THE VISION

JOSEPH W. CLOKEY

NEW YORK: THE H. W. GRAY CO.
Sole Agents for NOVELLO & CO., Ltd.

251880

THE VISION

REVISED EDITION

A CHORAL TONE POEM

For

Solo, Chorus, Organ or Orchestra

THE WORDS FROM THE

BOOK OF ISAIAH

SET TO MUSIC

BY

JOSEPH W. CLOKEY

Opus 20

Price 1.50

NEW YORK ∴ THE H. W. GRAY COMPANY

SOLE AGENTS FOR

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THE VISION

JOSEPH W. CLOKEY.

The text of "The Vision" consists of selected portions of the prophecies of Isaiah, and is in two parts:—the first telling of the downfall of the old dispensation, and the second prophecying the coming of Christ and the era of peace.

To the Prophet in his troubles, comes a vision of the world's desolation, accompanied by a voice of lamentation. With increasing vividness, the downfall of the Power of Darkness is revealed. His agony of soul is presently relieved by a new vision, in which Jehovah sits enthroned as Ruler of the Universe, proclaiming the ultimate triumph of right over wrong, and the coming of the era of Peace on earth, Good Will towards Men. The passing of the vision brings to the dreamer peace of mind, and he falls into tranquil slumber.

In the musical treatment the composer has endeavored to create the moods and emotions such as might have been experienced by the prophet himself, had these pictures of the future been revealed to him in a vision.

The Text.

Stay yourselves, and wonder. For the Lord hath poured upon you the spirit of deep sleep, and hath closed your eyes.

For behold, darkness shall cover the earth. They grope for the wall like the blind; they stumble at noon as in the night.

If one shall look unto the land, behold, darkness and sorrow. If one shall look unto the earth, behold, dimness of anguish.

Look away from me; I will weep bitterly. Labor not to comfort me, for a grievous vision is declared unto me. What aileth thee now, O valley of vision? For it is a time of trouble; a day of treading down; a day of crying unto the mountains.

Then shall the sun be confounded and the moon ashamed. The stars of the heavens shall not give their light. Through the wrath of the Lord is the land darkened.

Woe to the crown of pride! Woe to the rebellious children! Howl, ye ships of Tarshish, for your strength is laid waste! Their youths shall faint and be weary, and their young men shall fall. Hell hath enlarged herself, and opened her mouth without measure! Thou shalt be brought down to Hell, to the side of the pit! To whom will ye flee for help, and where will ye leave your glory? Where are thy wise men? Let them tell thee now!

I saw also the Lord, sitting upon a throne, high and lifted up. Beside Him stood the seraphim. And one cried out unto the other and said: "Holy, holy, holy, is the Lord of Hosts."

For in the wilderness shall waters break out. The desert shall blossom as the rose, the thirsty land becomes a pool.

Comfort ye, my people. Thou shalt no more be forsaken, Thy city shall no more be desolate. Lift up thine eyes round about thee—thou shalt see the King in his beauty. Lift up thine eyes to the heavens—thou shalt see that land afar. There shall be beauty for ashes, the oil of joy for mourning, the garment of praise for the spirit of heaviness.

Rise! Shine! For thy light is come. Who is this that comes from Edom, with dyed robes from Bozrah? He that comes in righteousness, Mighty to save. Who is this, that is glorious in his apparel, travelling in his majesty? He is called Emmanuel, the Prince of Peace. Sing, O ye heavens! Shout, O ye forests! Hear, ye deaf! Look up ye blind and see! Ye shall have a song, and gladness of heart.

And Sharon shall be a fold of flocks, and the valley of Achor a fruitful field. The glory of Lebanon shall come unto thee,—the fir tree and the pine tree together. Instead of the thorn shall come up the cedar tree.

From the Book of Isaiah.

Time of Performance—45 minutes.

To Clarence Dickinson

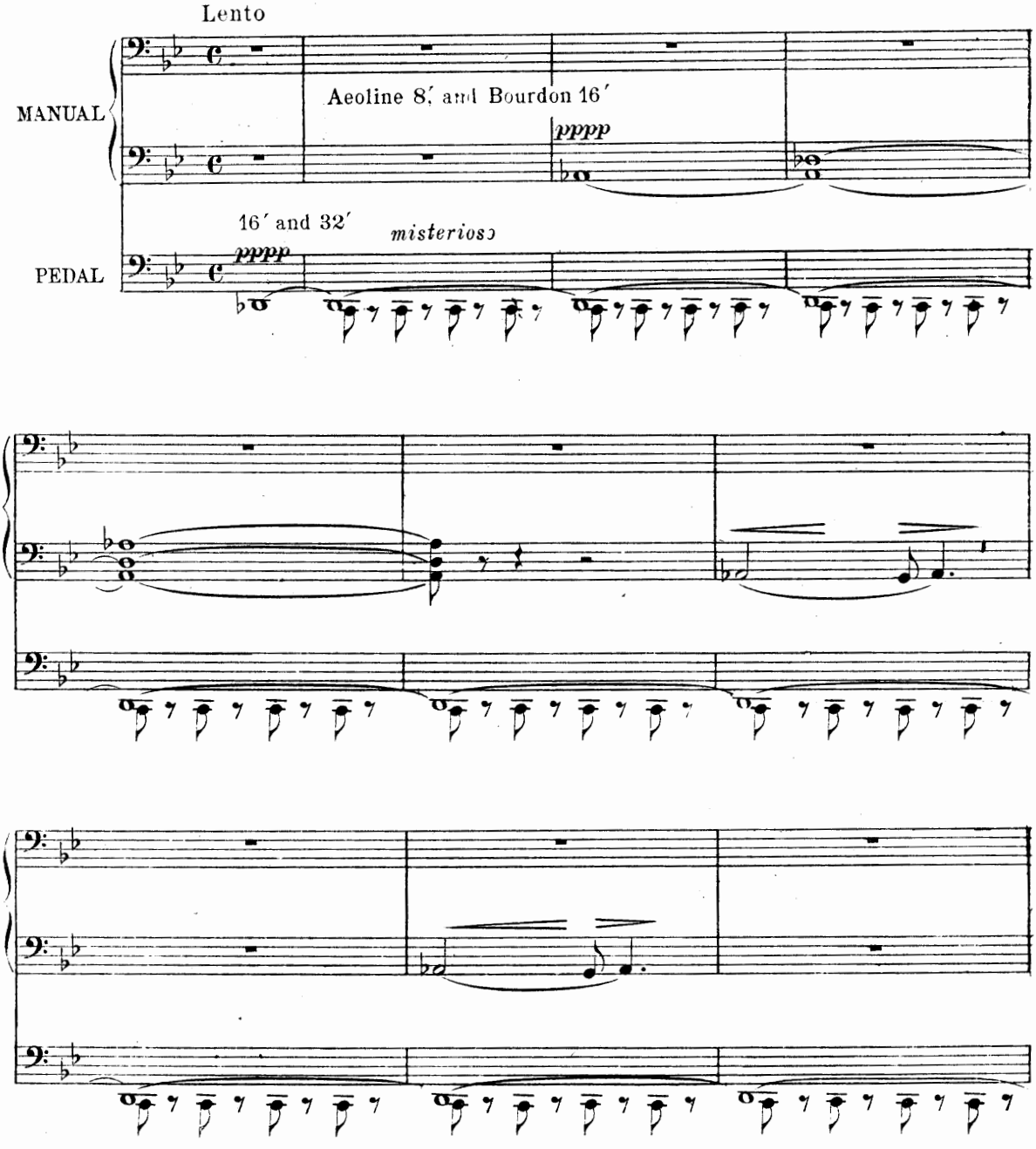
The Vision

Words from the
Book of Isaiah

Music by
JOSEPH W CLOKEY
Opus 20

New York: The H.W. GRAY Co., Sole Agents for NOVELLO & COMPANY Limited, *London*

No. 1



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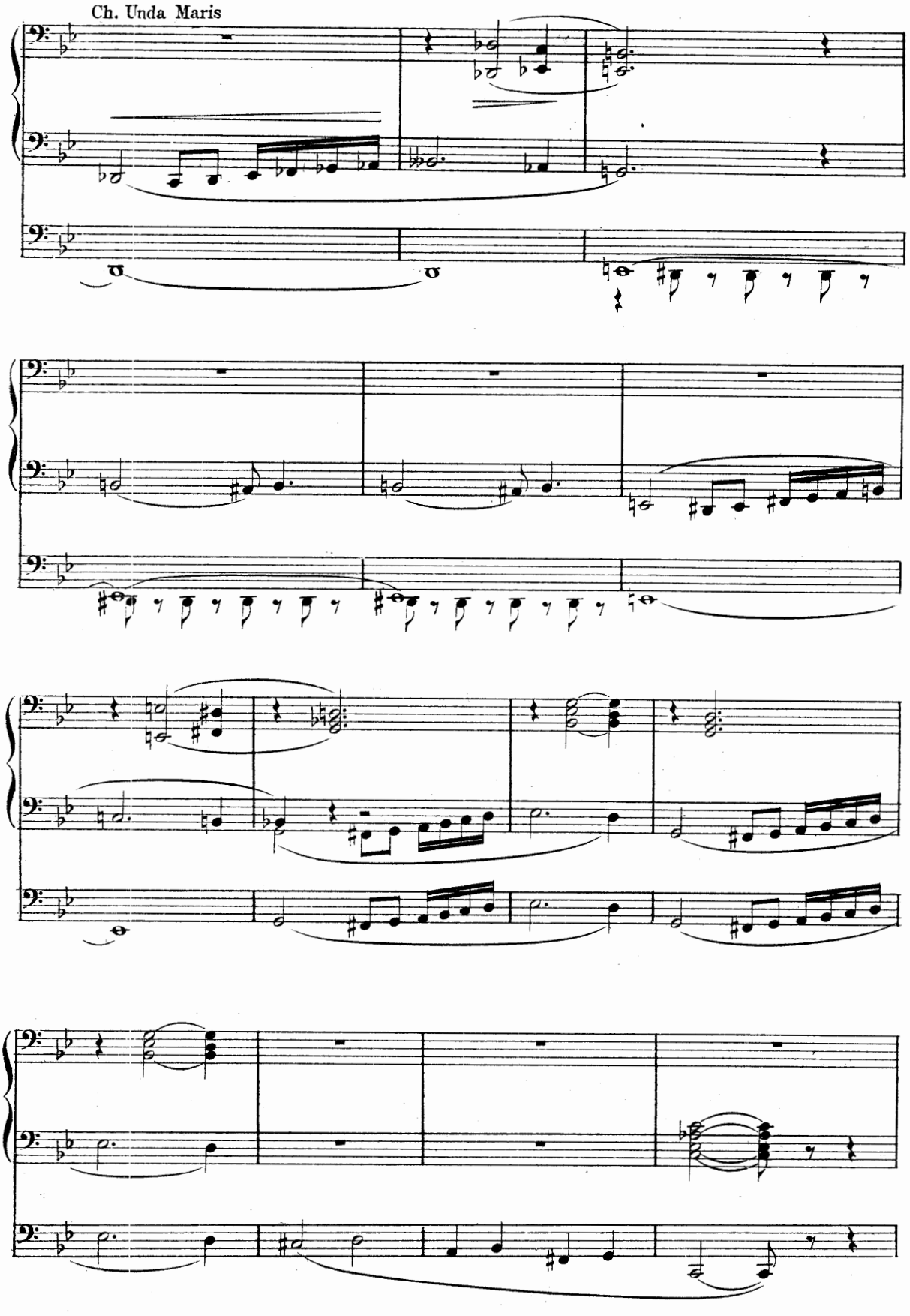
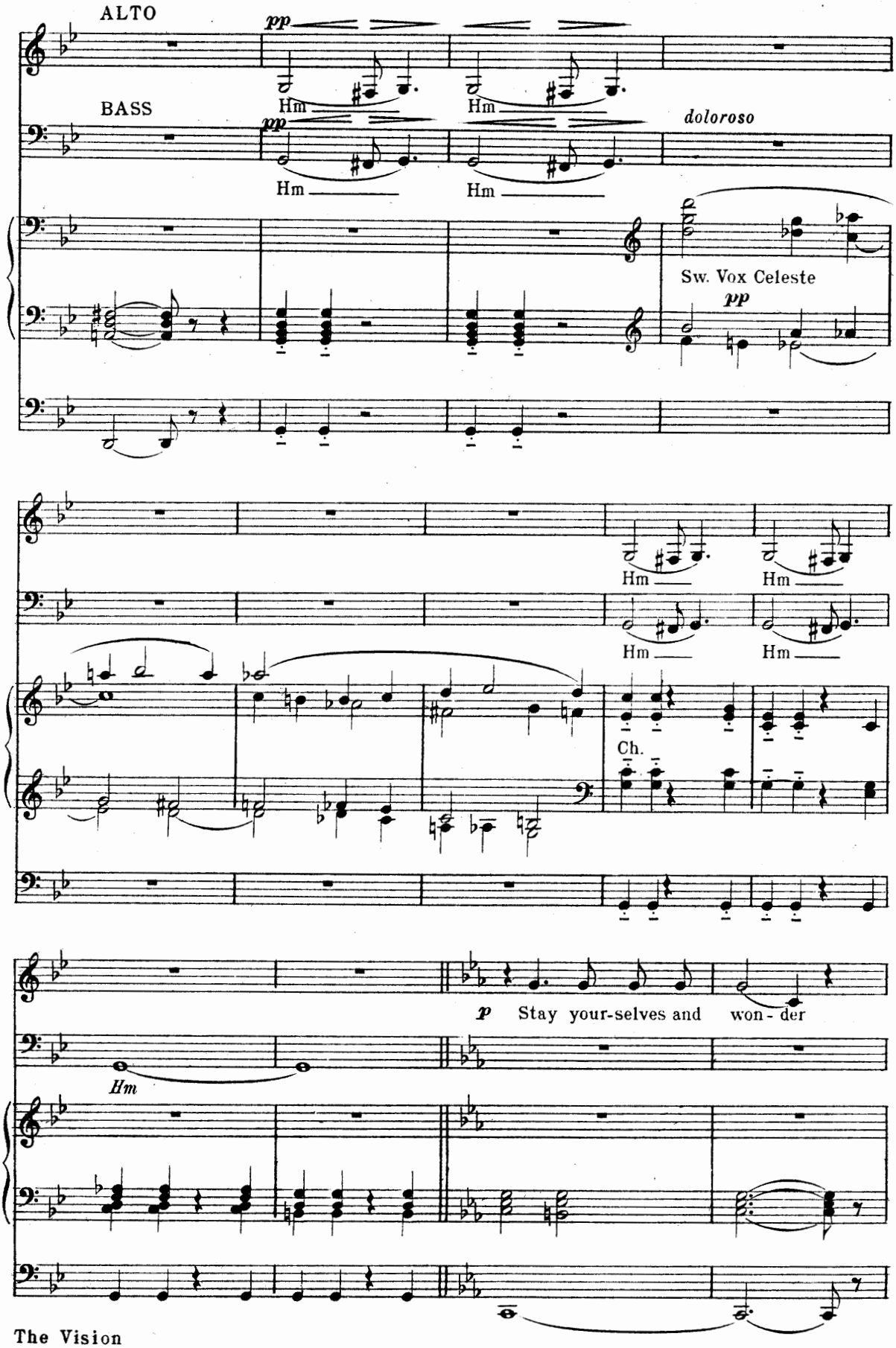
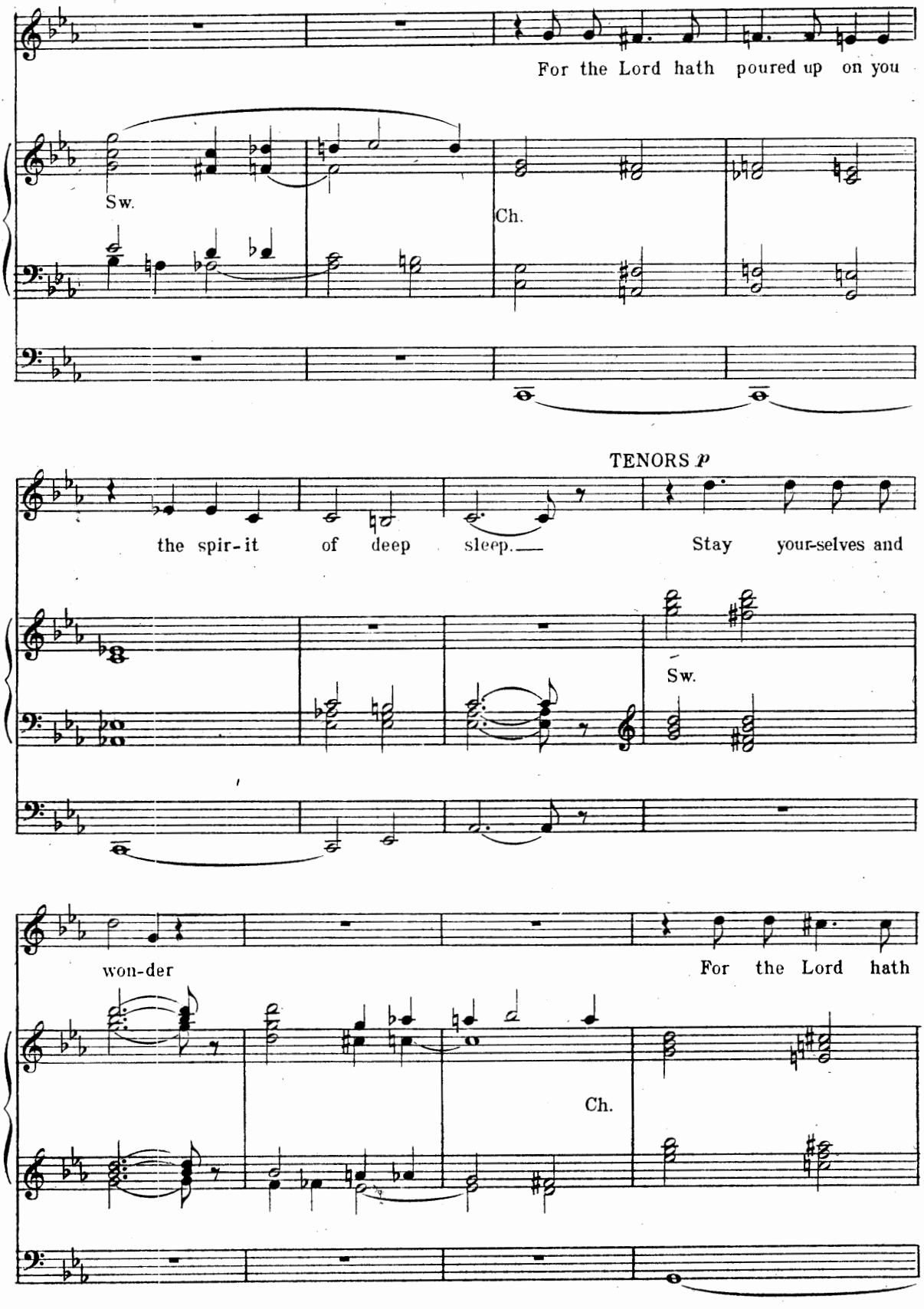
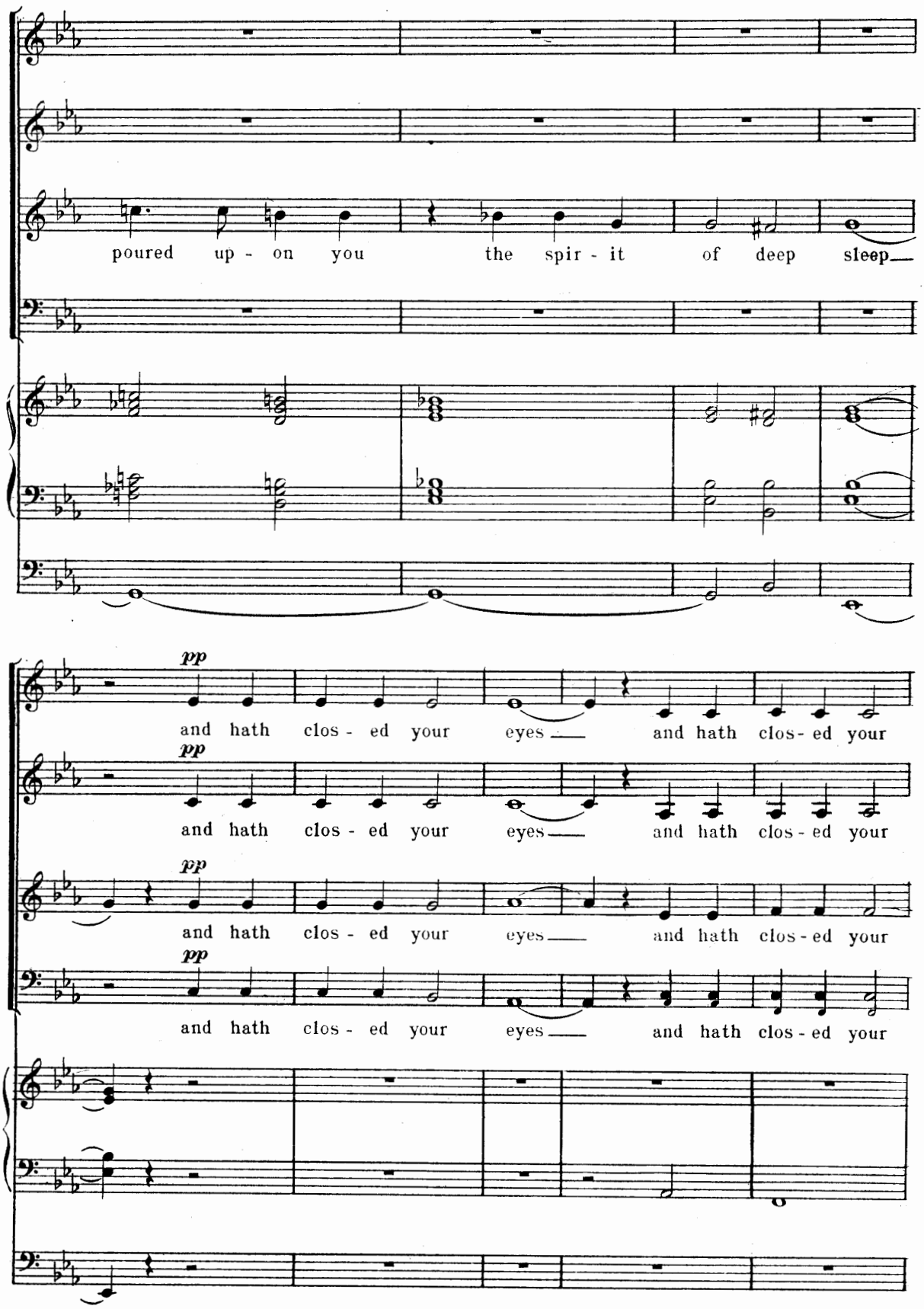
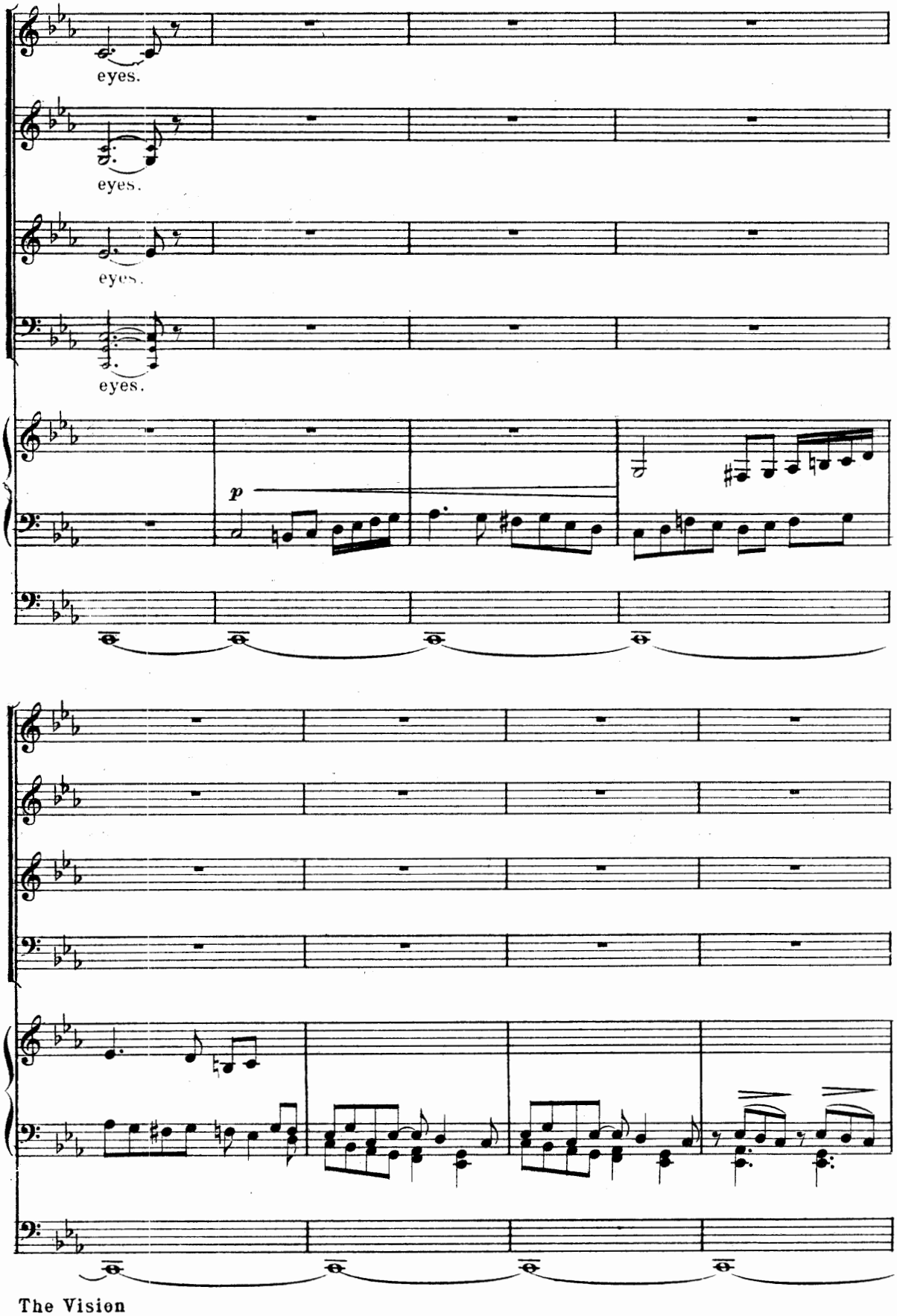
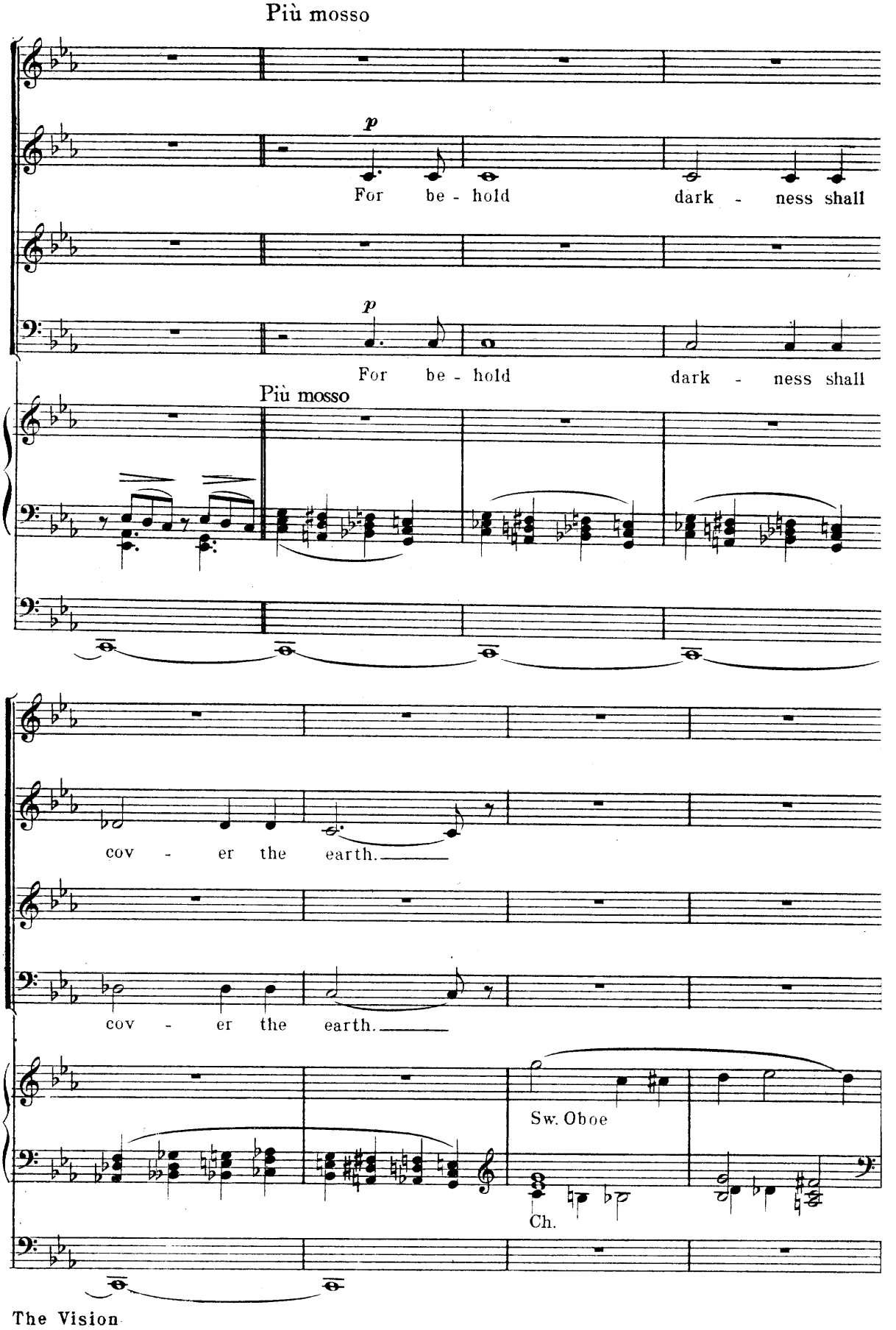

Ch. Unda Maris

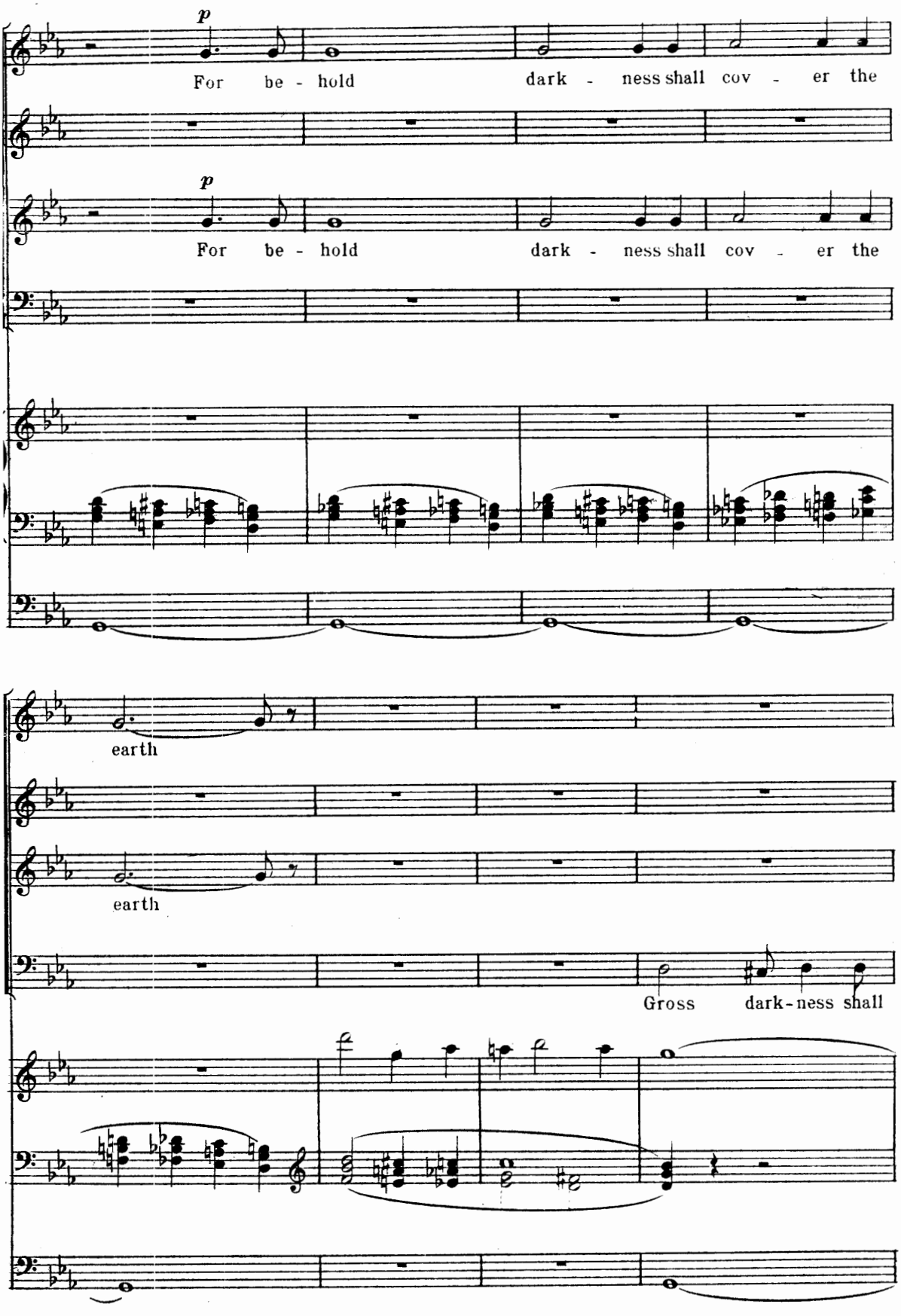

ALTO
pp
Hm
Hm
BASS
pp
Hm
Hm
doloroso
Sw. Vox Celeste
pp
Hm
Hm
Hm
Hm
Ch.
Hm
p Stay your-selves and won - der

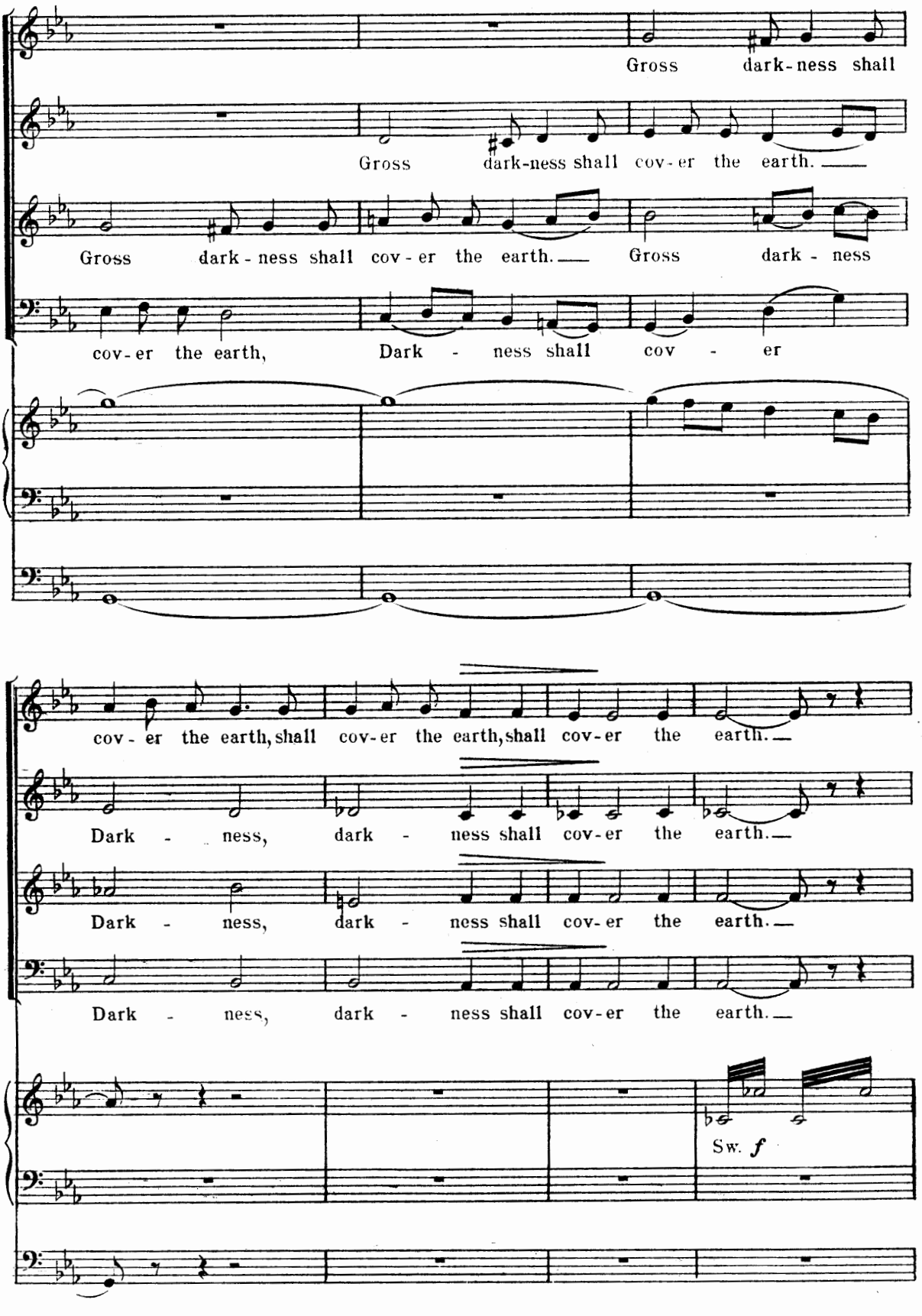

For the Lord hath poured up on you
Sw.
Ch.
TENORS p
the spir-it of deep sleep.
Stay your-selves and
Sw.
won-der
For the Lord hath
Ch.

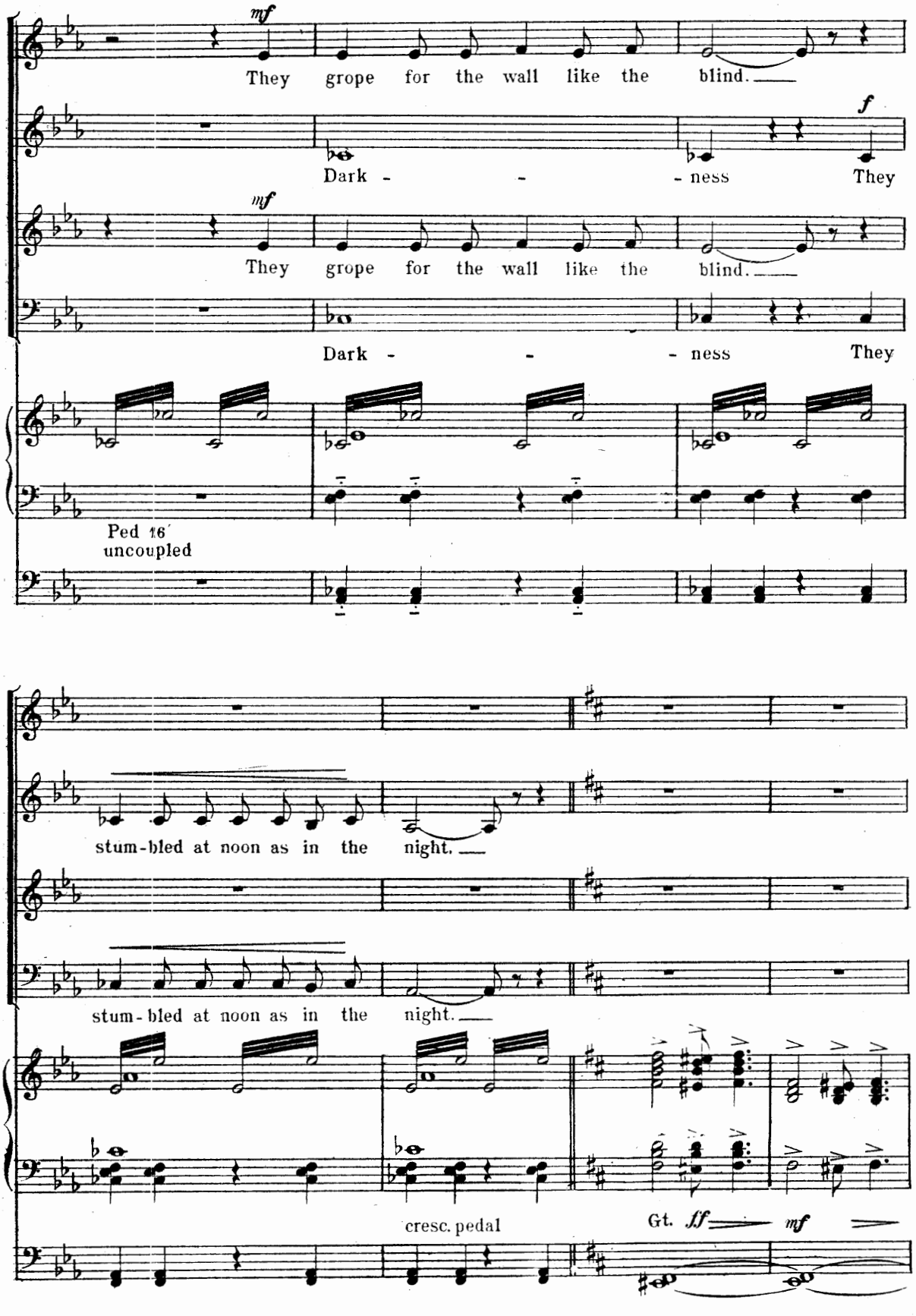

poured up - on you the spir - it of deep sleep
pp
and hath clos - ed your eyes and hath clos - ed your
pp
and hath clos - ed your eyes and hath clos - ed your
pp
and hath clos - ed your eyes and hath clos - ed your
pp
and hath clos - ed your eyes and hath clos - ed your

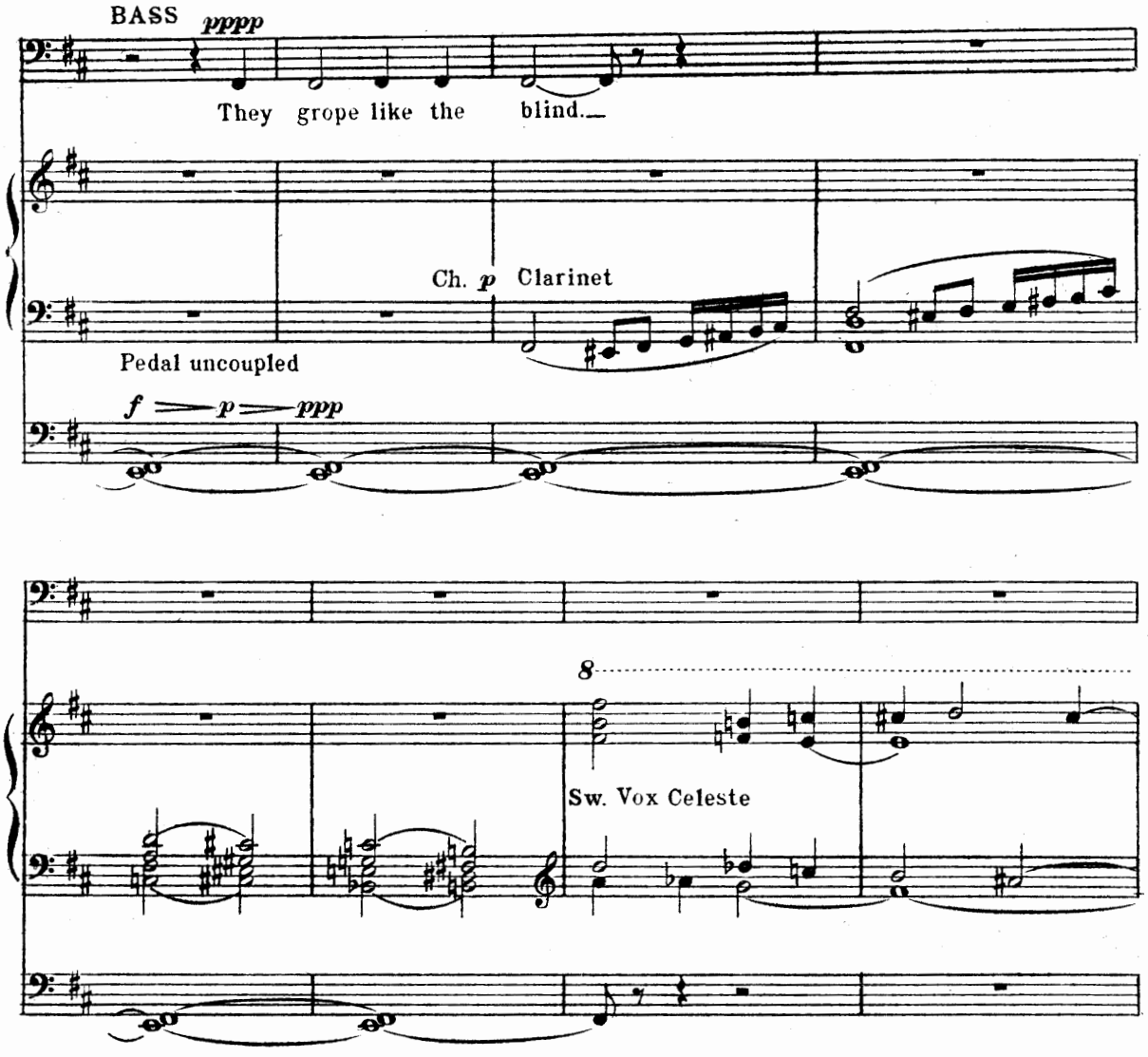

eyes.
eyes.
eyes.
eyes.
p


Più mosso
p
For be - hold dark - ness shall
p
For be - hold dark - ness shall
Più mosso
cov - er the earth.
cov - er the earth.
Sw. Oboe
Ch.

