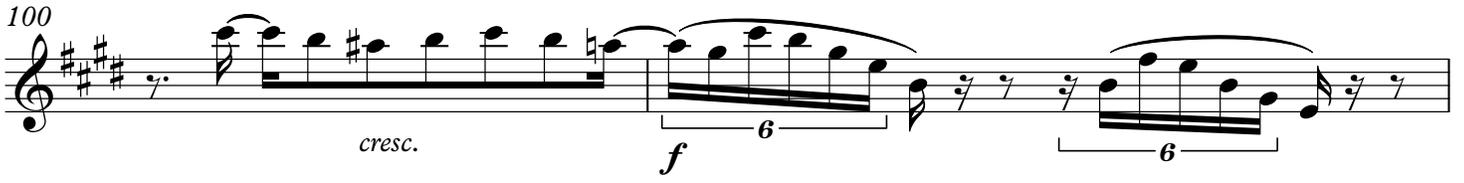
90 *p* *cresc.*

93 *decrec.* *p* 6 6 6

Detailed description: This page of a violin score contains ten staves of music, numbered 66 to 93. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *pp*, *p*, *cresc.*, *decrec.*, and *pp* are used throughout. Technical markings include slurs, accents, and sixteenth-note groupings labeled with the number '6'. A double bar line is present at the end of measure 78, where the key signature changes to two sharps (F#, C#).

96 

98 

100 

102 

104 