

GAILLARDE

(from: *Terpsichore*, TMA 285 - 1612)

for Oboe & Harpsichord

Score (01':05")

Pierre-Francois Caroubel (1556 - 1611 - 15)

Arr. Michel Rondeau

Allegretto $\text{♩} = 50$

Oboe

Harpsichord

Detailed description: This system contains the first eight measures of the piece. The Oboe part is written in a treble clef with a 3/8 time signature. It begins with a series of eighth-note patterns, followed by a half note with a sharp sign. The Harpsichord part is written in a grand staff (treble and bass clefs) with a 3/8 time signature. It features a rhythmic accompaniment of eighth notes and chords, with some sixteenth-note runs in the right hand.

Ob.

Hpschd.

Detailed description: This system contains measures 9 through 17. The Oboe part starts with a repeat sign, followed by eighth-note patterns and a half note with a sharp sign. The Harpsichord part continues with its rhythmic accompaniment, including a repeat sign at the beginning of the system.

Ob.

Hpschd.

Detailed description: This system contains measures 18 through 26. The Oboe part begins with a repeat sign, followed by eighth-note patterns and a half note with a fermata. The Harpsichord part continues with its rhythmic accompaniment, also featuring a repeat sign at the start.

GAILLARDE

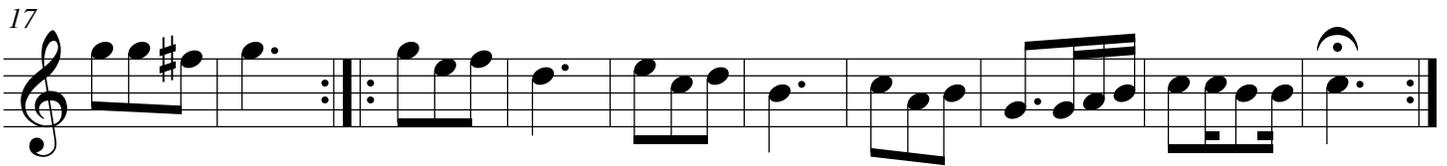
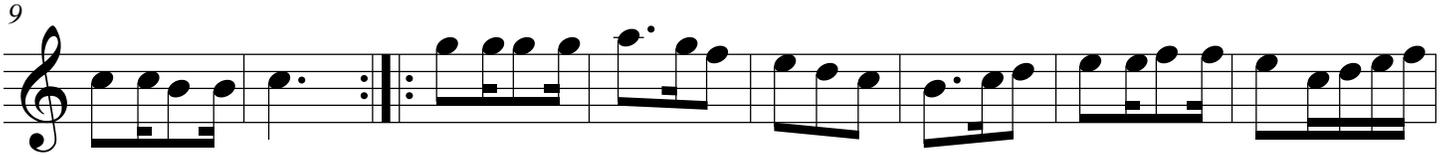
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Oboe

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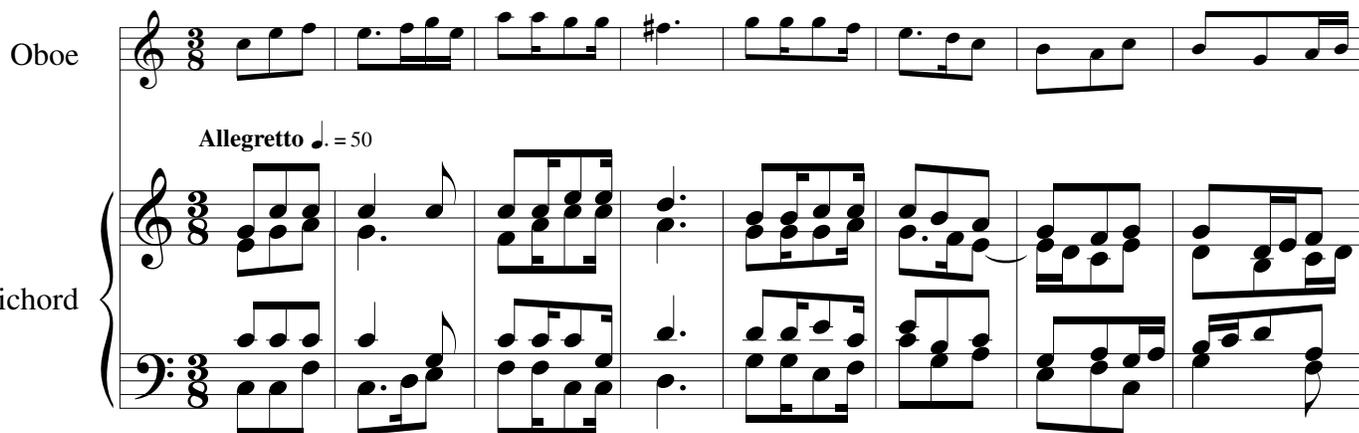
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Harpsichord

Oboe



Allegretto ♩ = 50

Harpsichord

Ob.



Hpschd.

Ob.



Hpschd.