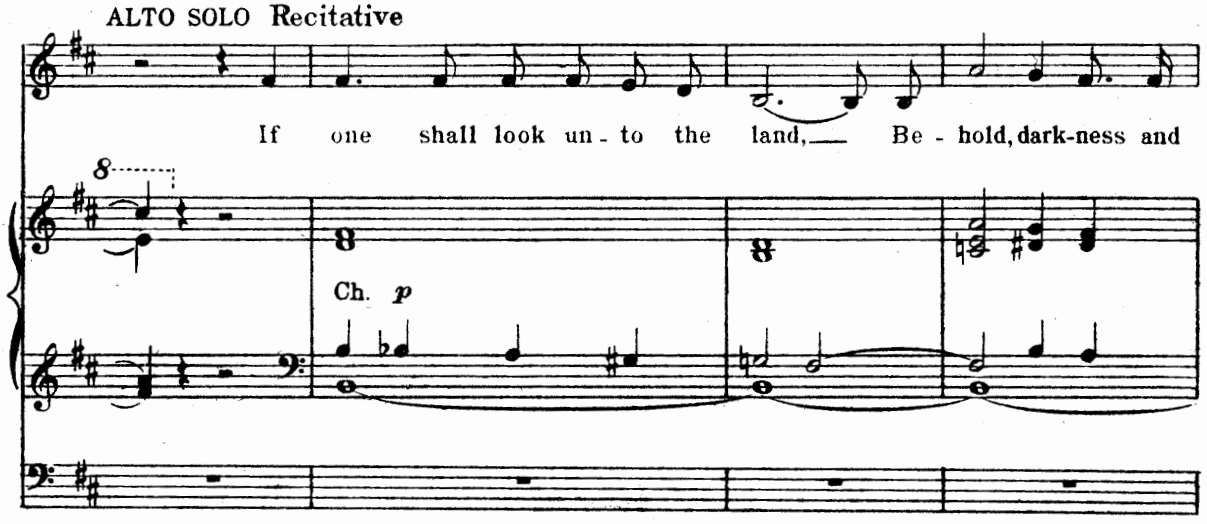

p
For be - hold dark - ness shall cov - er the
p
For be - hold dark - ness shall cov - er the
earth
earth
Gross dark-ness shall

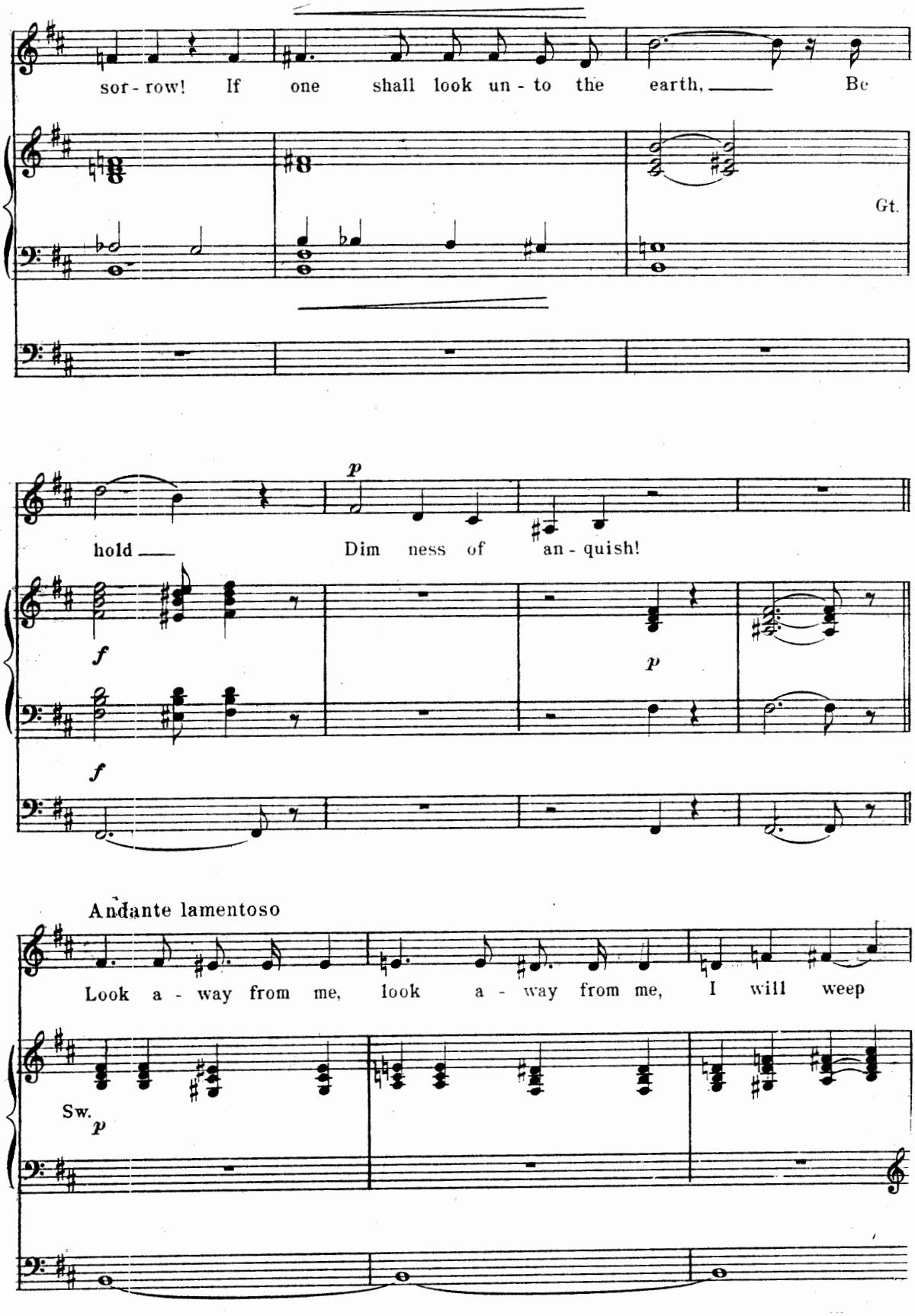

Gross dark-ness shall
Gross dark-ness shall cov-er the earth.
Gross dark-ness shall cov-er the earth. Gross dark-ness
cov-er the earth, Dark-ness shall cov-er
cov-er the earth, shall cov-er the earth, shall cov-er the earth.
Dark-ness, dark-ness shall cov-er the earth.
Dark-ness, dark-ness shall cov-er the earth.
Dark-ness, dark-ness shall cov-er the earth.
Sw. f

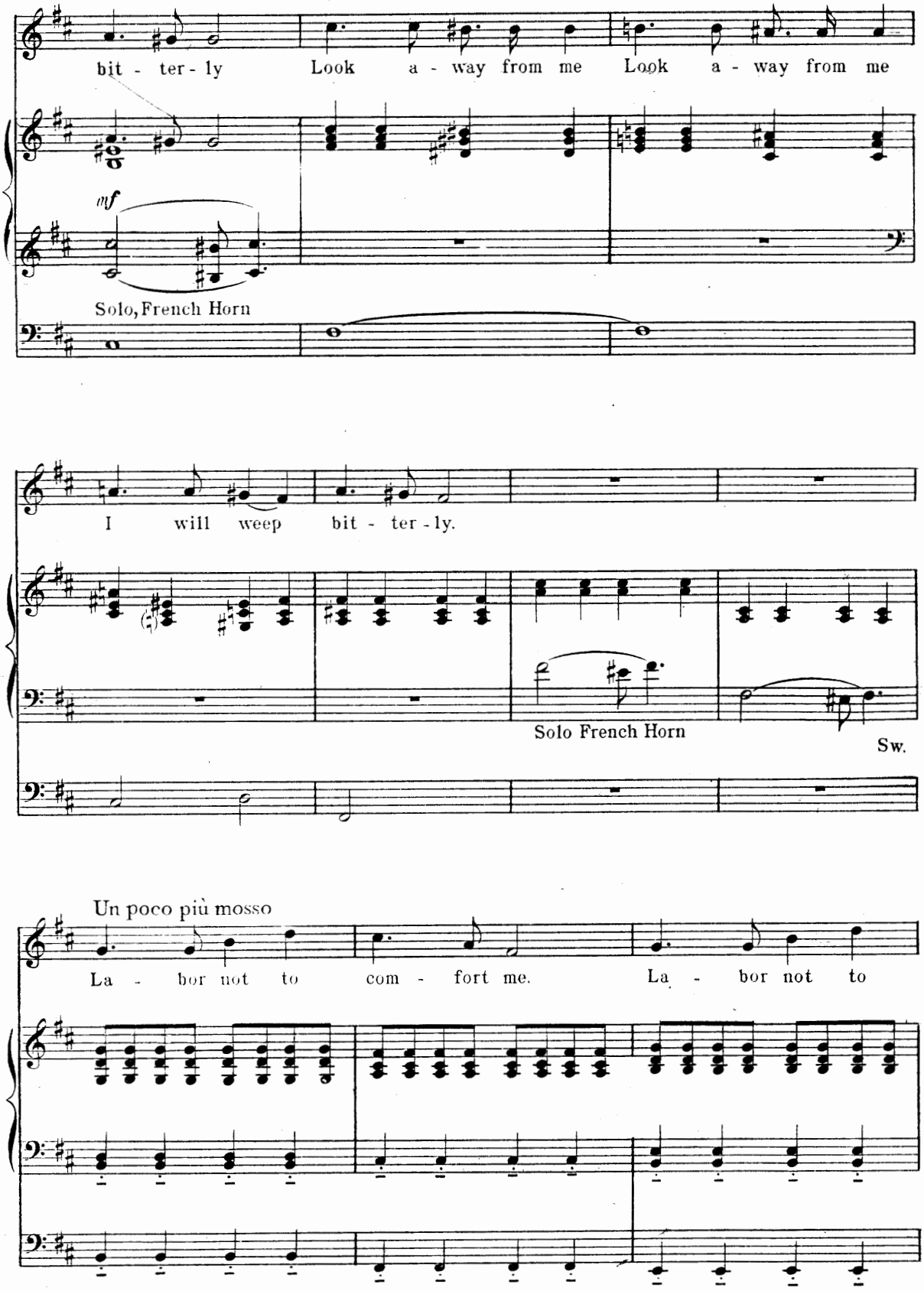

mf
They grope for the wall like the blind.
f
Dark - - - ness They
mf
They grope for the wall like the blind.
Dark - - - ness They
Ped 16′
uncoupled
stum-bled at noon as in the night.
stum-bled at noon as in the night.
cresc. pedal
Gt. ff
mf

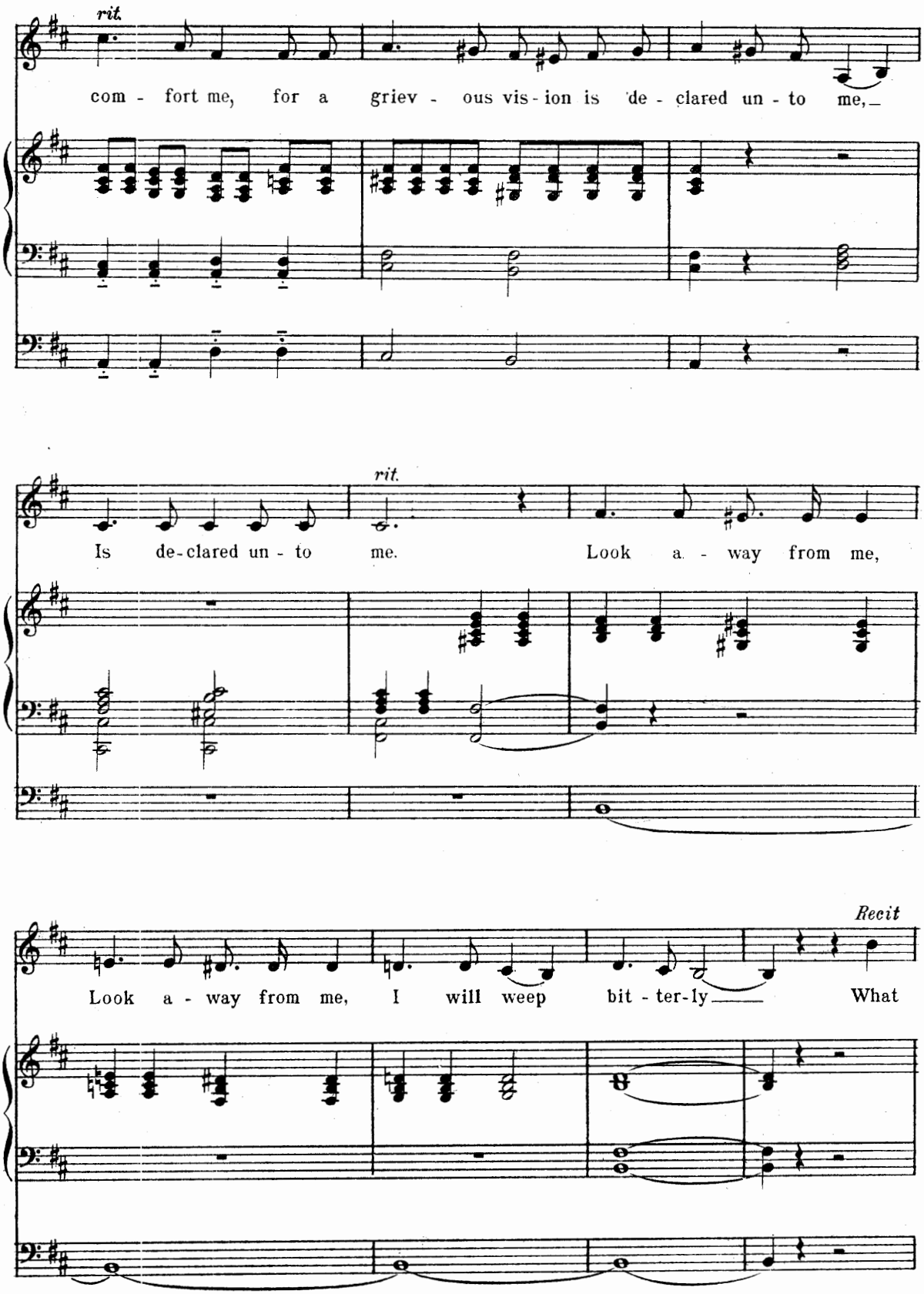

BASS
pppp
They grope like the blind.
Ch. p Clarinet
Pedal uncoupled
f p ppp
8
Sw. Vox Celeste

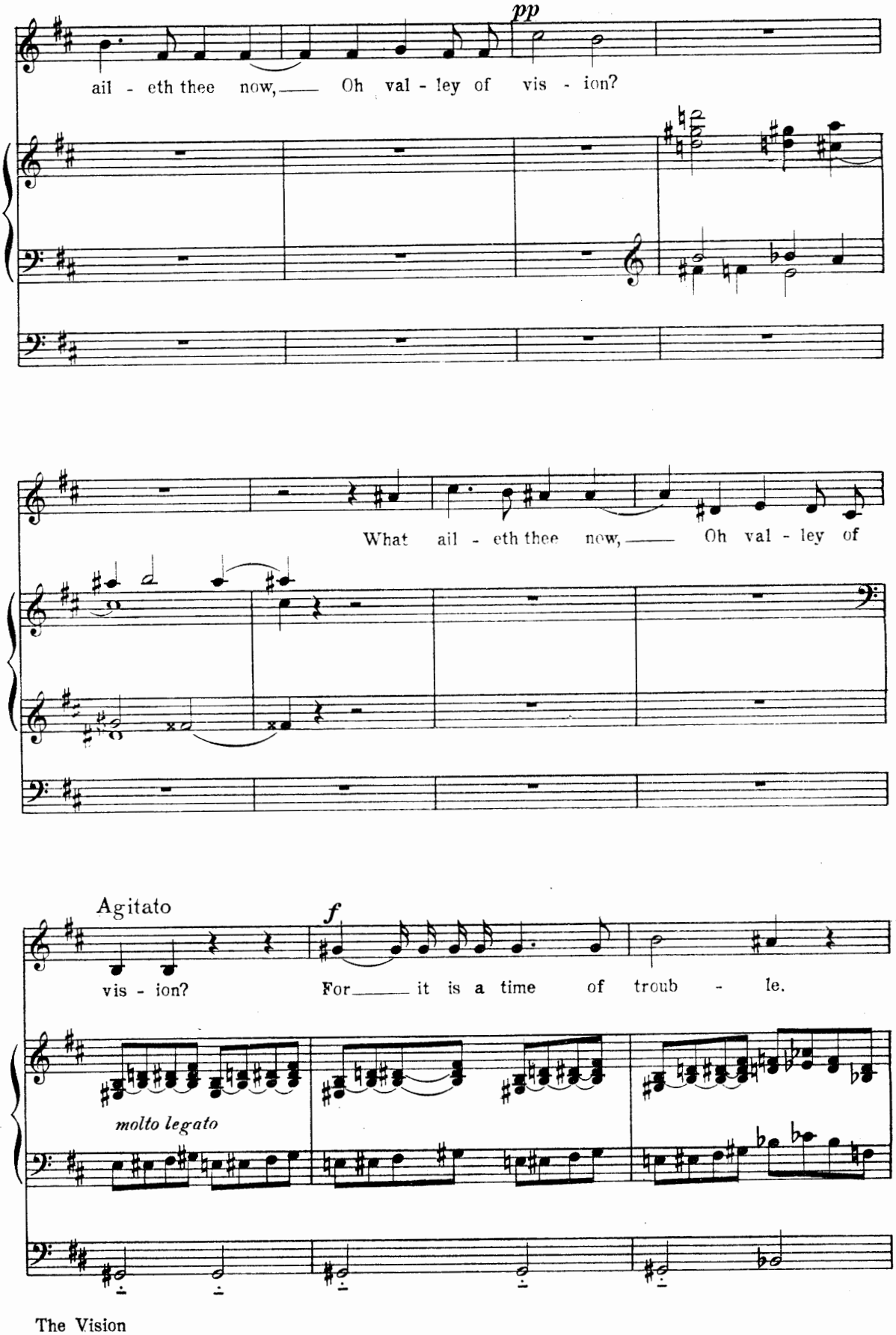
No. 2

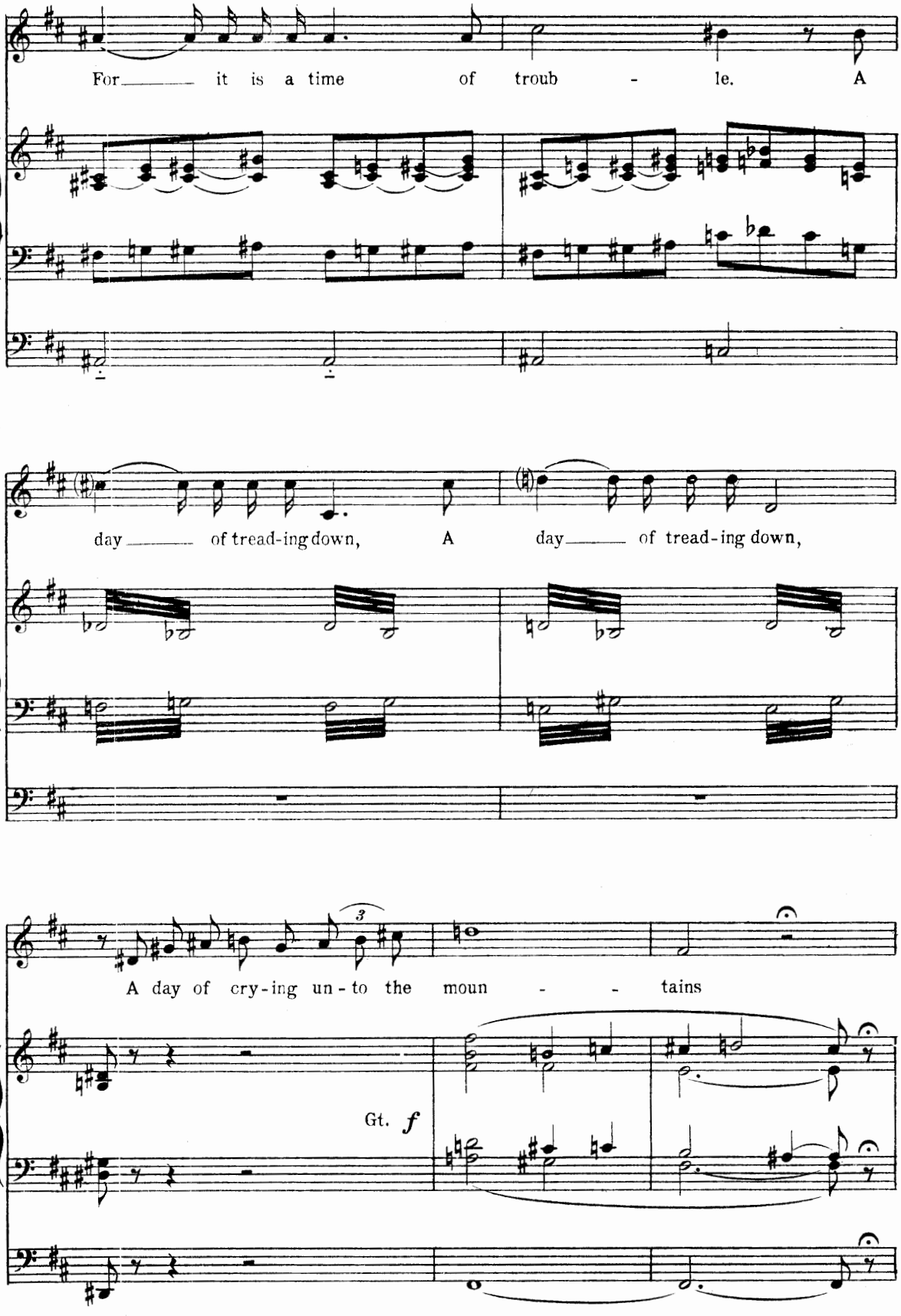

ALTO SOLO Recitative
If one shall look un - to the land, Be - hold, dark-ness and
8
Ch. p

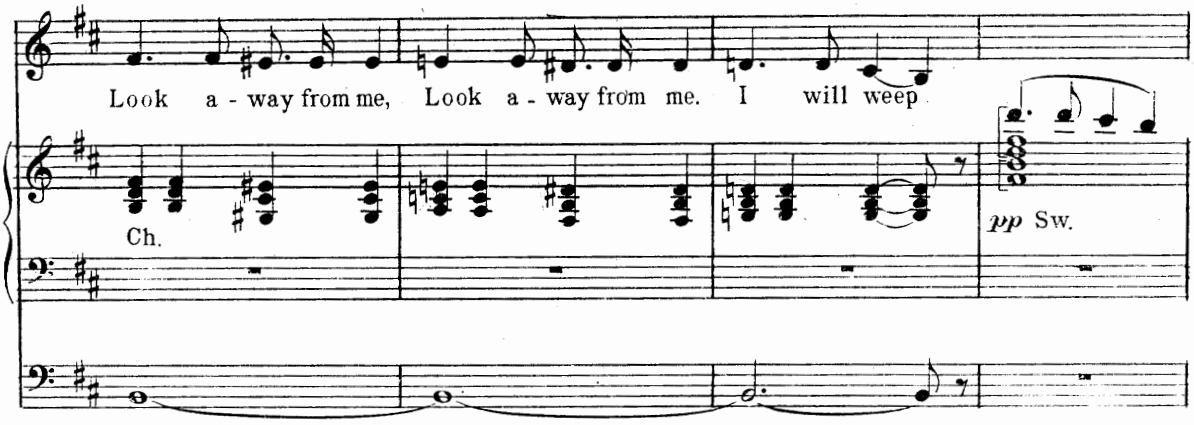

sor - row! If one shall look un - to the earth, Be
Gt.
hold Dim ness of an - quish!
p
f
f
p
Andante lamentoso
Look a - way from me, look a - way from me, I will weep
Sw.
p

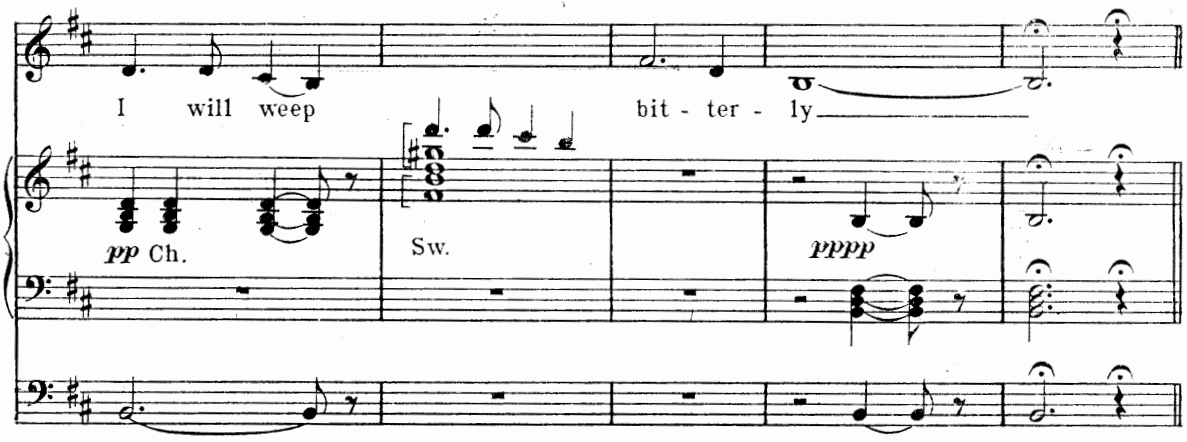

bit - ter - ly Look a - way from me Look a - way from me
mf
Solo, French Horn
I will weep bit - ter - ly.
Solo French Horn
Sw.
Un poco più mosso
La - bor not to com - fort me. La - bor not to


rit.
com - fort me, for a griev - ous vis - ion is de - clared un - to me,
rit.
Is de - clared un - to me. Look a - way from me,
Recit
Look a - way from me, I will weep bit - ter - ly What

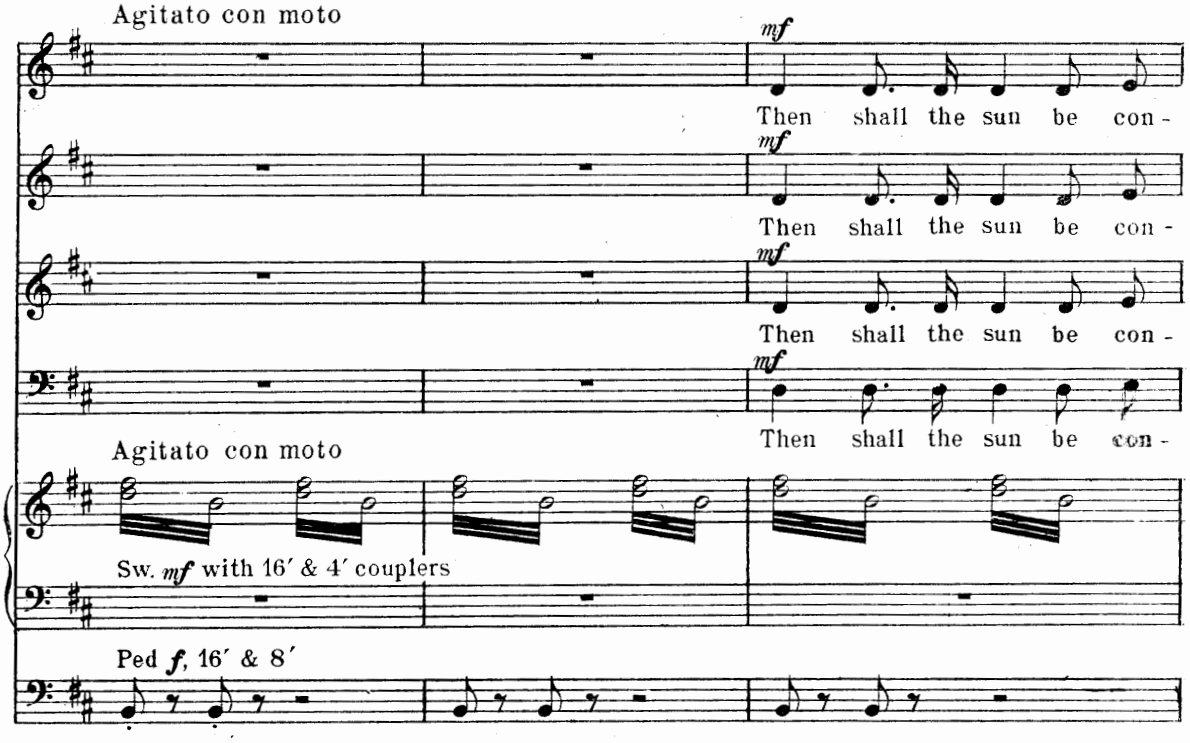

pp
ail - eth thee now, Oh val - ley of vis - ion?
What ail - eth thee now, Oh val - ley of
Agitato
f
vis - ion? For it is a time of troub - le.
molto legato

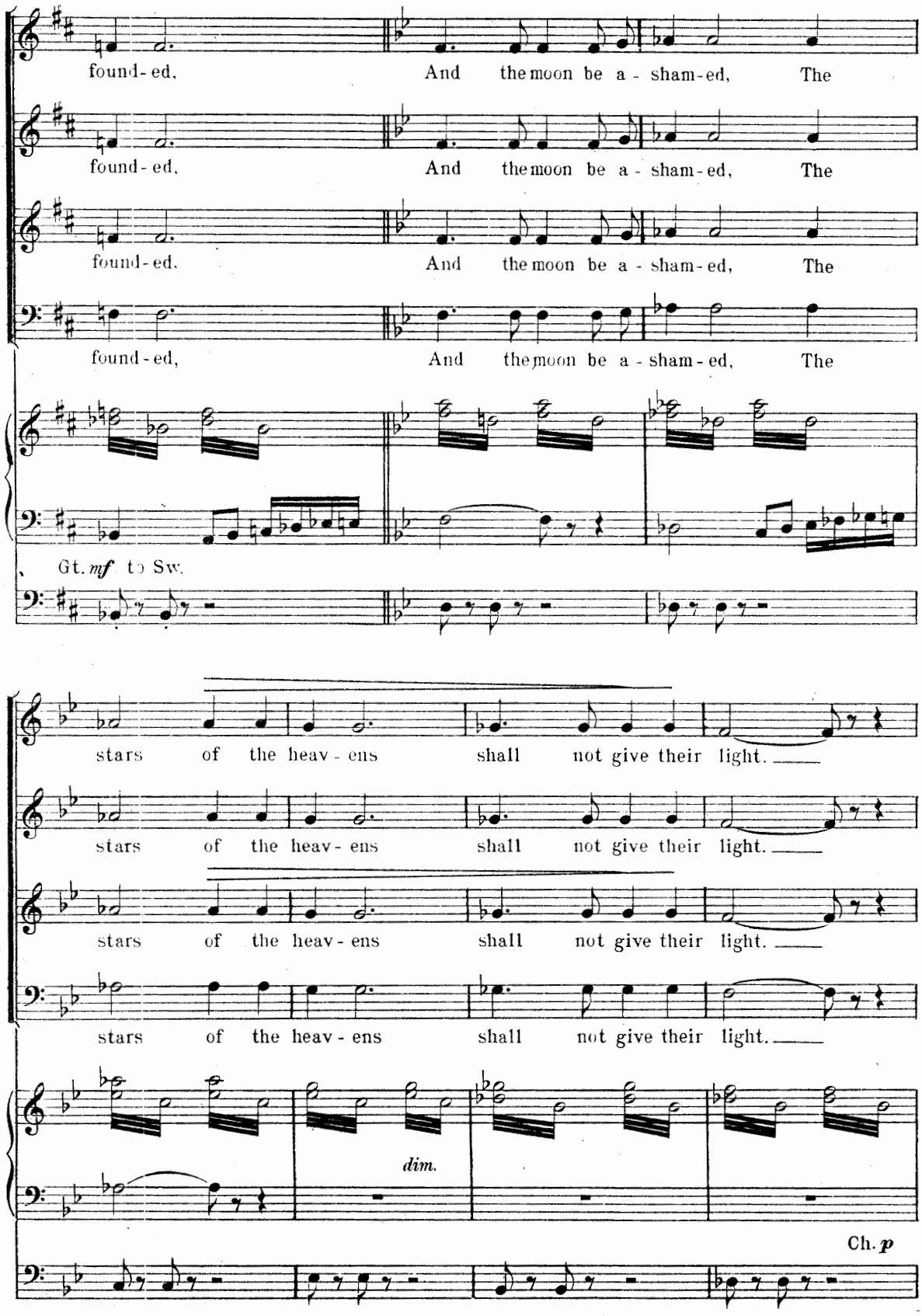

For it is a time of troub - le. A
day of tread-ing down, A day of tread-ing down,
A day of cry-ing un-to the moun - - tains
Gt. f

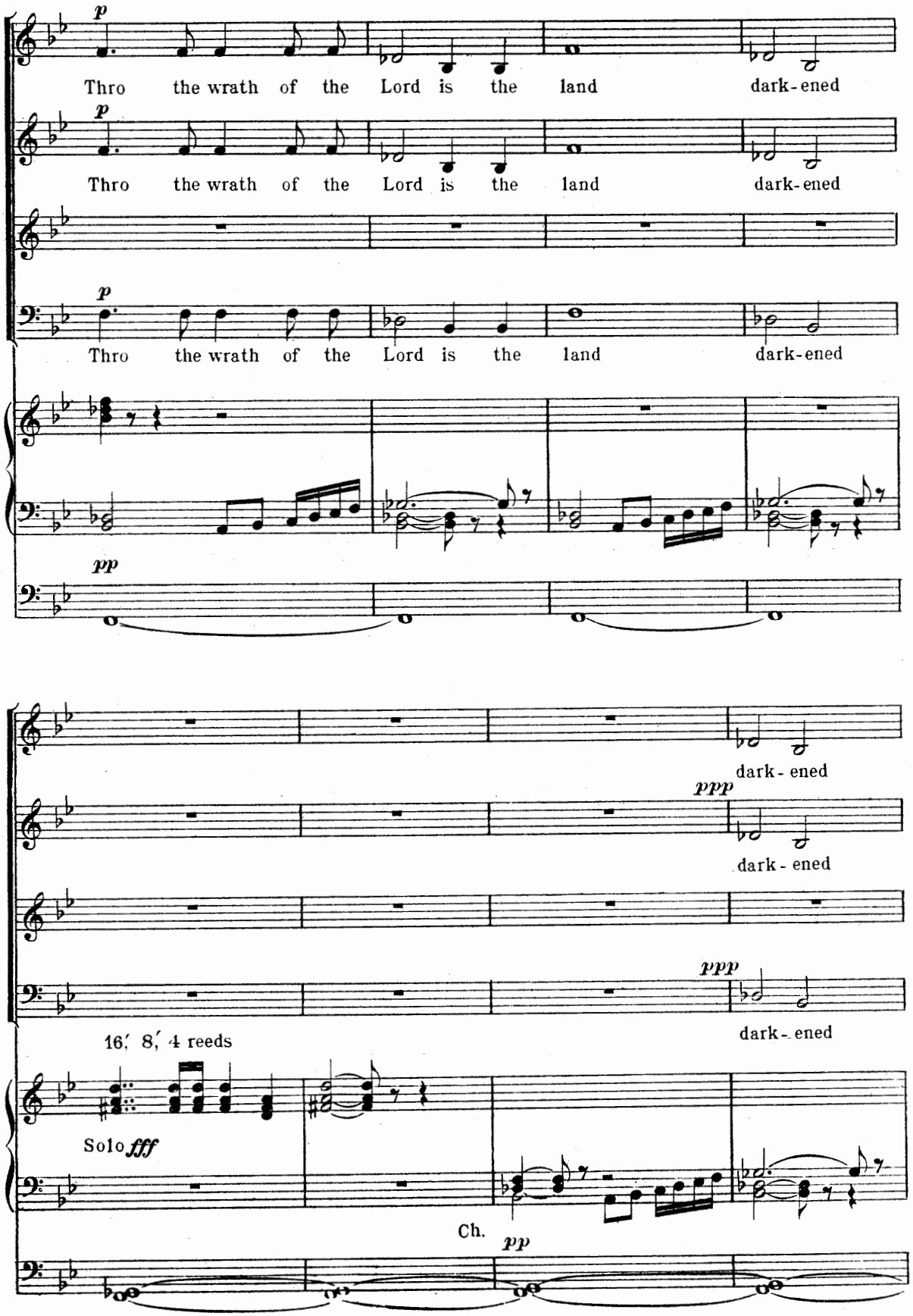

Look a - way from me, Look a - way from me. I will weep
Ch.
pp Sw.

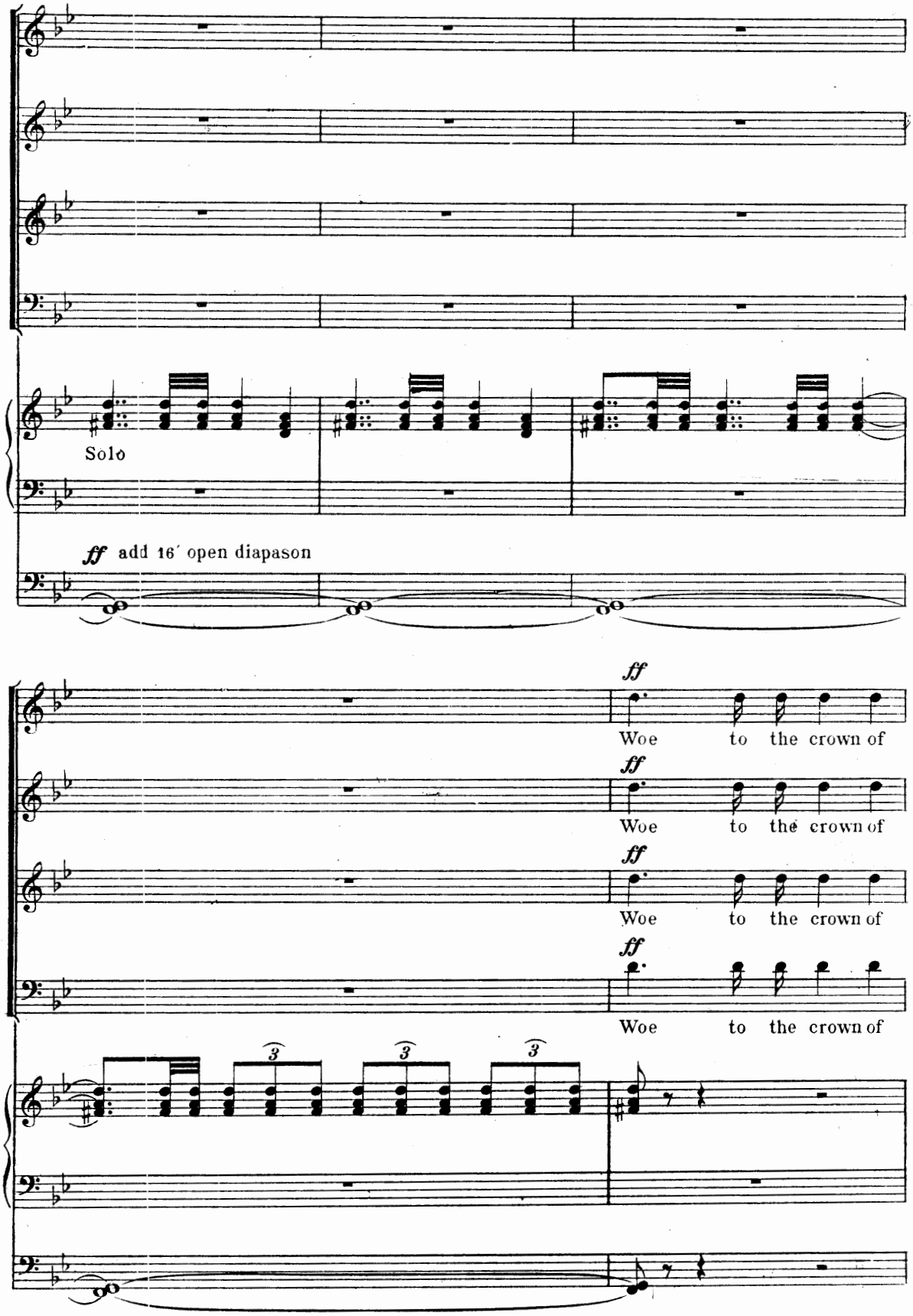

I will weep bit - ter - ly
pp Ch.
Sw.
pppp

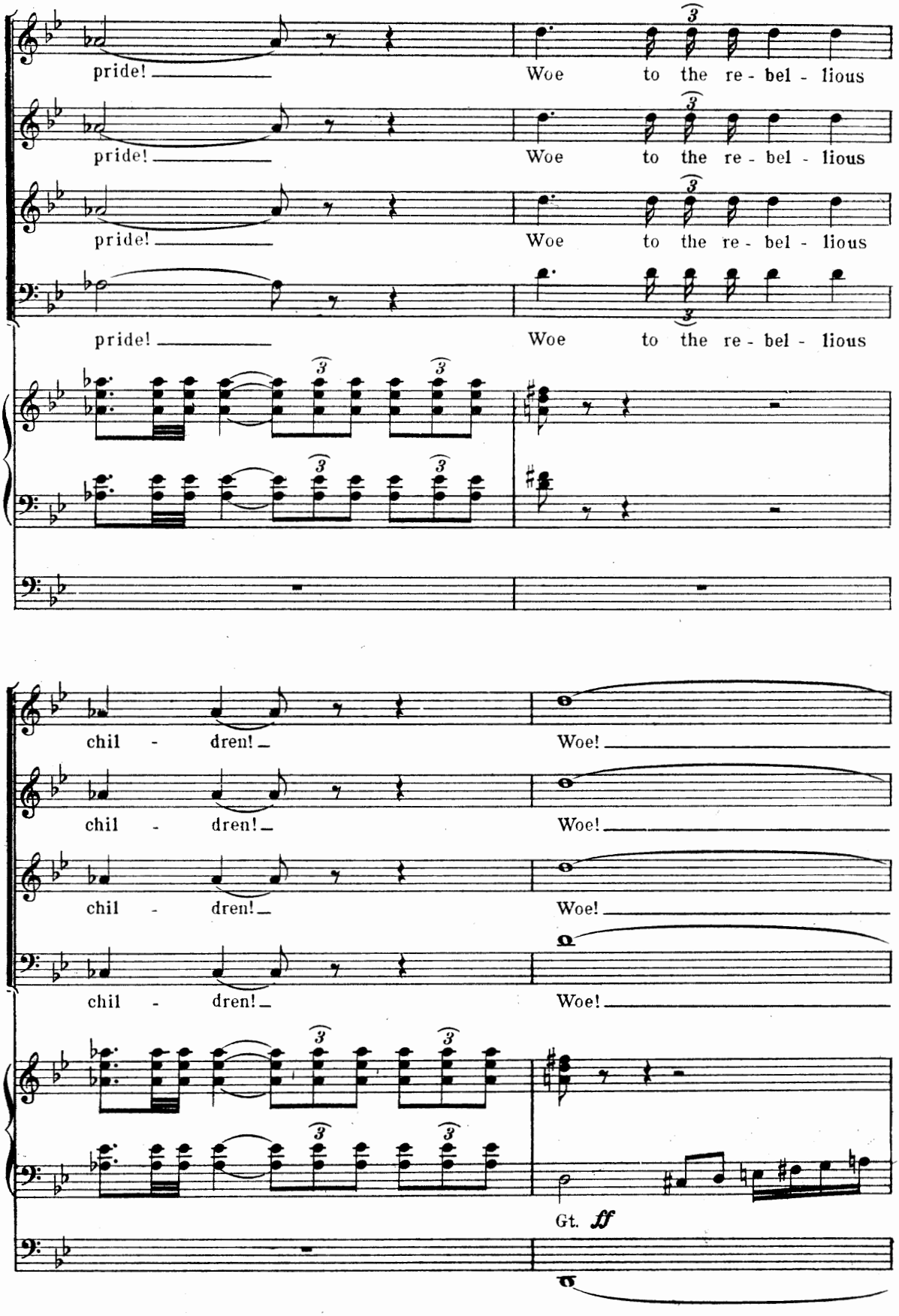
No.3

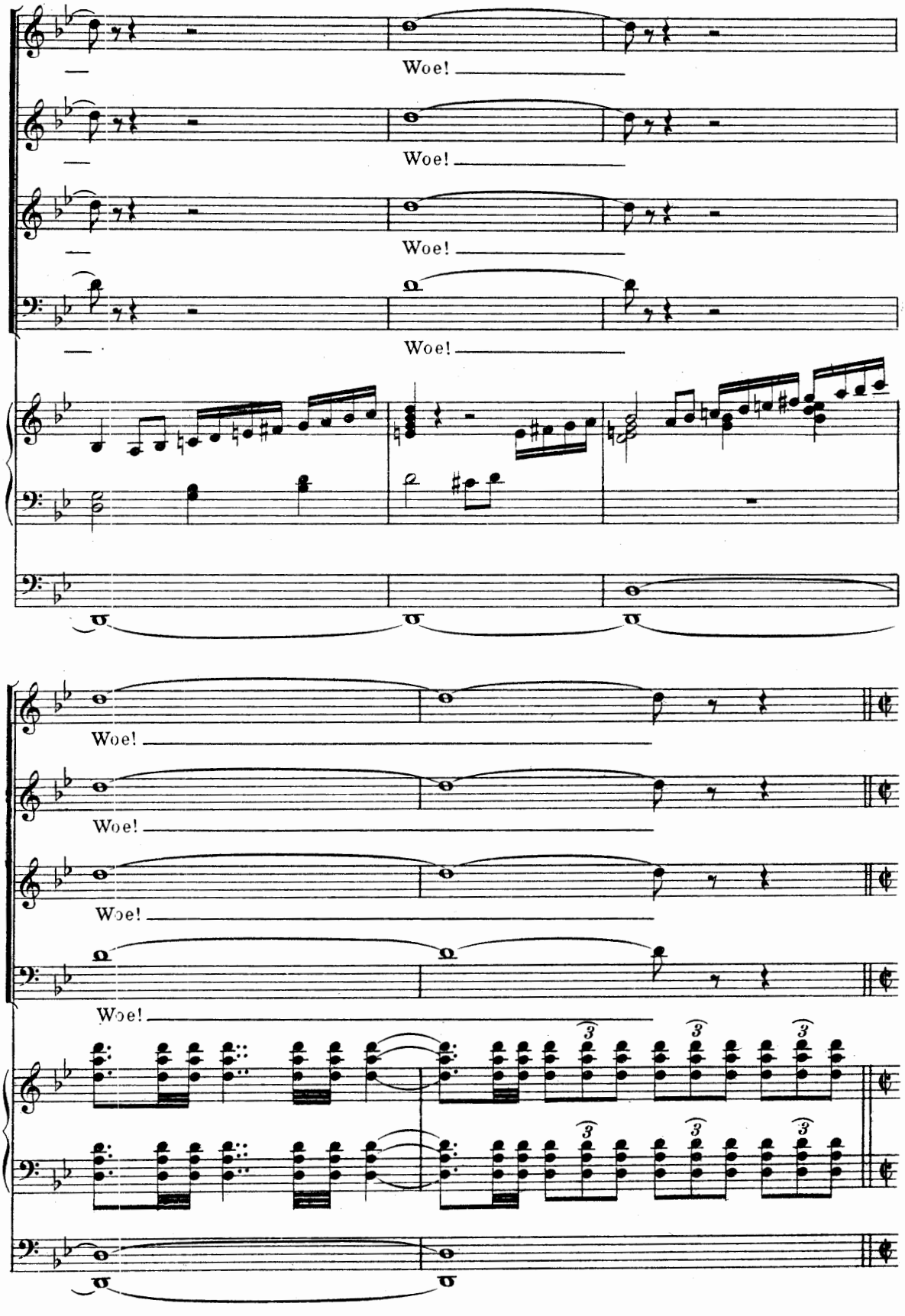

Agitato con moto
mf
Then shall the sun be con -
Then shall the sun be con -
Then shall the sun be con -
Then shall the sun be con -
Agitato con moto
Sw. mf with 16′ & 4′ couplers
Ped f, 16′ & 8′


found-ed, And the moon be a-sham-ed, The
found-ed, And the moon be a-sham-ed, The
found-ed, And the moon be a-sham-ed, The
found-ed, And the moon be a-sham-ed, The
Gt. mf to Sw.
stars of the heav-ens shall not give their light.
stars of the heav-ens shall not give their light.
stars of the heav-ens shall not give their light.
stars of the heav-ens shall not give their light.
dim.
Ch. p

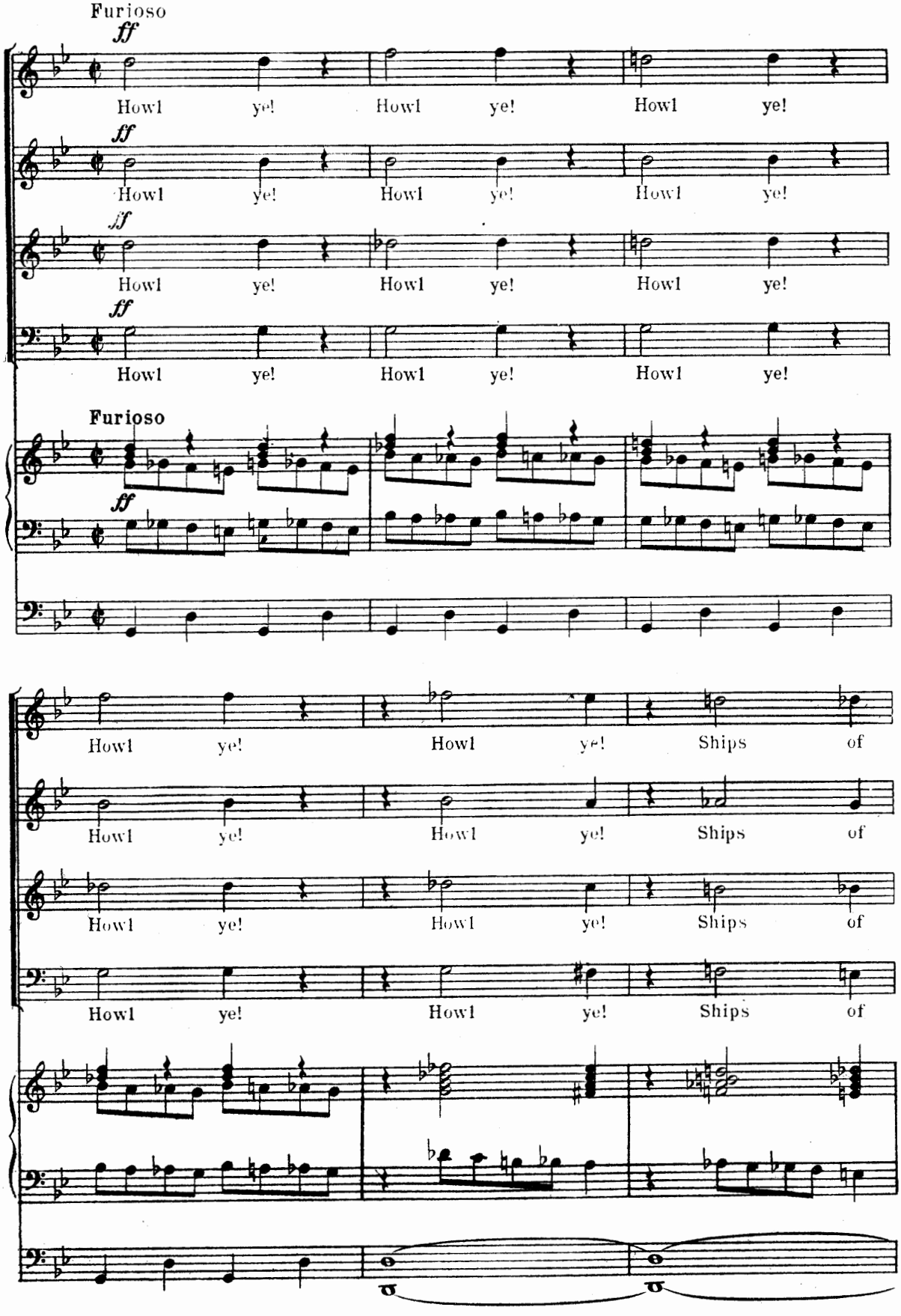

p
Thro the wrath of the Lord is the land dark-ened
p
Thro the wrath of the Lord is the land dark-ened
p
Thro the wrath of the Lord is the land dark-ened
pp
dark-ened
ppp
dark-ened
ppp
dark-ened
16′ 8′ 4 reeds
Solo fff
Ch.
pp

