

Piano Sonata No. 3 in E

Franz Schubert D. 459

arr. by R. Bartoli for String Trio

Viola

Allegro moderato

7 *p*

13 *mf*

19 *p* *cresc.*

24 *pp*

29 *pp* *dim.* *f* *p*

34 *fp*

38 *pp*

43 *pp* *pp*

48 *ff* *p*

54 *ff* *p*

62 *pp* *pp* *cresc.*

ff *pp*

$\text{♩} = 84$
Allegro

Viola

1

p *pp*

9

p *pp* *cresc.*

20

sf *sf* *fp* *f*

28

p *f* *p*

33

f

39

45

cresc.

52

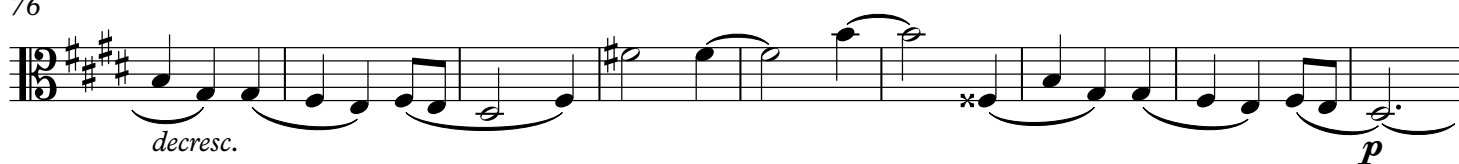
dim.

59

67

cresc.

76



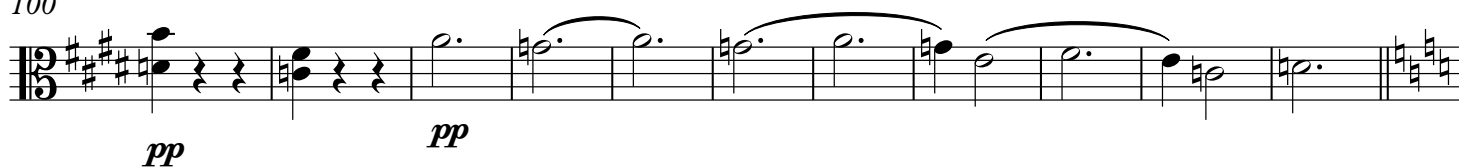
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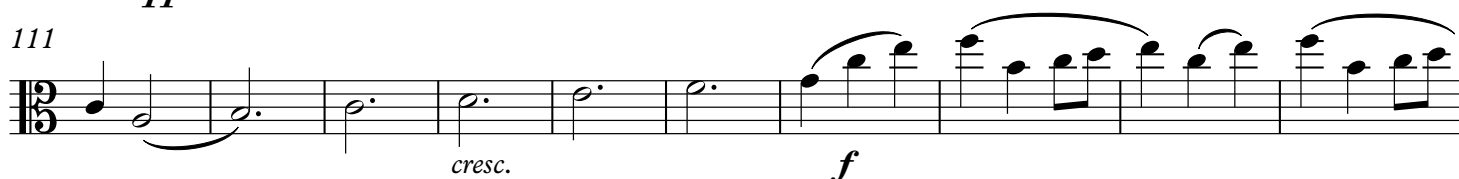
93



