

dont les trois premières avec les Hautbois, ou Flutes
obligés et les Cors ad Libitum

Et les trois dernières peuvent s'écarter à quatre parties
DEDIÉES.

A son Altesse Serenissime & Monseigneur
CHRISTIAN IV.

*Par la grace de Dieu, Prince d'Anjou &c Duc de Bourgogne, Comte
de Valence, &c &c &c*

PAR ERNESTO FICHER

Mestre de Cantar de voz. Livro de Penitencia

ŒUVRE I.^{ER}

PLIN 12th.

1890

APRIS

*L'Imprimeur chez M. de St. Leger à l'Hôtel des deux Ponts
M. de Bernart Marquis de Mucien rue de la Comédie française
Et chez les Libraires ordinaires.*

A · P · D · R

SINFONIA I

Uboe primo

Allegro

Cres. a poco a poco il F FF

1 Solo

1 P

1 P

4 Cres. il F

Cres. il poco a poco F FF

11 F

11 F

Cres. il FF

1 Solo

1

4 P Cres. il F

Oboe primo

3

Handwritten musical score for Oboe primo, featuring various musical notations, dynamics, and tempo markings. The score is written on 15 staves. The key signature is one sharp (F#). The tempo markings are *Andante Tacet* and *Allegro assai*. The dynamics include *FF*, *P*, *PP*, *F*, *Cres.*, and *a poco*. The score includes various musical notations such as notes, rests, and articulation marks. The tempo changes from *Andante Tacet* to *Allegro assai* in the middle of the page. The dynamics range from *PP* (pianissimo) to *FF* (fortissimo). The score includes various musical notations such as notes, rests, and articulation marks. The tempo changes from *Andante Tacet* to *Allegro assai* in the middle of the page. The dynamics range from *PP* (pianissimo) to *FF* (fortissimo). The score includes various musical notations such as notes, rests, and articulation marks.

SINFONIA I I

Adagio Flauto primo

pp Cres. il f p f p f p f p

Allegro f f

Cres. il f Solo

Solo

Solo

Solo

p f f

5 3 1 1

p ff

f p Cres. f

Solo

Flauto primo

5

Solo

1

PP FF P

2 5

3

Andante Tacet

Prestissimo

2 2 1 1 1

F P F P F F F

1

F P *Cres. il* F

3 3 16

F F F

8 1 1 4 8 1 1

F F

1 1 1 1 3 3

F F F F P *Cres. il* F F F

16

F

8 1 1 8 1 1 1

F F

1

F

6
SINFONIA III

Oboe primo

Adagio

Allegro

This musical score is for the Oboe primo part of Sinfonia III. It consists of 14 staves of music. The first section is marked 'Adagio' and the second 'Allegro'. The score includes various dynamics such as *ff*, *p*, *f*, *pp*, and *cres.*, as well as articulations like *Solo* and *1*. The notation includes treble clefs, time signatures, and various note values and rests.

Staff 1: *ff*

Staff 2: *p*

Staff 3: *f*, *p*

Staff 4: *cres.*, *f*, *ff*

Staff 5: *1*, *p*, *Solo*, *f*

Staff 6: *p*, *f*, *p*, *pp*, *f*

Staff 7: *3*, *f*, *f*

Staff 8: *2*, *f*, *p*, *f*, *p*, *f*, *f*, *p*, *4*, *p*

Staff 9: *5*, *p*, *1*, *p*, *p*

Staff 10: *cres.*, *ff*

Staff 11: *1 Solo*, *p*, *f*, *p*, *f*

Staff 12: *p*, *pp*, *f*

Oboe primo

7

First staff of music, treble clef, 3/4 time signature. It begins with a triplet of eighth notes. The key signature has one flat (B-flat). The staff contains several measures of music with various note values and rests.

Second staff of music, treble clef. It begins with a key signature change to two flats (B-flat and E-flat). The tempo/mood marking *Andante Tacet* is written above the staff. The staff contains several measures of music.

Third staff of music, treble clef, 2/4 time signature. The tempo/mood marking *Allegro assai* is written below the staff. The staff contains several measures of music with various note values and rests.

Fourth staff of music, treble clef. It contains several measures of music with various note values and rests. Dynamic markings *il F* and *FF* are present.

Fifth staff of music, treble clef. It contains several measures of music with various note values and rests. A measure rest for 14 measures is indicated. Dynamic markings *P* and *F* are present.

Sixth staff of music, treble clef. It contains several measures of music with various note values and rests. Dynamic markings *F* and *P* are present.