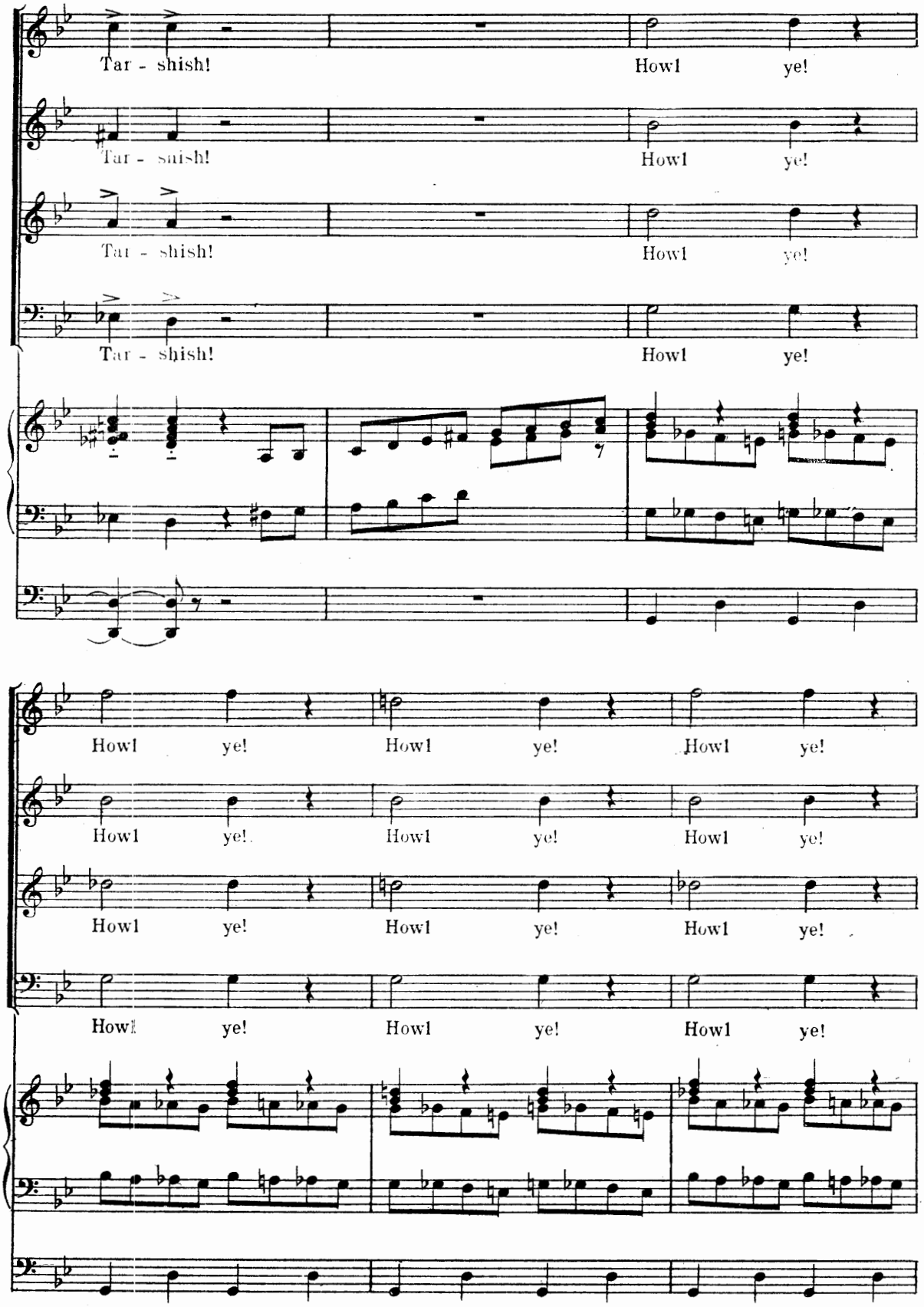

Solo
ff add 16′ open diapason
ff
Woe to the crown of
ff
Woe to the crown of
ff
Woe to the crown of
ff
Woe to the crown of
3
3
3

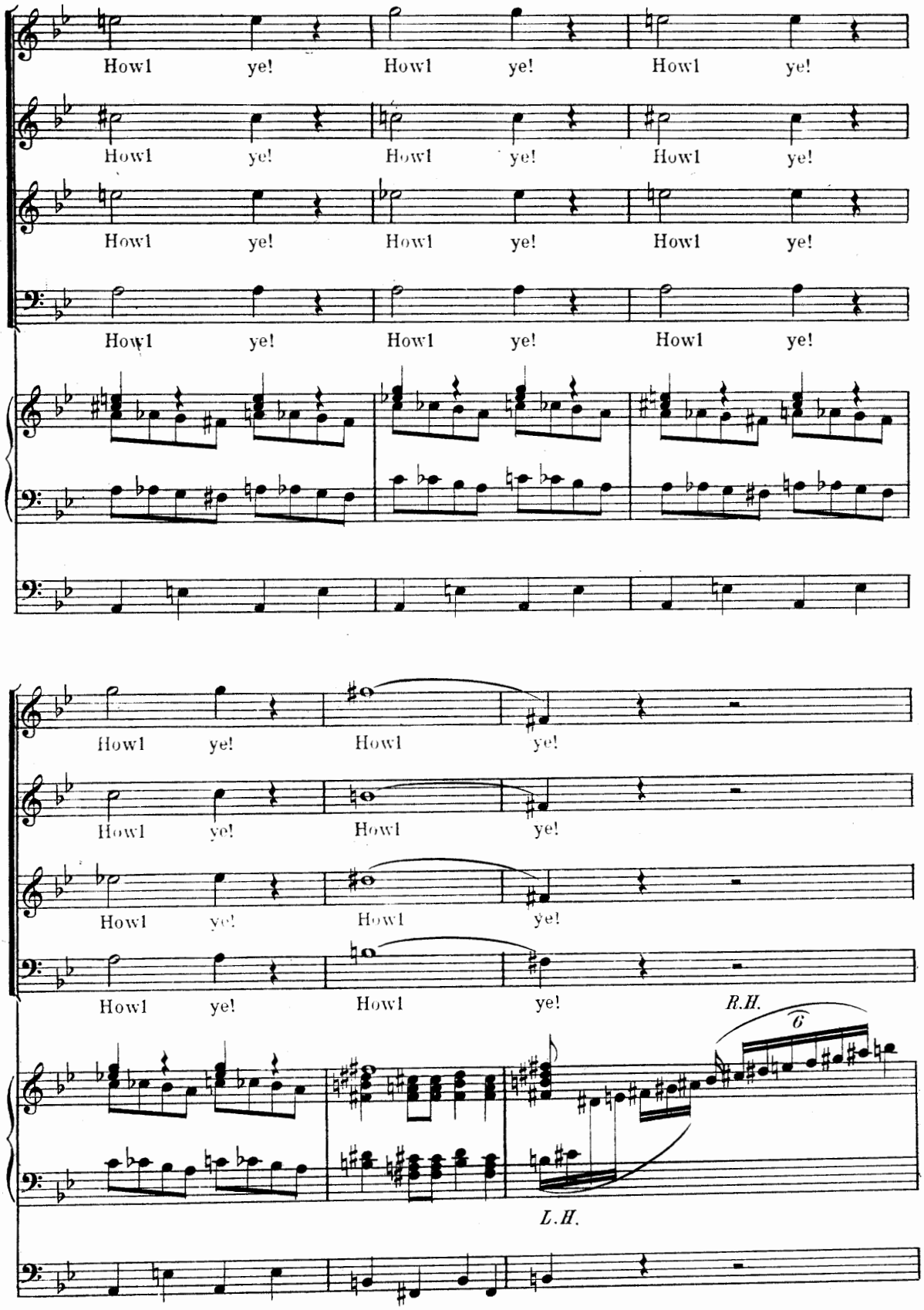

pride!
Woe to the re - bel - lious
chil - dren!
Woe!
Gt. ff

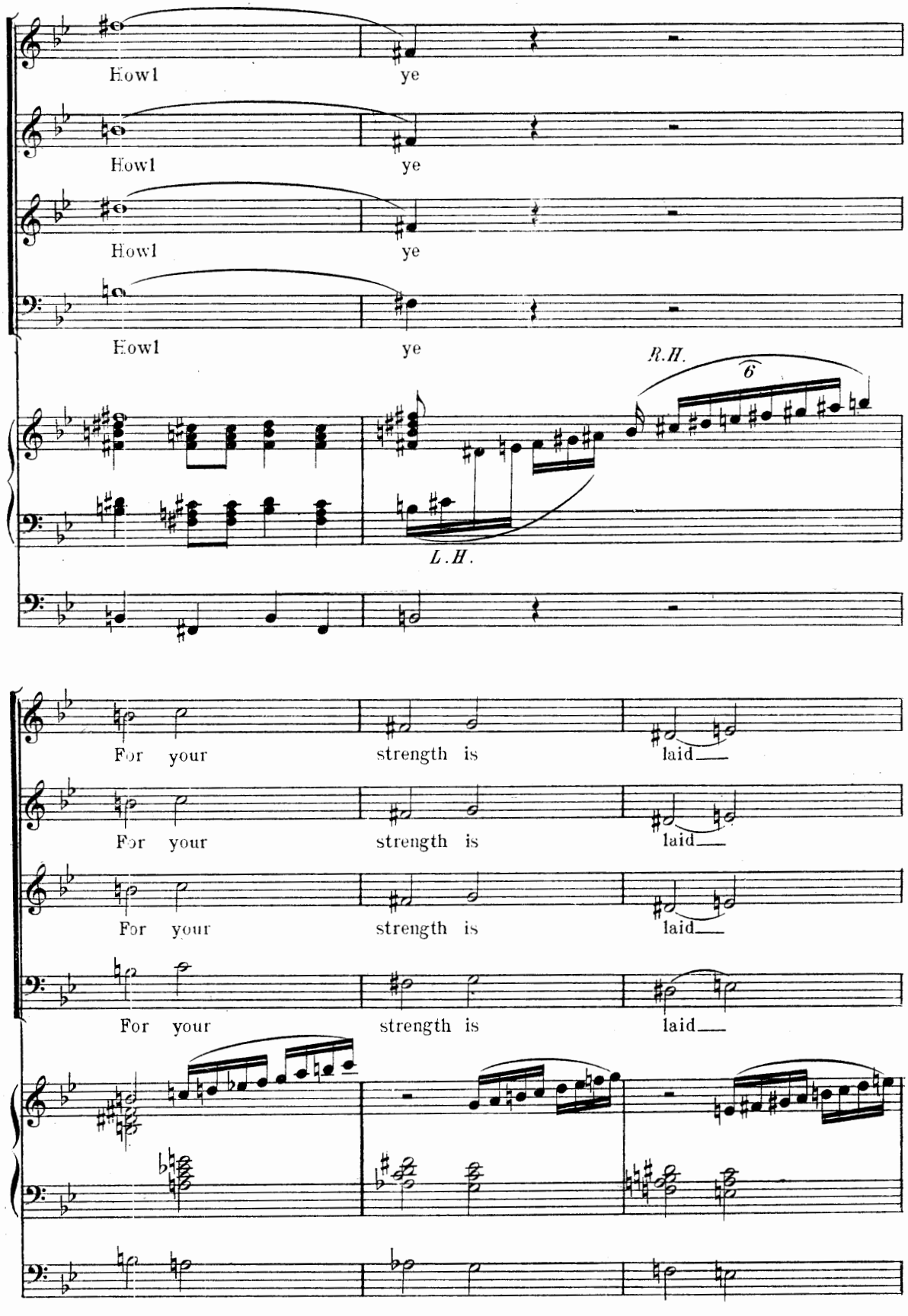

Woe!
Woe!
Woe!
Woe!
Woe!
Woe!
Woe!
Woe!

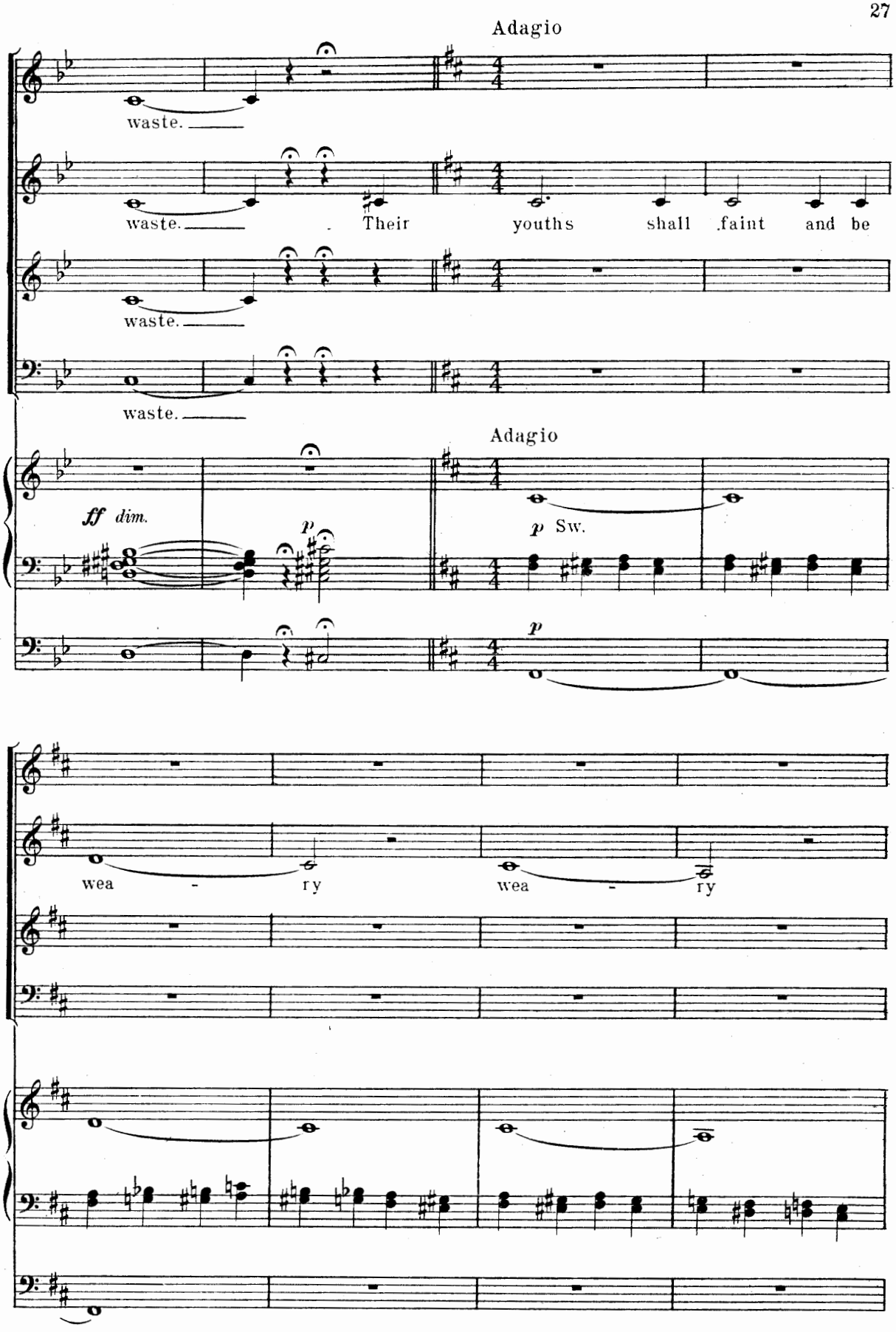
No. 4

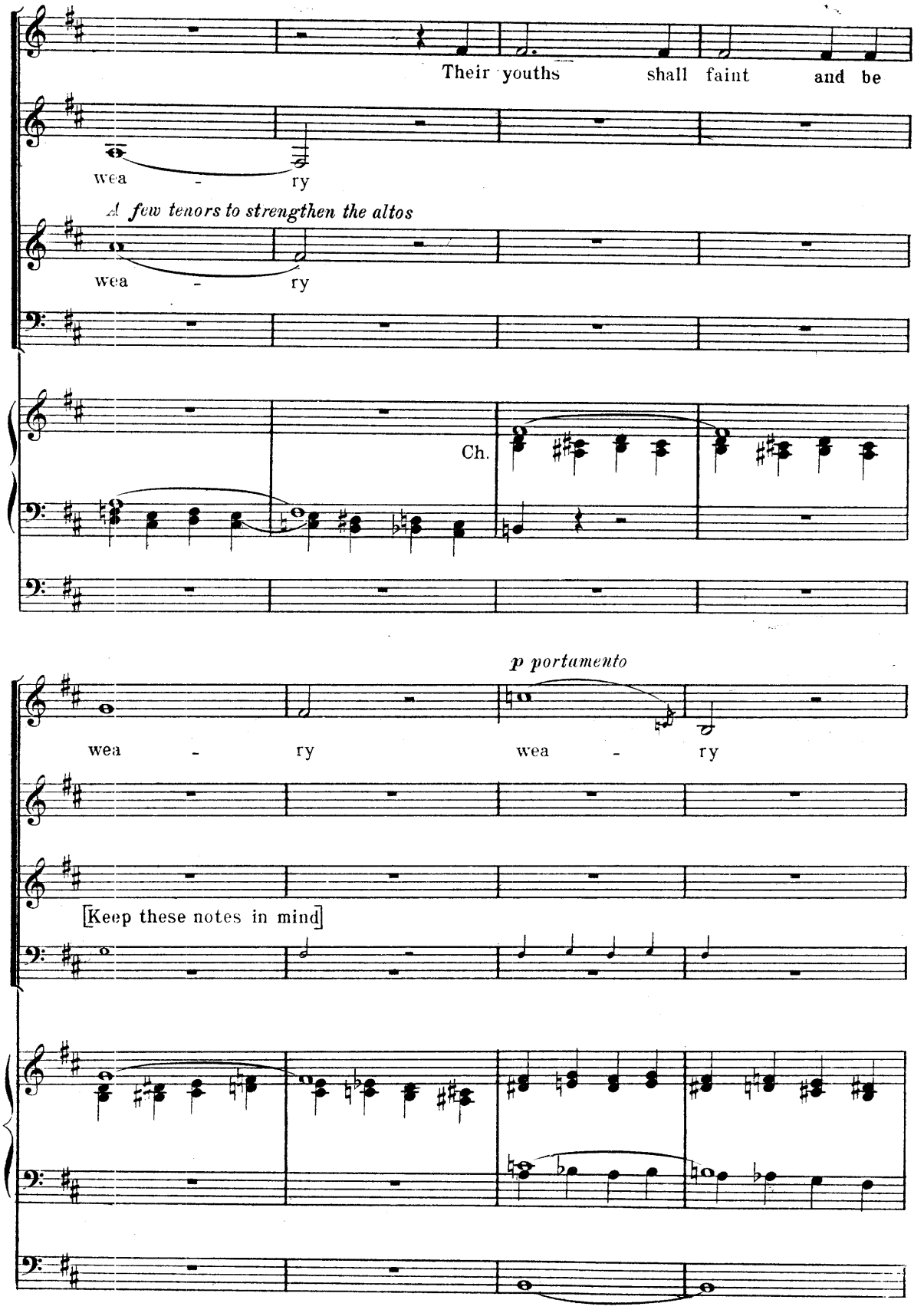

Furioso
ff
Howl ye! Howl ye! Howl ye!
Howl ye! Howl ye! Howl ye!
Howl ye! Howl ye! Howl ye!
Howl ye! Howl ye! Howl ye!
Furioso
Howl ye! Howl ye! Ships of
Howl ye! Howl ye! Ships of
Howl ye! Howl ye! Ships of
Howl ye! Howl ye! Ships of

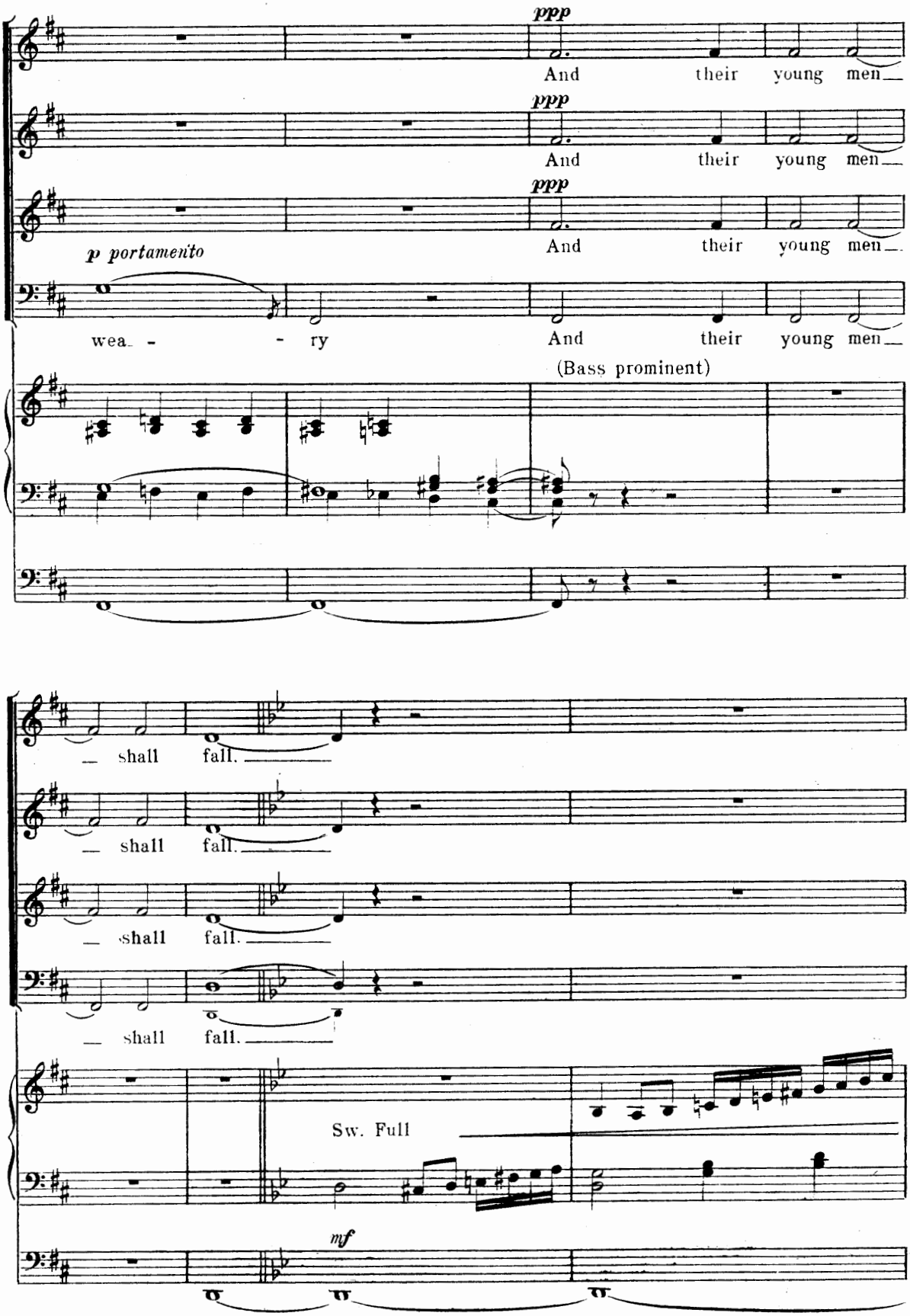

Tar - shish!
How!
ye!
Tar - shish!
How!
ye!
Tar - shish!
How!
ye!
Tar - shish!
How!
ye!
How!
ye!
How!
ye!
How!
ye!
How!
ye!
How!
ye!
How!
ye!
How!
ye!
How!
ye!
How!
ye!
How!
ye!

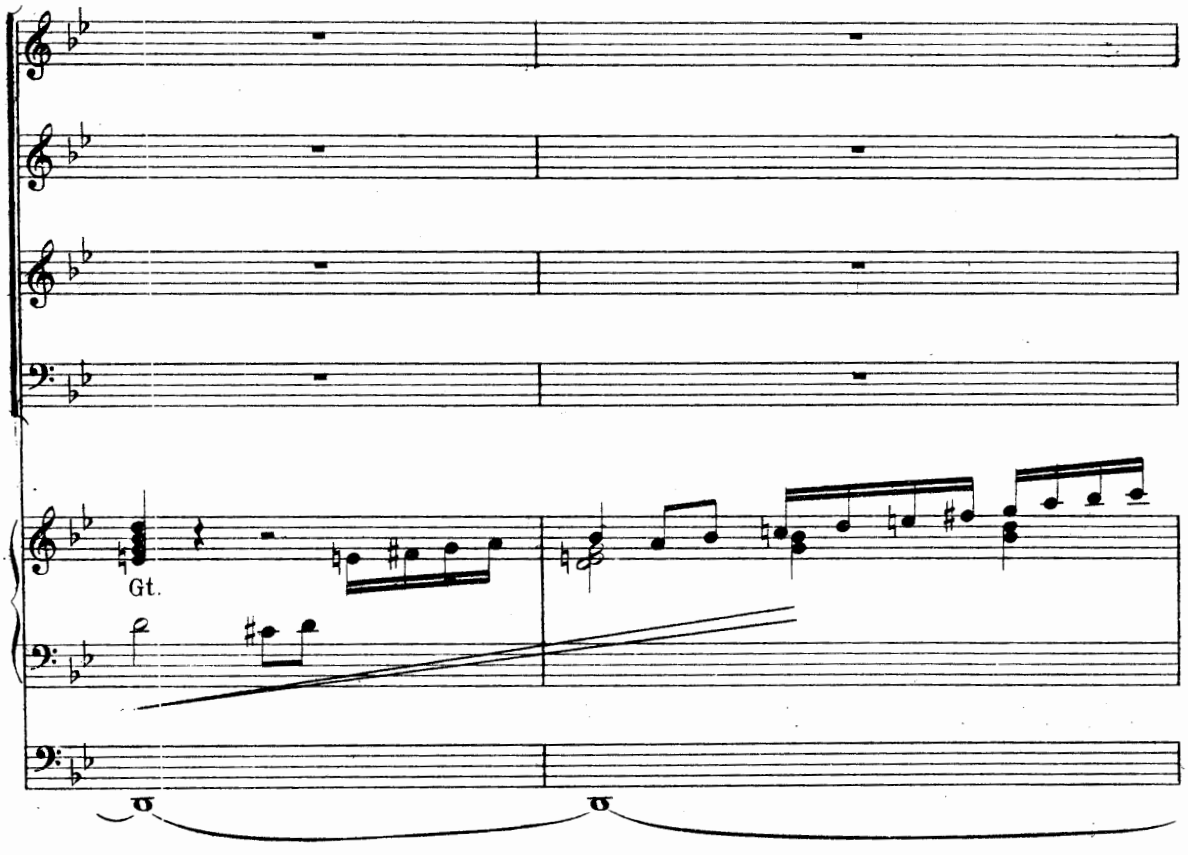

Howl ye! Howl ye! Howl ye!
Howl ye! Howl ye! Howl ye!
Howl ye! Howl ye! Howl ye!
Howl ye! Howl ye! Howl ye!
Howl ye! Howl ye!
Howl ye! Howl ye!
Howl ye! Howl ye!
Howl ye! Howl ye!
R.H.
6
L.H.

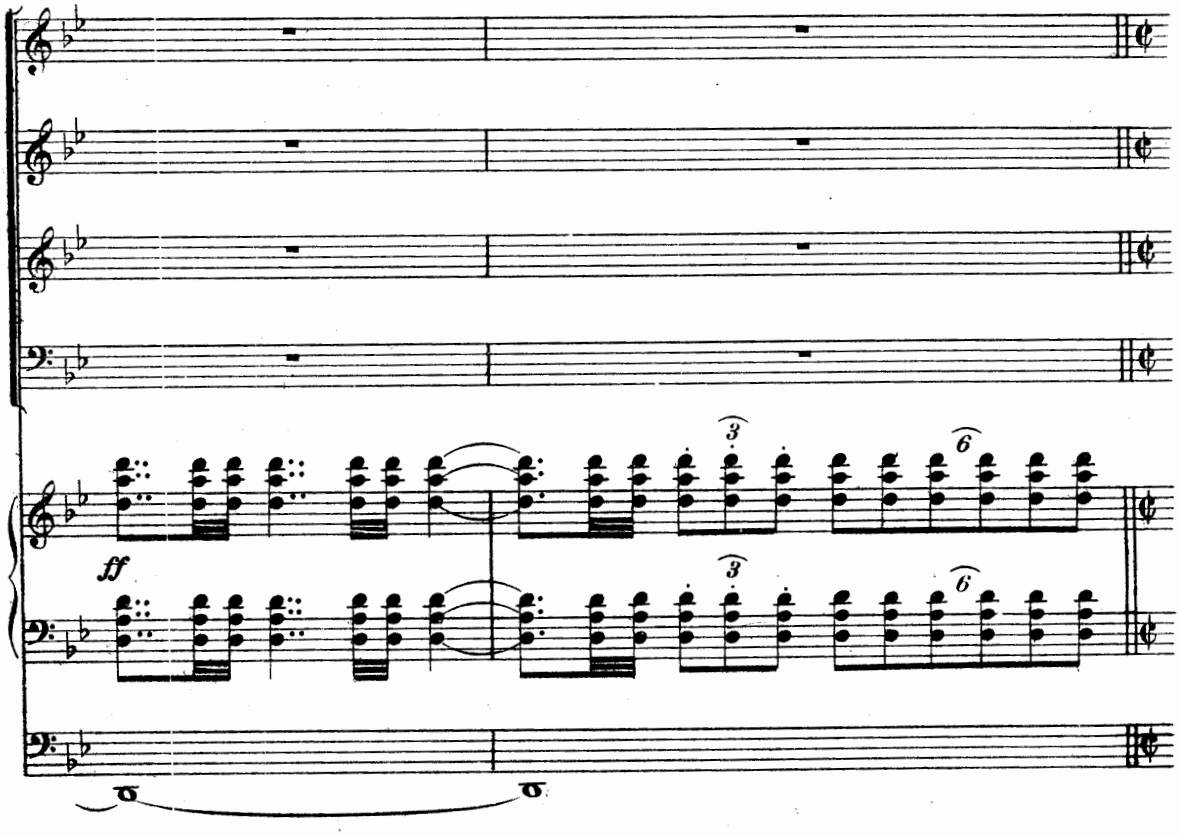

Howl
ye
Howl
ye
Howl
ye
Howl
ye
R.H.
6
L.H.
For your
strength is
laid
For your
strength is
laid
For your
strength is
laid
For your
strength is
laid

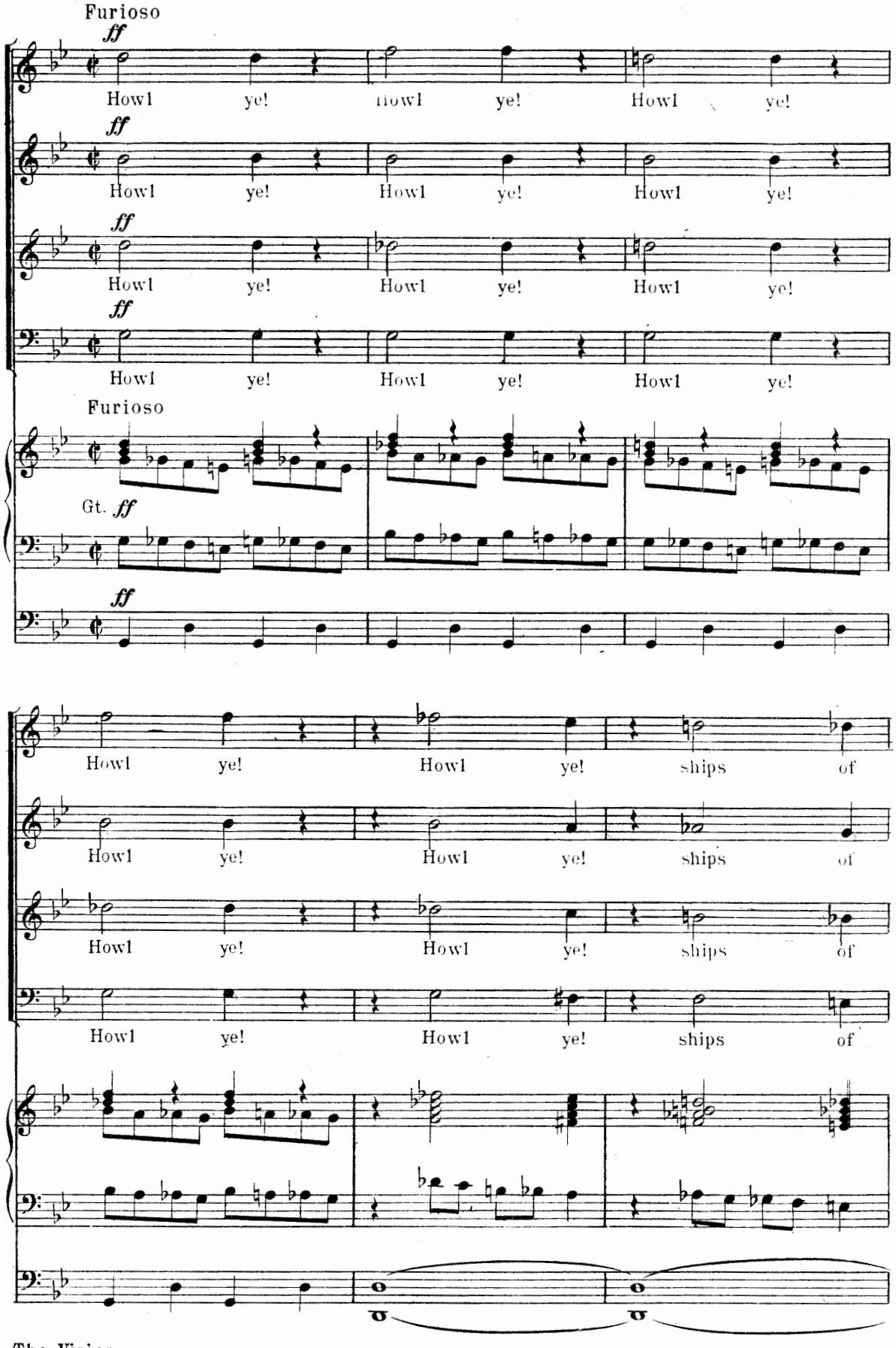

Adagio
waste.
waste.
Their youths shall faint and be
waste.
waste.
Adagio
ff dim.
p
p Sw.
p
wea - ry
wea - ry


Their youths shall faint and be
wea - ry
A few tenors to strengthen the altos
wea - ry
Ch.
p portamento
wea - ry
wea - ry
[Keep these notes in mind]

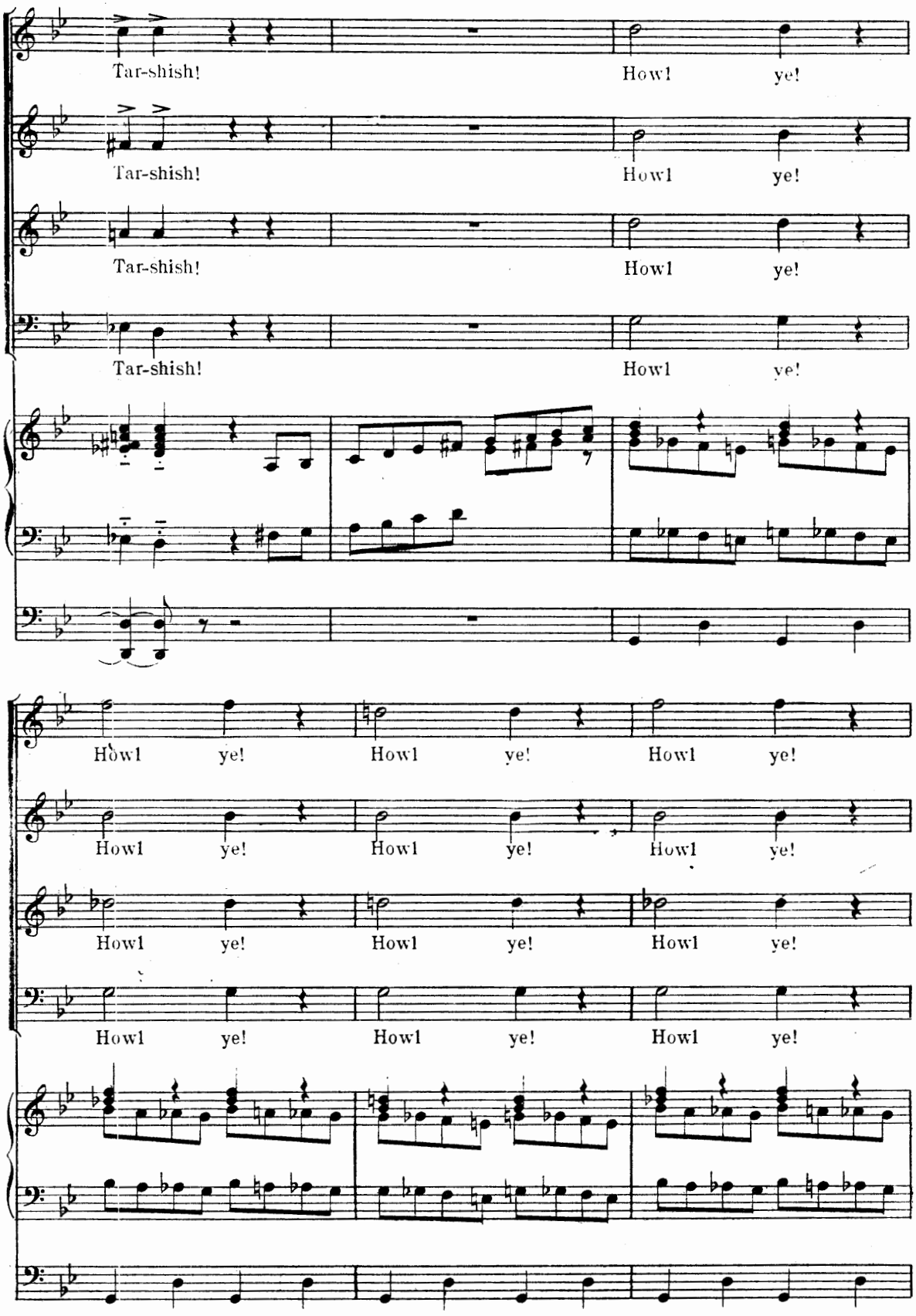

ppp
And their young men
ppp
And their young men
ppp
And their young men
p portamento
wea - - ry
And their young men
(Bass prominent)
shall fall.
shall fall.
shall fall.
shall fall.
Sw. Full
mf

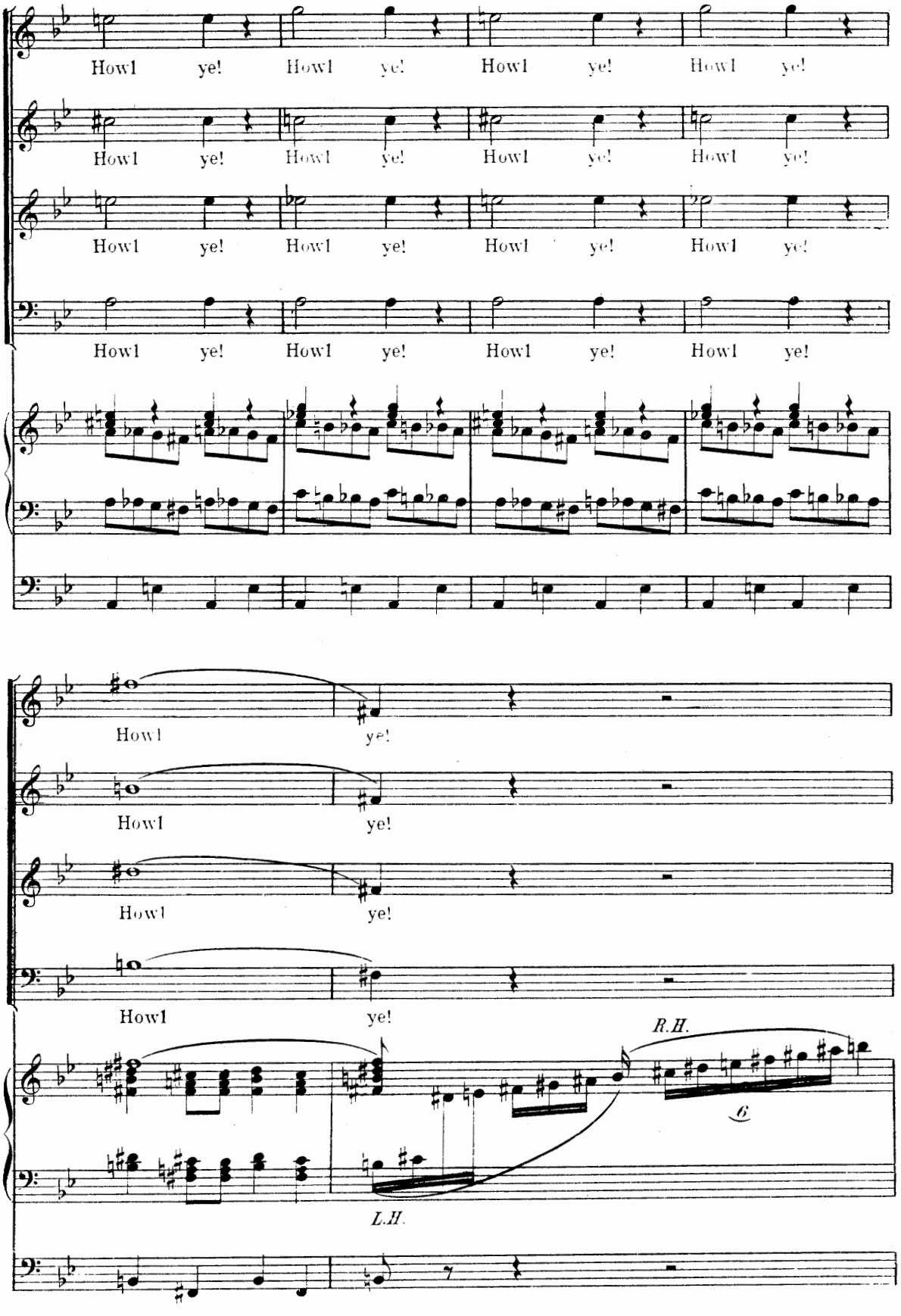

Gt.

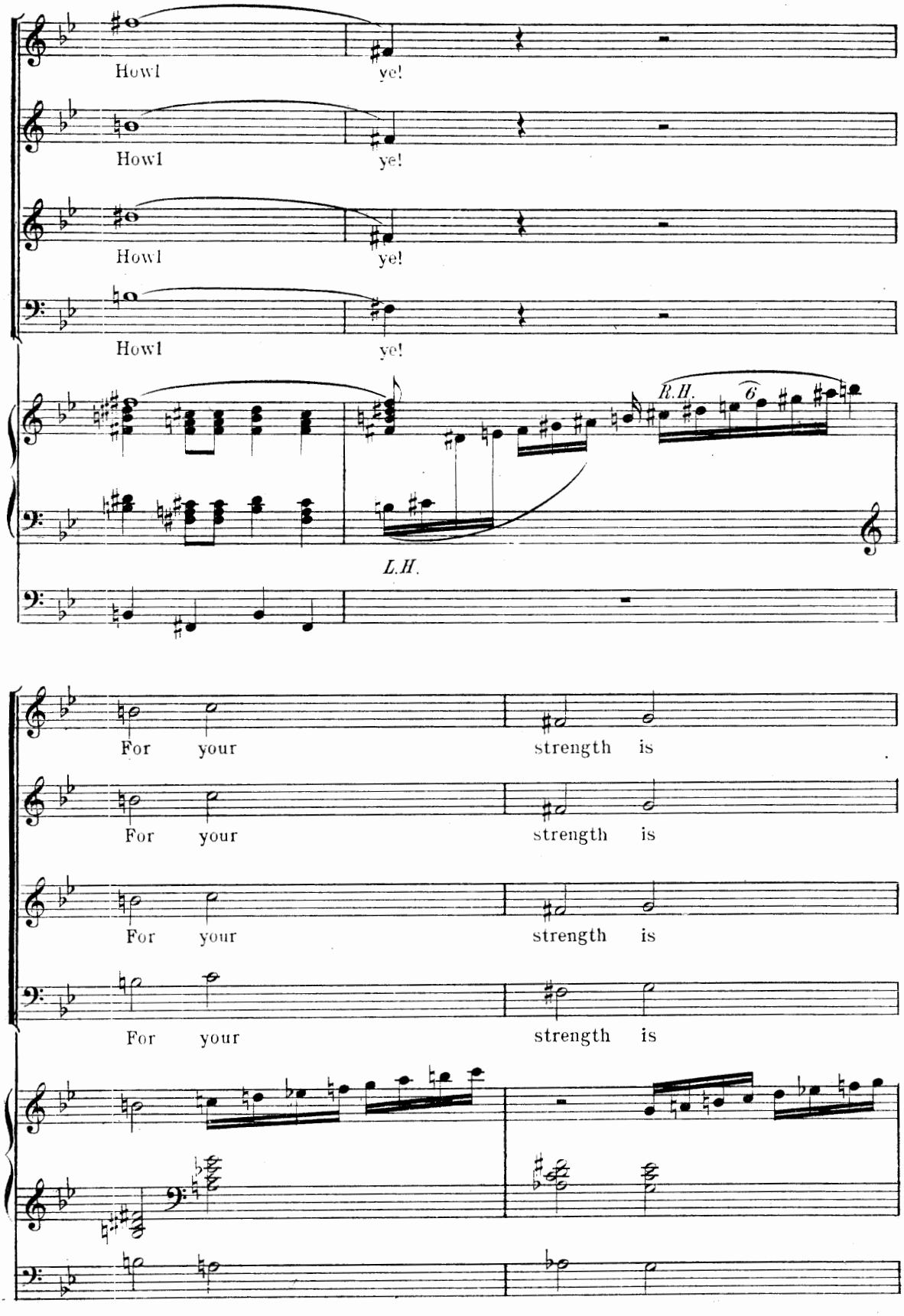

ff
3
6
3
6

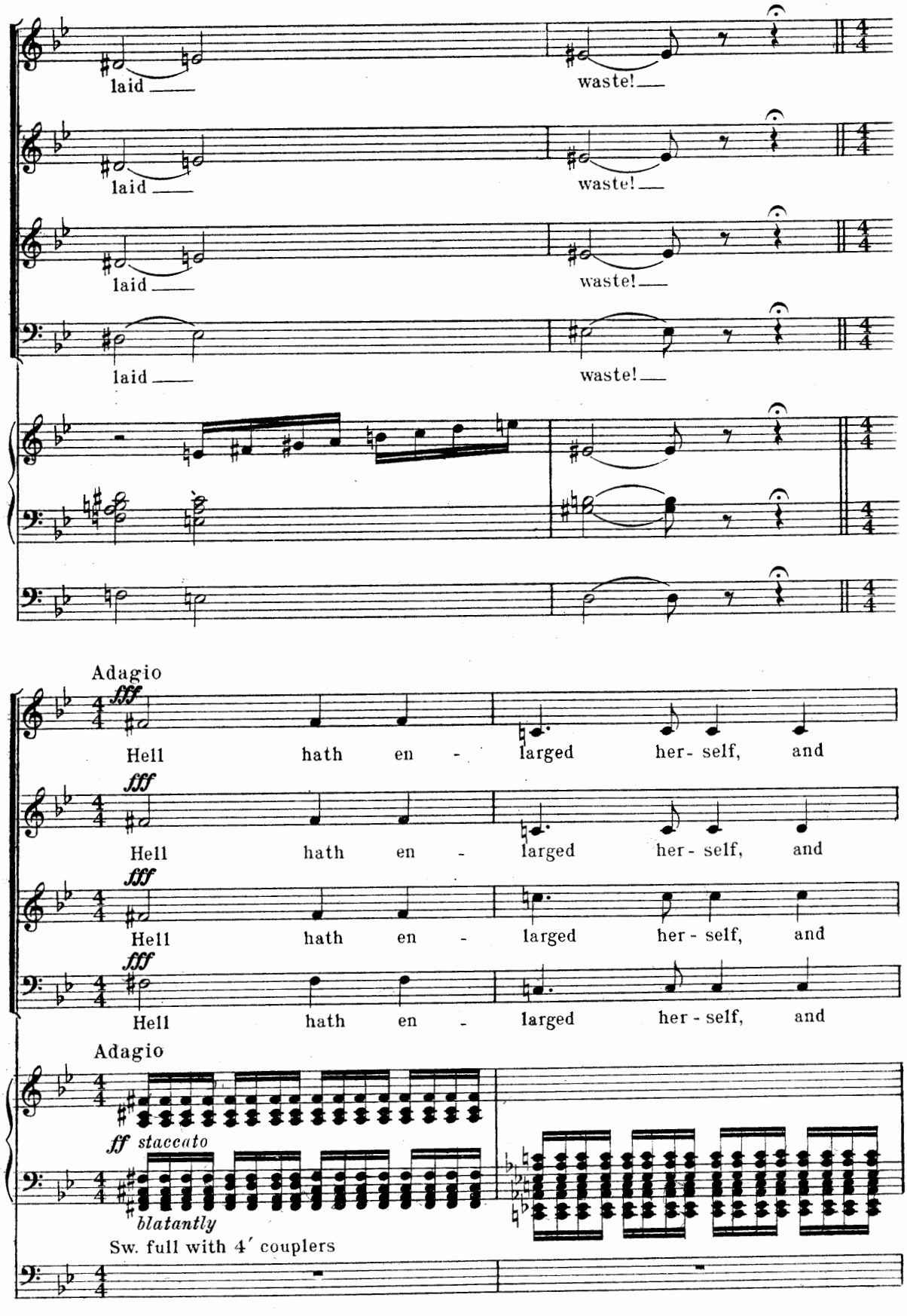

Furioso
ff
Howl ye! Howl ye! Howl ye!
ff
Howl ye! Howl ye! Howl ye!
ff
Howl ye! Howl ye! Howl ye!
ff
Howl ye! Howl ye! Howl ye!
Furioso
Gt. ff
ff
Howl ye! Howl ye! ships of
Howl ye! Howl ye! ships of
Howl ye! Howl ye! ships of
Howl ye! Howl ye! ships of

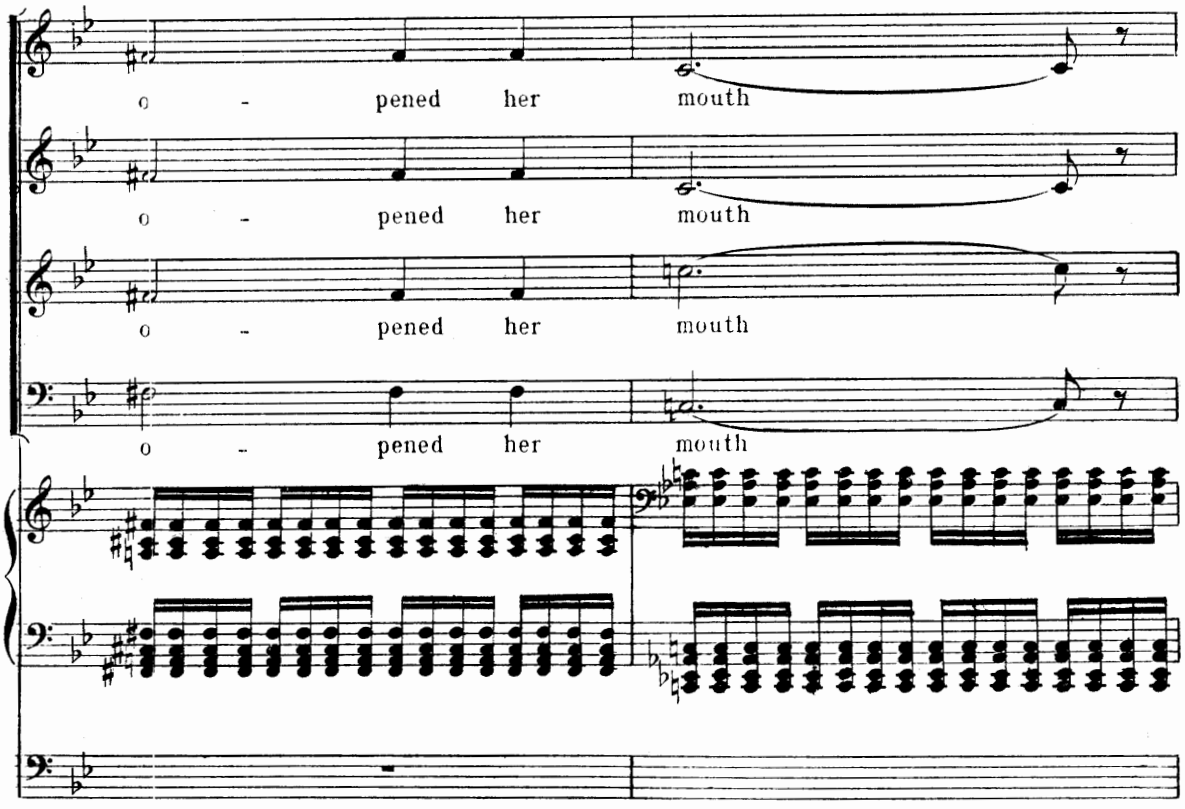
251880

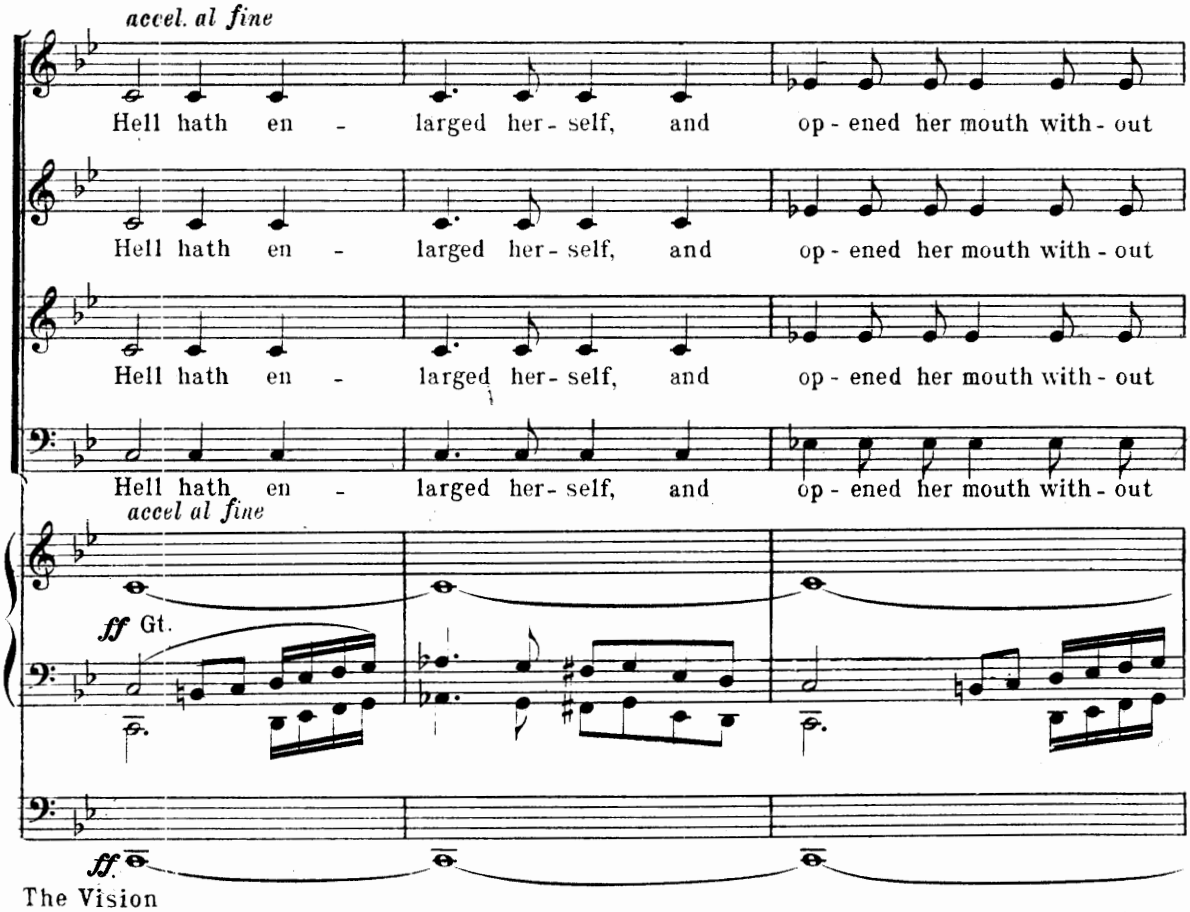

Tar-shish! Howl ye!
Tar-shish! Howl ye!
Tar-shish! Howl ye!
Tar-shish! Howl ye!
Howl ye! Howl ye! Howl ye!
Howl ye! Howl ye! Howl ye!
Howl ye! Howl ye! Howl ye!
Howl ye! Howl ye! Howl ye!