100



111



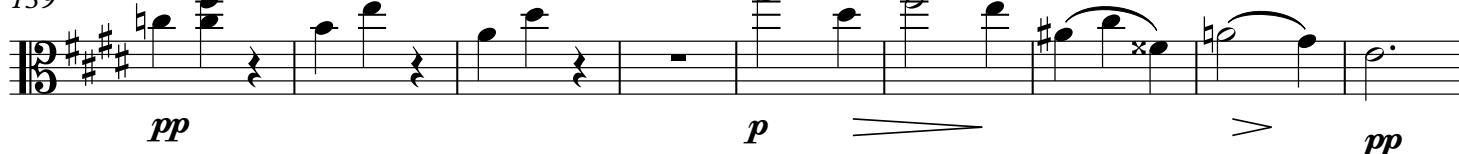
121



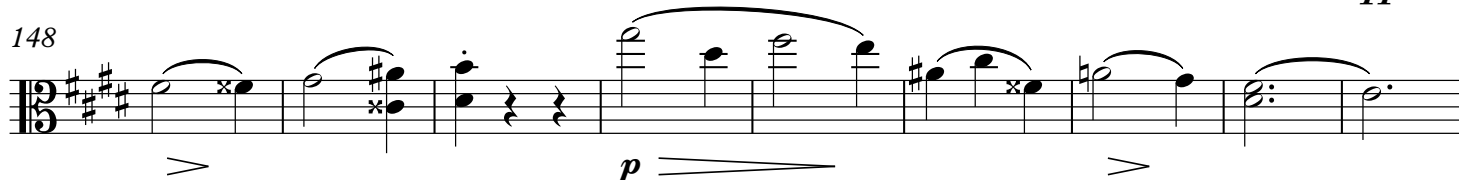
130



139

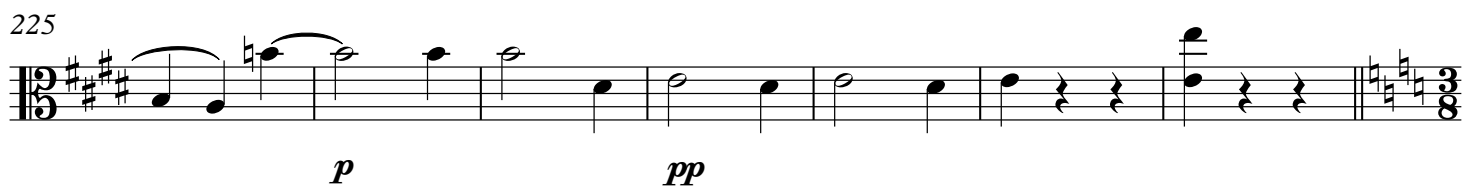
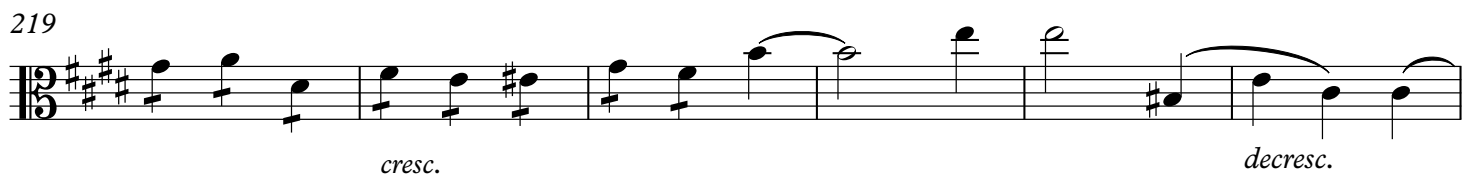
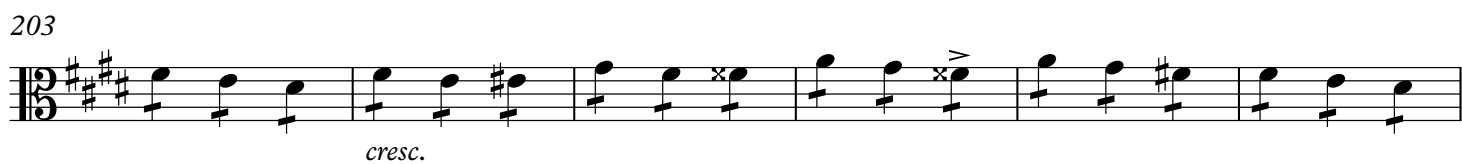
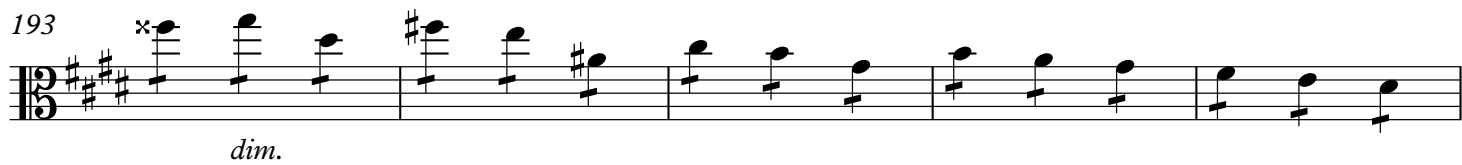
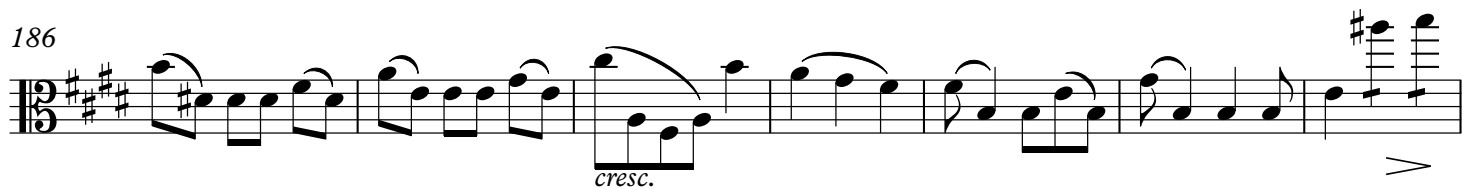