Seventh staff of music, treble clef. It contains several measures of music with various note values and rests. Dynamic markings *F* and *P* are present.

Eighth staff of music, treble clef. It contains several measures of music with various note values and rests. Dynamic markings *F* and *P* are present.

Ninth staff of music, treble clef. It contains several measures of music with various note values and rests. Dynamic markings *P*, *Cres.*, *il*, *F*, and *FF* are present.

Tenth staff of music, treble clef. It contains several measures of music with various note values and rests.

Eleventh staff of music, treble clef. It contains several measures of music with various note values and rests. A measure rest for 14 measures is indicated. Dynamic markings *P*, *F*, and *P* are present.

Twelfth staff of music, treble clef. It contains several measures of music with various note values and rests. Dynamic markings *F* and *P* are present.

Thirteenth staff of music, treble clef. It contains several measures of music with various note values and rests.

Fourteenth staff of music, treble clef. It contains several measures of music with various note values and rests.

SINFONIA IV

Allegro assai

Flauto primo

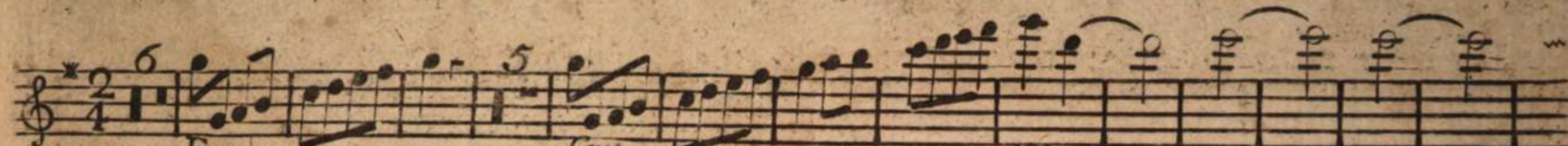
SINFONIA IV

Allegro assai

pp Cres. al poco ff

pp

Flauto primo



SINFONIA V

Allegro

11

15

FF

P

F

P

F

16

11

F

15

P

rF

This block contains the musical notation for measures 11 through 16 of the Oboe primo part. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 11 begins with a forte (F) dynamic. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. Measure 15 includes a piano (P) dynamic marking. Measure 16 ends with a double bar line and a final measure rest. Dynamics such as fortissimo (FF) and piano (P) are indicated throughout the passage.

Andante Tacet

5

5

Allegro assai

P

F

7

P

Cres.

il

F

FF

This block contains the musical notation for measures 17 through 22. The tempo changes to 'Allegro assai'. The notation continues on the same staff. Measure 17 starts with a piano (P) dynamic. Measure 18 has a forte (F) dynamic. Measure 21 includes a crescendo ('Cres.') and a fermata ('il'). The passage concludes with fortissimo (FF) dynamics in measures 22 and 23. Measure numbers 5, 5, and 7 are written above the staff in measures 17, 18, and 21 respectively.

Oboe primo

11

Handwritten musical score for Oboe primo, page 11. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including notes, rests, slurs, and dynamic markings such as *p*, *f*, *Cres.*, and *FF*. Fingerings (1, 3, 5, 7) and breath marks (dots) are also present. The piece concludes with a double bar line on the final staff.

SINFONIA VI

Flauto primo

F

4 F

P

Allegro

5

P

FF

1

1

P

1

F

P

F

P

Cres. il F

P

F

F

P

F

P

F

P

F

P

4 F

P

P

F

3

1

1

P

1

F

P

F

P

Cres. F

Flauto primo

13

Allegro assai

And^{te} Tacet

Cres. il poco

Smor

Fin

SIX
SIMPHONIES

dont les trois premières avec les Hautbois, ou Flutes
obligés et les Cors ad Libitum

Les trois Armoires peuvent se diviser à quatre parties

DEDICATIONS

A son Excellence Serenissime Monseigneur

CHRISTIAN IV

Par la grace de Dieu, Prince d'Orange, Duc de Bruns-
wick, &c. &c. &c.

PAR ERNESTO RECHNER

Maître de l'œuvre de son Livre de l'œuvre

ŒUVRE I.^{re}

FIN 12th

1. *Chrysomelidae* - *Chrysomelidae* - *Chrysomelidae*

APTIRIS

L'Interieur des Ventes St. Jacques à l'Hotel des Ventes
Maison Bernart Marchande de Meubles rue de la Comedie française

It will be better to leave it.