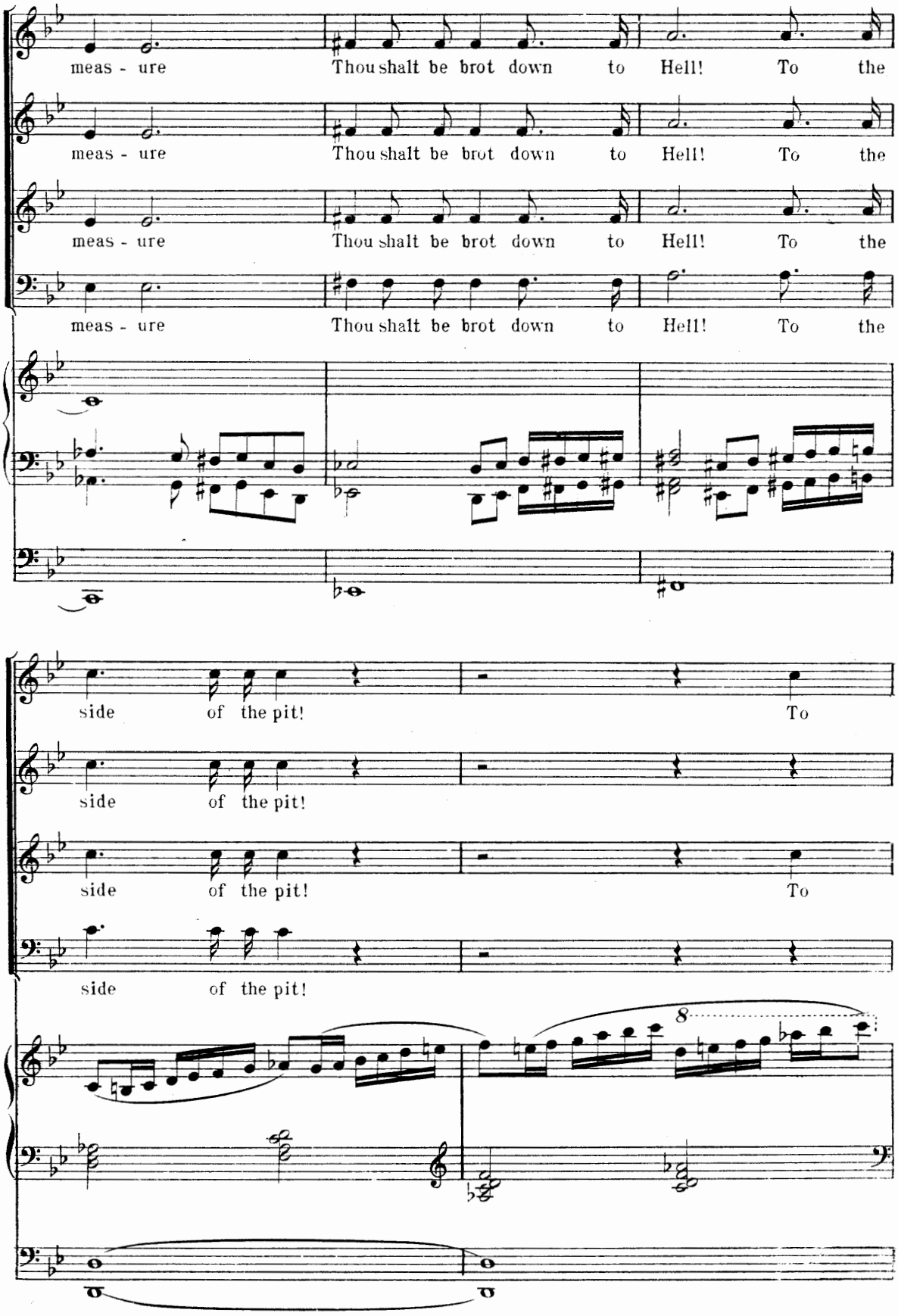

Howl ye! Howl ye! Howl ye! Howl ye!
Howl ye! Howl ye! Howl ye! Howl ye!
Howl ye! Howl ye! Howl ye! Howl ye!
Howl ye! Howl ye! Howl ye! Howl ye!
Howl ye!
Howl ye!
Howl ye!
Howl ye!
R.H.
6
L.H.

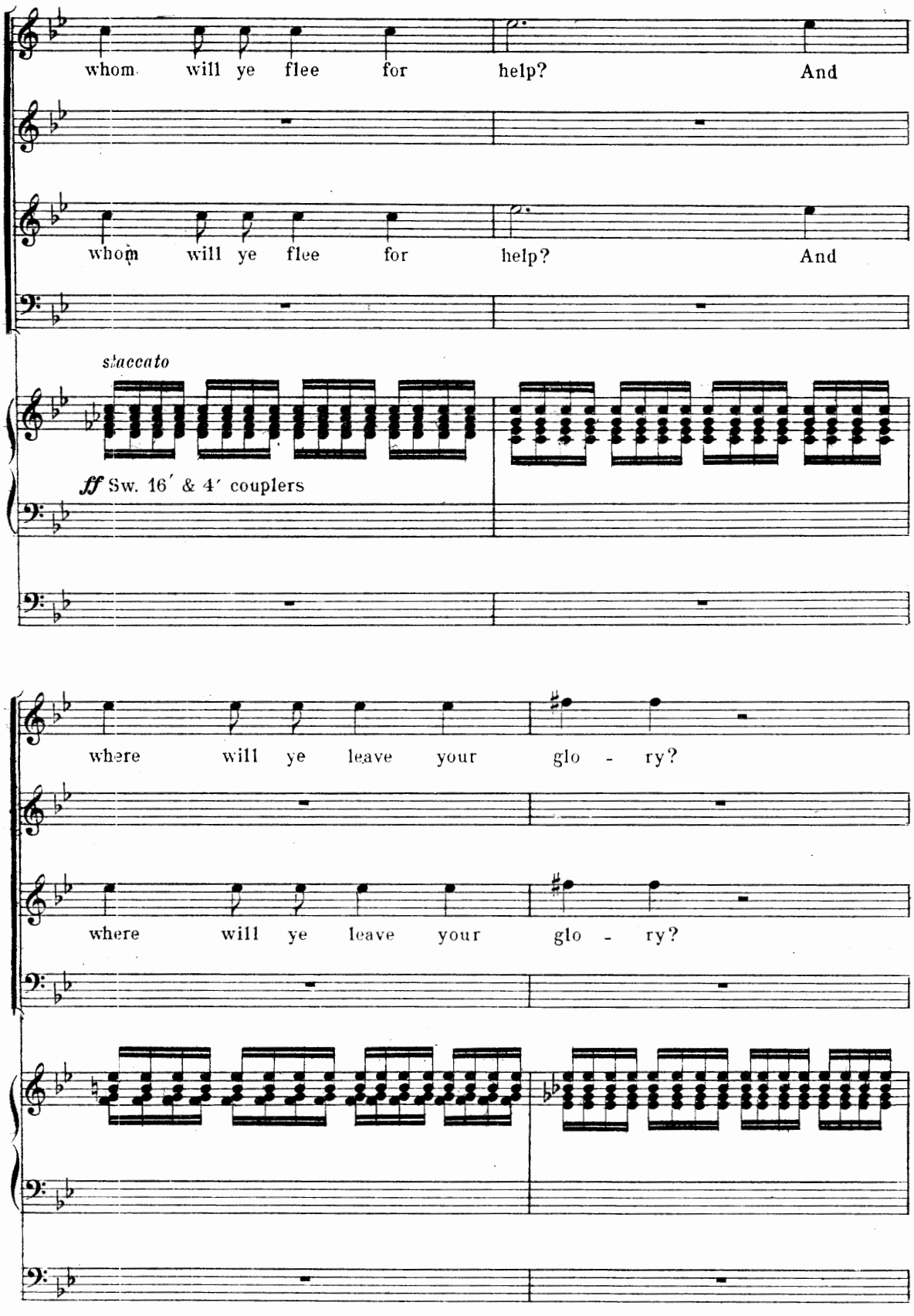

Howl
ye!
Howl
ye!
Howl
ye!
Howl
ye!
R.H.
6
L.H.
For your
strength is
For your
strength is
For your
strength is
For your
strength is

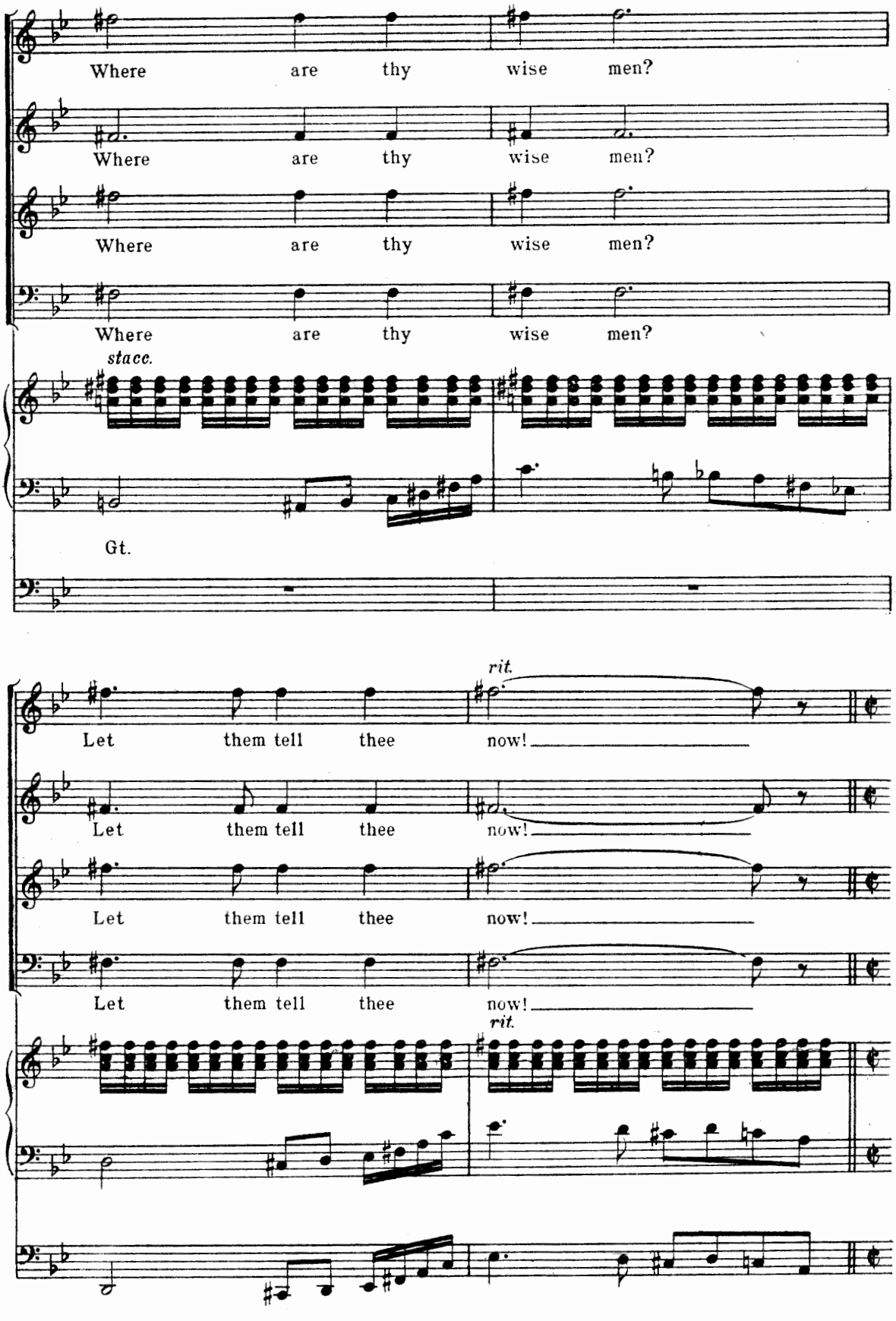

laid
waste!
Adagio
fff
Hell hath en - larged her - self, and
ff staccato
blatantly
Sw. full with 4′ couplers

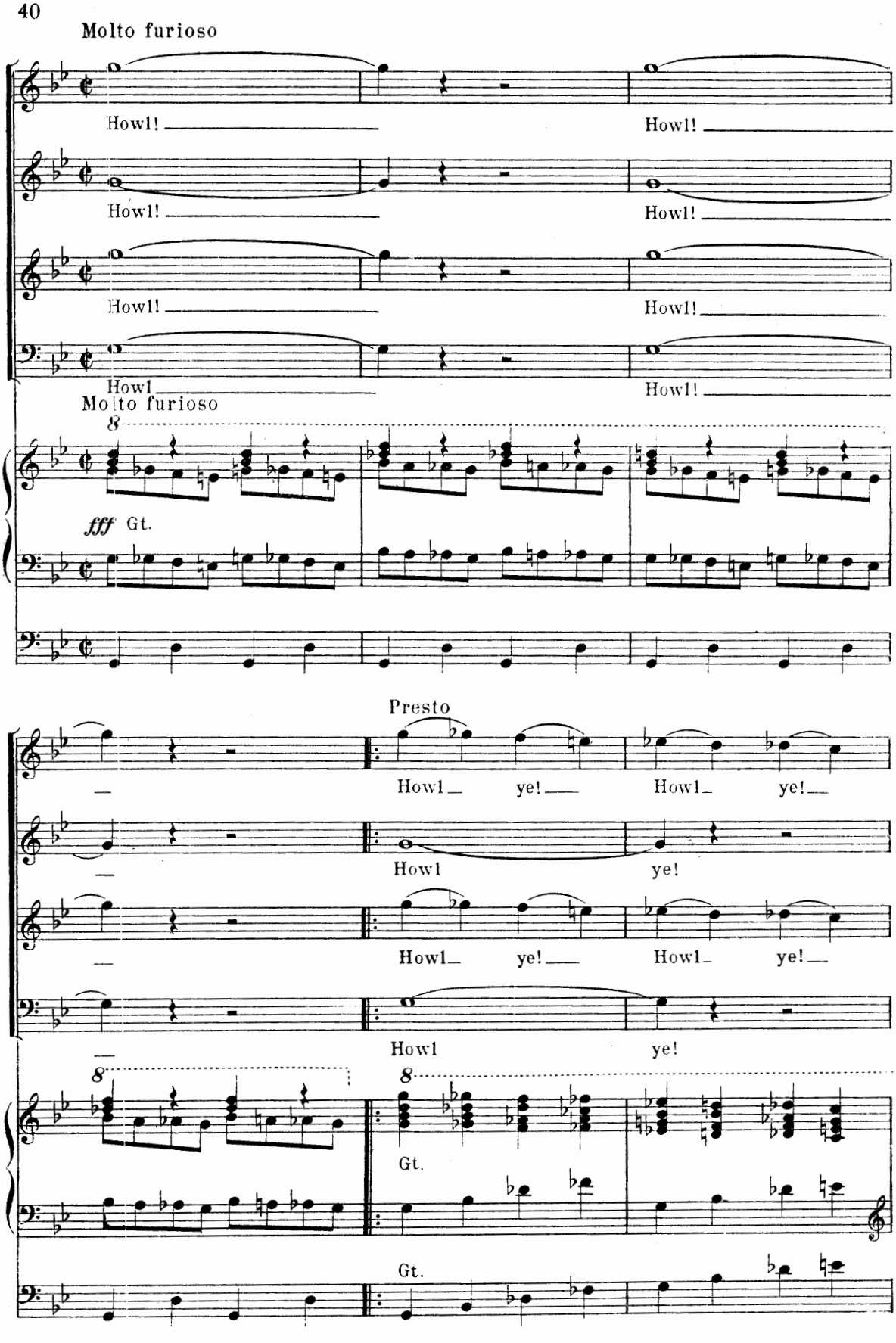

o - pened her mouth
o - pened her mouth
o - pened her mouth
o - pened her mouth

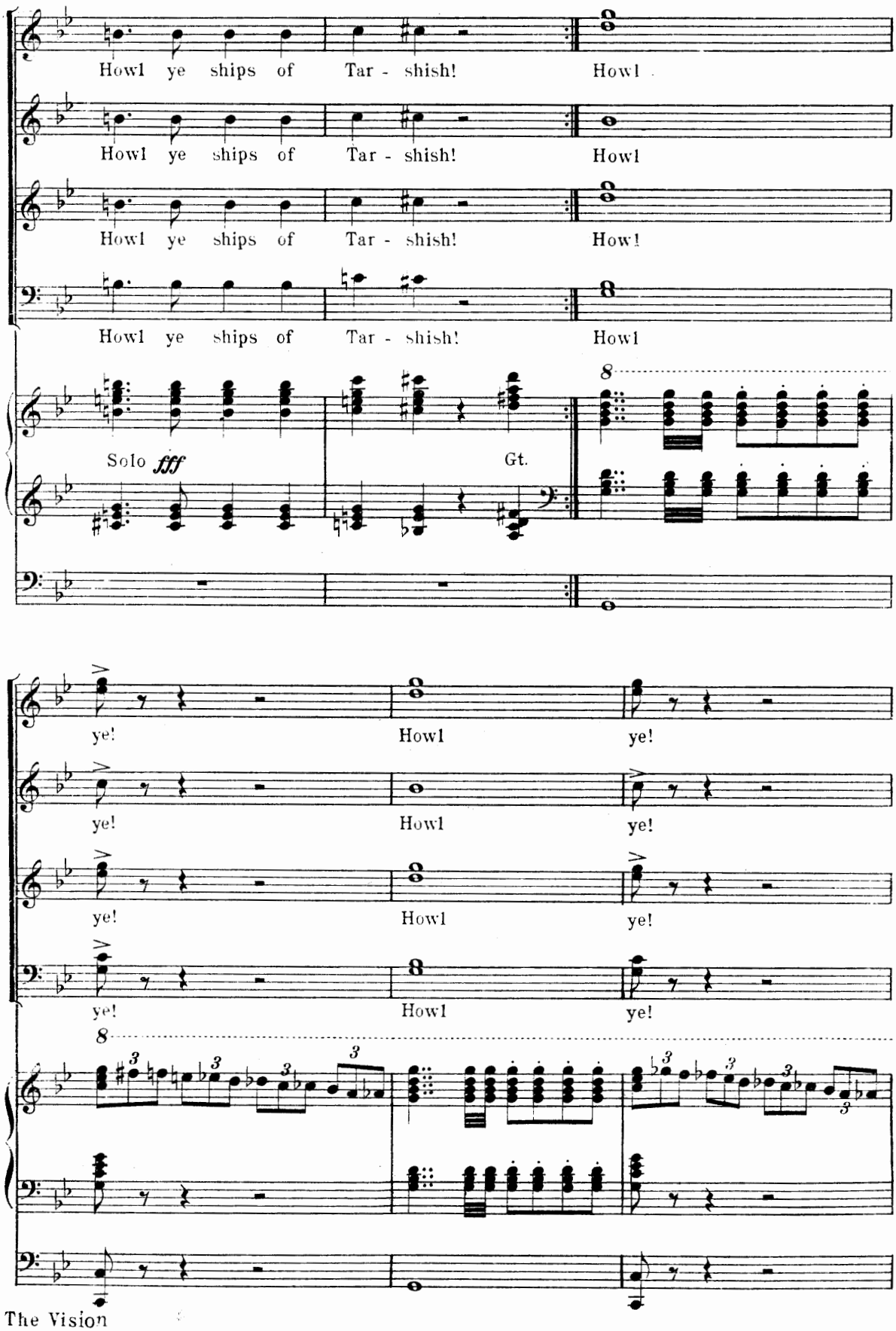

accel. al fine
Hell hath en - larged her - self, and op - ened her mouth with - out
Hell hath en - larged her - self, and op - ened her mouth with - out
Hell hath en - larged her - self, and op - ened her mouth with - out
Hell hath en - larged her - self, and op - ened her mouth with - out
accel al fine
ff Gt.
ff

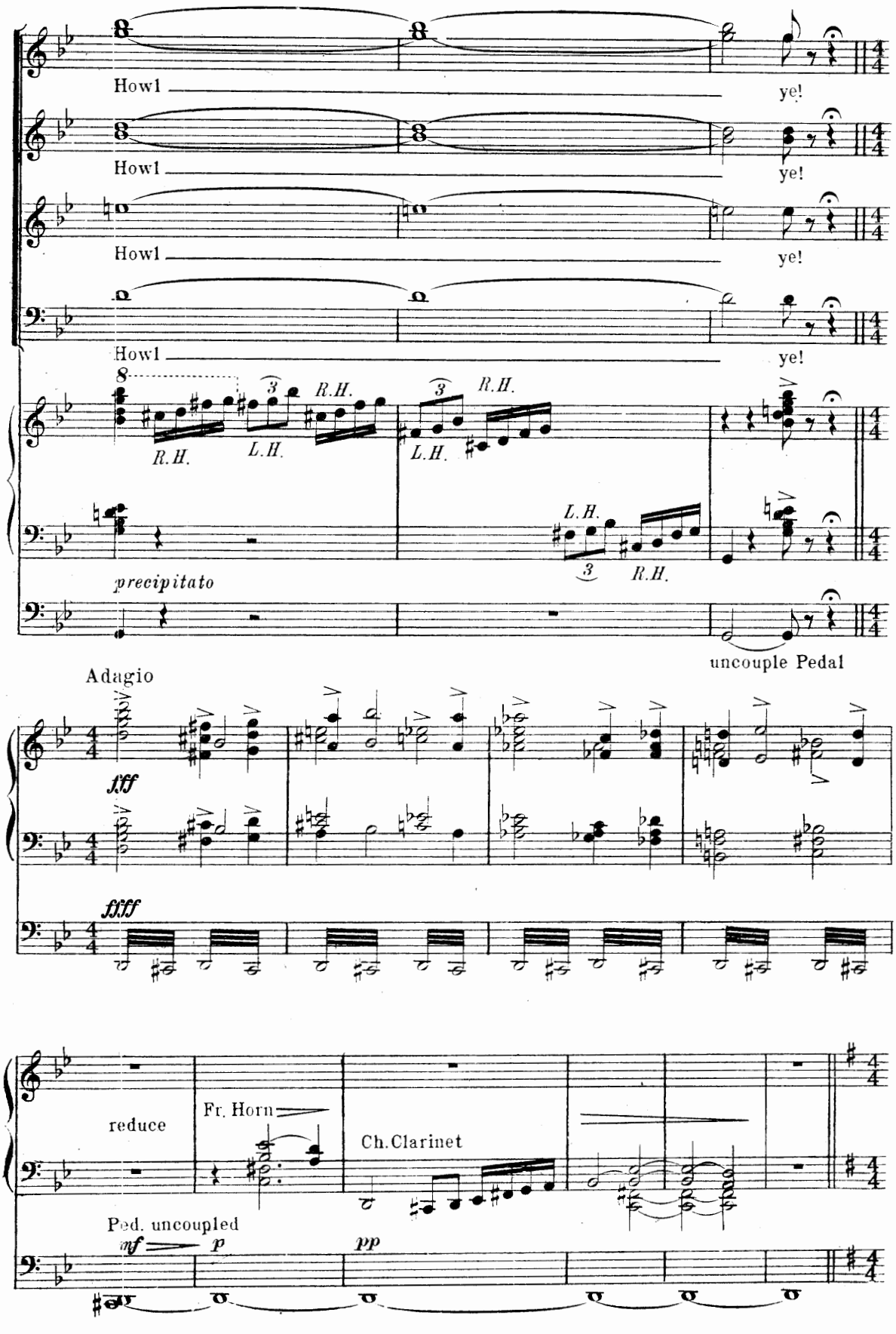

meas - ure Thou shalt be brot down to Hell! To the
meas - ure Thou shalt be brot down to Hell! To the
meas - ure Thou shalt be brot down to Hell! To the
meas - ure Thou shalt be brot down to Hell! To the
side of the pit! To
side of the pit!
side of the pit! To
side of the pit!
8


whom will ye flee for help? And
whom will ye flee for help? And
staccato
ff Sw. 16′ & 4′ couplers
where will ye leave your glo - ry?
where will ye leave your glo - ry?


Where are thy wise men?
Where are thy wise men?
Where are thy wise men?
Where are thy wise men?
stacc.
Gt.
Let them tell thee now!
Let them tell thee now!
Let them tell thee now!
Let them tell thee now!
rit.
rit.

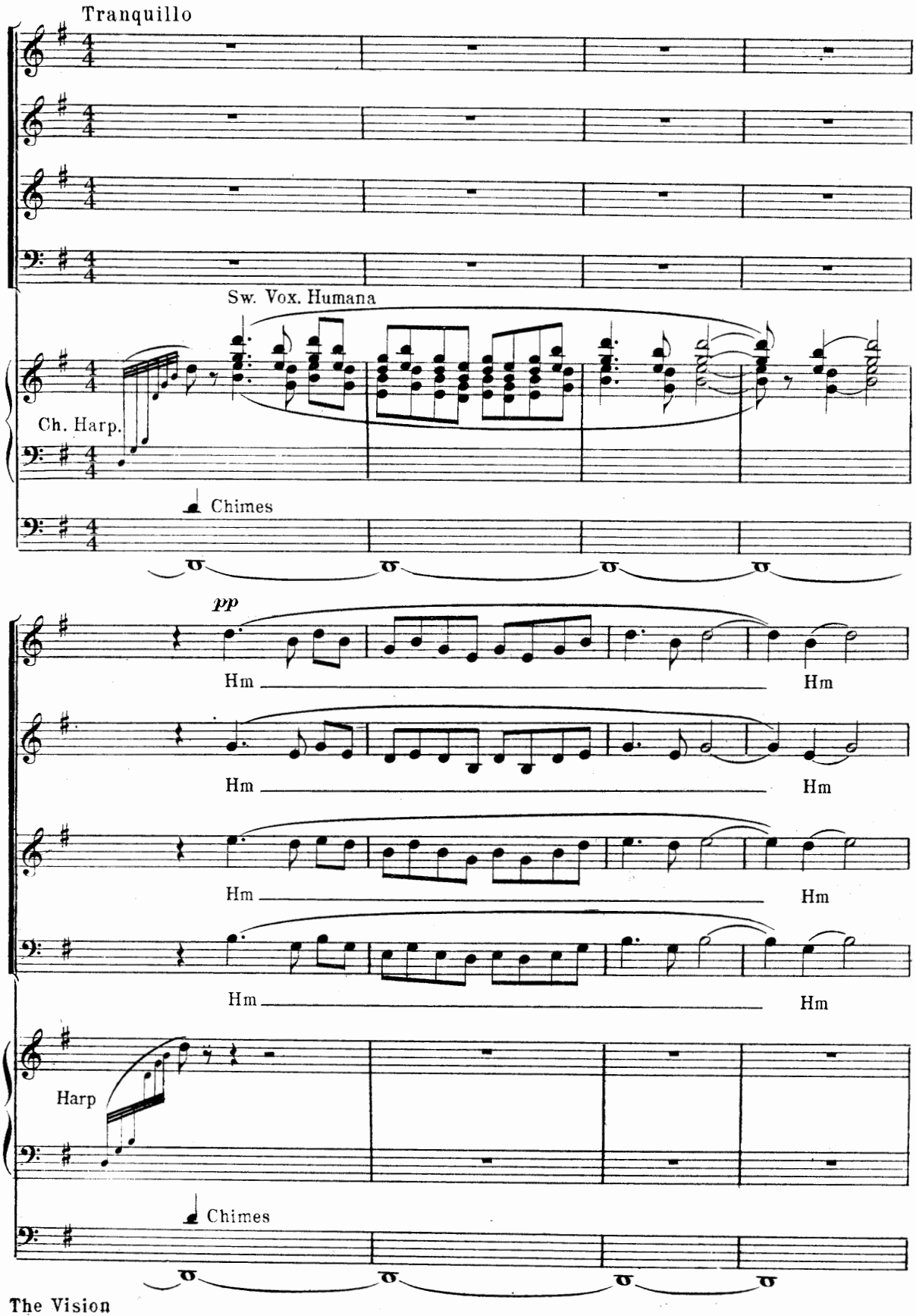

Molto furioso
Howl!
Howl!
Howl!
Howl!
Howl
Howl!
Molto furioso
8
fff Gt.
Presto
Howl_ ye!_ Howl_ ye!_
Howl ye!
Howl_ ye!_ Howl_ ye!_
Howl ye!
8
8
Gt.
Gt.

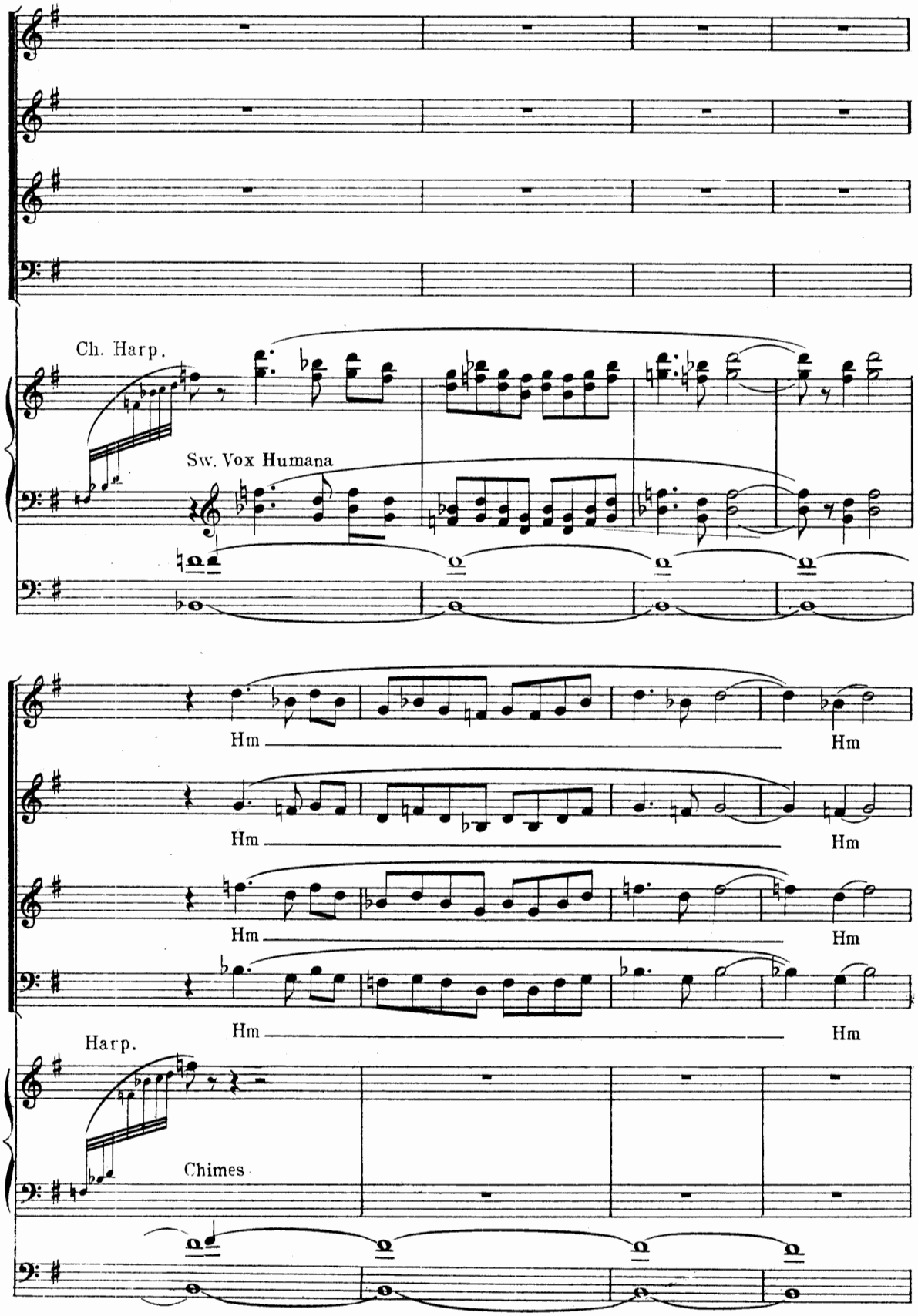

Howl ye ships of Tar - shish! Howl
Howl ye ships of Tar - shish! Howl
Howl ye ships of Tar - shish! Howl!
Howl ye ships of Tar - shish! Howl
Solo fff
Gt.
8
ye! Howl ye!
ye! Howl ye!
ye! Howl ye!
ye! Howl ye!
8

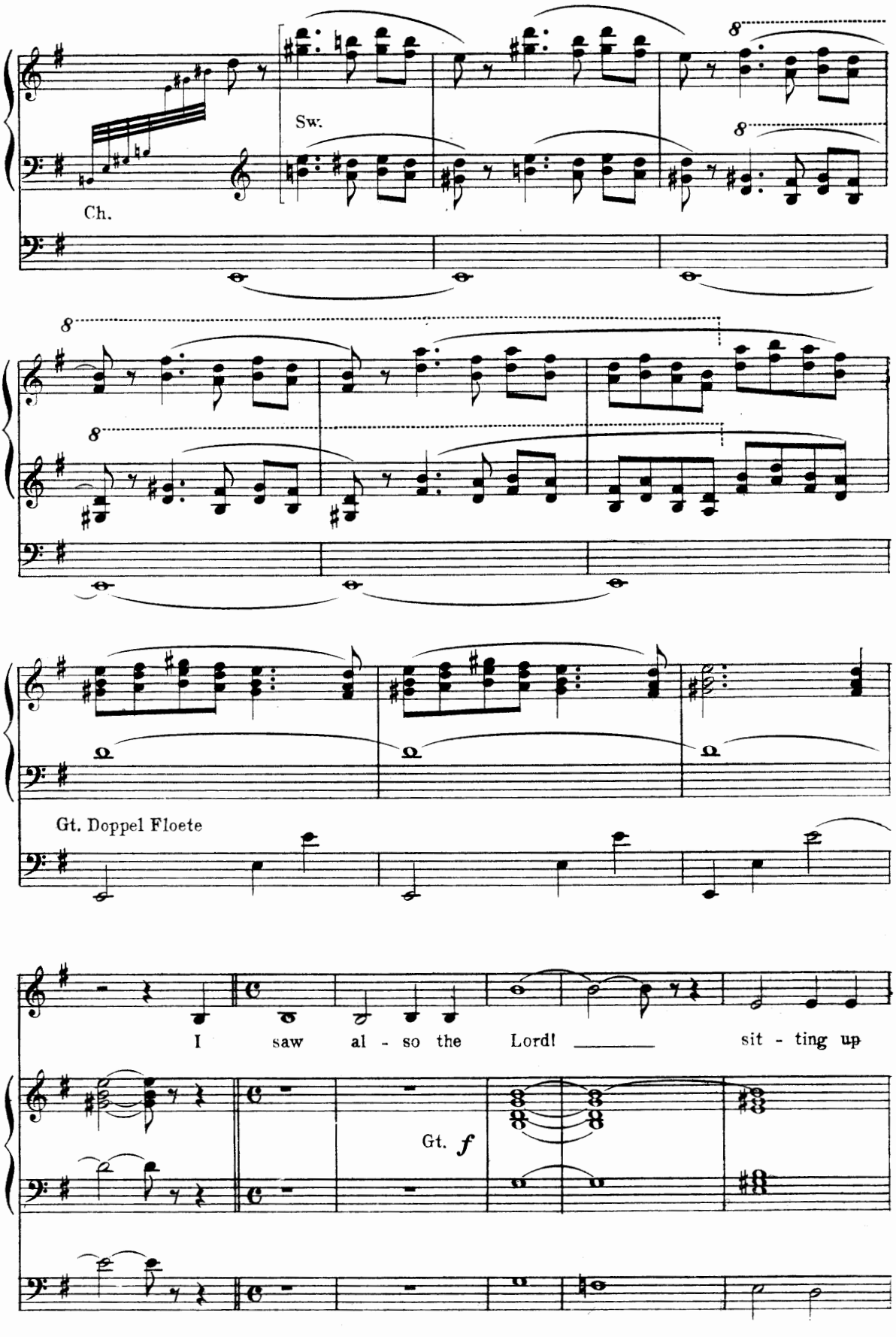

Howl
ye!
Howl
ye!
Howl
ye!
Howl
ye!
R.H.
L.H.
R.H.
L.H.
R.H.
L.H.
R.H.
precipitato
uncouple Pedal
Adagio
fff
ffff
reduce
Fr. Horn
Ch.Clarinet
Ped. uncoupled
mf
p
pp

