



# CHORUSES IN OCTAVO FORM

No.	Price			
8760	.20	KEMPINSKI, LEO.....	Walk in the Way of God .....	<i>S. A. T. B.</i>
8761	.20	MORGAN, HAYDN.....	Speak Peace, O Lord .....	<i>S. A. T. B.</i>
8762	.20	ELMORE and REED.....	In David's Town .....	<i>S. S. A</i>
8766	.20	NETHERLANDS-CRESTON.	Prayer of Thanksgiving .....	<i>S. A. T. B.</i>
8767	.20	SHAKE, J. CURTIS.....	A Christmas Carol .....	<i>S. A. T. B.</i>
8769	.20	HOKANSON, MARGRETHE .	The Christ Child Cries in.	<i>S. A. T. B.</i>
			His Sleep .....	
8771	.25	WHITFORD, HOMER.....	God of the Universe.....	<i>S. A. T. B.</i>
8772	.15	RYDER, NOAH F.....	Prayer .....	<i>S. A. T. B.</i>
8775	.25	ELMORE and REED.....	Glory to God in the Highest ...	<i>S. A. T. B.</i>
8776	.20	CLOKEY, JOS. W. ....	Nowell .....	<i>S. A. T. B.</i>
8778	.20	MOE, DANIEL .....	As Joseph Was A-Walking.....	<i>S. A. (T. B. in Unison)</i>
8782	.25	GOBE, RICHARD T. ....	The Sun shall no more go down	<i>S. A. T. B.</i>
8783	.20	LOVELACE, AUSTIN C.....	How long wilt thou forget me	<i>S. A. T. B.</i>
8784	.20	GOLDSWORTHY, Wm. A....	The Reproaches of Jesus	<i>S. A. T. B.</i>
8785	.20	GOLDSWORTHY, Wm. A....	Rejoice, greatly Daughter of Zion	<i>S. A. T. B.</i>
8786	.15	BORTNIANSKI-RAWLS. ....	Saviour Like a Shepherd lead us	<i>S. A. . or Unison</i>
8787	.20	SKEAT, WILLIAM J.....	Ye Fair Green Hills of Galilee	<i>S. A. T. B.</i>
8788	.20	LANG, E.....	Meditation From Psalm 119	<i>S. A. T. B.</i>
			<i>With Solo for Med. Voice</i>	
8789	.20	PEEK, RICHARD M. ....	Be Thou My Vision	
			<i>Mixed with Children's Chorus</i>	
8808	.30	MOE, DANIEL.....	A Joyful Psalm	<i>S. A. T. B.</i>
8815	.20	RAWLS, KATHRYN HILL..	In Excelsis Gloria	<i>S. A. T. B.</i>
8817	.15	RAWLS, KATHRYN HILL..	Ding Dong or Christmas Bells	
			<i>Two Youth Choirs</i>	
8821	.20	CLOKEY, JOSEPH W.....	He That Dwelleth in the Secret Place	
			<i>S. S. A. T. B. B.</i>	
8822	.35	CLOKEY, JOSEPH W. ....	Sing Unto the Lord	<i>Two Mixed Choirs</i>

**J. FISCHER & BRO.**

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119 WEST 40TH STREET

2 He That Dwelleth in the Secret Place

Words by  
Anna Temple

(S.S.A.T.B.B.)

Music by  
JOSEPH W. CLOKEY

SOPRANO I *p*

SOPRANO II

ALTO

TENOR

BASS I

BASS II

He that dwelleth in the se-cret place— of the Most

*p* Sw. Strings

*p*

High,— *p* Shall a - bide—

Shall a - bide— un - der the shad - ow

Shall a - bide, — shall a - bide un - der the shad - ow

Shall a - bide, — shall a - bide— under the shadow

Shall a - bide under the shadow

Shall a - bide un - der the shad - ow

Of the Al - might - y He is my re - fuge and my  
 I will say of the Lord, He is my re - fuge and my  
 Of the Al - might - y He is my re - fuge and my for - tress, my  
 Of the Al - might - y He is my  
 Of the Al - might - y I will say of the Lord, He is my

*p* Ch. 8  
 Gt. *f*

for-tress; My God, in Him will I trust...  
 for-tress; My God, in Him will I trust... He shall de -  
 for-tress; My God, in Him will I trust. Sure - ly He shall de -

My God, in Him will I trust.

*mf*

He shall de - liv - er thee, —

Sure-ly He shall de - liv - er thee from the snare of the fowl - er.

*mf*

liv - er thee, —

He shall de - liv - er thee, —

*mf*

He shall de - liv - er thee, —

liv - er thee from the snare of the fowl - er.

*mf*

He shall de - liv - er thee,

*p*

Under His wing - shalt thou

*p*

He shall cover thee with His feathers Under His wing - shalt thou

*p*

He shall cover thee with His feathers Under His wing - shalt thou

*p*

Under His wing shalt thou trust. —

Ch. *p* 8

trust. —

trust. —

*mf*

His truth shall be thy shield and buckler,

*mf*

His truth shall

His truth shall be thy shield and buckler, shield and

Somewhat faster

*mf*

(If expedient, the 1st Sopranos may be divided for this passage)

Thou shalt not be afraid for the terror by night.

Thou shalt not be afraid for the terror by night.

shield and buckler.

be thy shield and buckler.

His truth shall be thy shield.

buckler.

ter-ror by night. Nor for the ar-row that fli - eth, — fli-eth by  
 Nor for the ar-row that fli - eth, — fli-eth by day.

*p* = *p* of preceding

day. For He shall give His an-gels

There shall be no e - vil be - fall thee. — *pp*

There shall be no e - vil be - fall thee. — *pp*

There shall be no e - vil be - fall thee. — *pp*

*p* = *p* of preceding Sw. Str.

change o-verthee to keep thee in all thy ways.

*pp* They shall bear thee up\_ in their

The piano accompaniment consists of a grand staff with treble and bass clefs, featuring arpeggiated chords and melodic lines.

*p* He that dwelleth in the se-cret

hands lest Thou dash thy foot a - gainst a stone.\_

hands lest Thou dash thy foot a - gainst a stone.\_

hands lest Thou dash thy foot a - gainst a stone.\_

hands lest Thou dash thy foot a - gainst a stone.\_

*p* He that

The piano accompaniment continues with similar arpeggiated textures and melodic accompaniment for the vocal parts.

place of the Most High Shall a -

Shall a - bide

dwell-eth in the se - cret place Shall a - bide, shall a -

Shall a - bide, shall a -

shall a -

shall a -

*retard* *pp* Slowly

bide under the shadow of the Al - might - y.

*pp*

bide under the shadow of the Al - might - y.

*pp*

bide under the shadow of the Al - might - y.

*pp*

bide under the shadow

*retard* *ppp* Slowly