148



157





1 Adagio

15 *p*

26 *fp*

34 *cresc.* *p*

42 *cresc.* *f* *p*

48 *pp* *f* *p*

57 *pp* *f*

66 *pp*

75 *p* *pp*

84 *cresc.* *pp*

92 *cresc.* *pp*

98 *pp*

105

The musical score is written for Viola in 3/8 time. It begins with a key signature of one flat (B-flat). The score consists of 105 measures, with measure numbers 15, 26, 34, 42, 48, 57, 66, 75, 84, 92, 98, and 105 marked at the start of their respective staves. The tempo is marked 'Adagio'. Dynamics include *p* (piano), *fp* (fortissimo piano), *cresc.* (crescendo), *f* (forte), *pp* (pianissimo), and *pp* (pianissimo). Articulation includes accents (>) and breath marks (v). Rhythmic patterns include triplets (3) and sextuplets (6). The score ends with a key signature change to two sharps (F# and C#) and a time signature change to 3/4.

$\text{♩} = 220$ **Allegro**

Viola

115

1

*p**fp*

6

12

1.

2.

20

30

38

*fp**p*

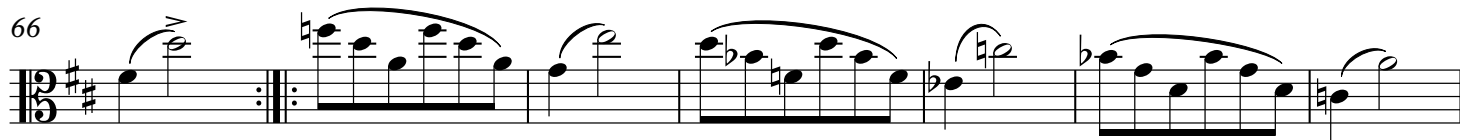
44

50

Fine

59 **Piu tardo**

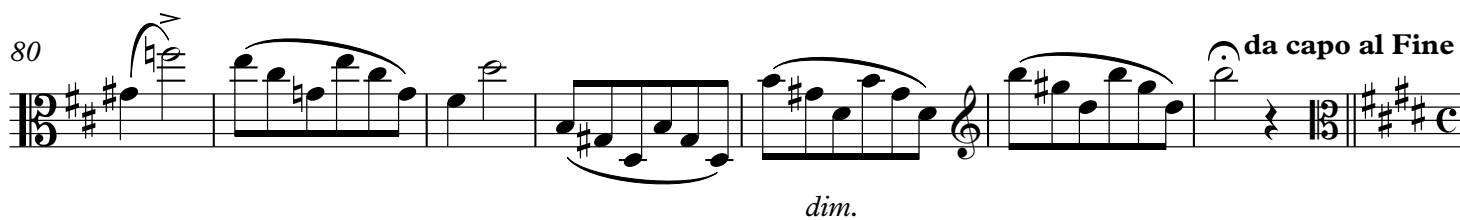
66



73



80



Allegro patetico

♩ = 92

Viola

1

f

5

8

12

pp *dim.* *ff*

17

p

23

p

27

pp

30

32

f *f* *p*

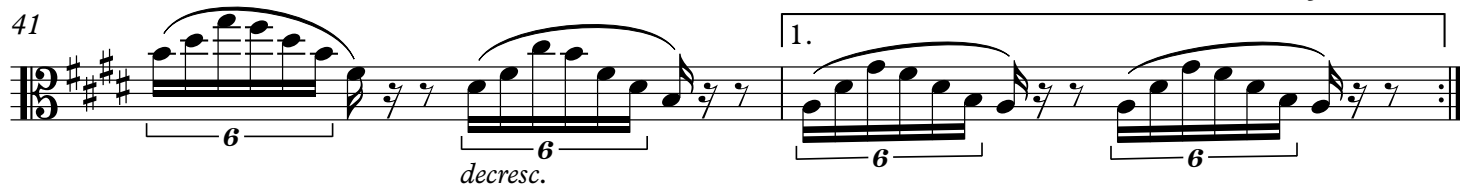
35

decresc.

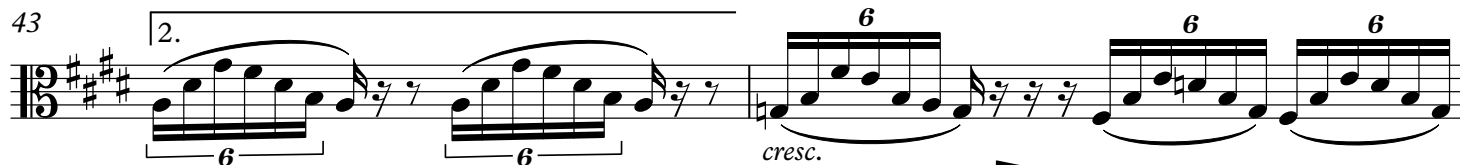
38



41



43



45



48



50



52



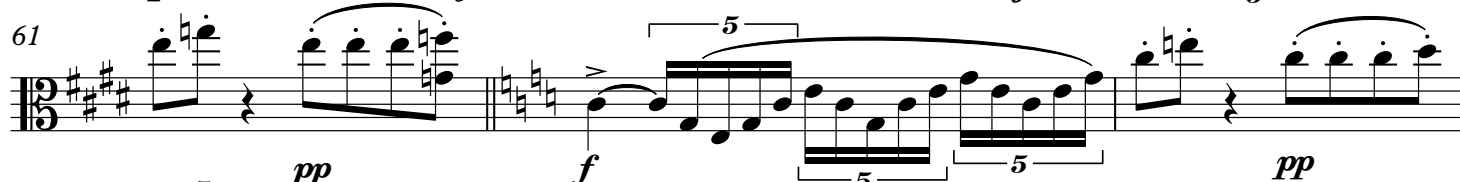
54



57



61



64



69 

73 

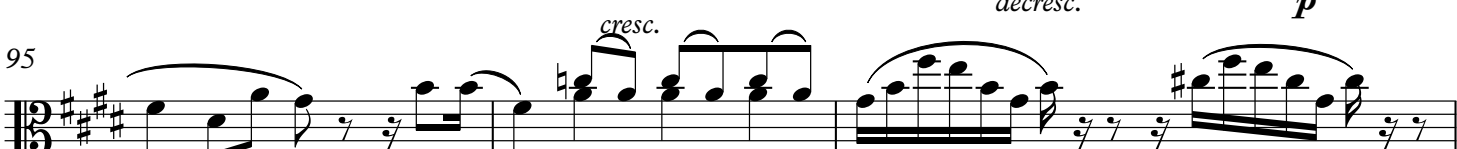
77 

82 

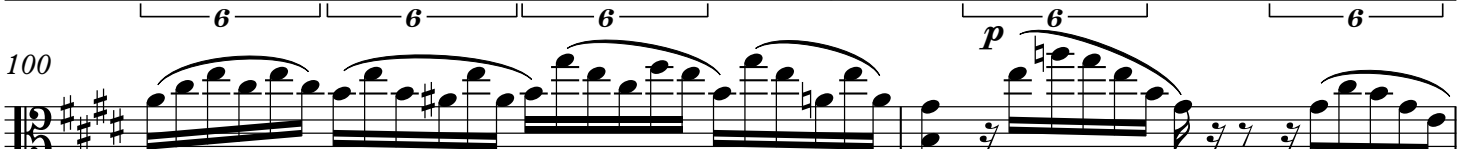
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88 

91 

95 

98 

100 

102 

104 

ff 