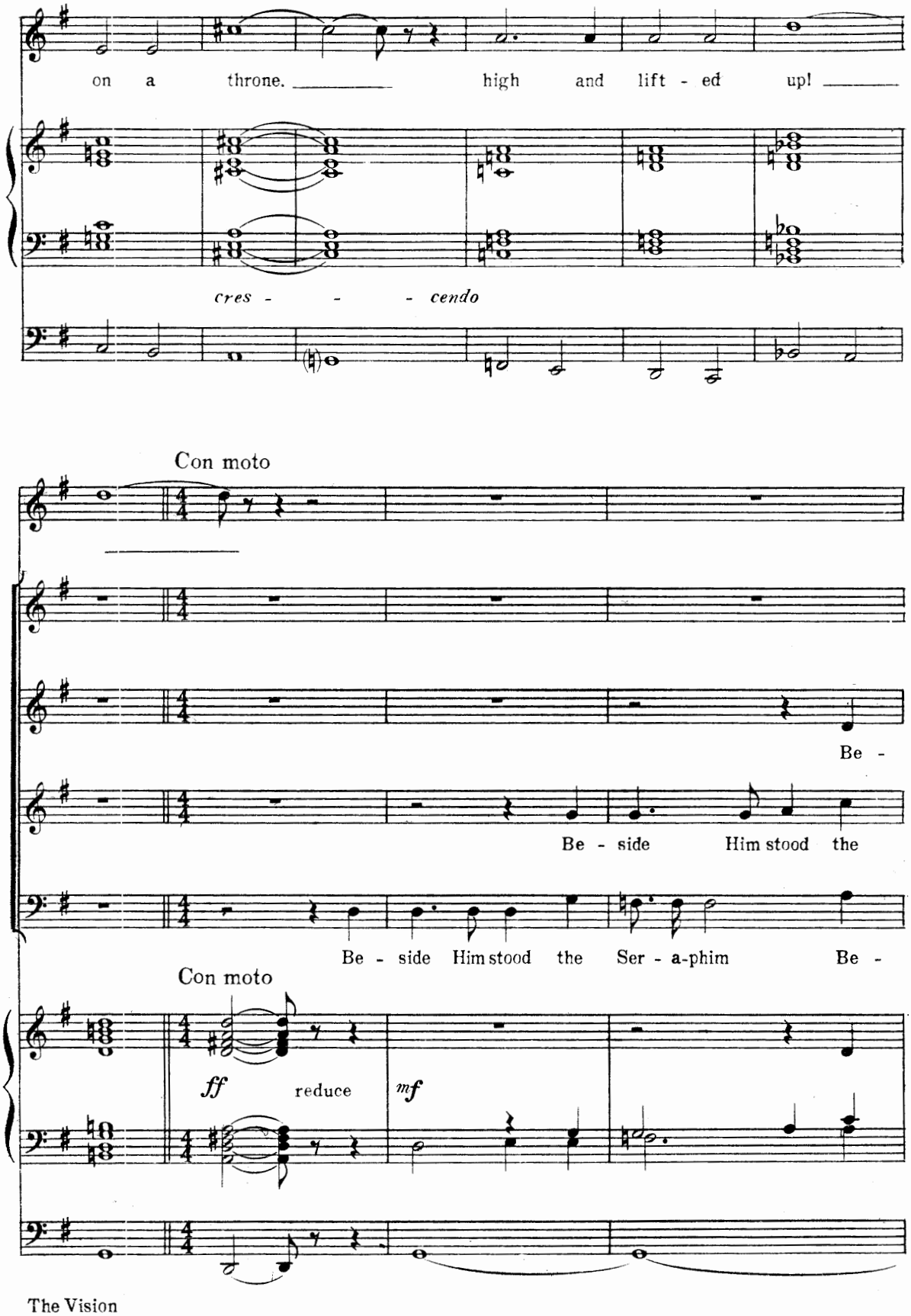
Part Two

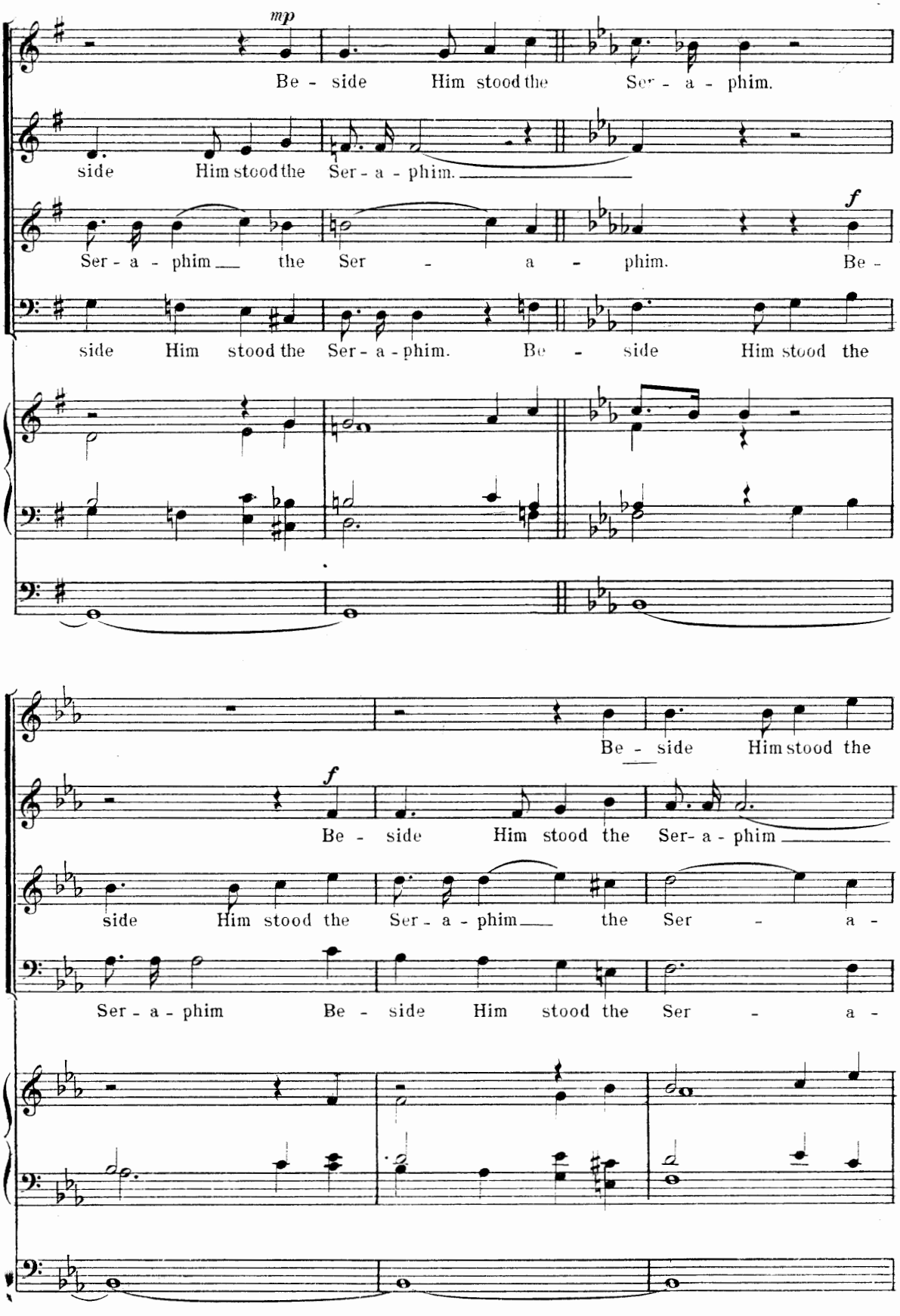
No. 5

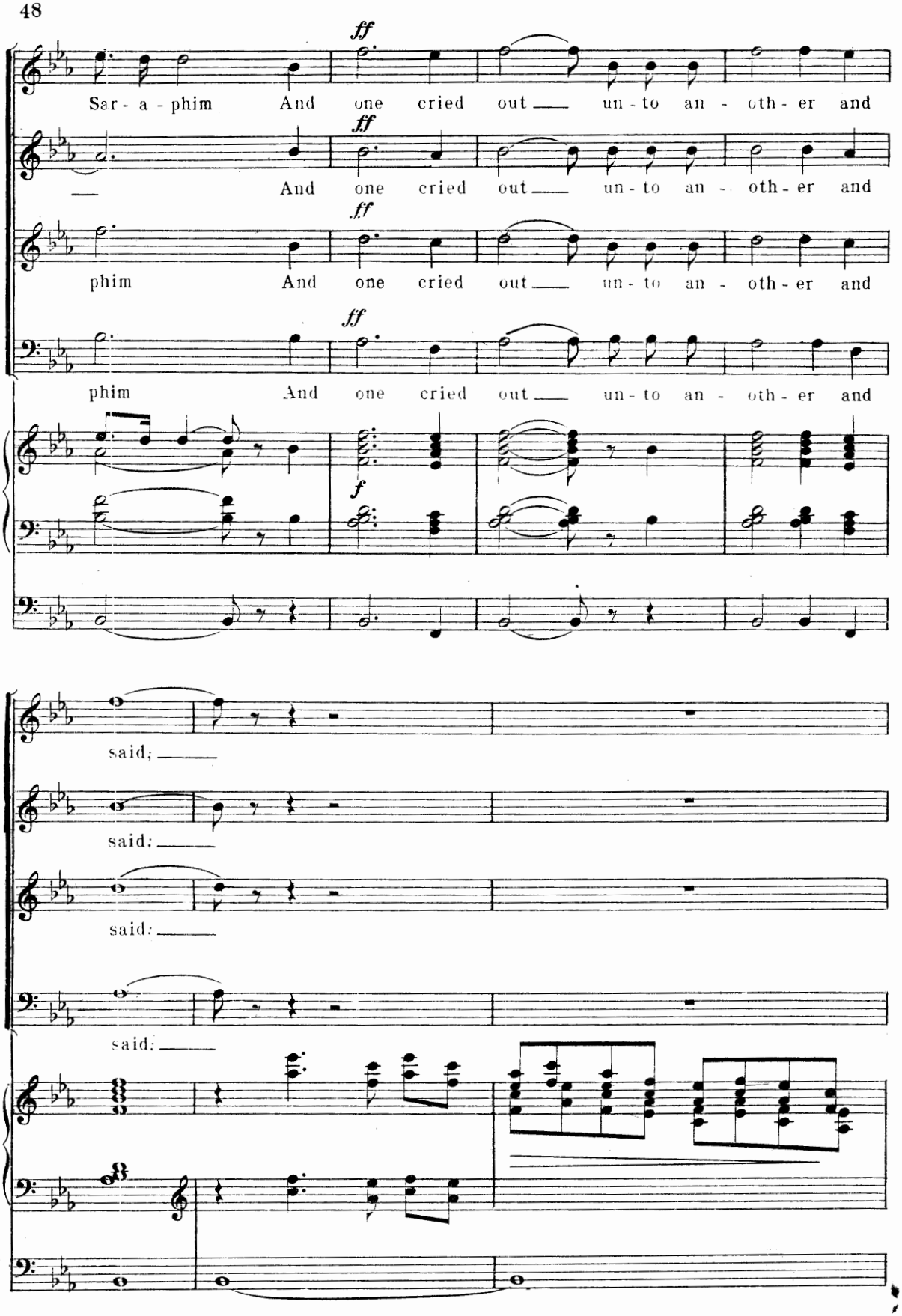

Tranquillo
Sw. Vox. Humana
Ch. Harp.
Chimes
pp
Hm
Hm
Hm
Hm
Hm
Hm
Harp
Chimes

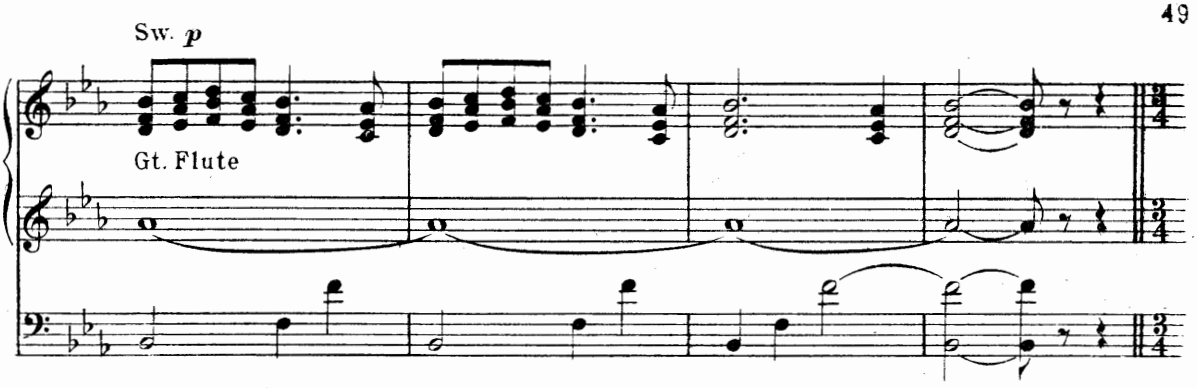

Ch. Harp.
Sw. Vox Humana
Hm
Hm
Hm
Hm
Hm
Hm
Hm
Hm
Harp.
Chimes


Sw.
Ch.
8
8
8
8
Gt. Doppel Floete
I saw al - so the Lord! sit - ting up
Gt. f

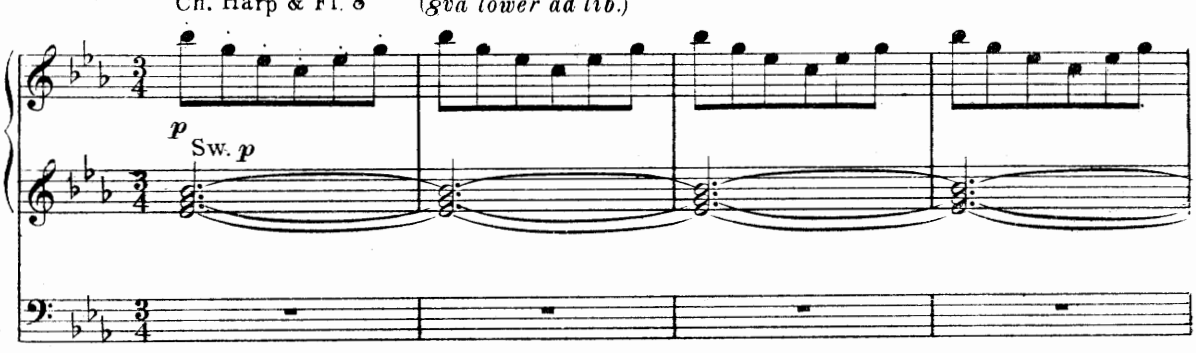

on a throne. high and lift - ed up!
cres - - - cendo
Con moto
Be -
Be - side Him stood the
Be - side Him stood the Ser - a-phim Be -
Con moto
ff
reduce
mf

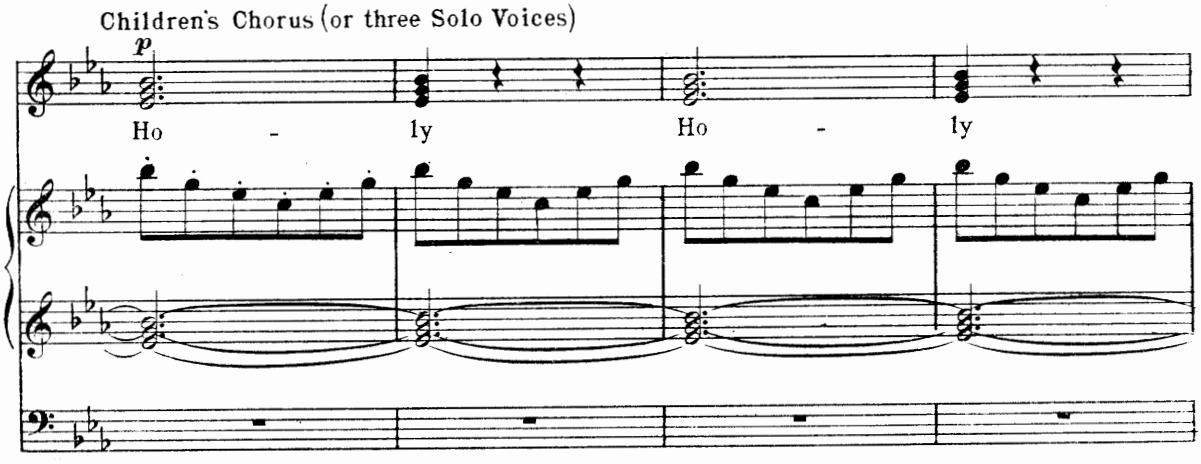

mp
Be - side Him stood the Ser - a - phim.
side Him stood the Ser - a - phim.
f
Ser - a - phim the Ser - a - phim. Be -
side Him stood the Ser - a - phim. Be - side Him stood the
Be - side Him stood the
f
Be - side Him stood the Ser - a - phim
side Him stood the Ser - a - phim the Ser - a -
Ser - a - phim Be - side Him stood the Ser - a -

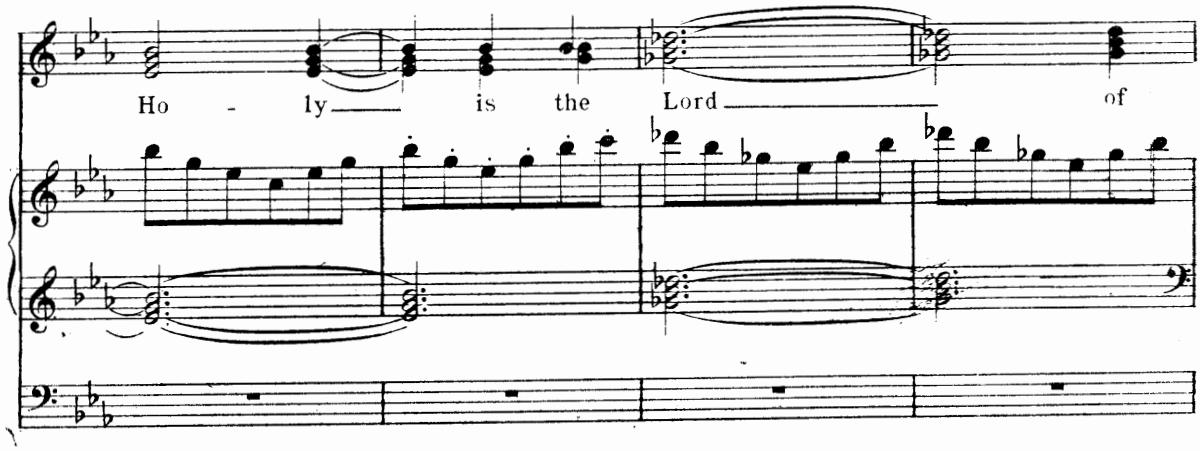

ff
Sar - a - phim And one cried out un - to an - oth - er and
ff
And one cried out un - to an - oth - er and
ff
phim And one cried out un - to an - oth - er and
ff
phim And one cried out un - to an - oth - er and
f
said;
said;
said;
said;

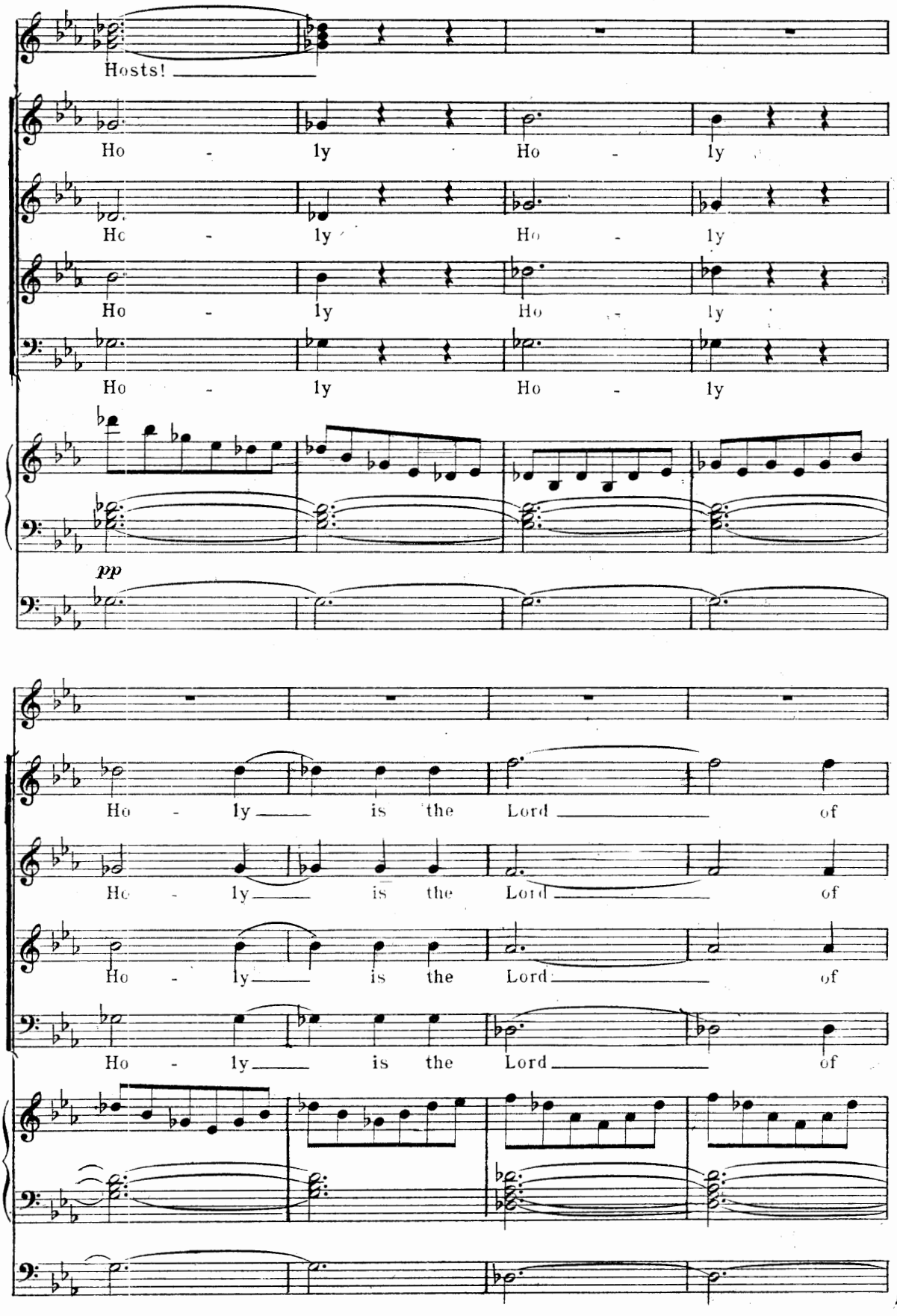


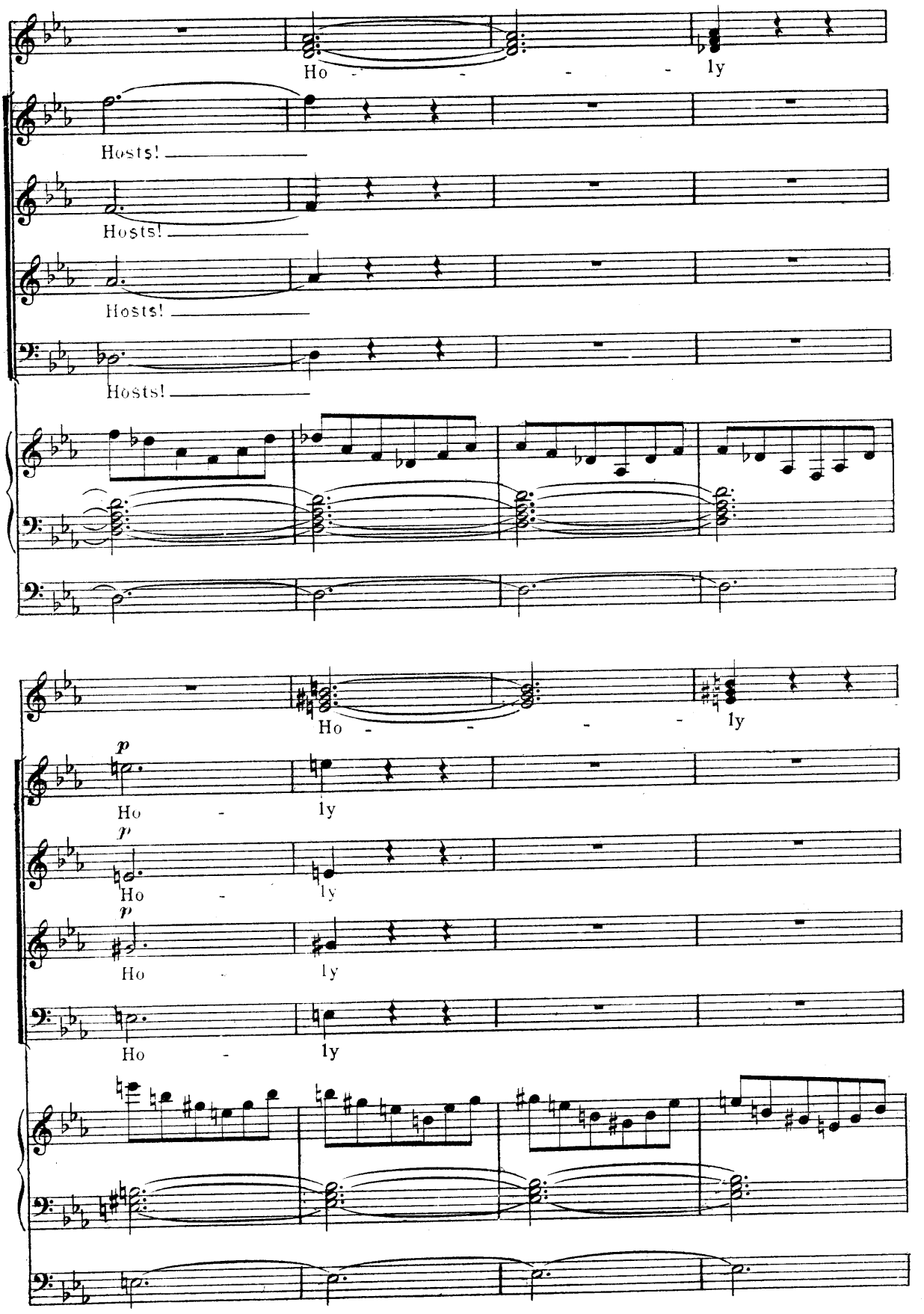
No. 6 Allegretto Moderato

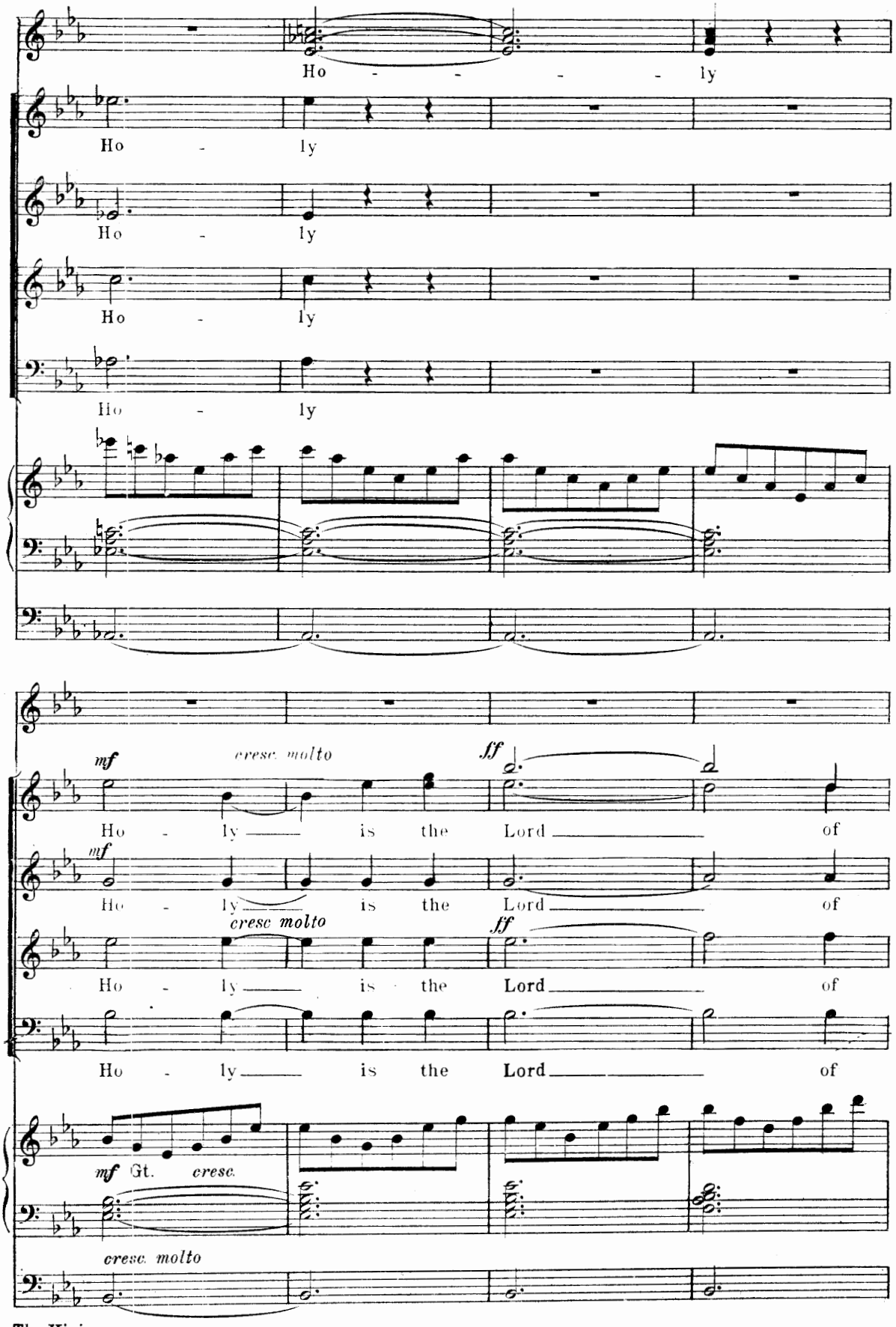


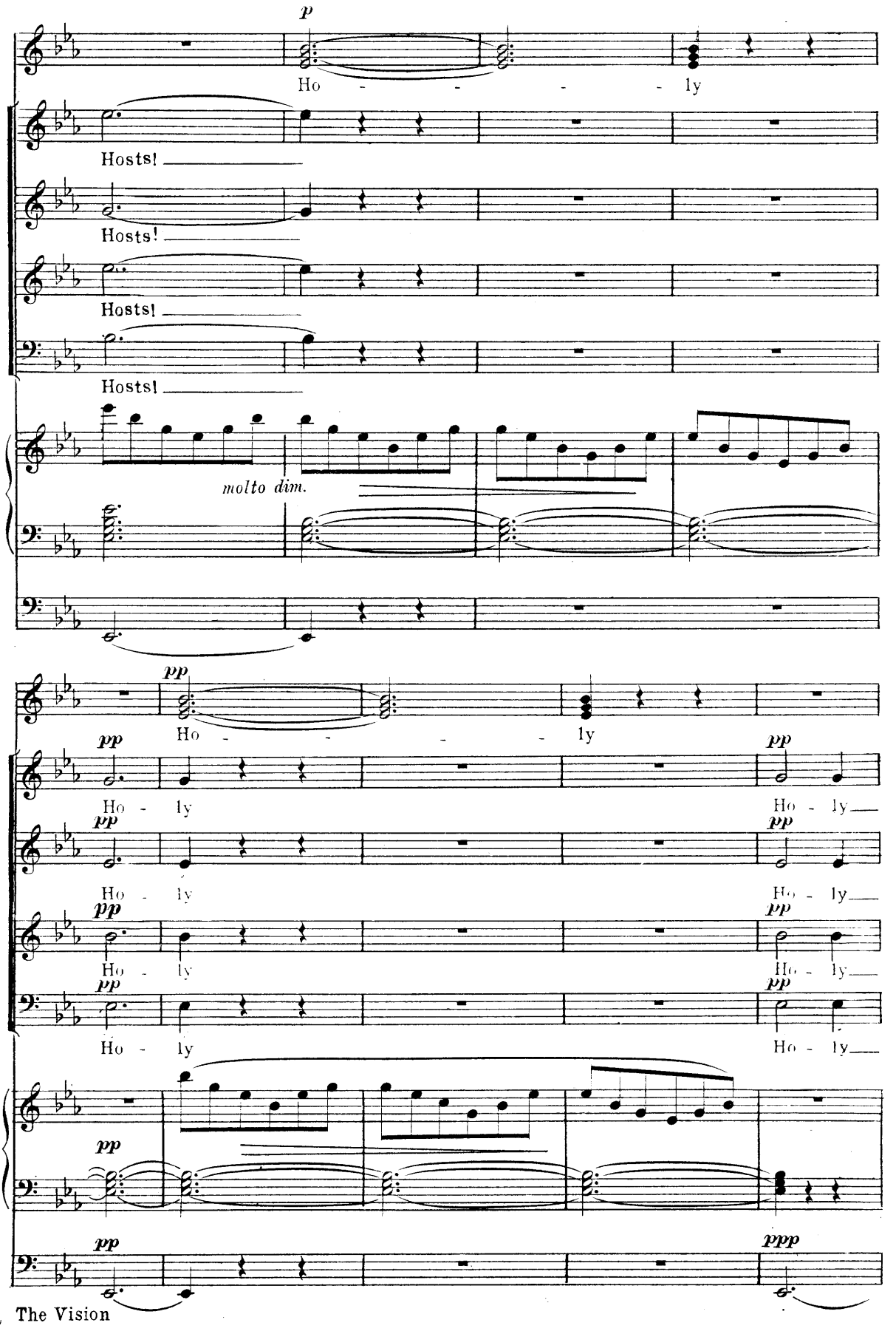


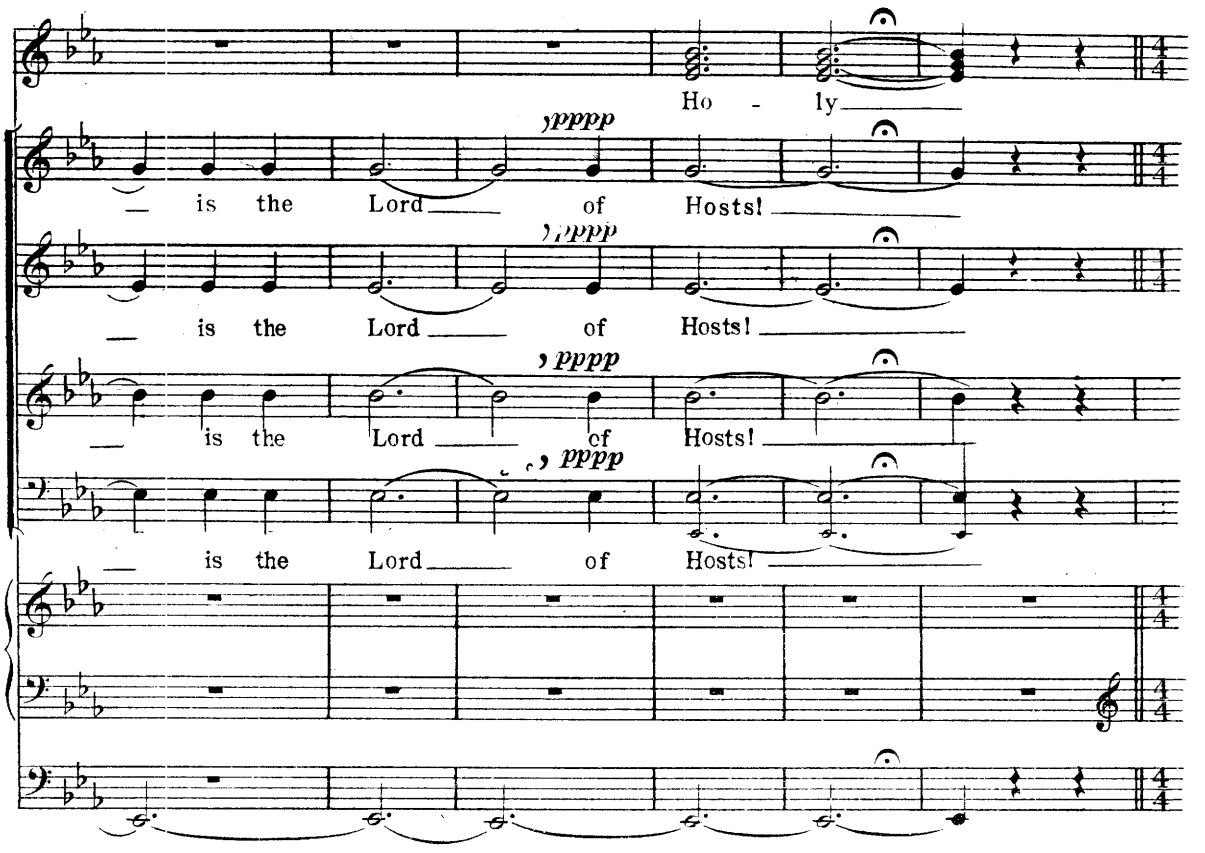



Hosts!
Ho - ly Ho - ly
Ho - ly Ho - ly
Ho - ly Ho - ly
Ho - ly Ho - ly
pp
Ho - ly is the Lord of
Ho - ly is the Lord of
Ho - ly is the Lord of
Ho - ly is the Lord of
f

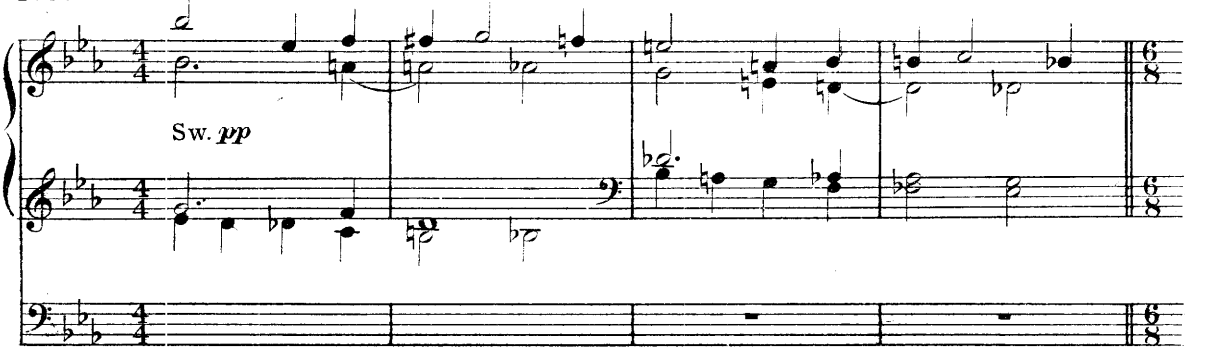

Ho - - - - ly
Hosts!
Hosts!
Hosts!
Hosts!
Ho - - - - ly
p
Ho - ly
p
Ho - ly
p
Ho - ly
Ho - ly


Ho - - - - ly
Ho - ly
Ho - ly
Ho - ly
Ho - ly
mf cresc. molto
ff
Ho - ly is the Lord of
mf
Ho - ly is the Lord of
cresc molto
ff
Ho - ly is the Lord of
Ho - ly is the Lord of
mf Gt. cresc.
cresc. molto


p
Ho - - - - ly
Hosts!
Hosts!
Hosts!
Hosts!
molto dim.
pp
Ho - - - - ly
pp
Ho - ly
Ho - ly
pp
Ho - ly
Ho - ly
pp
Ho - ly
Ho - ly
pp
Ho - ly
Ho - ly
pp
pp
ppp

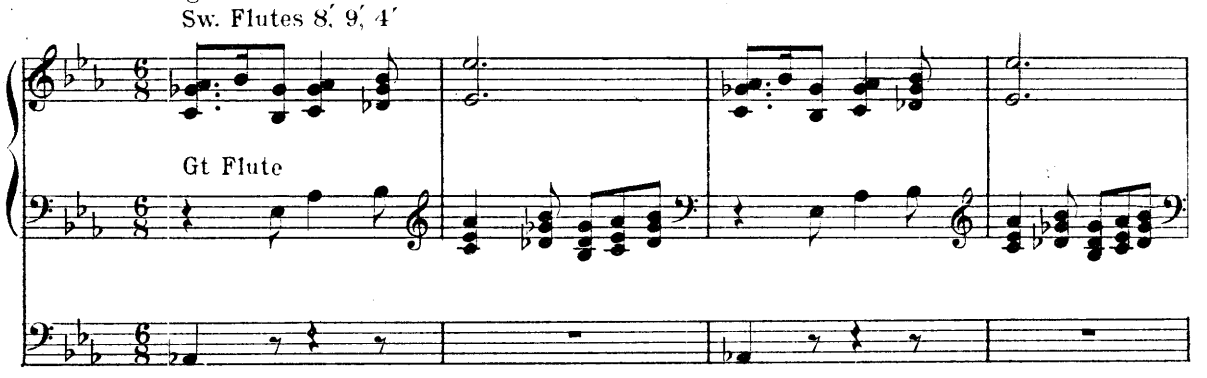


No. 7 Teneramente

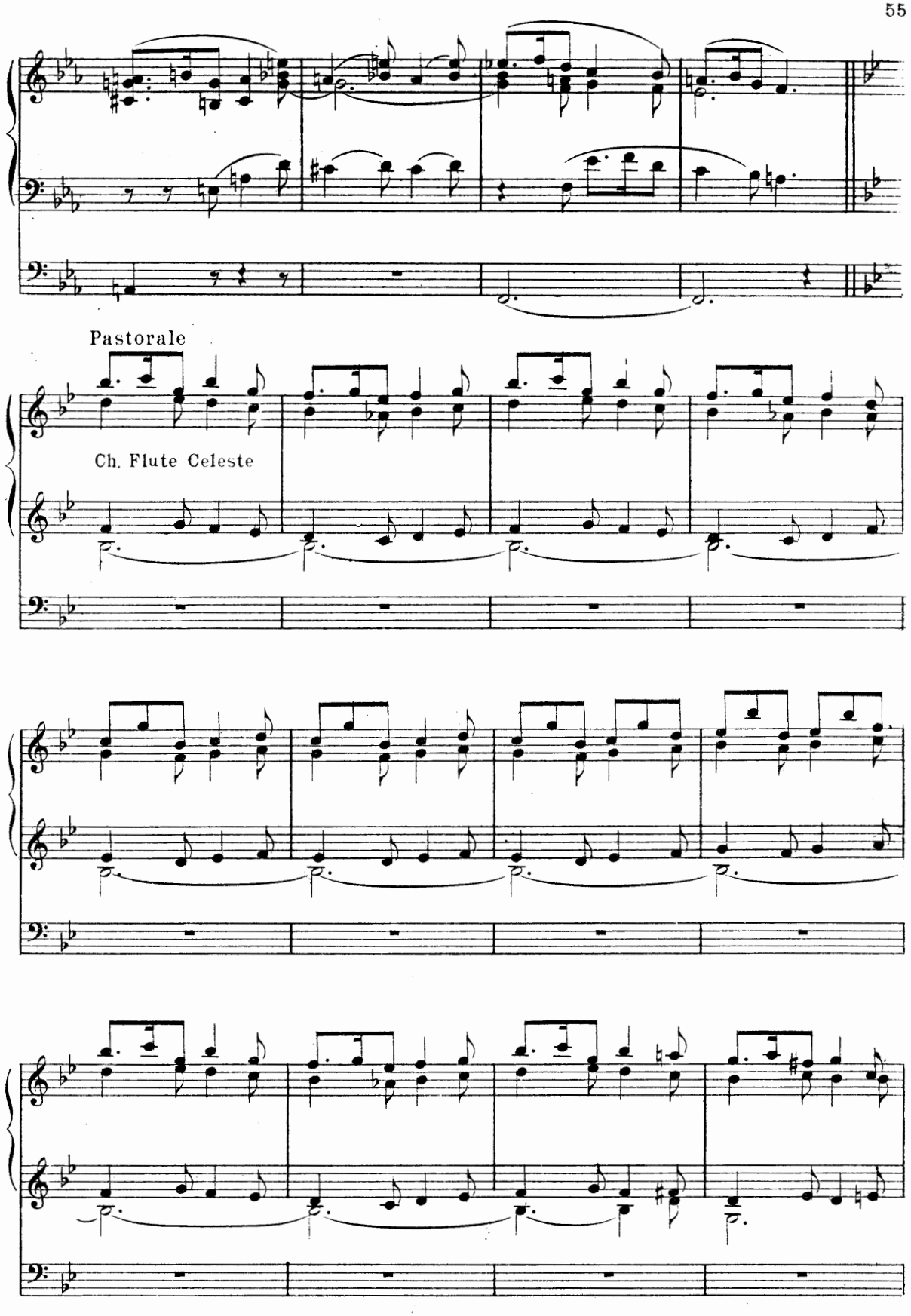


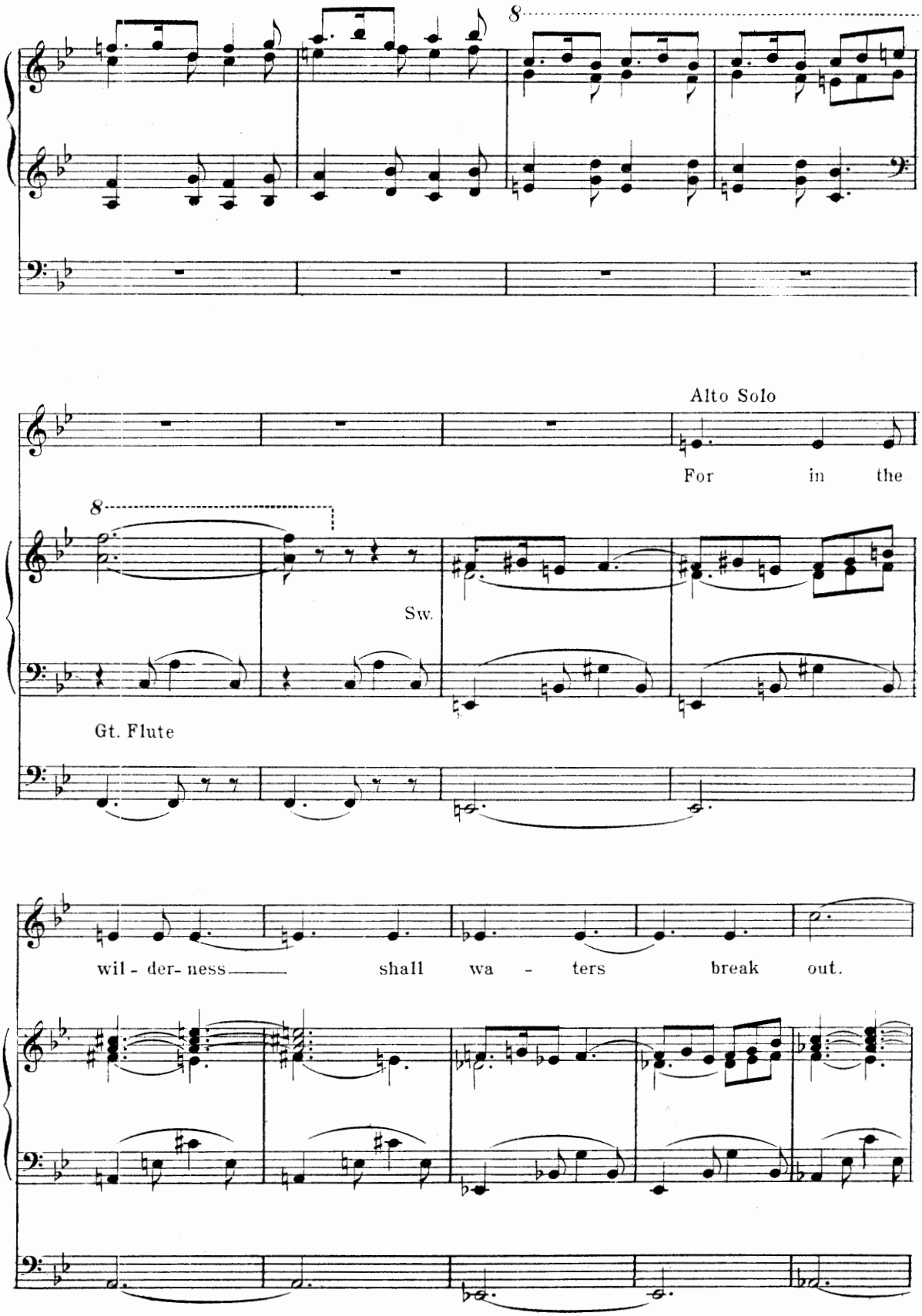
Allegretto

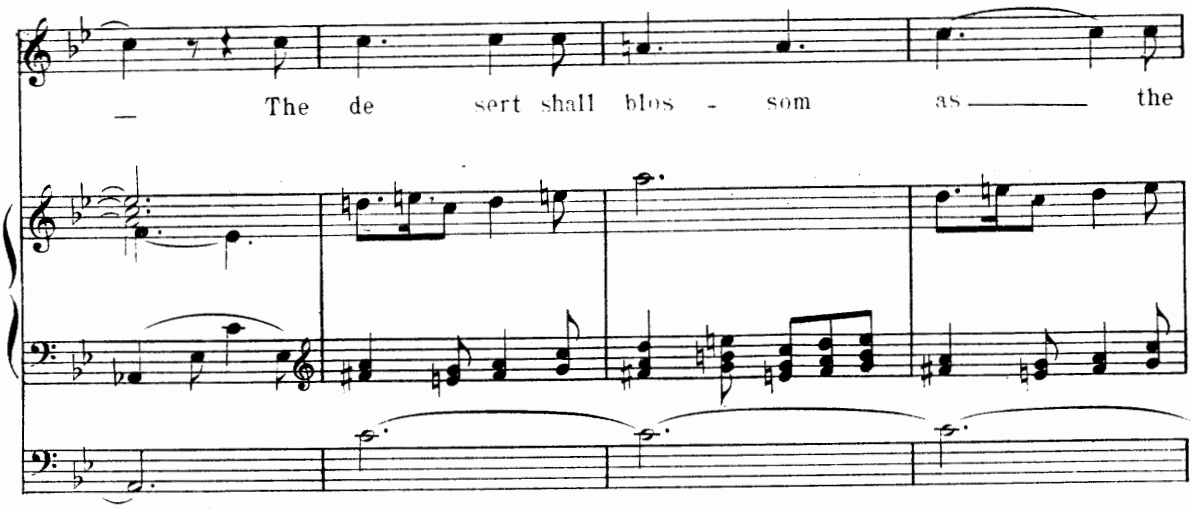
Sw. Flutes 8′, 9′, 4′

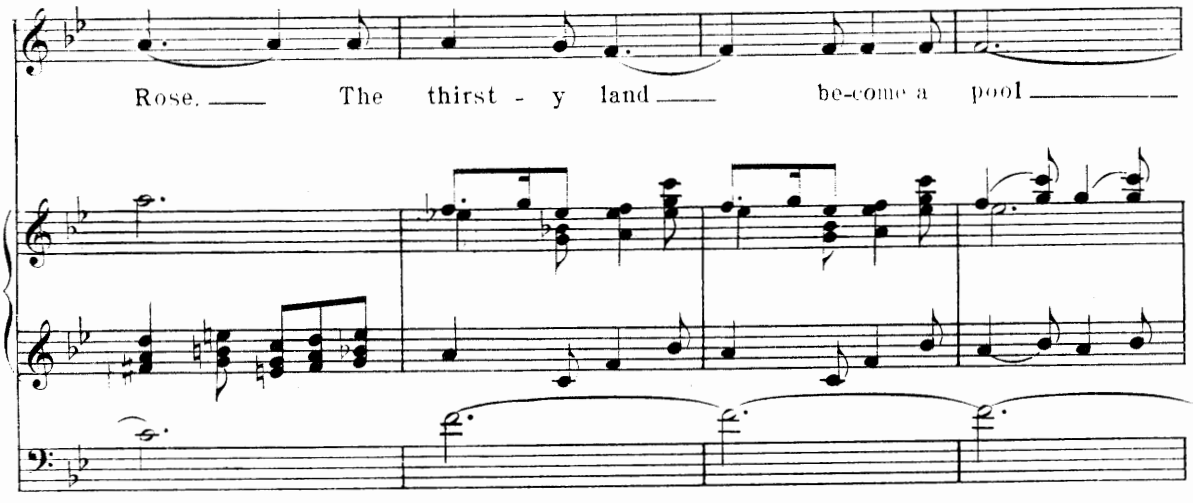


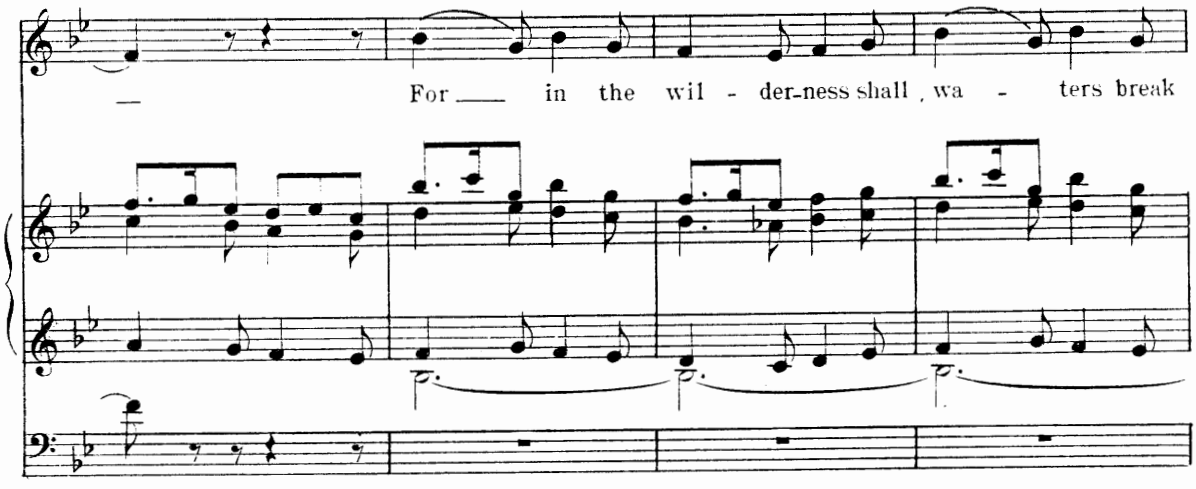
N.B. Should the pianissimo ending of this work be found inexpedient, No. 10 may be interpolated here, thus making a brilliant close with "Rise, Shine." The ending as printed, however, is the one most in keeping with the program of the composition.

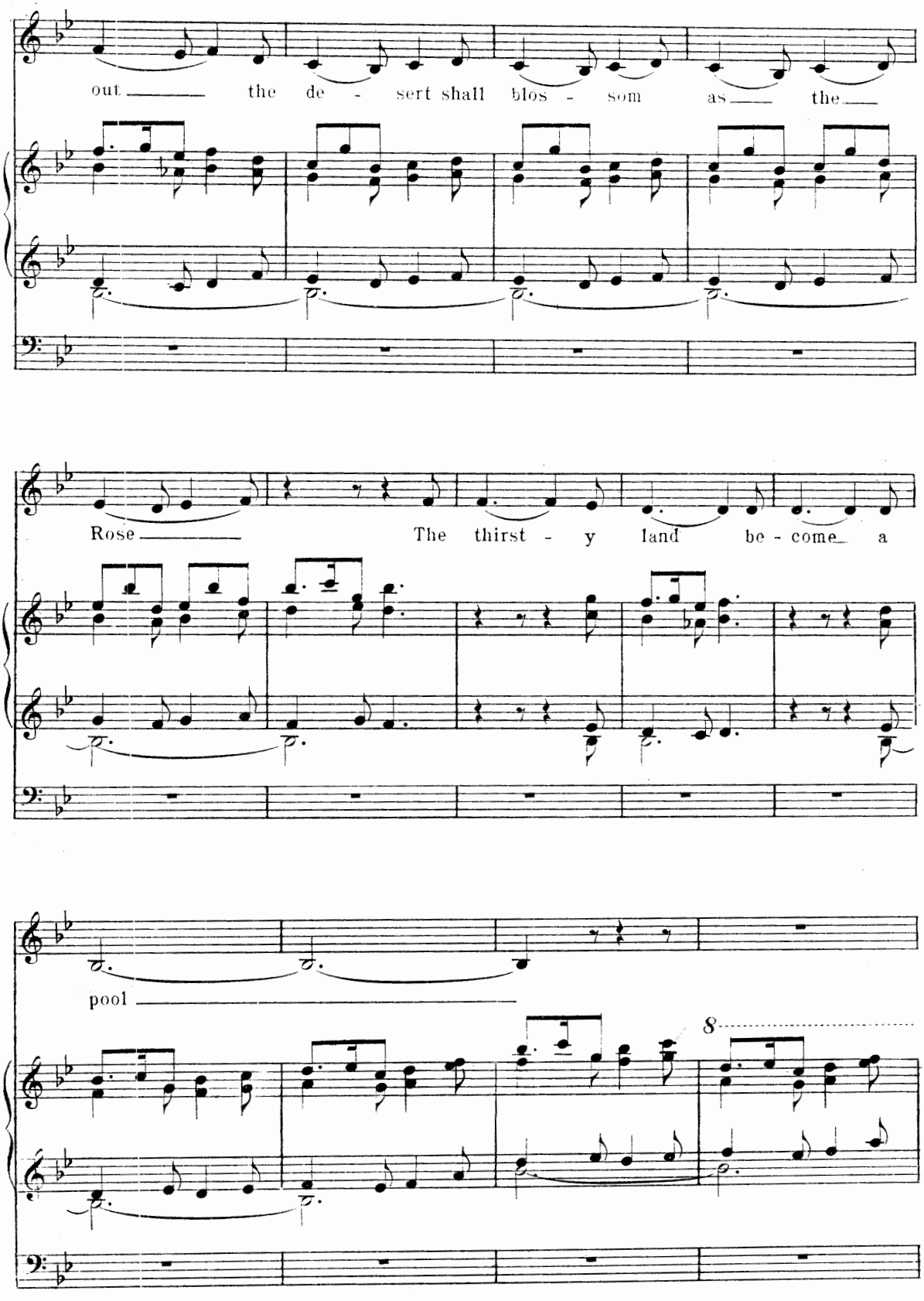

Pastorale
Ch. Flute Celeste

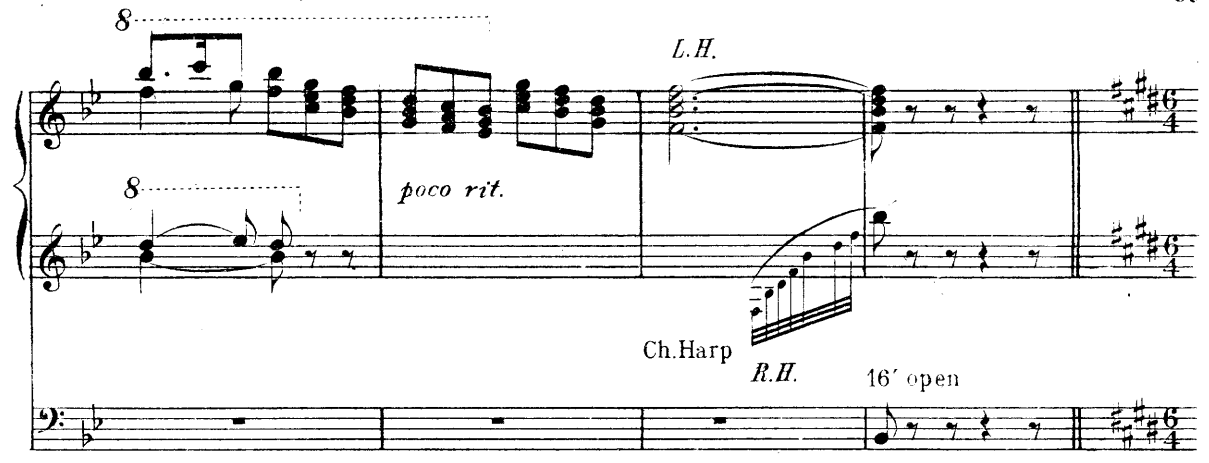

8
Alto Solo
For in the
8
Sw.
Gt. Flute
wil - der- ness shall wa - ters break out.


The de sert shall blos - som as the

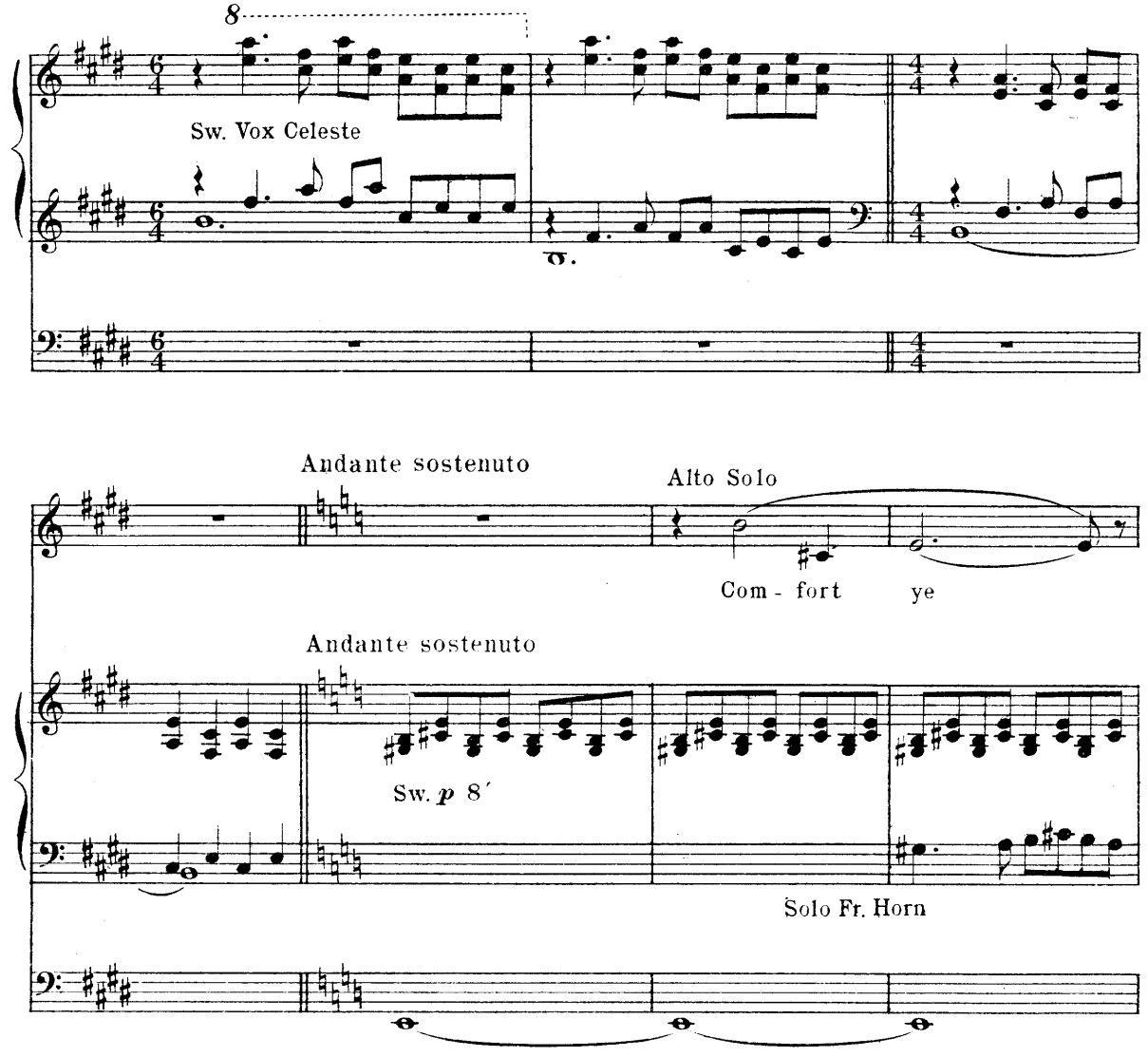

Rose. The thirst - y land be-come a pool

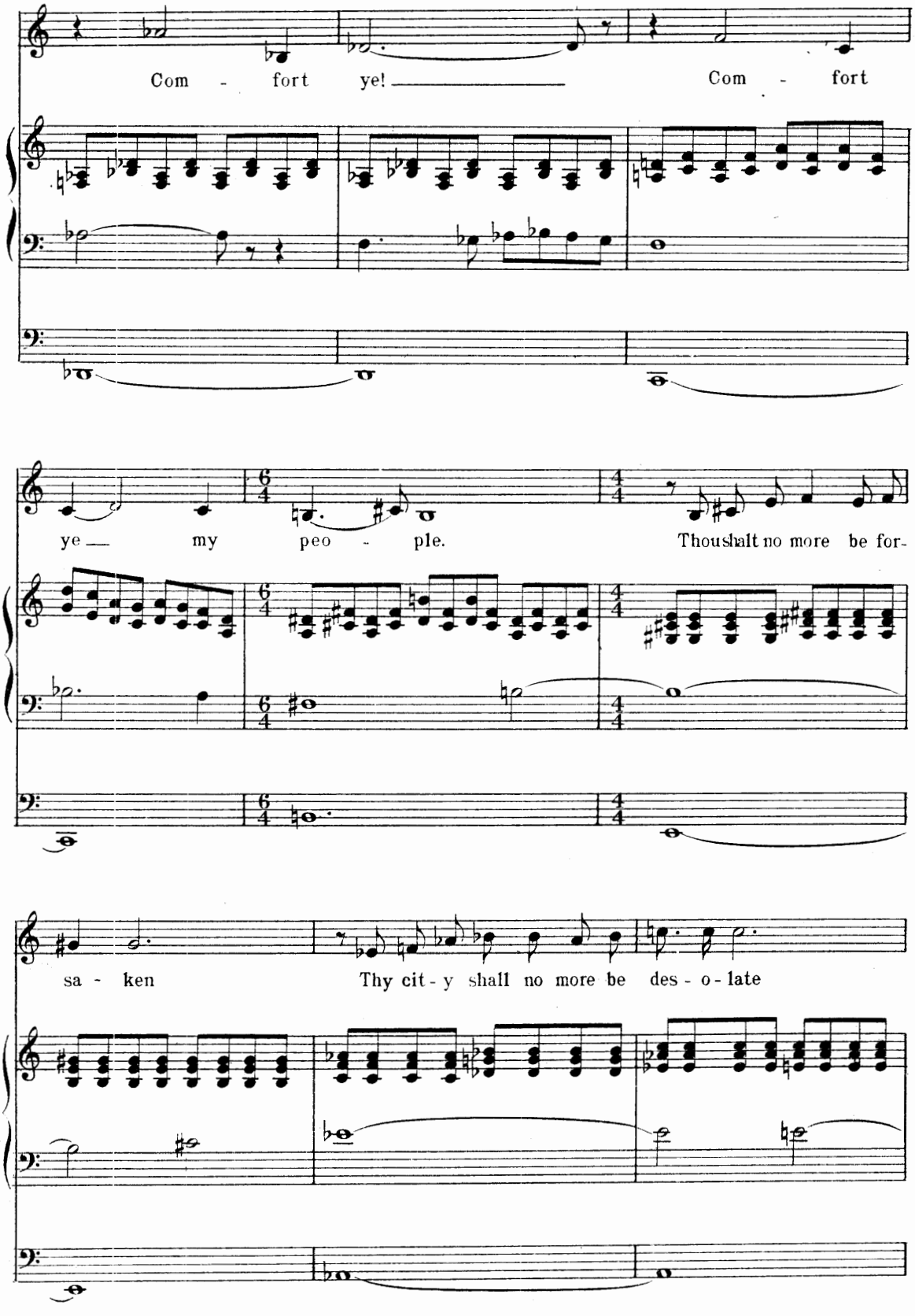

For in the wil - der-ness shall wa - ters break

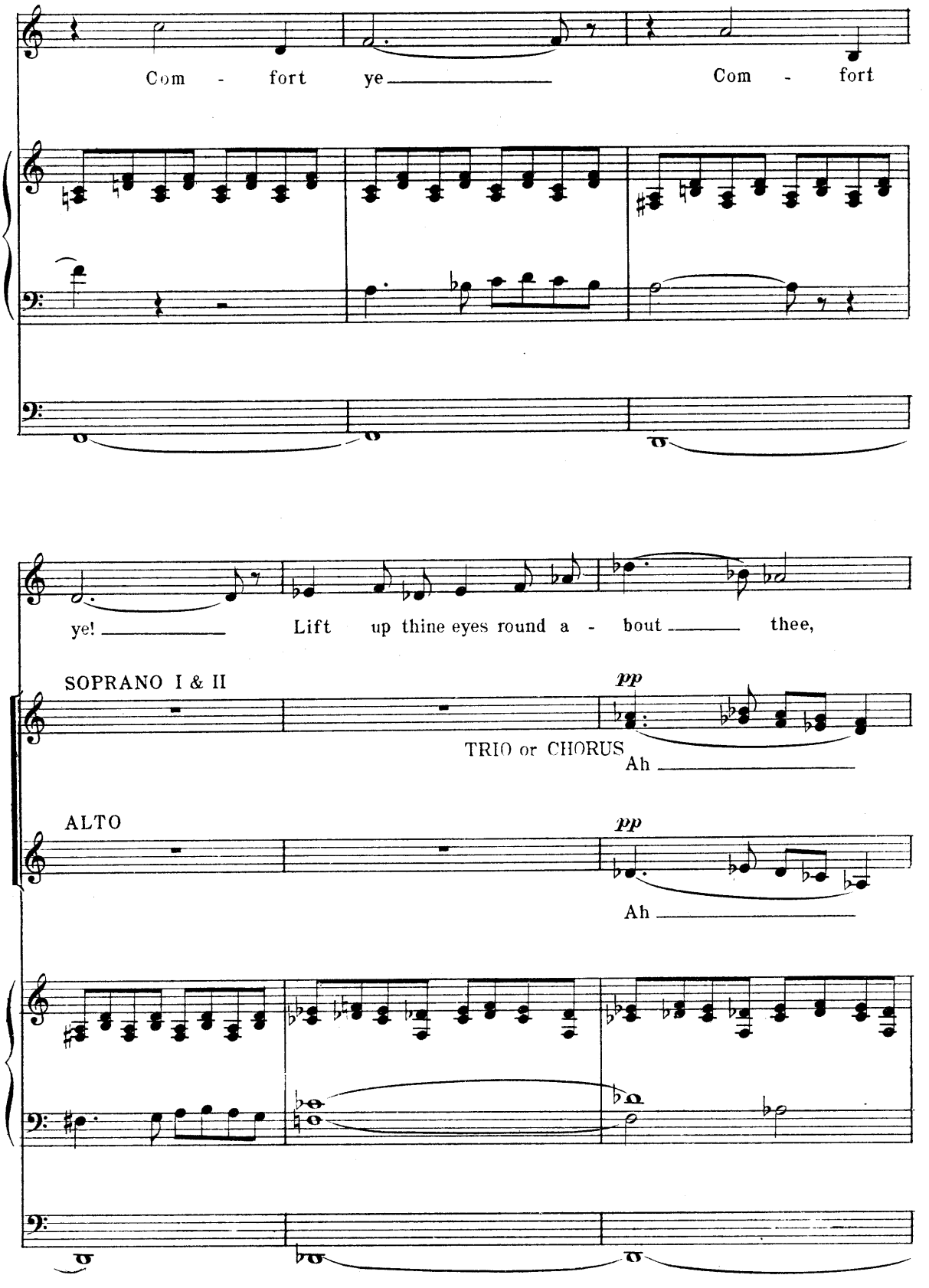

out the de - sert shall blos - som as the
Rose The thirst - y land be - come a
pool
8

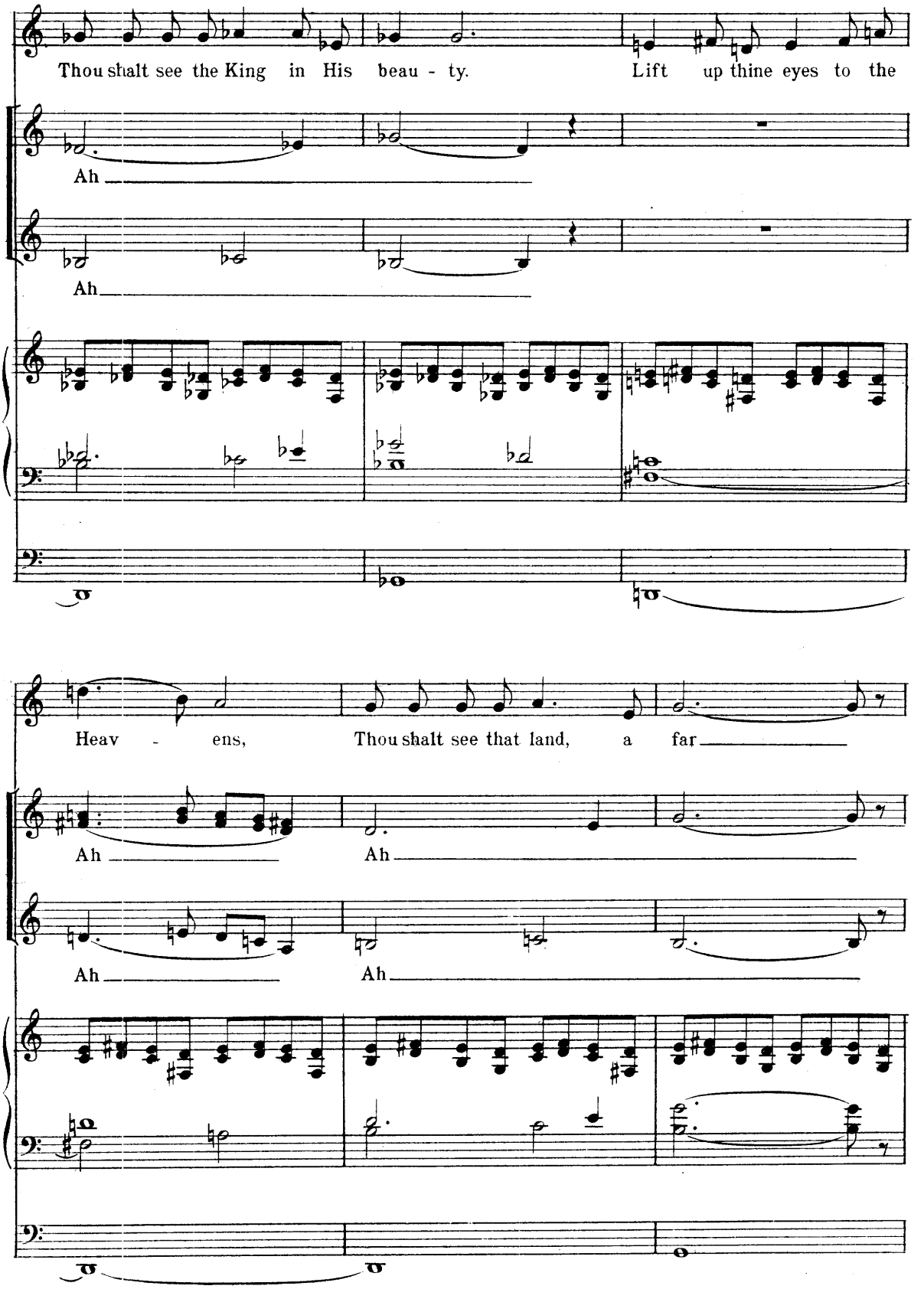

8
L.H.
8
poco rit.
Ch.Harp
R.H.
16′ open

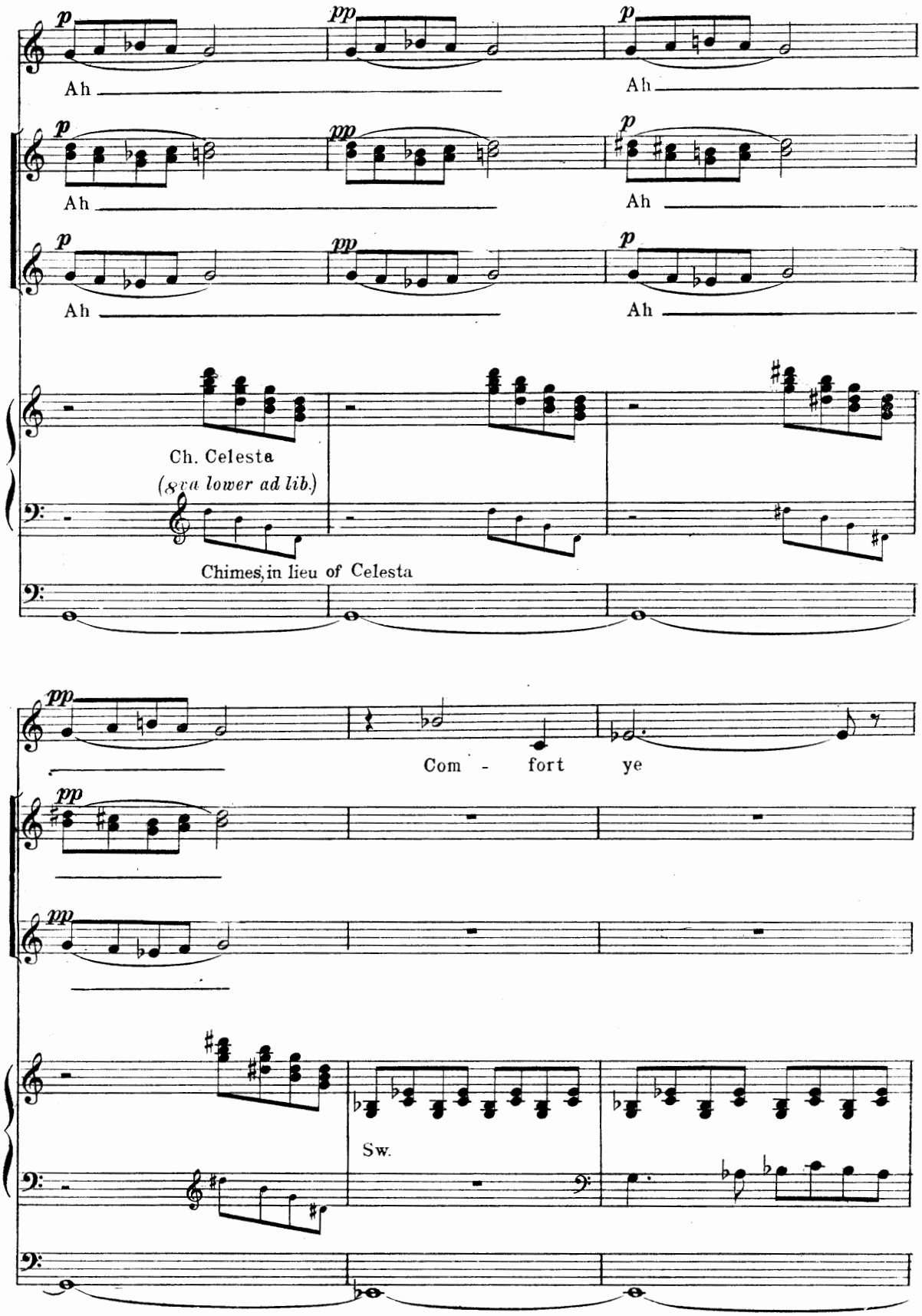
No. 8

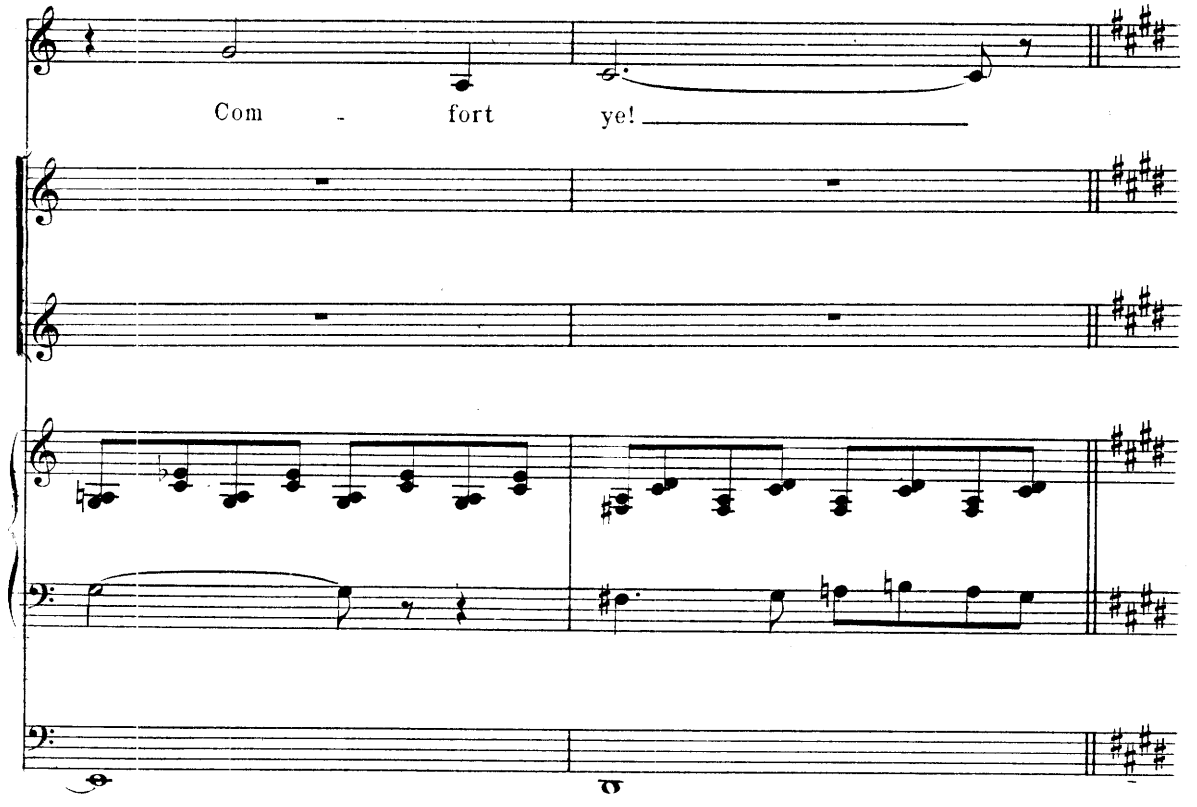

8
Sw. Vox Celeste
Andante sostenuto
Alto Solo
Com - fort
ye
Andante sostenuto
Sw. p 8′
Solo Fr. Horn

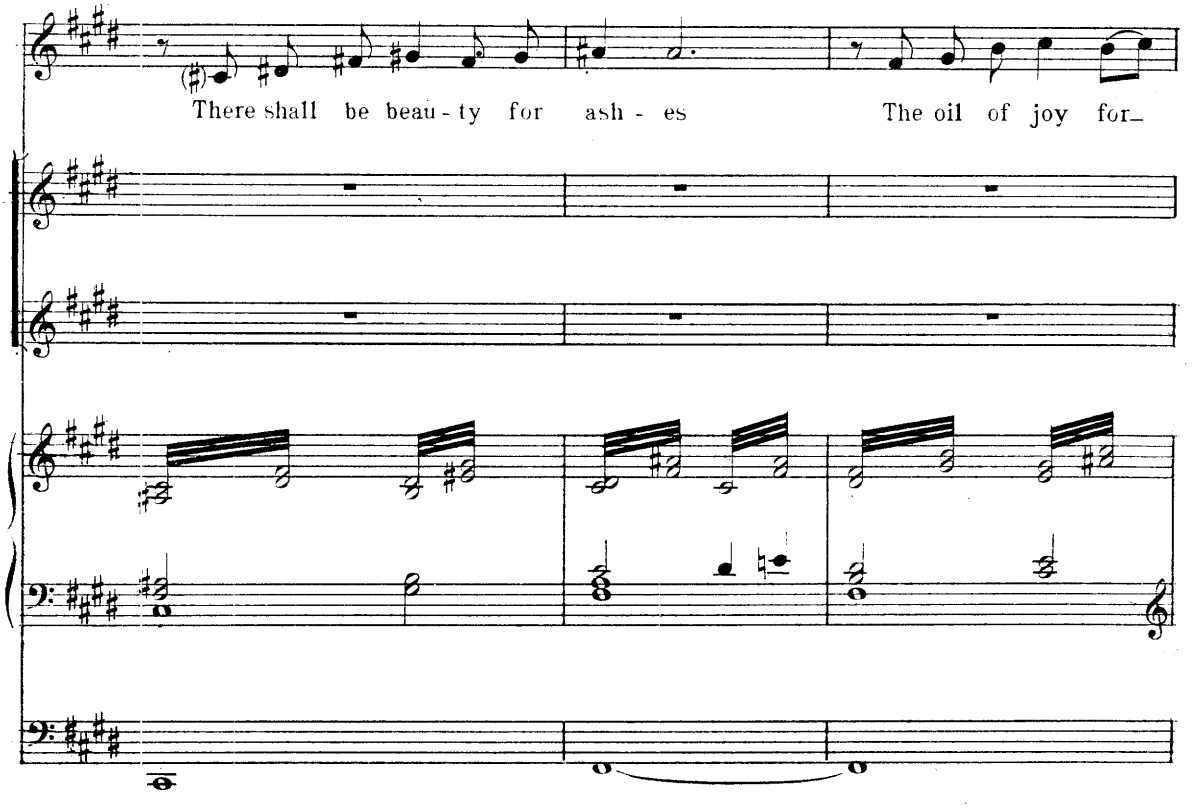

Com - fort ye! Com - fort
ye my peo - ple. Thou shalt no more be for-
sa - ken Thy cit - y shall no more be des - o - late

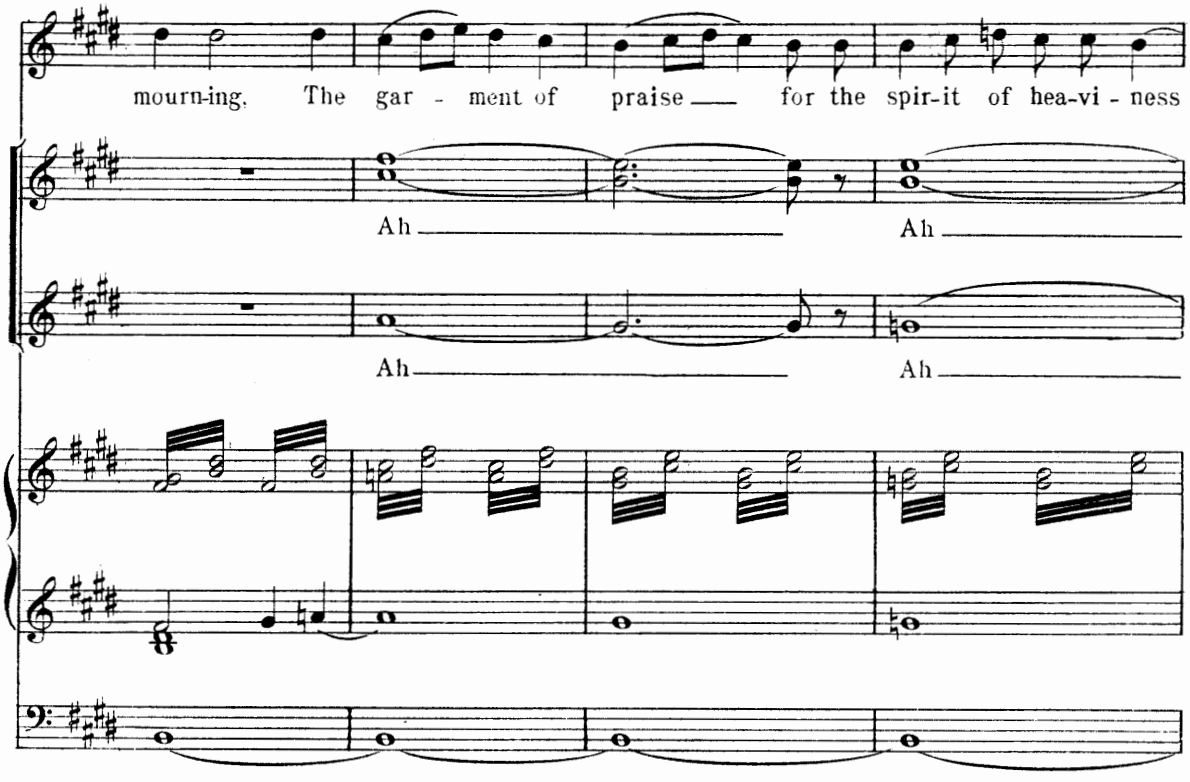

Com - fort ye
Com - fort
ye!
Lift up thine eyes round a - bout
thee,
SOPRANO I & II
pp
TRIO or CHORUS
Ah
ALTO
pp
Ah

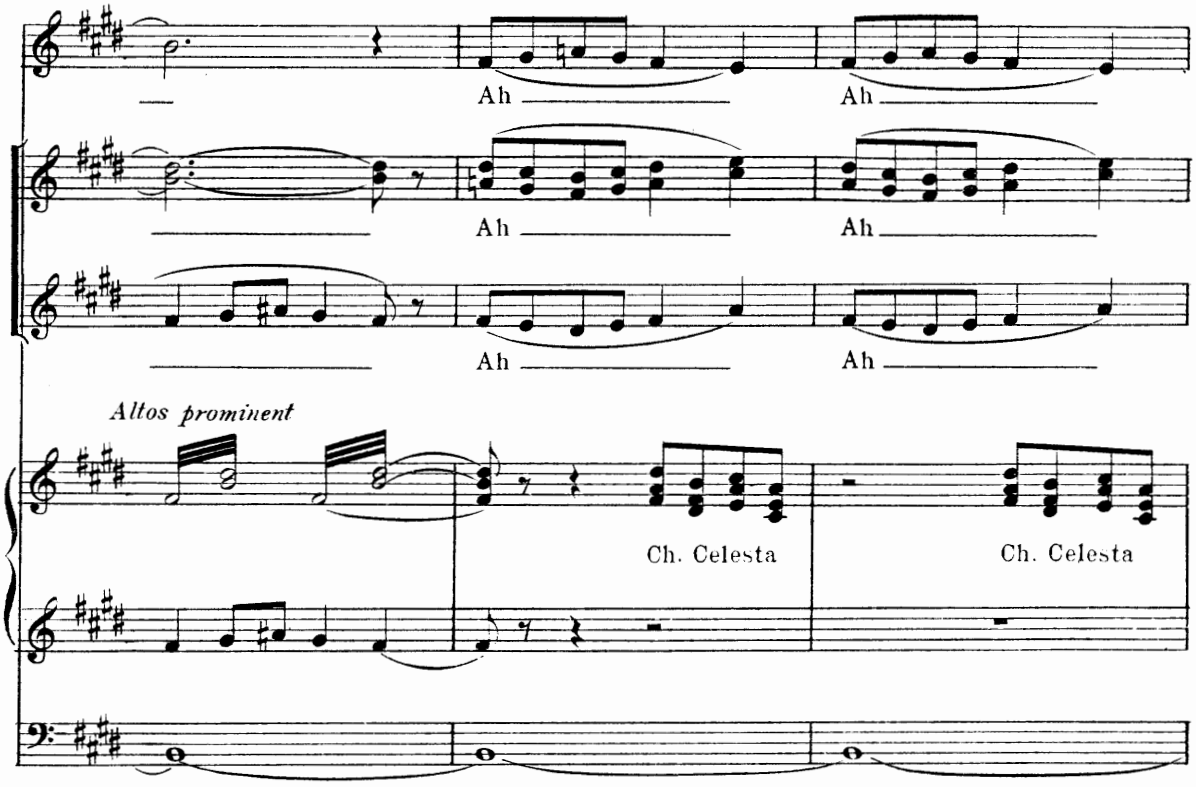

Thou shalt see the King in His beau - ty. Lift up thine eyes to the
Ah
Ah
Heav - ens, Thou shalt see that land, a far
Ah
Ah
Ah
Ah

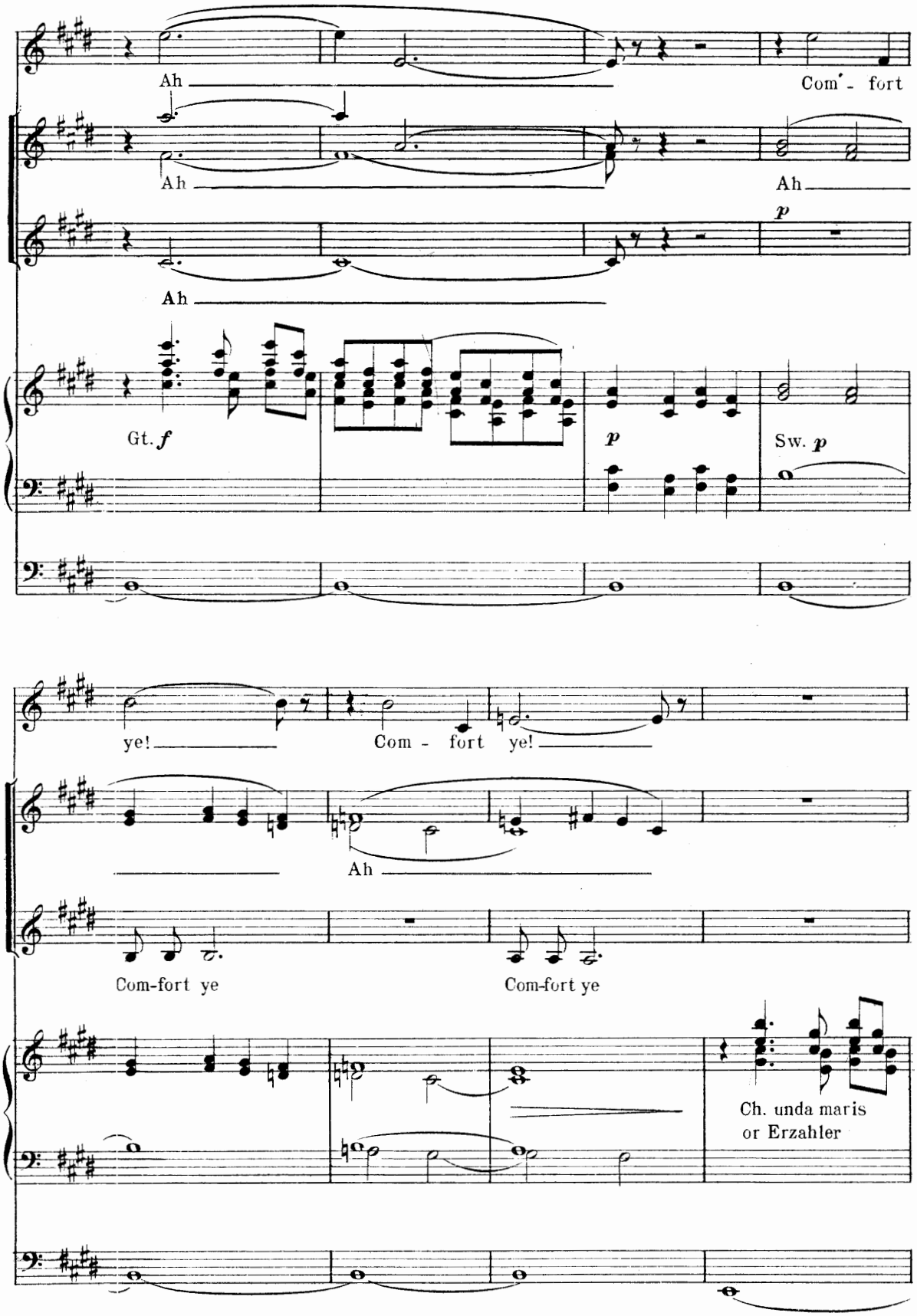

p
pp
Ah
Ch. Celesta
(8va lower ad lib.)
Chimes, in lieu of Celesta
Com - fort ye
Sw.

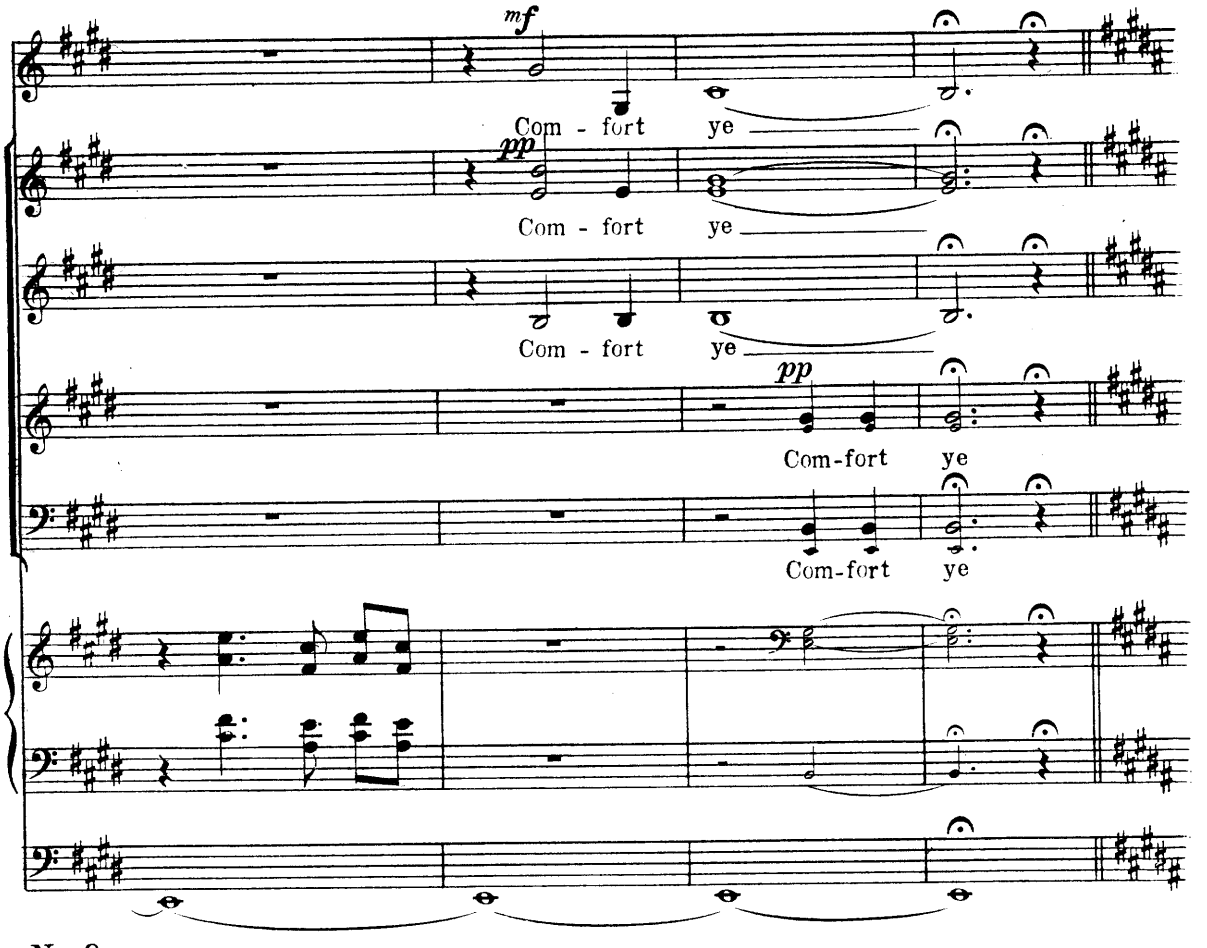

Com - fort ye!


There shall be beau - ty for ash - es
The oil of joy for_

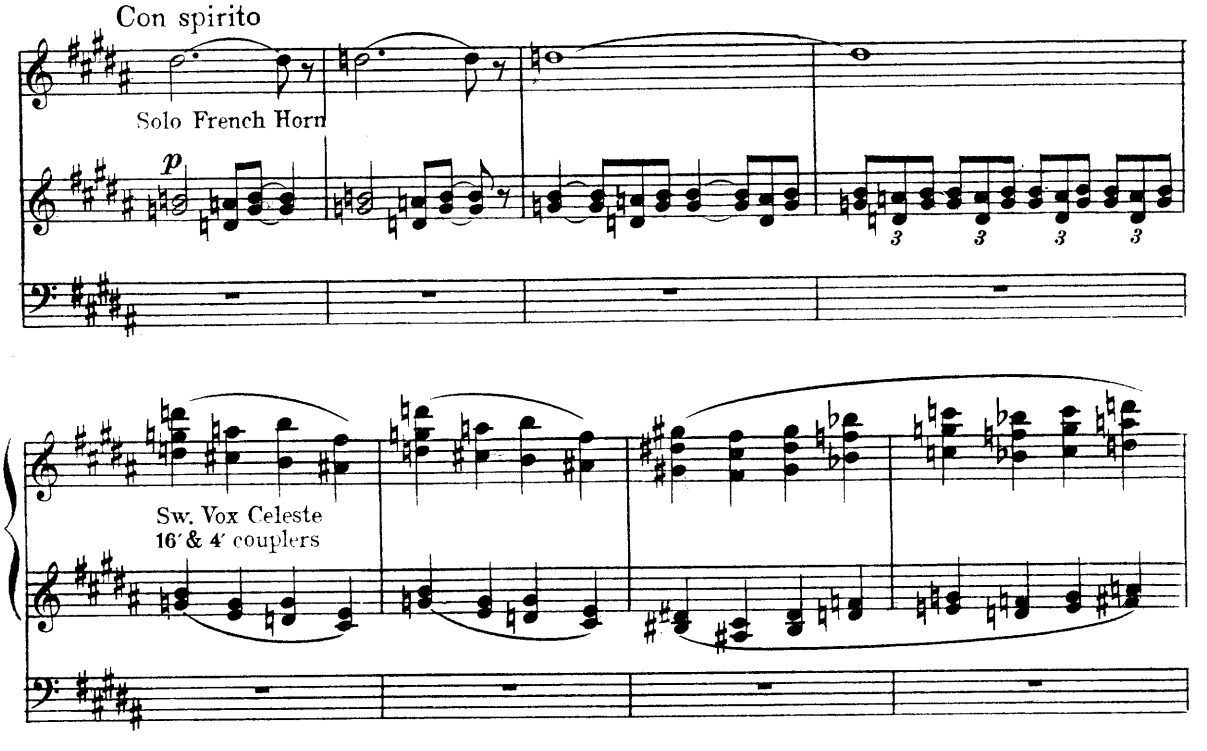

mourn-ing. The gar - ment of praise for the spir-it of hea-vi - ness
Ah
Ah
Ah
Ah

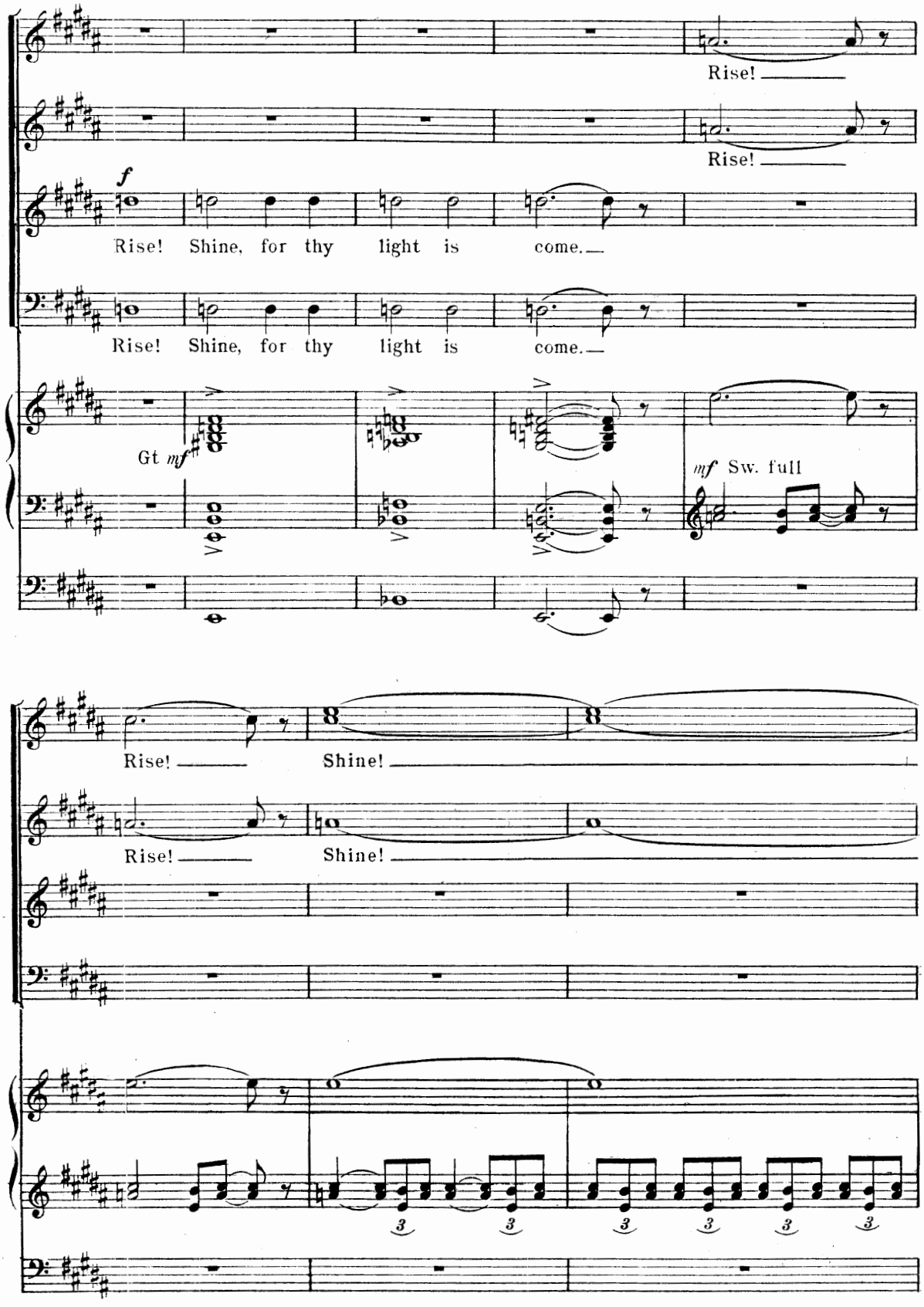

Ah
Ah
Ah
Ah
Ah
Ah
Altos prominent
Ch. Celesta
Ch. Celesta

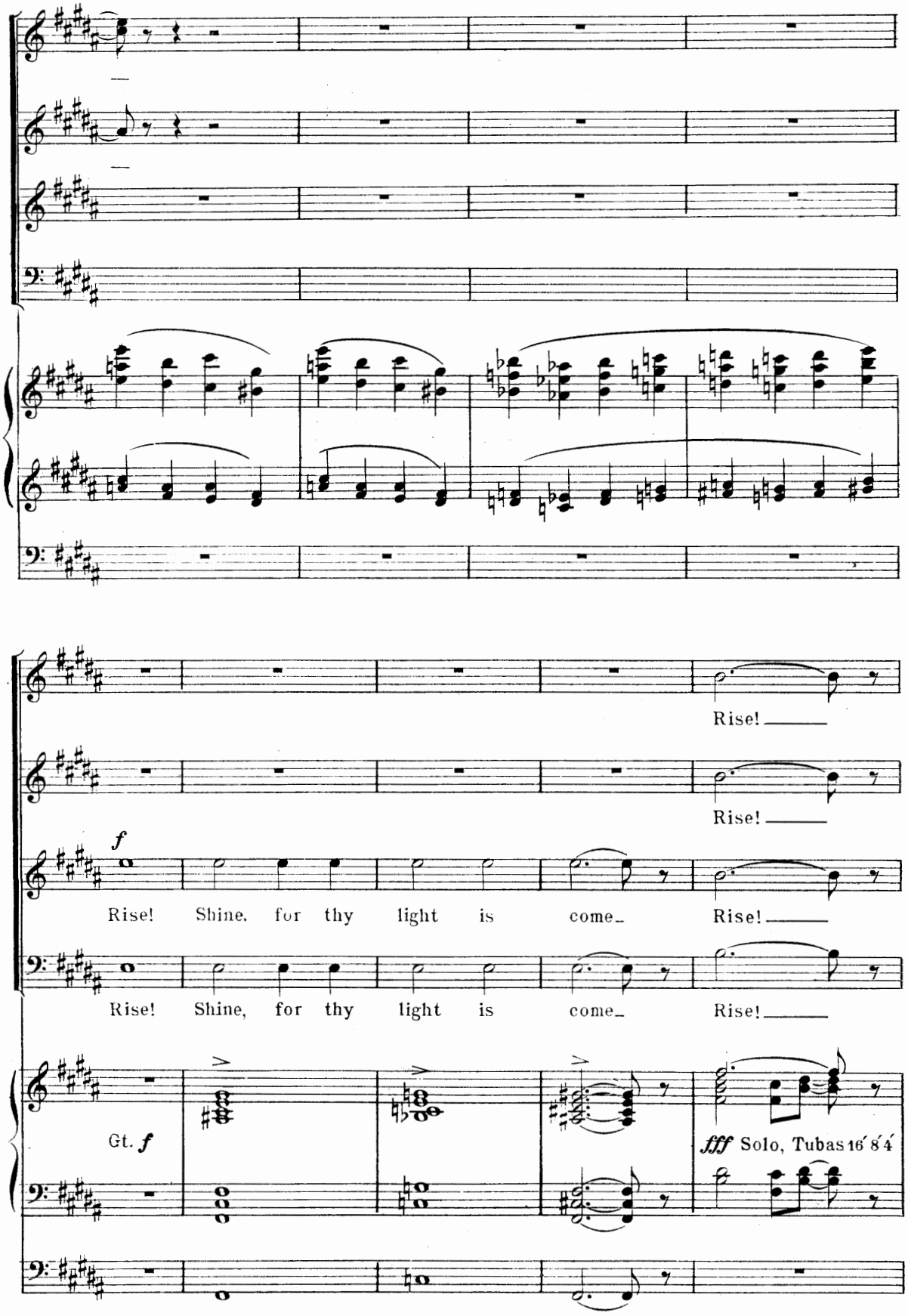

Ah
Com - fort
Ah
Ah
p
Ah
Gt. f
p
Sw. p
ye!
Com - fort ye!
Ah
Com-fort ye
Com-fort ye
Ch. unda maris
or Erzahler

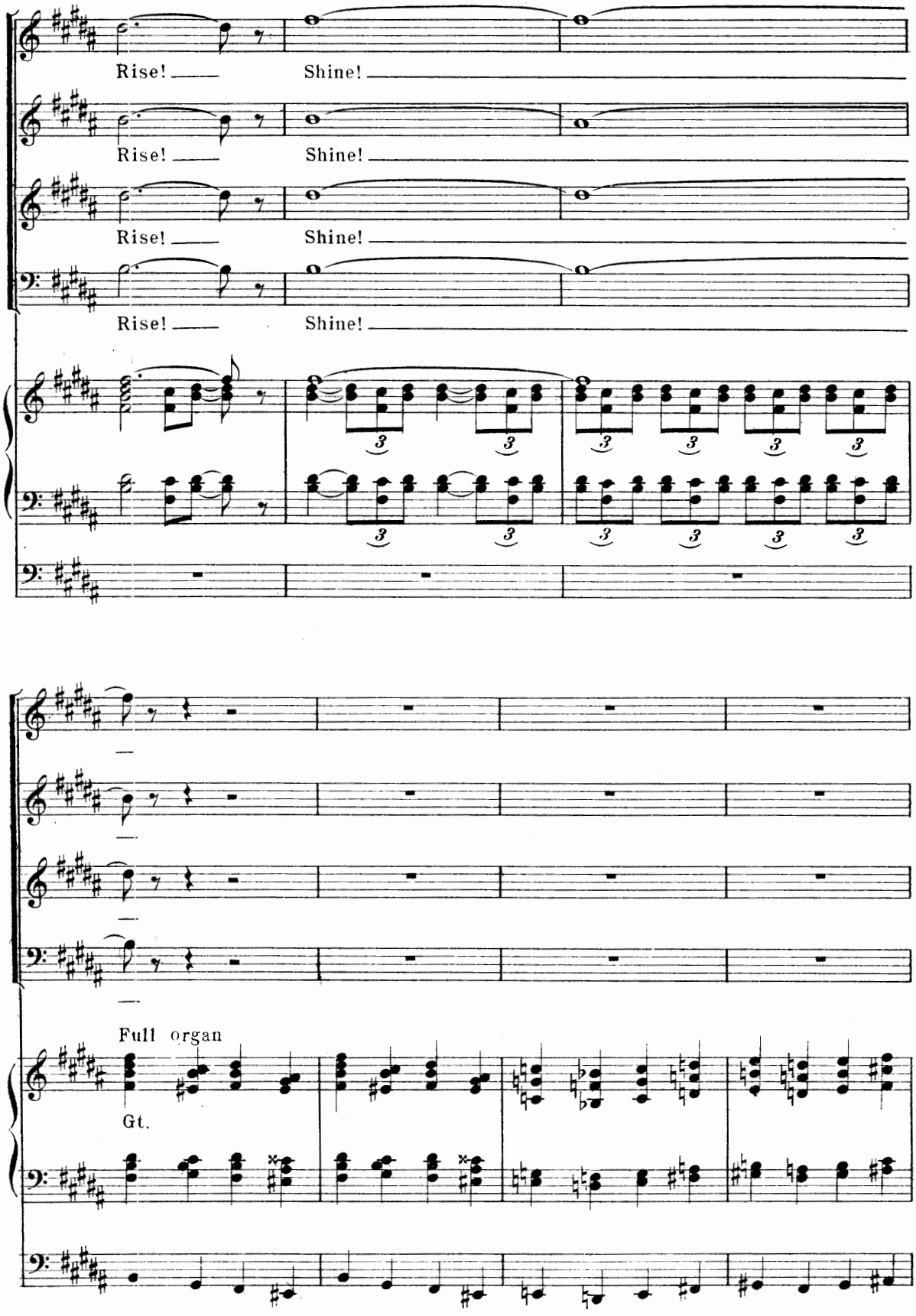

mf
Com - fort ye
pp
Com - fort ye
Com - fort ye
pp
Com-fort ye
Com-fort ye

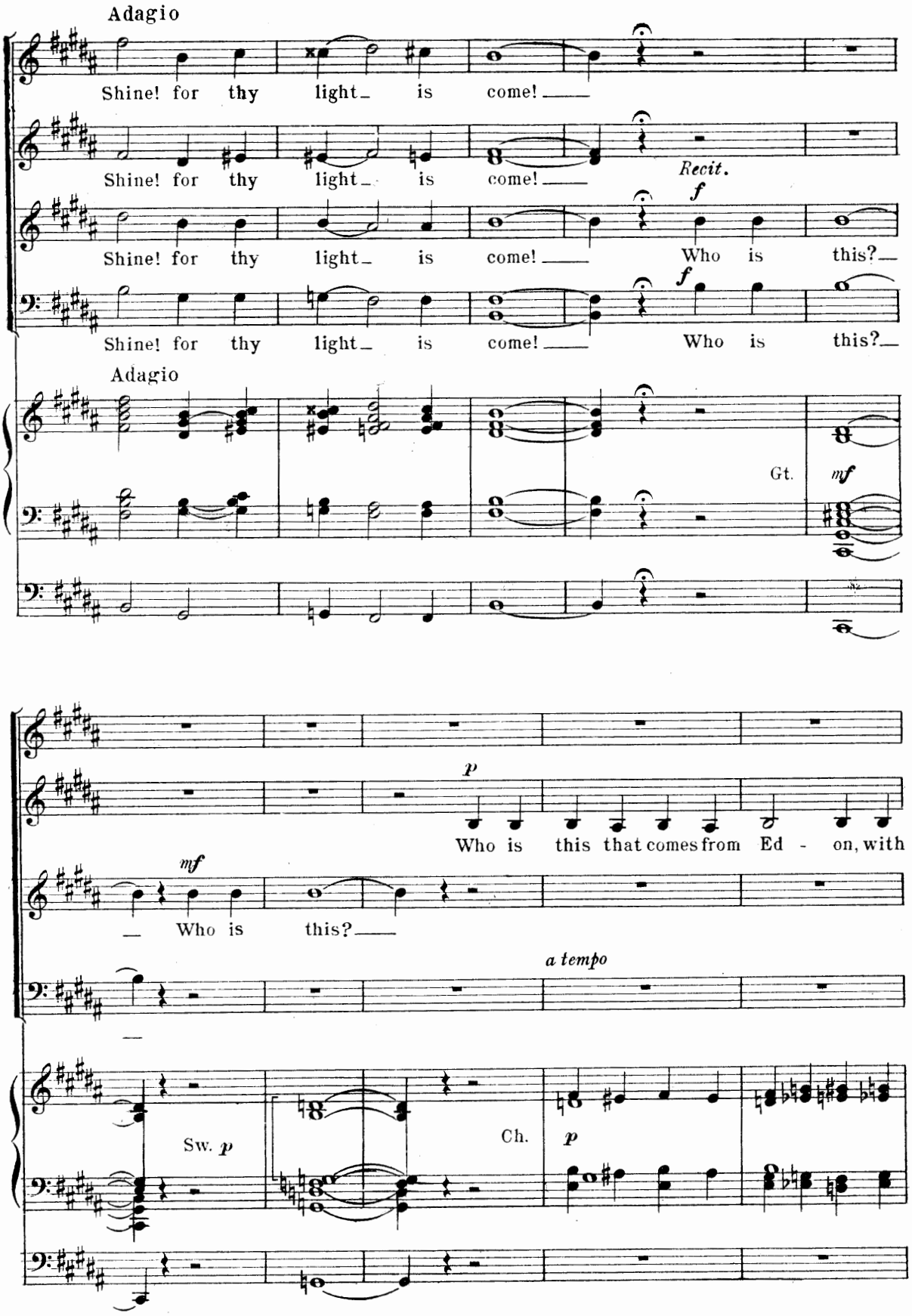
No. 9

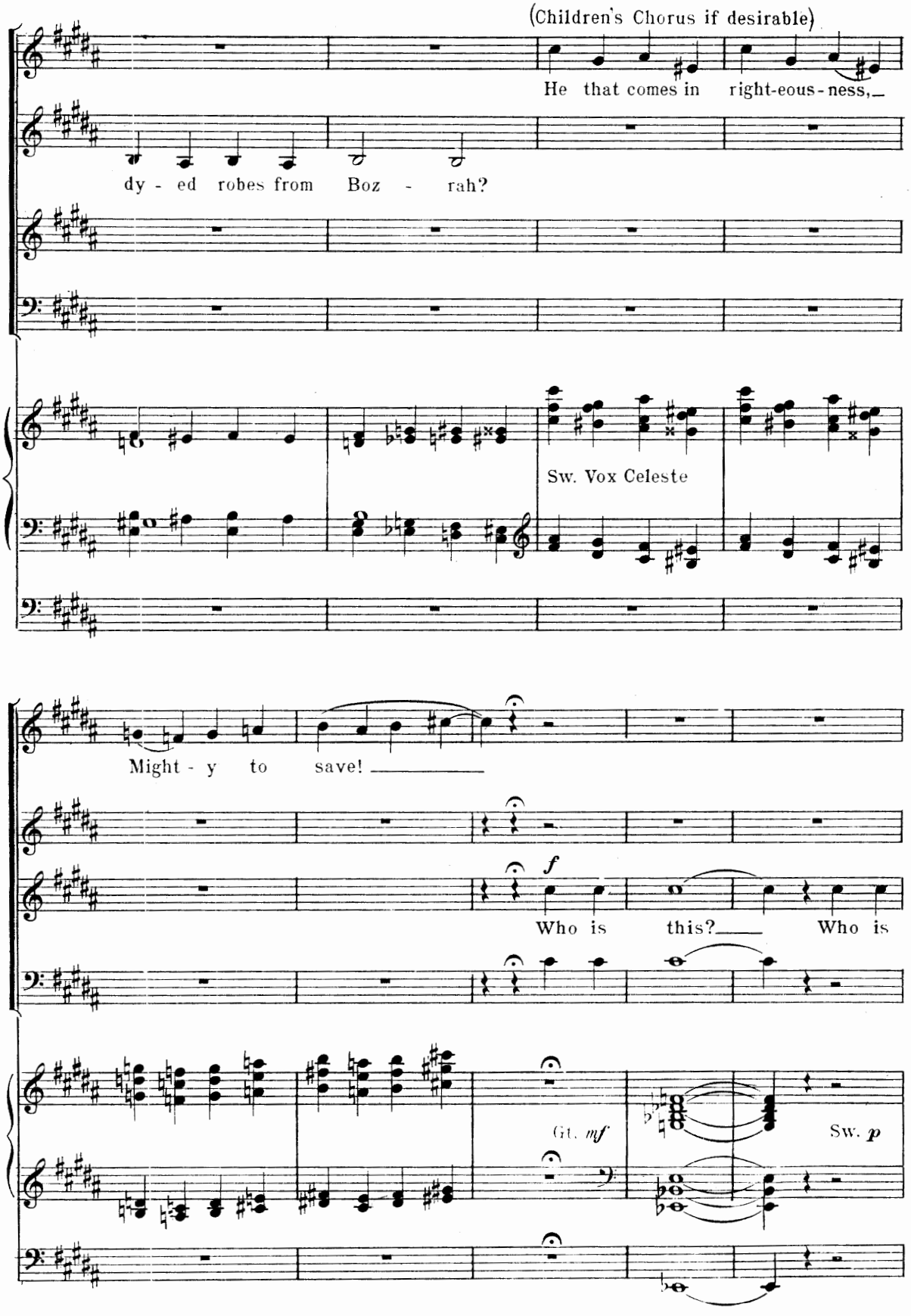

Con spirito
Solo French Horn
p
3
Sw. Vox Celeste
16′ & 4′ couplers

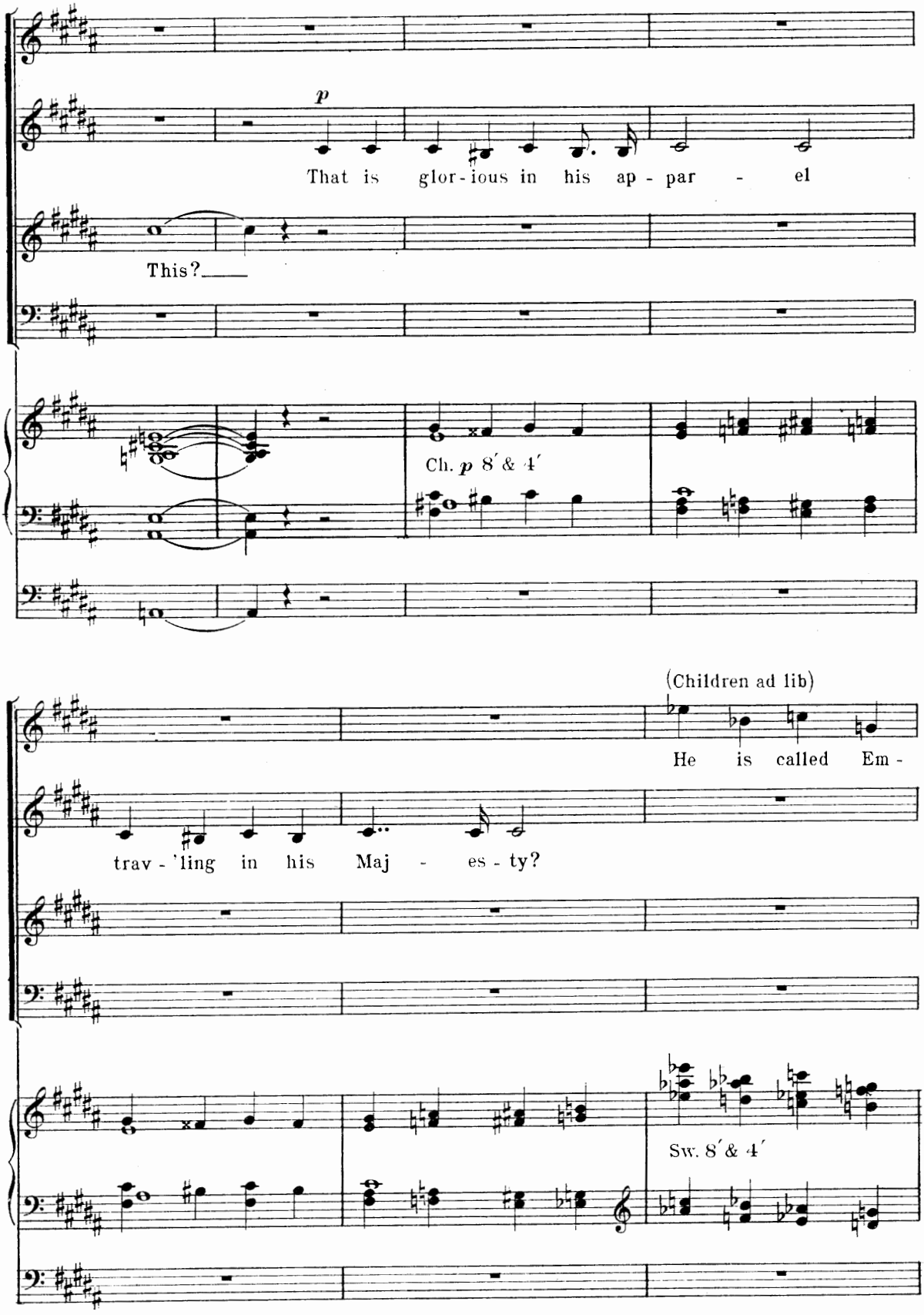

Rise!
Rise!
f
Rise! Shine, for thy light is come.
Rise! Shine, for thy light is come.
Gt mf
mf Sw. full
Rise!
Shine!
Rise!
Shine!

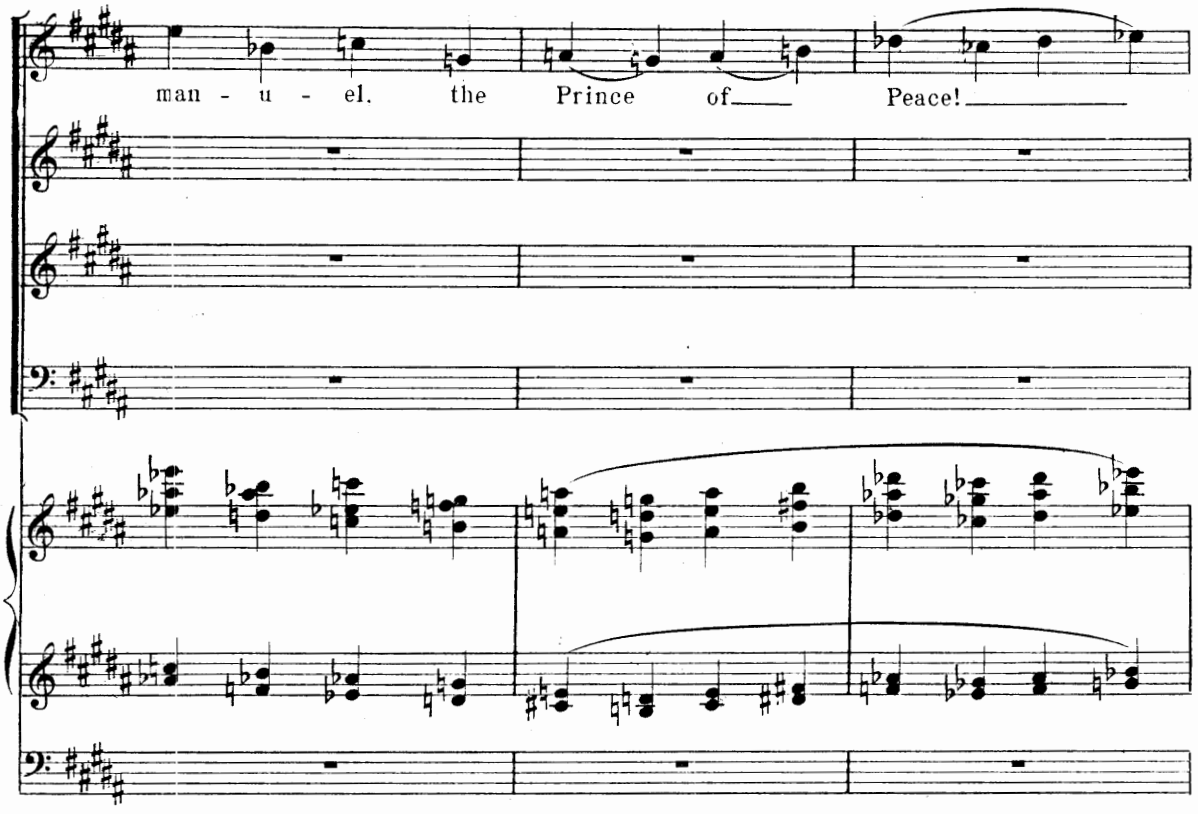

Rise!
Rise!
f
Rise! Shine, for thy light is come_ Rise!
Rise! Shine, for thy light is come_ Rise!
Gt. f
fff Solo, Tubas 16′ 8′ 4′

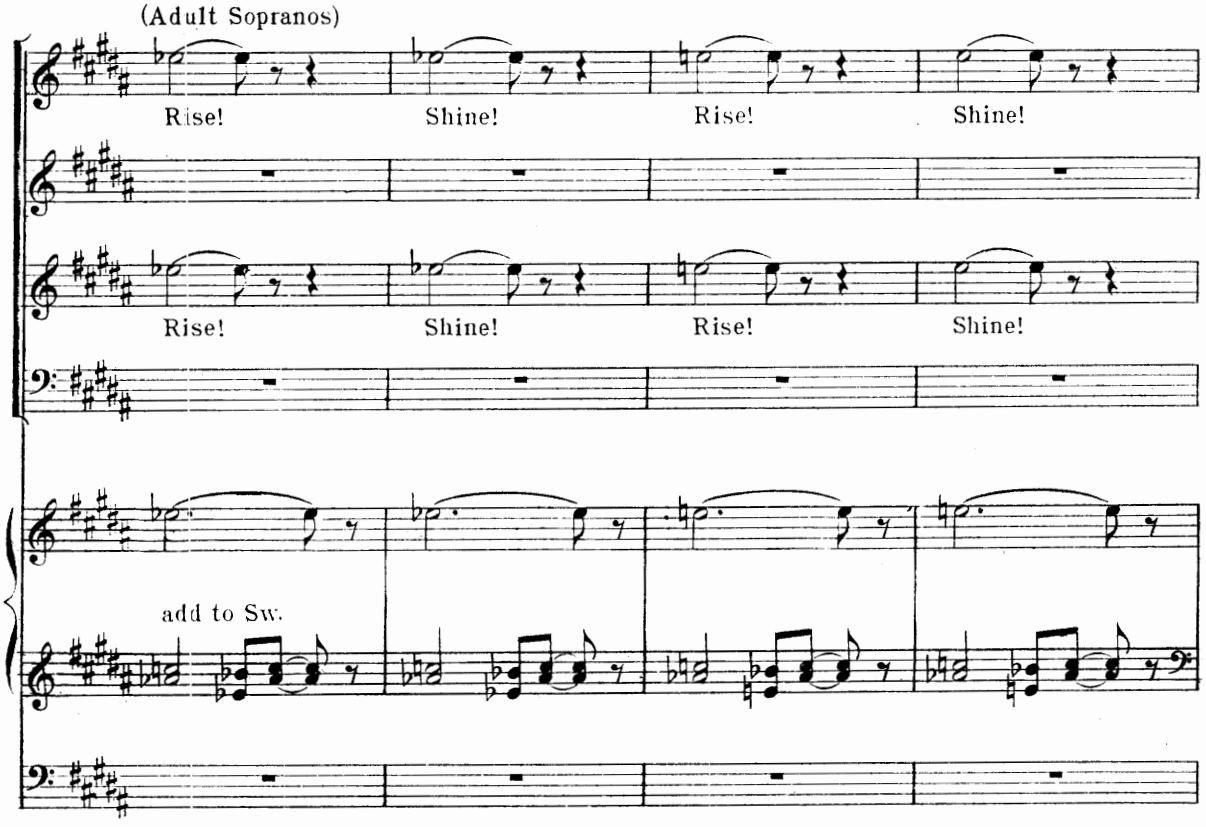

Rise! Shine!
Rise! Shine!
Rise! Shine!
Rise! Shine!
Full organ
Gt.

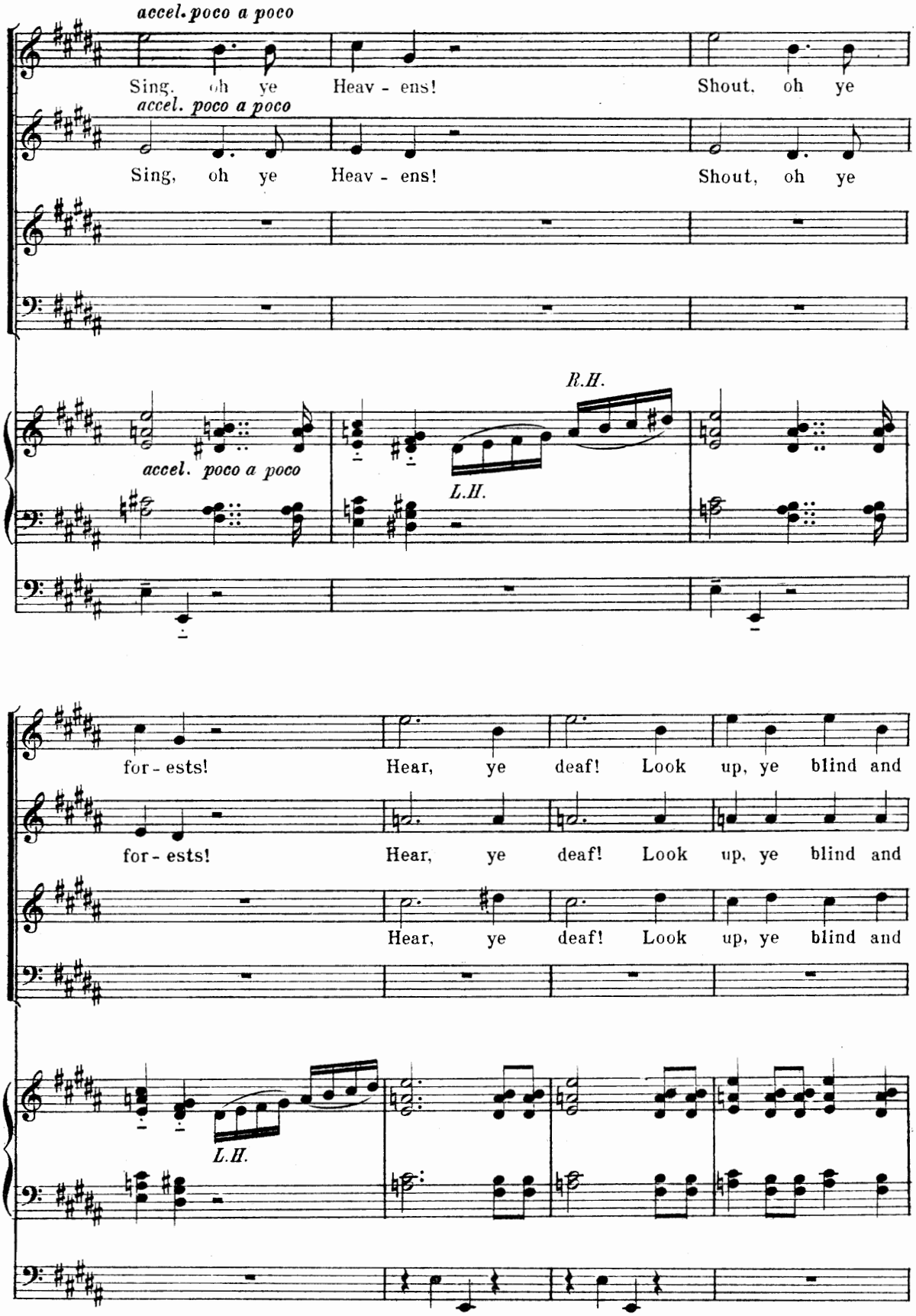

Adagio
Shine! for thy light_ is come!
Shine! for thy light_ is come!
Recit.
f
Shine! for thy light_ is come! Who is this?
f
Shine! for thy light_ is come! Who is this?
Adagio
Gt.
mf
p
Who is this that comes from Ed - on, with
mf
Who is this?
a tempo
Sw. p
Ch.
p

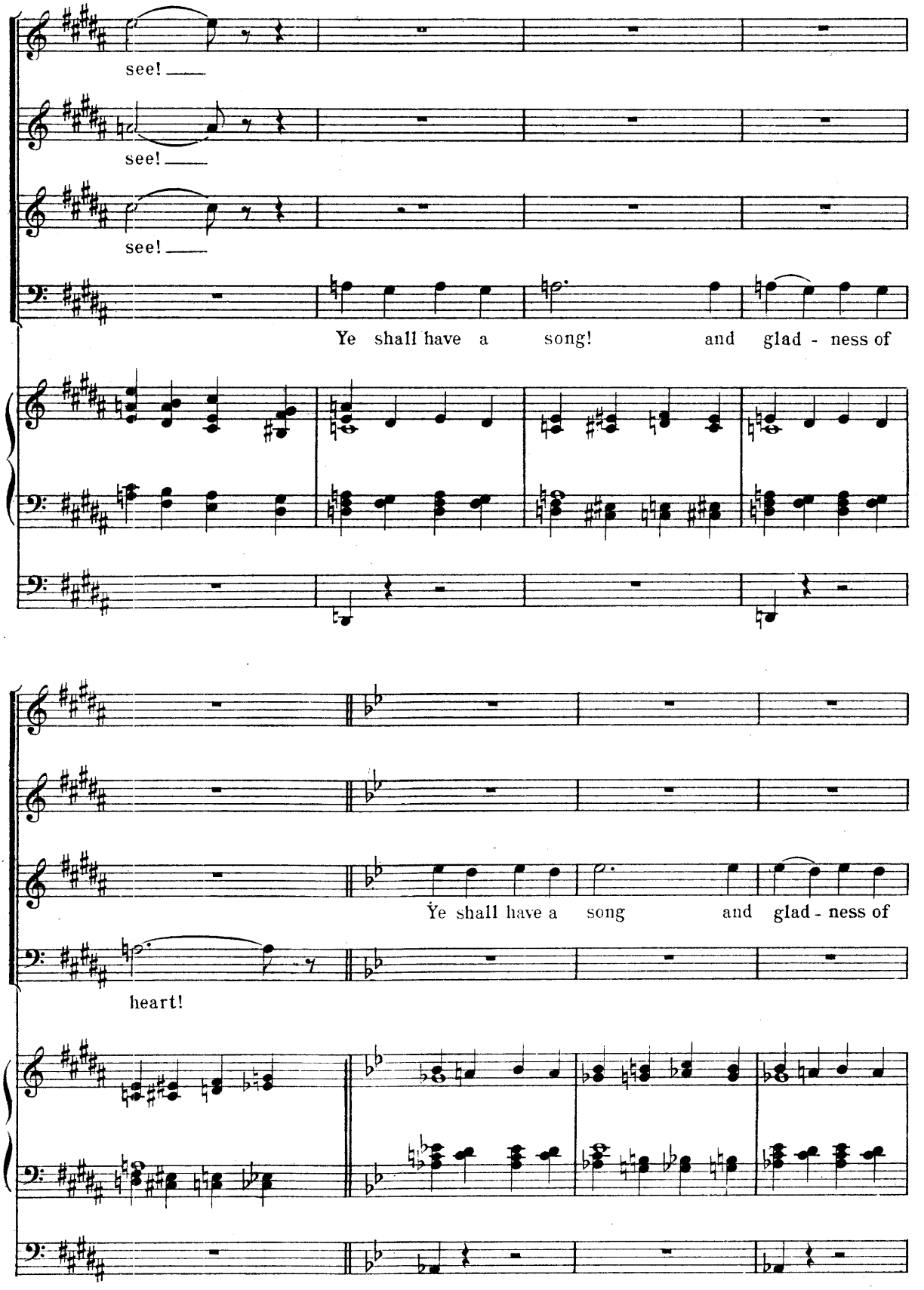

(Children's Chorus if desirable)
He that comes in right-eous-ness,
dy-ed robes from Boz-rah?
Sw. Vox Celeste
Might-y to save!
f
Who is this? Who is
Gt. mf
Sw. p

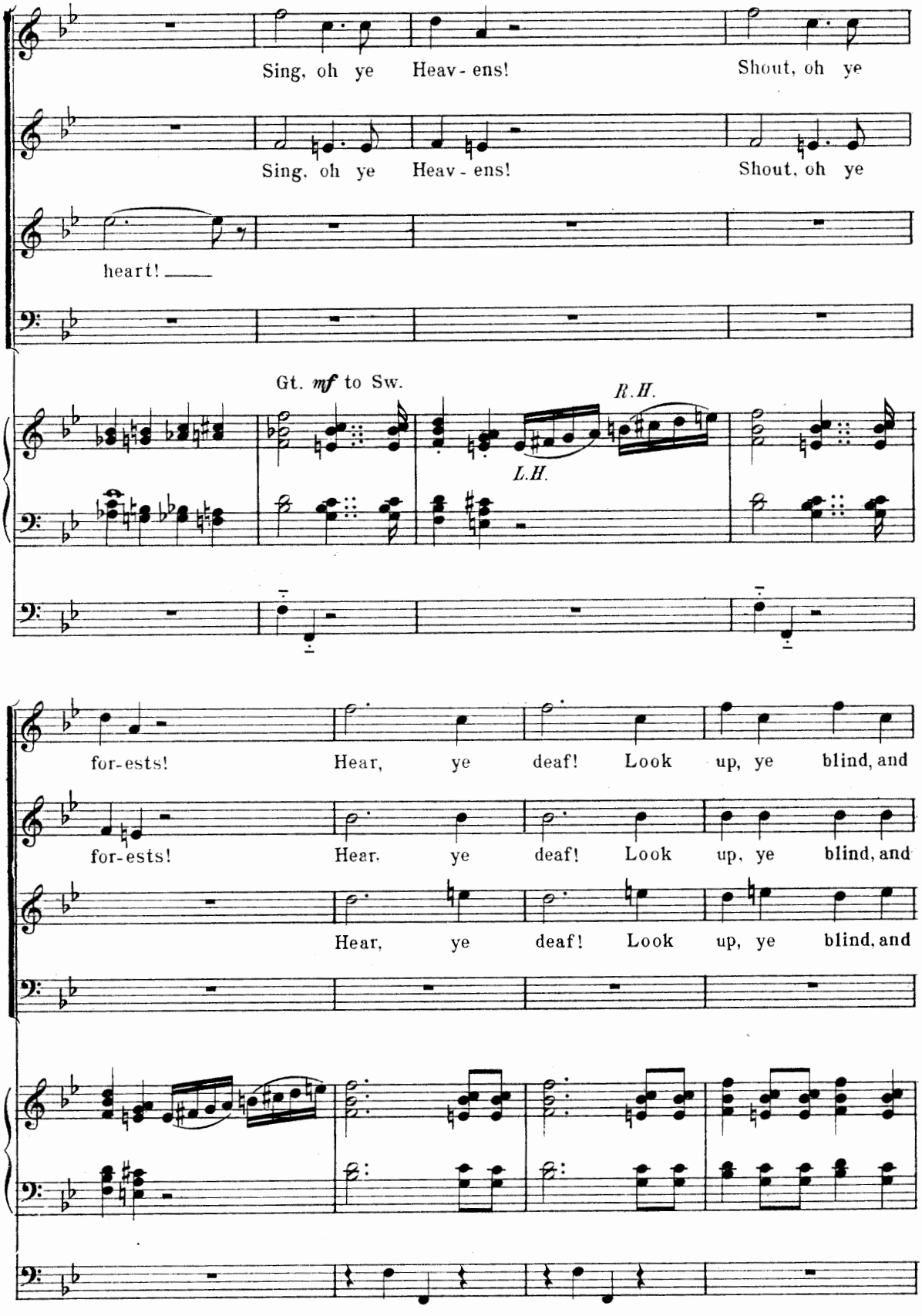

p
That is glor - ious in his ap - par - el
This?
Ch. p 8′ & 4′
(Children ad lib)
He is called Em -
trav - 'ling in his Maj - es - ty?
Sw. 8′ & 4′

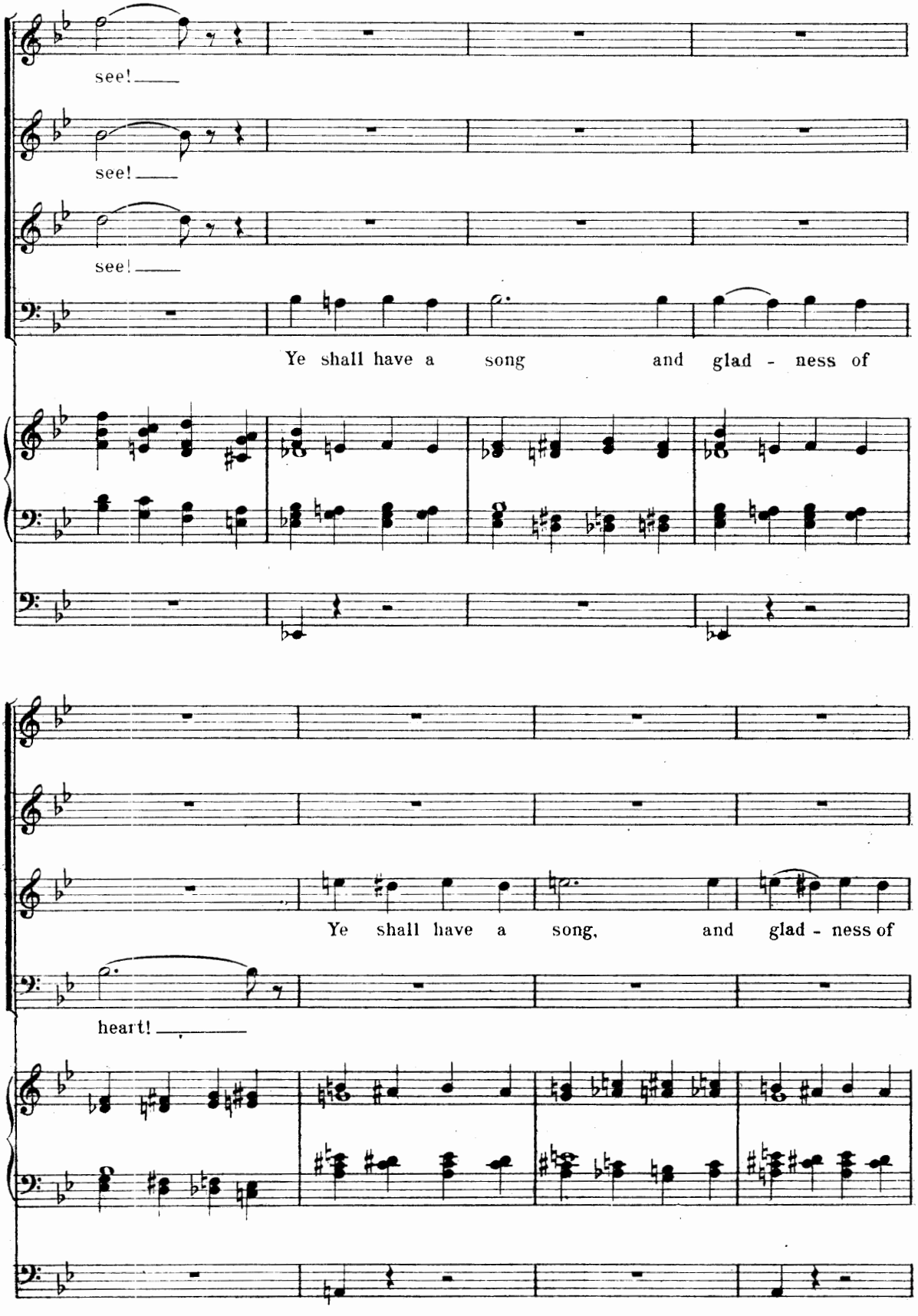

man - u - el. the Prince of Peace!

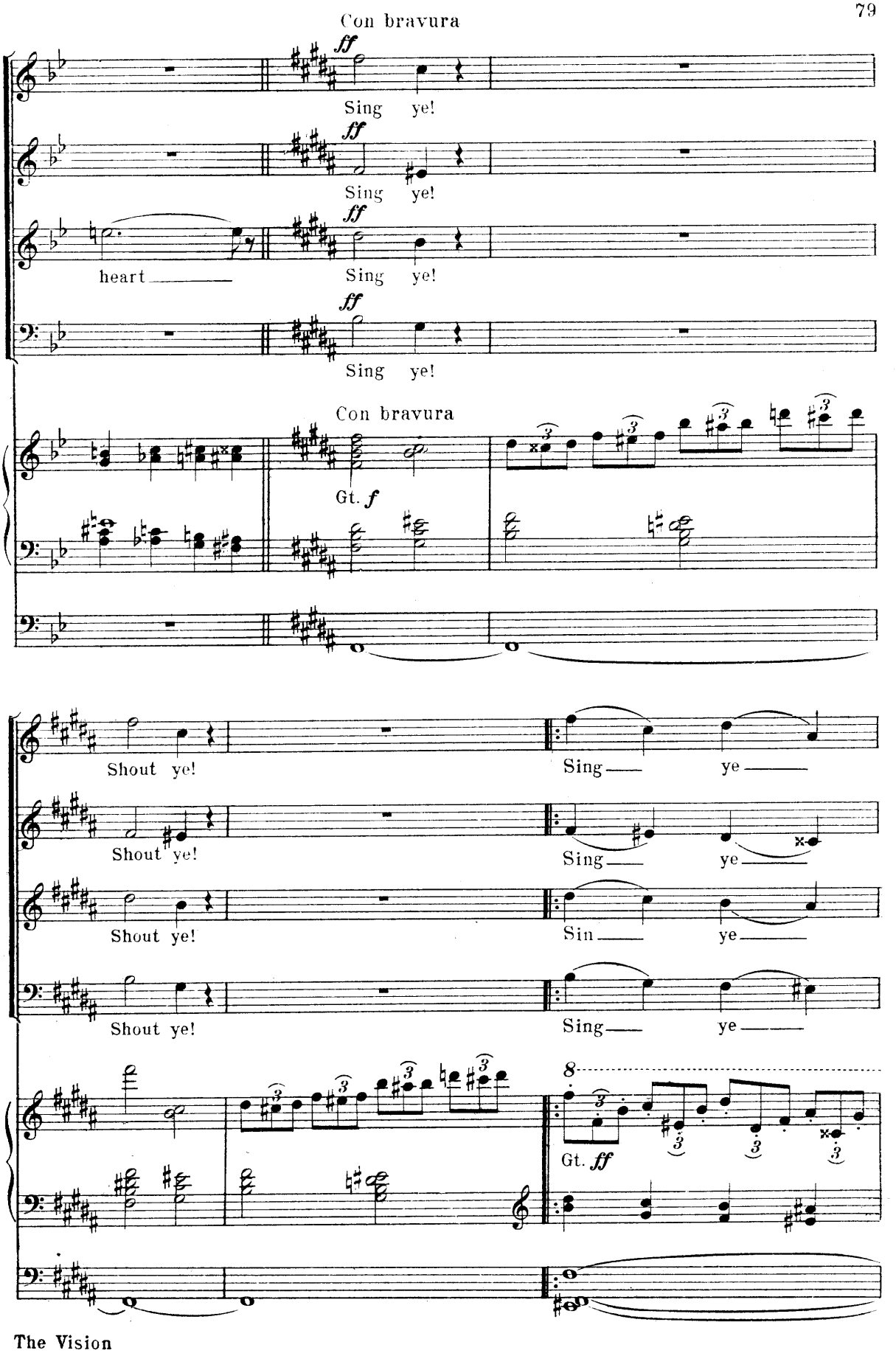

(Adult Sopranos)
Rise! Shine! Rise! Shine!
Rise! Shine! Rise! Shine!
add to Sw.

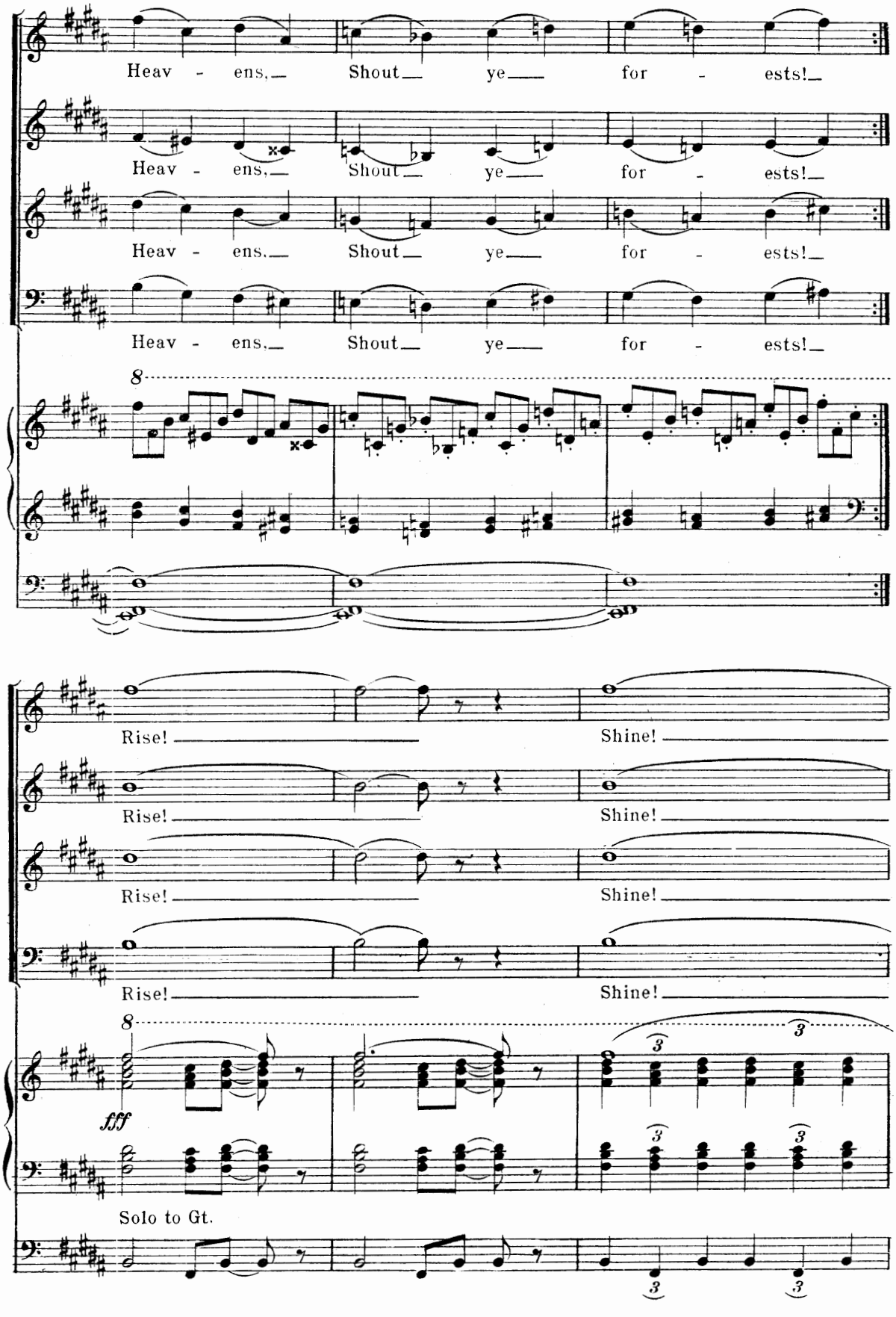

accel. poco a poco
Sing, oh ye Heav - ens! Shout, oh ye
accel. poco a poco
Sing, oh ye Heav - ens! Shout, oh ye
R.H.
accel. poco a poco
L.H.
for - ests! Hear, ye deaf! Look up, ye blind and
for - ests! Hear, ye deaf! Look up, ye blind and
Hear, ye deaf! Look up, ye blind and
L.H.

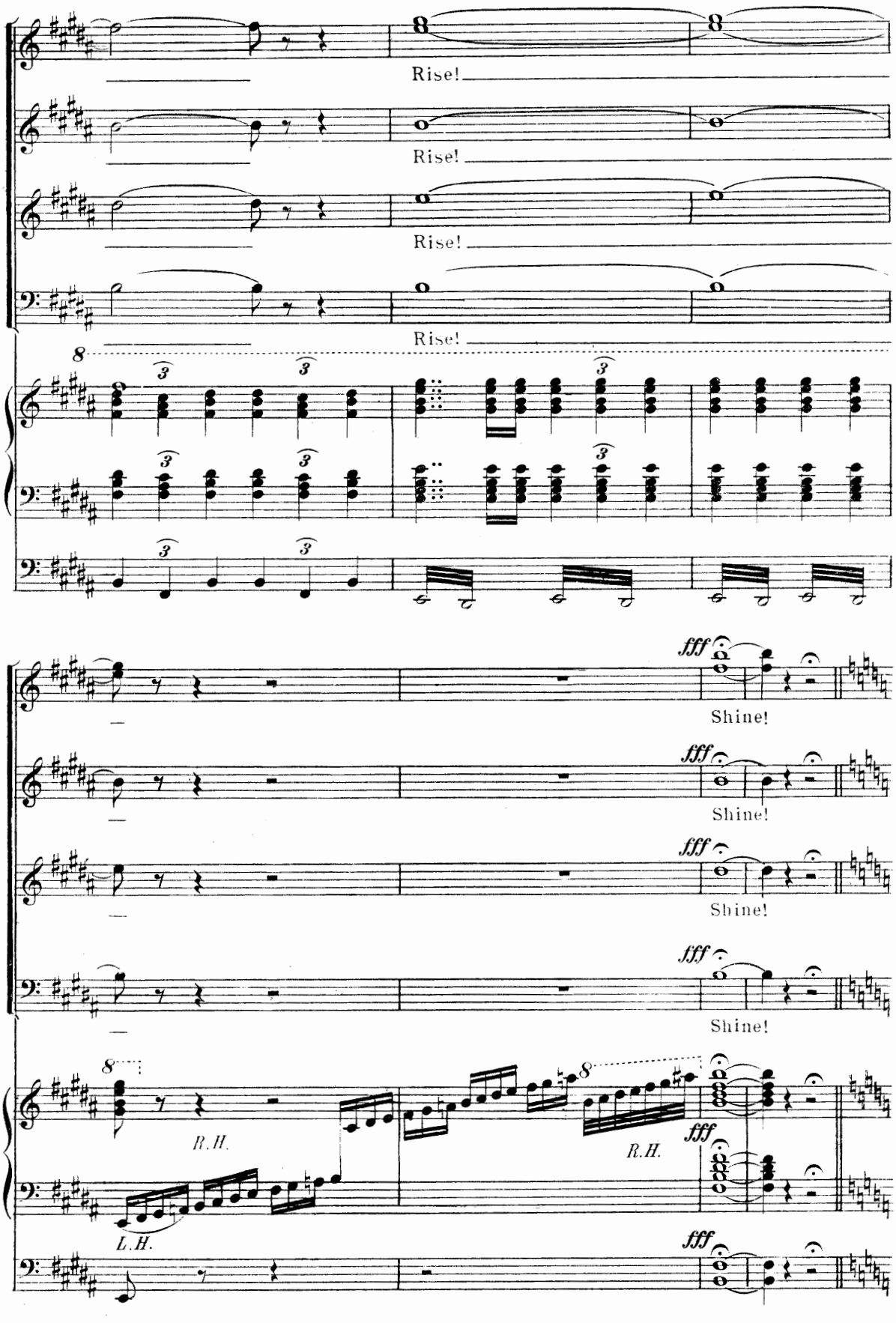

see!
see!
see!
Ye shall have a song! and glad - ness of
Ye shall have a song and glad - ness of
heart!


Sing, oh ye Heav - ens! Shout, oh ye
Sing, oh ye Heav - ens! Shout, oh ye
heart!
Gt. mf to Sw.
R.H.
L.H.
for-ests! Hear, ye deaf! Look up, ye blind, and
for-ests! Hear, ye deaf! Look up, ye blind, and
Hear, ye deaf! Look up, ye blind, and

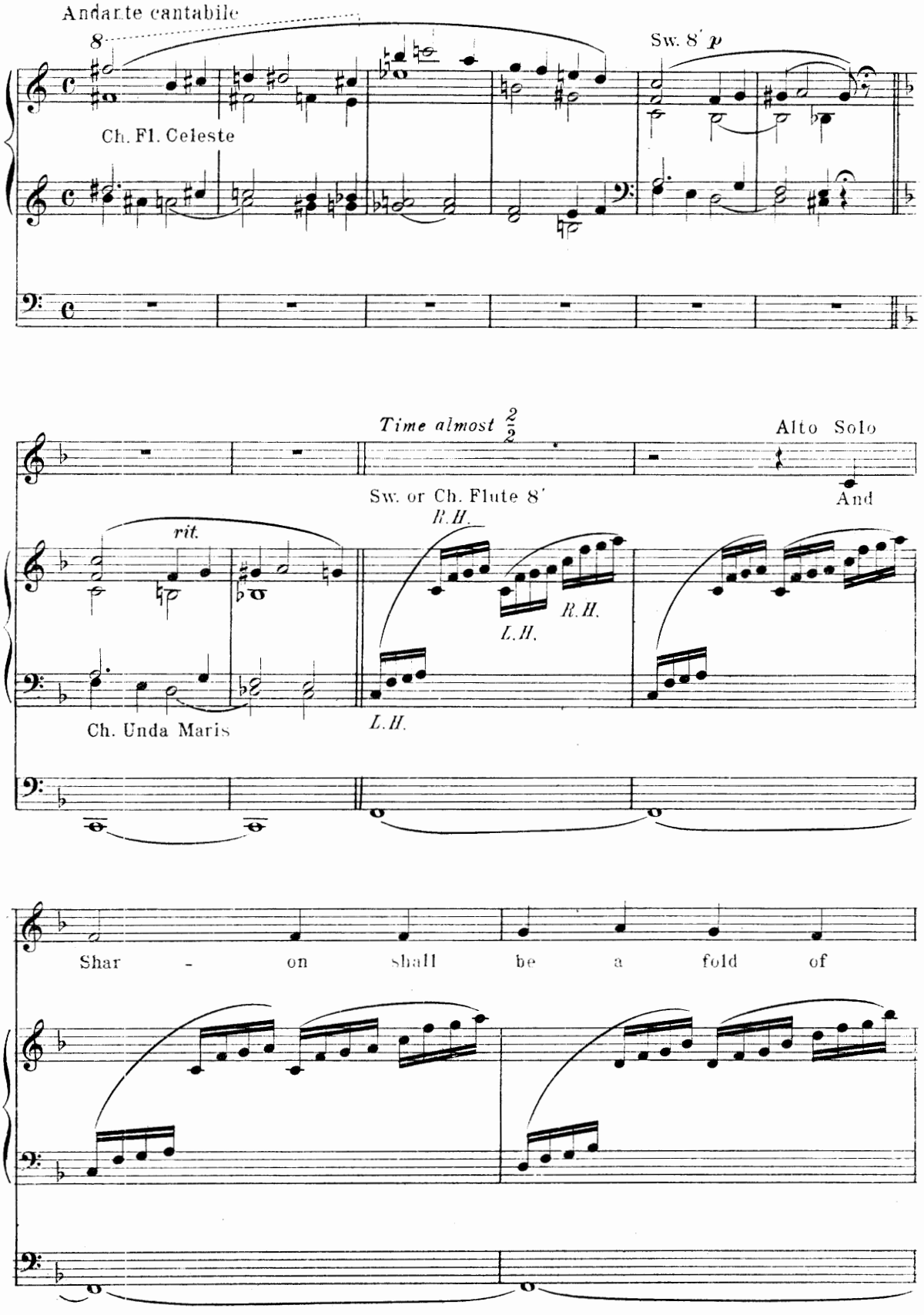

see!
see!
see!
Ye shall have a song and glad - ness of
Ye shall have a song, and glad - ness of
heart!

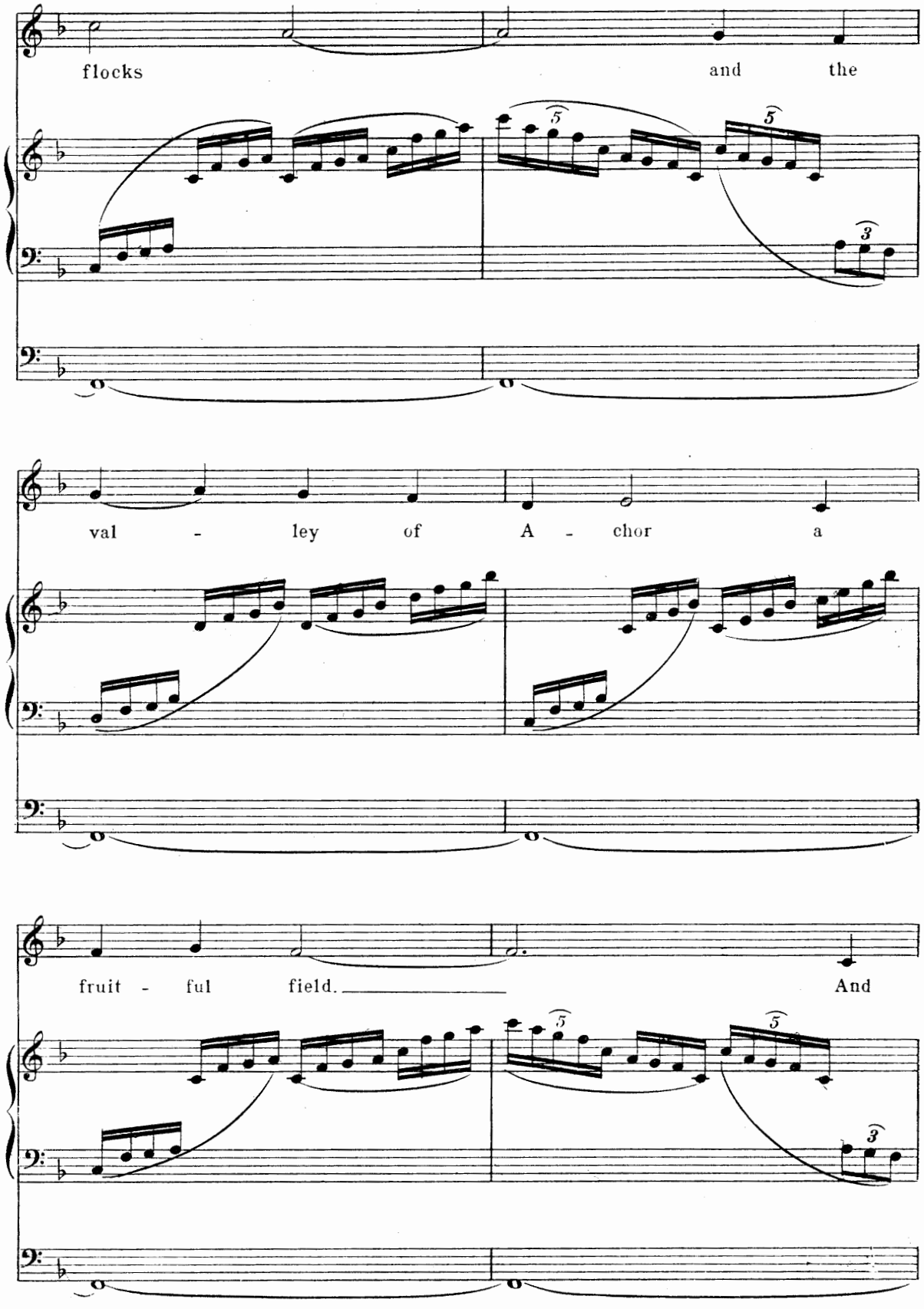

Con bravura
ff
Sing ye!
ff
Sing ye!
ff
heart
Sing ye!
ff
Sing ye!
Con bravura
Gt. f
Shout ye!
Sing ye
Shout ye!
Sing ye
Shout ye!
Sin ye
Shout ye!
Sing ye
8
Gt. ff

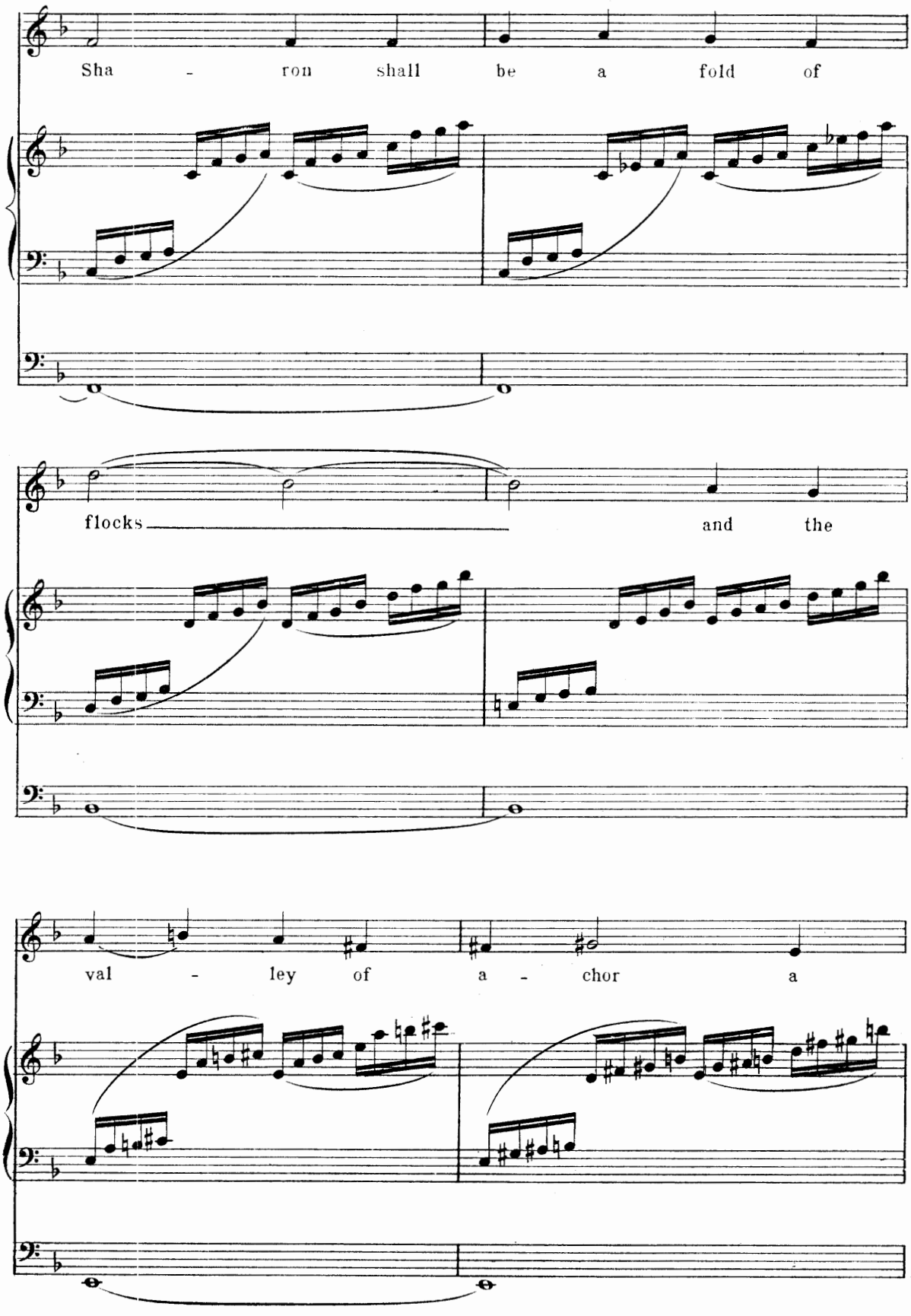

Heav - ens, Shout ye for - ests!
Heav - ens, Shout ye for - ests!
Heav - ens, Shout ye for - ests!
Heav - ens, Shout ye for - ests!
8
Rise! Shine!
Rise! Shine!
Rise! Shine!
Rise! Shine!
8
fff
Solo to Gt.
3
3
3
3
3
3

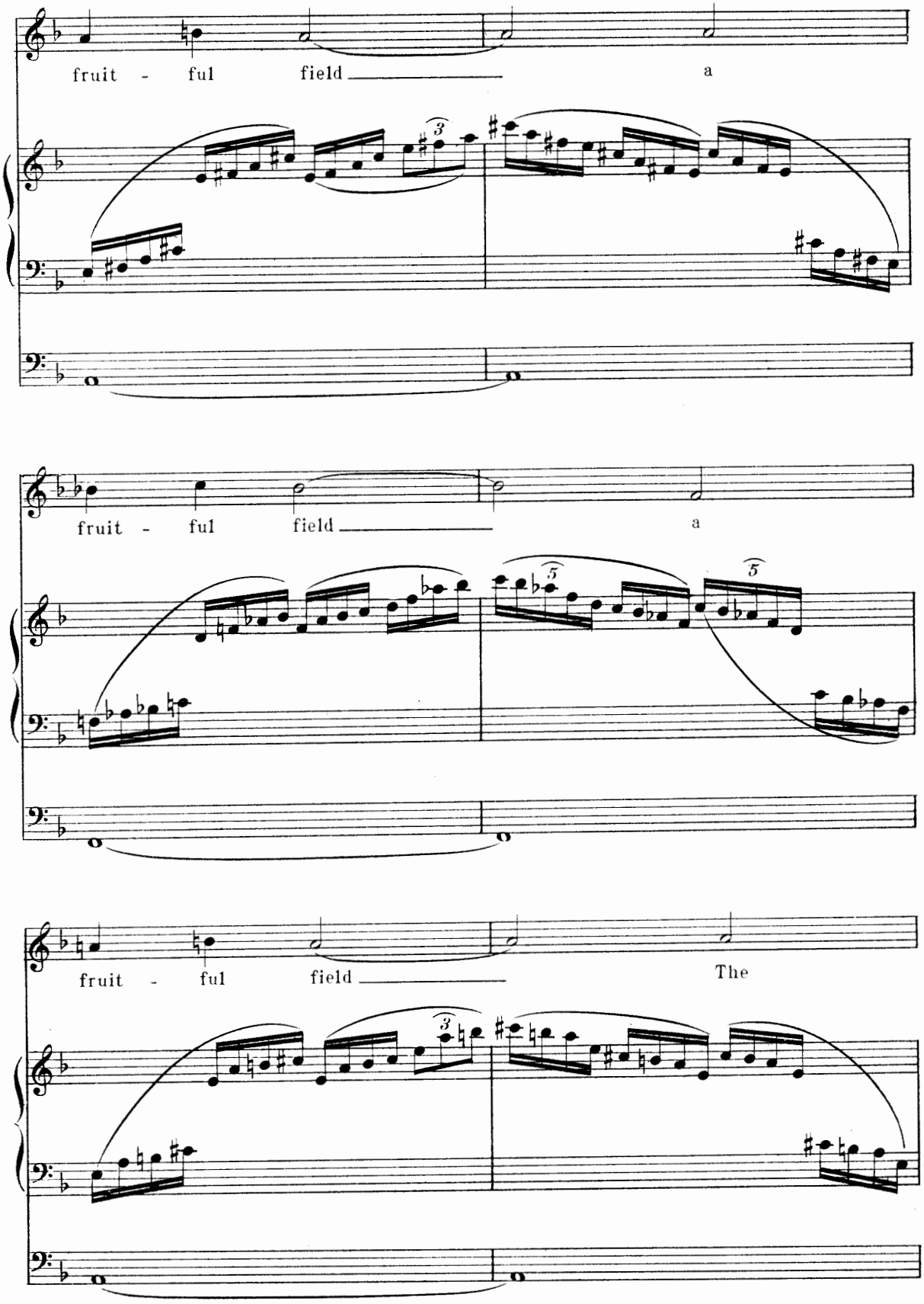

Rise!
Rise!
Rise!
Rise!
fff
Shine!
fff
Shine!
fff
Shine!
fff
Shine!
R.H.
L.H.
R.H.
fff
fff

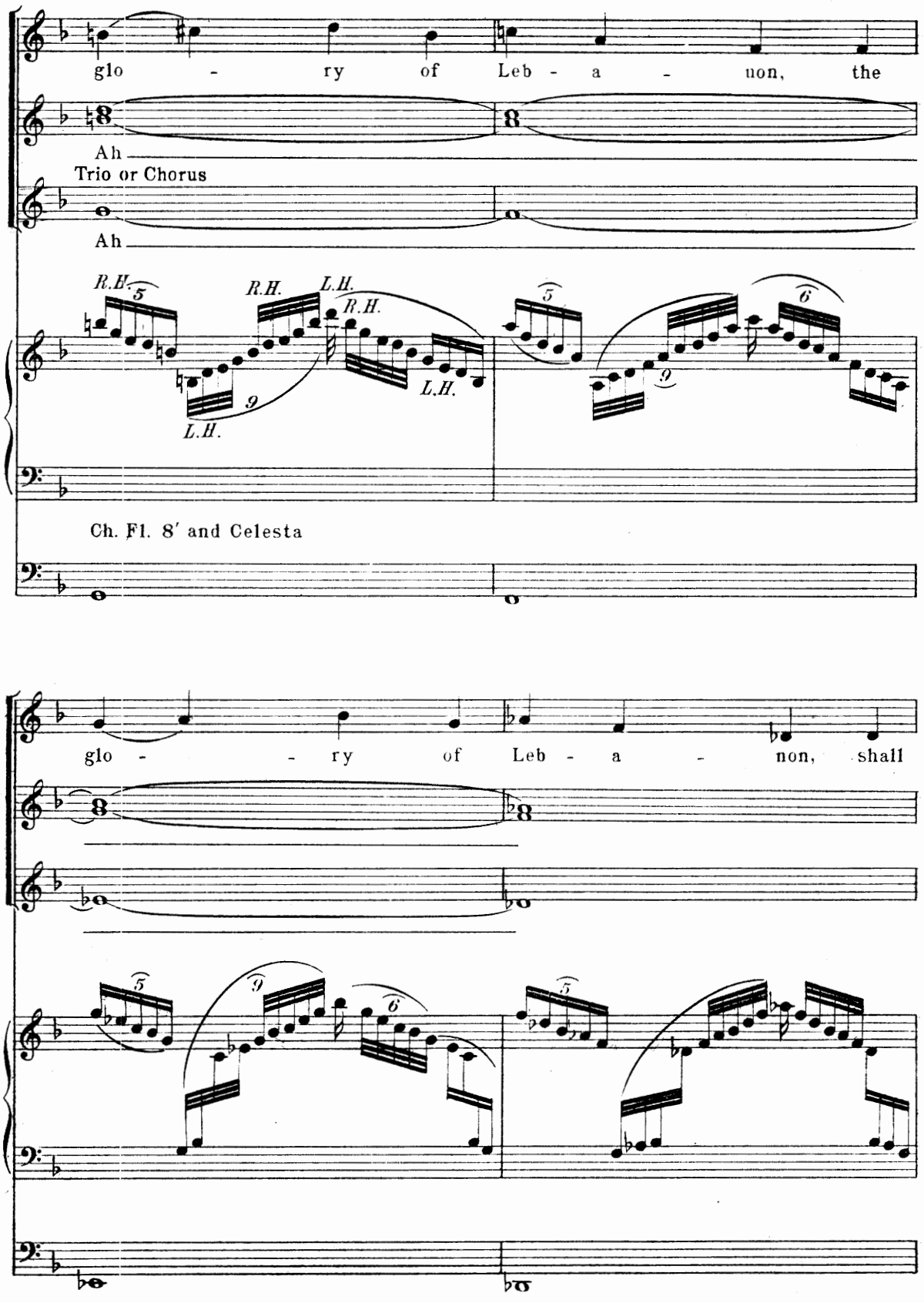
No. 10

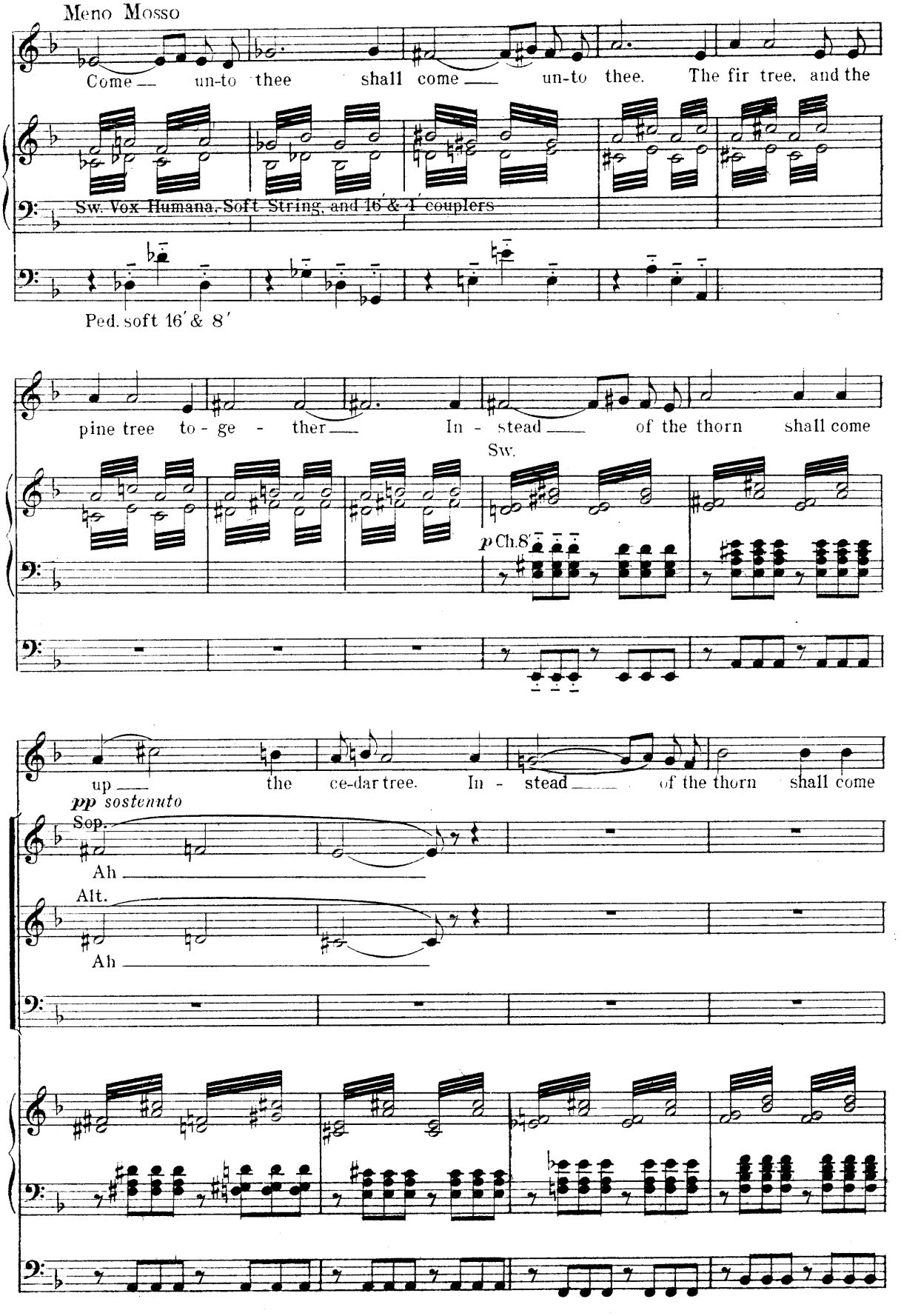

Andante cantabile
8
Ch. Fl. Celeste
Sw. 8′ p
Time almost 2/2
Alto Solo
Sw. or Ch. Flute 8′
And
rit.
R.H.
L.H.
R.H.
L.H.
Ch. Unda Maris
Shar - on shall be a fold of

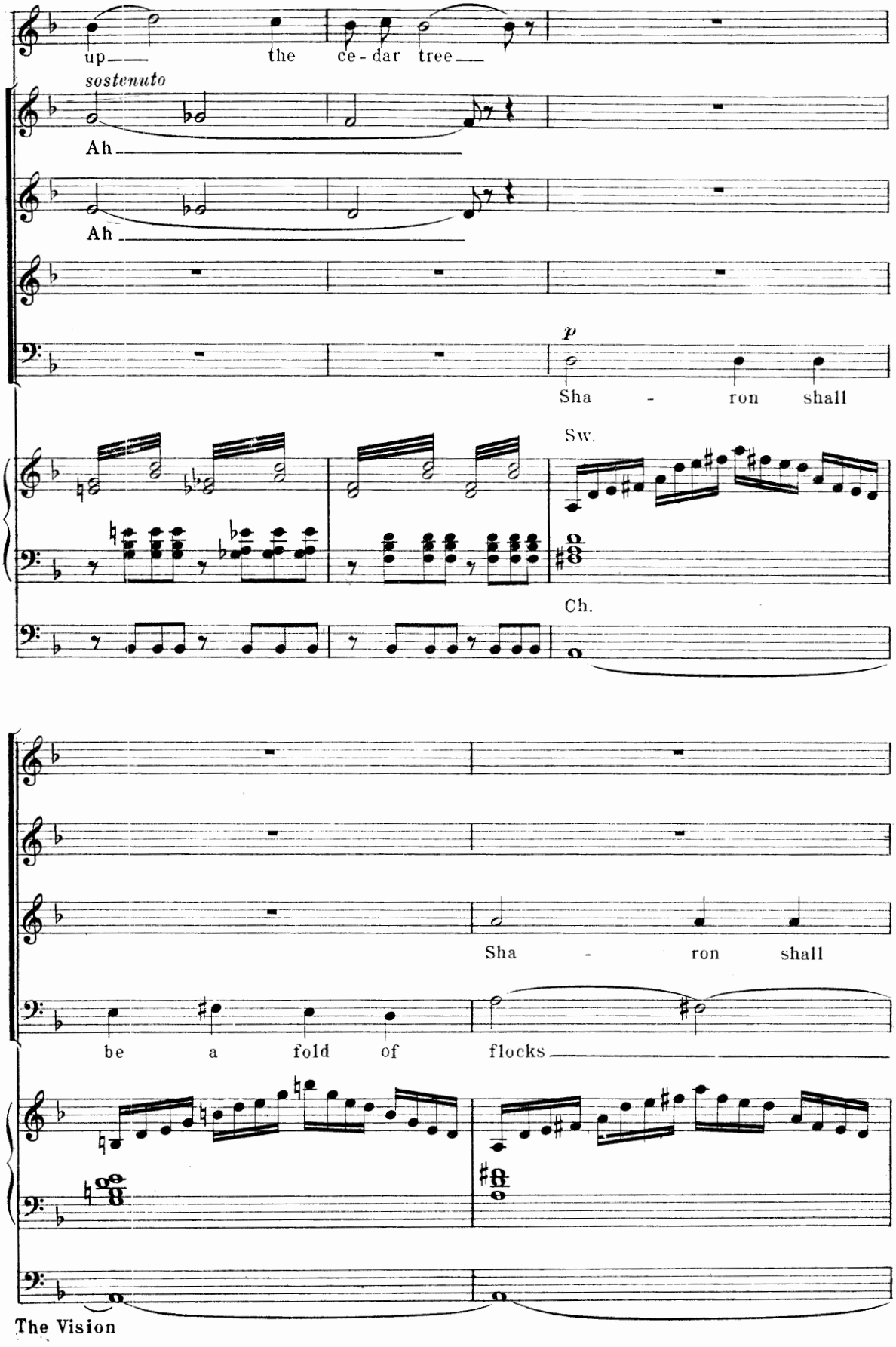

flocks
and
the
val - ley of A - chor a
fruit - ful field.
And

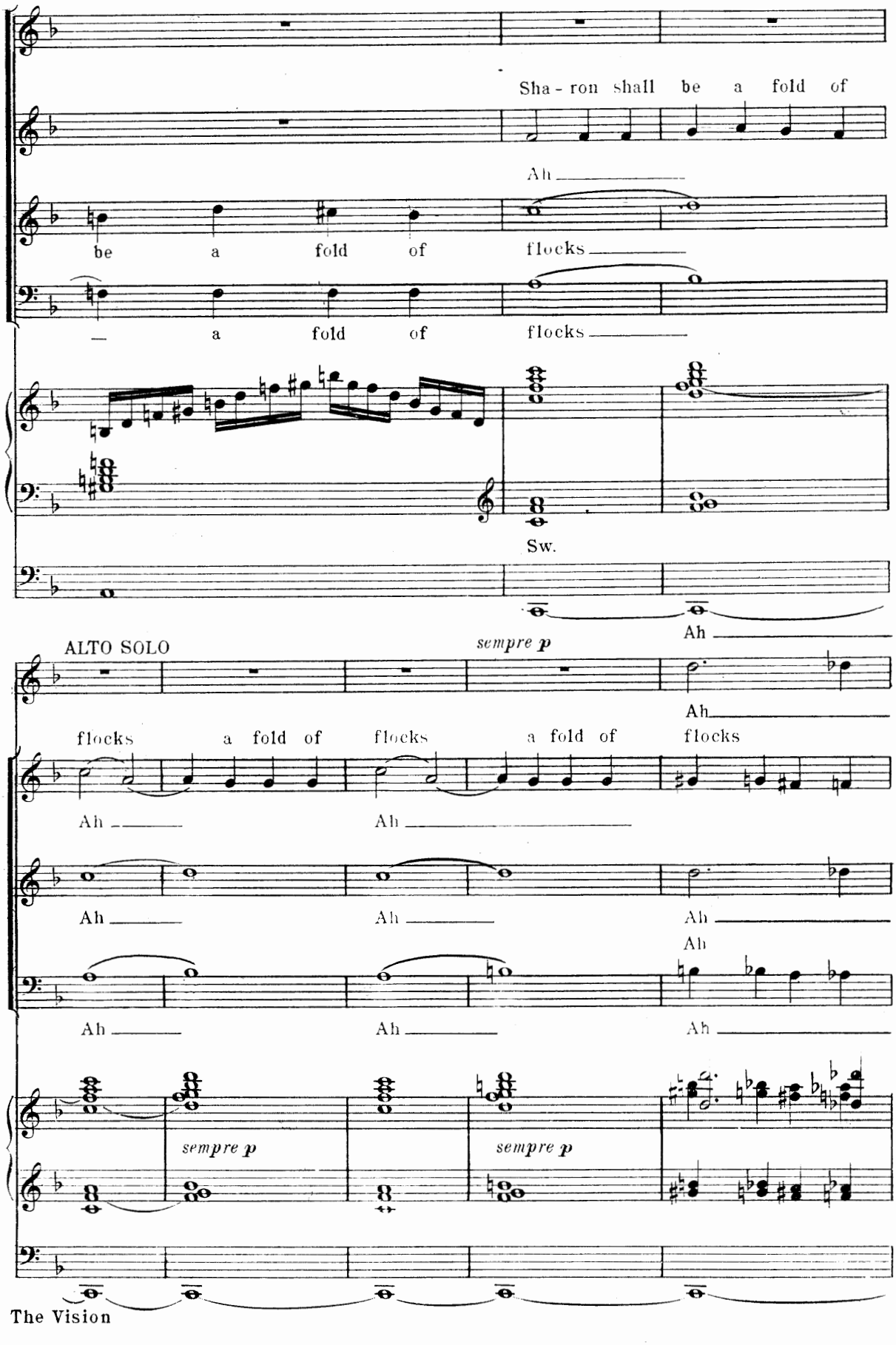

Sha - ron shall be a fold of
flocks and the
val - ley of a - chor a

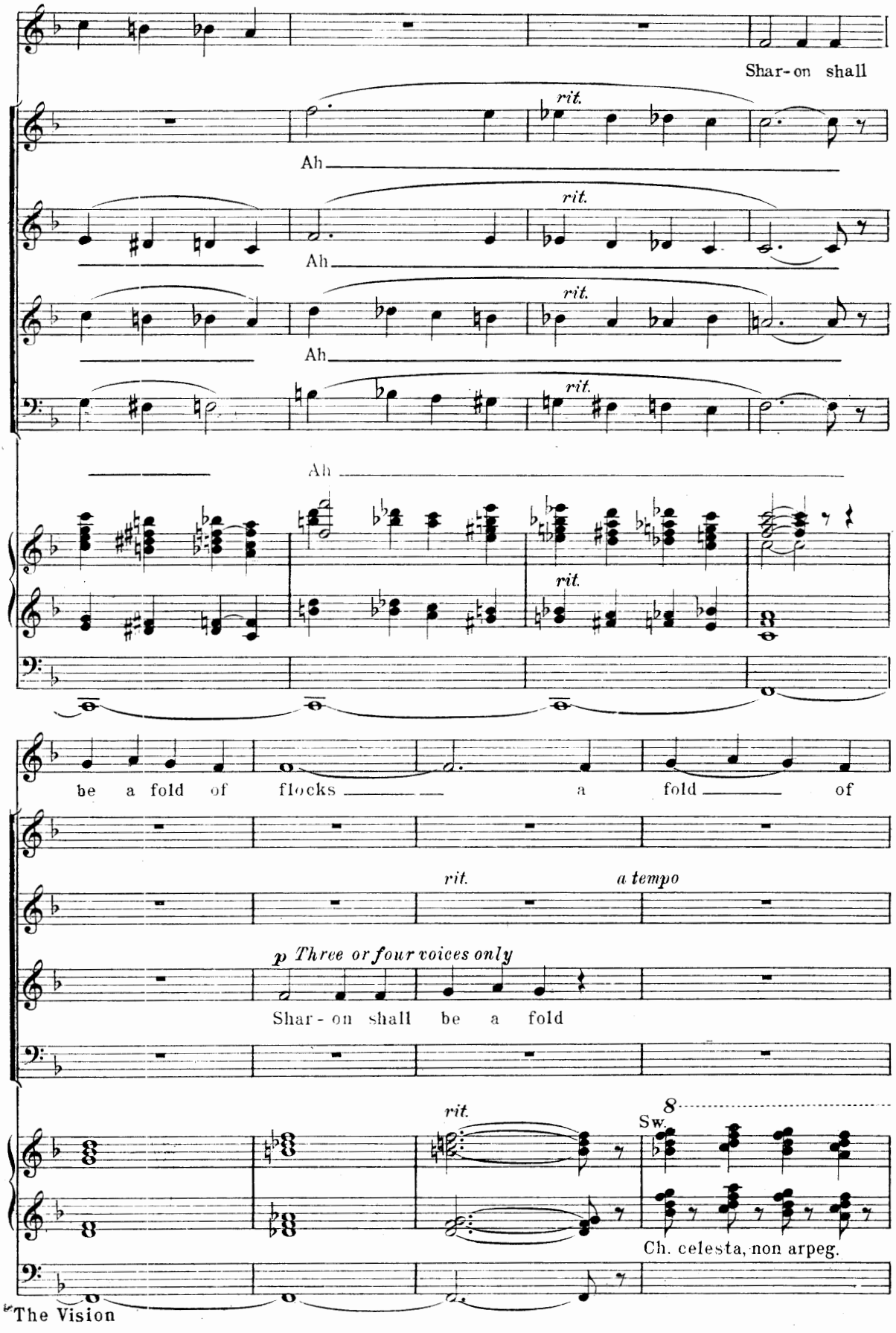

fruit - ful field a
fruit - ful field a
fruit - ful field The

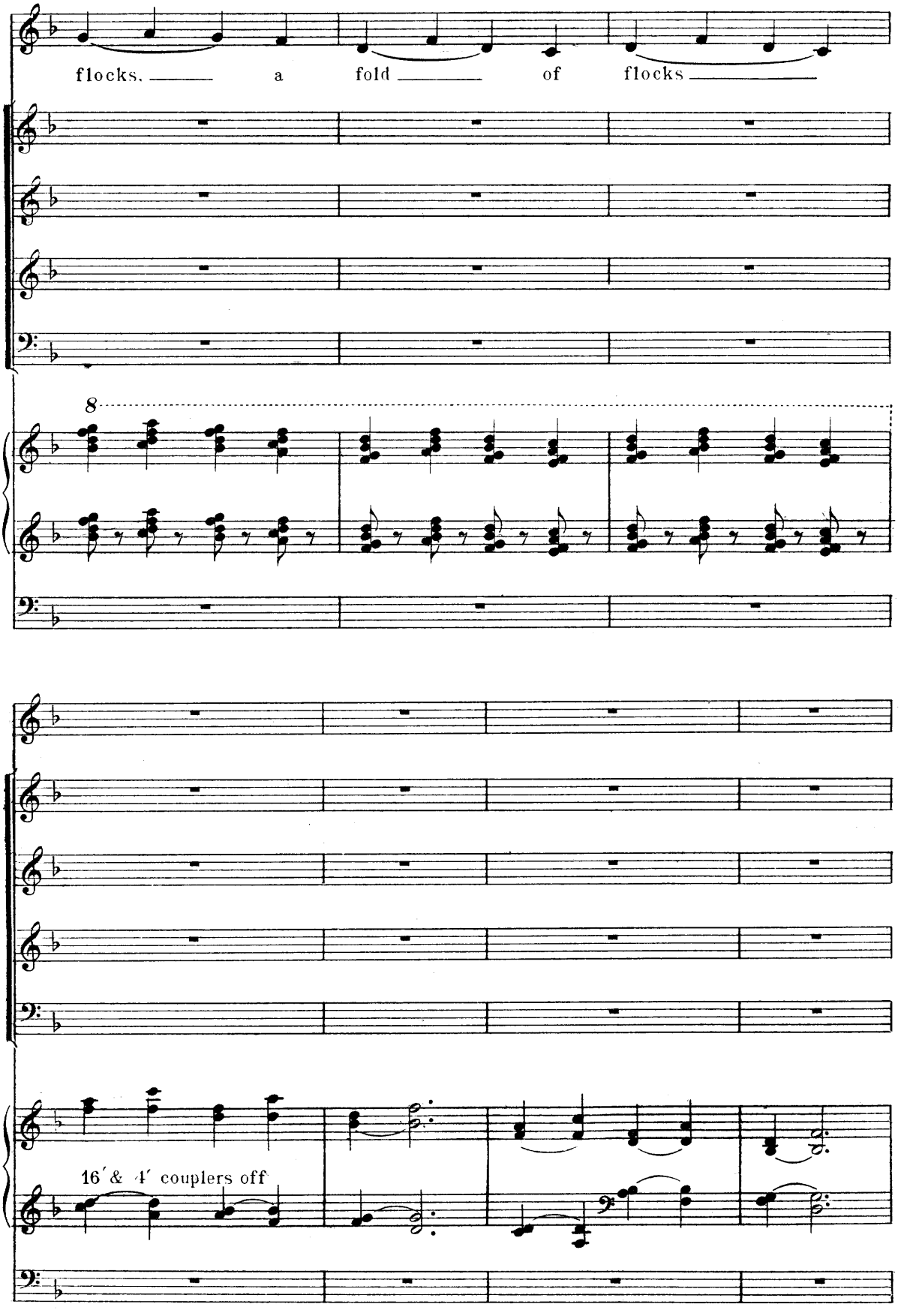

glo - ry of Leb - a - non, the
Ah
Trio or Chorus
Ah
R.H.
L.H.
R.H.
L.H.
R.H.
L.H.
Ch. Fl. 8′ and Celesta
glo - - ry of Leb - a - non, shall

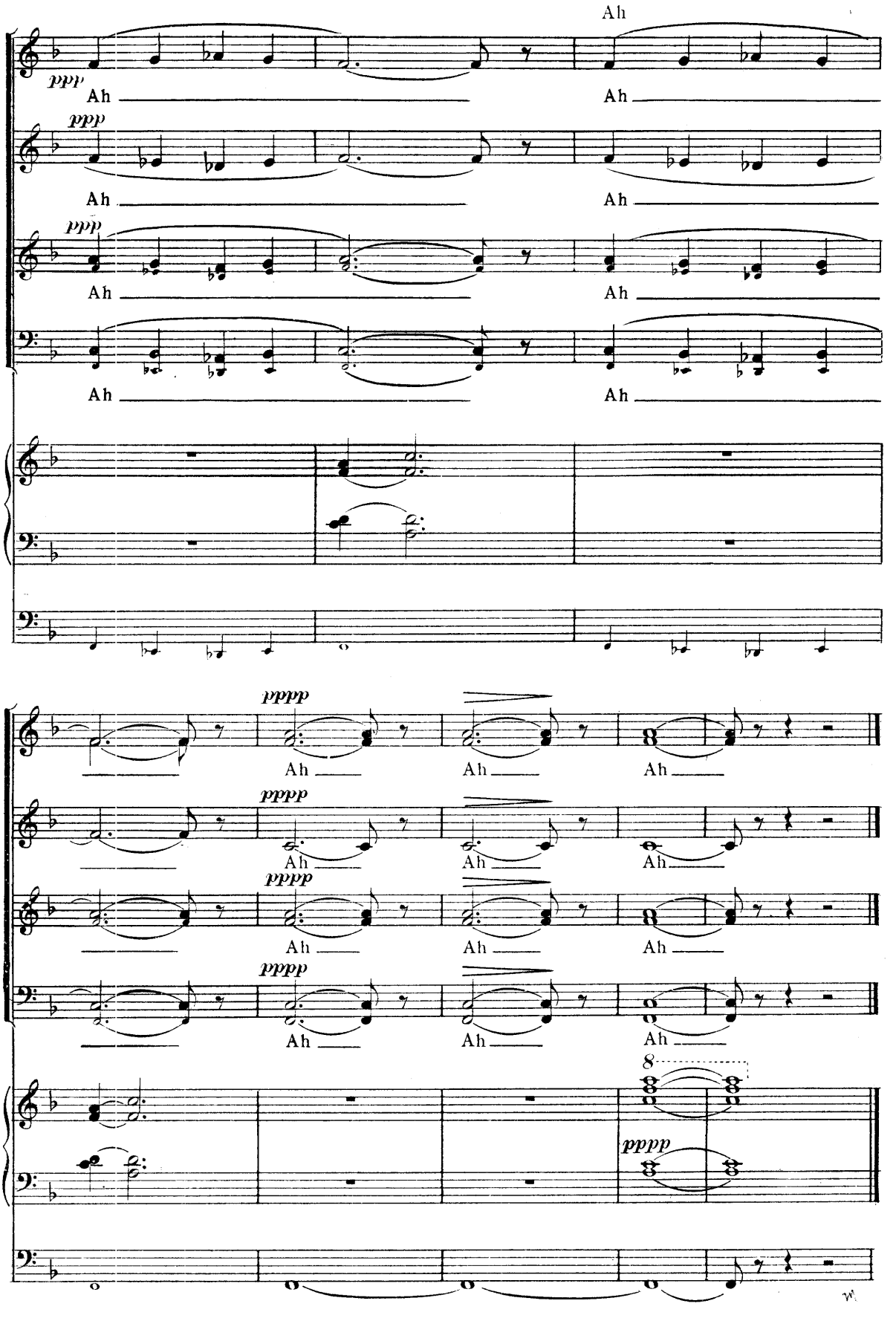

Meno Mosso
Come — un-to thee shall come — un-to thee. The fir tree, and the
Sw. Vox Humana, Soft String, and 16′ & 1′ couplers
Ped. soft 16′ & 8′
pine tree to - ge - ther — In - stead — of the thorn shall come
Sw.
p Ch.8′
up — the ce-dar tree. In - stead — of the thorn shall come
pp sostenuto
Sop.
Ah
Alt.
Ah


up the ce-dar tree
sostenuto
Ah
Ah
p
Sha - ron shall
Sw.
Ch.
Sha - ron shall
be a fold of flocks
The Vision


Sha - ron shall be a fold of
Ah
be a fold of flocks
a fold of flocks
Sw.
Ah
ALTO SOLO
sempre p
Ah
flocks a fold of flocks a fold of flocks
Ah
Ah
Ah
Ah
Ah
Ah
Ah
Ah
sempre p
sempre p


Shar-on shall
rit.
Ah
rit.
Ah
rit.
Ah
rit.
Ah
rit.
be a fold of flocks a fold of
rit.
a tempo
p Three or four voices only
Shar-on shall be a fold
rit.
8
Sw.
Ch. celesta, non arpeg.


flocks, a fold of flocks
8
16′ & 4′ couplers off


ppp
Ah
pppp
8
pppp

THE
H.W.GRAY
COMPANY