A · P · D · R

SINFONIA I

Allegro

Handwritten musical score for Oboe Secondo, Sinfonia I, Allegro. The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is common time (C). The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Dynamic markings and performance instructions include:

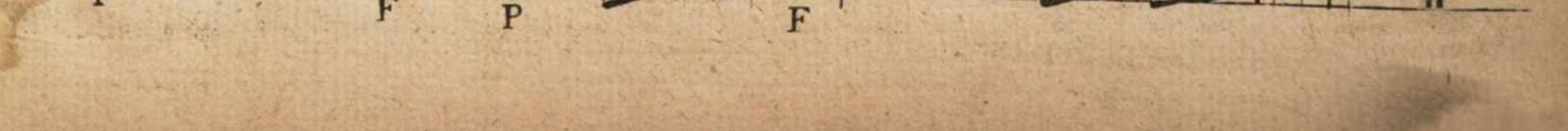
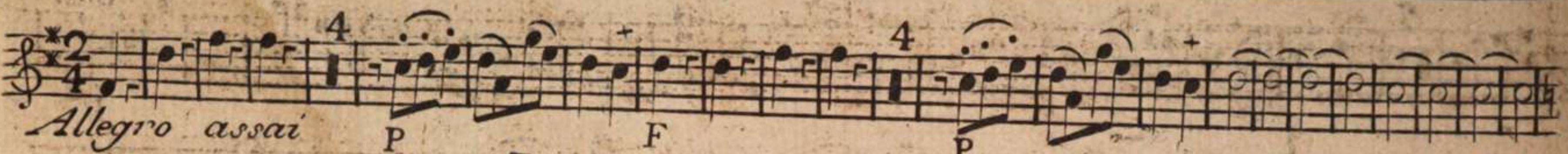
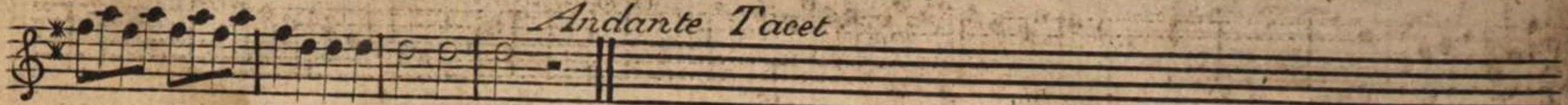
- Cres.* (Crescendo)
- il F* (into Forte)
- a poco* (a little)
- FF* (Fortissimo)
- 1 Solo* (First Solo)
- poco* (a little)
- a poco* (a little)
- il F* (into Forte)
- FF* (Fortissimo)
- Cres.* (Crescendo)
- il* (into)
- 1 Solo* (First Solo)
- P* (Piano)
- FF* (Fortissimo)
- 1 Solo* (First Solo)
- P* (Piano)
- 4* (Fourth measure)
- P il F* (Piano into Forte)

Oboe Secondo

3



Andante Tacet



SINFONIA II

Flauto Secondo

SINFONIA II

Adagio

Allegro

Solo

Solo

Solo

pp

p Cres.

Flauto Secondo

5

Solo

Solo

Solo

PP

FF *P* *F*

And^{te} Tacet

F Prestissimo *P* *F*

Cres. il p

Solo

Solo

13 *2* *6* *2*

F *F* *F* *P* *F*

2 *1* *1* *1* *1* *3*

P *F* *F* *F* *F* *P* *Cres. il F*

3 *16*

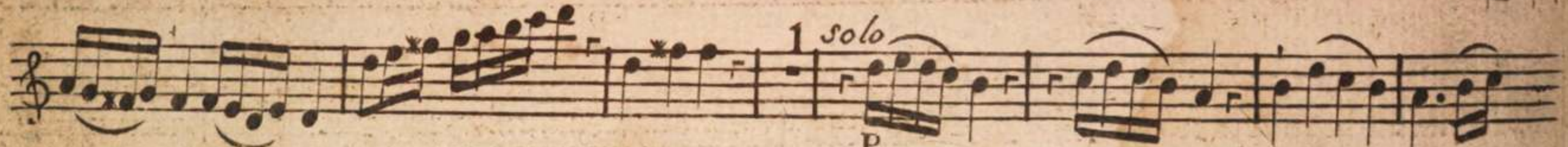
F *F* *F*

8 *1* *1* *1* *1* *1*

F *F* *F* *F* *F* *F*

1

SINFONIA III

*Adagio**Allegro*

1 solo

Oboe Secondo

7

F I F P HF

F

3

F

Andante Tacet

F P Cres. il F P

Allegro assai

a poco F F P F

14 P F F

F P F P F

4 P

2 2 2 3 P Solo 1 1

1 1 Cres. poco F FF

i 14 P

F F F P F P F P F

7

SINFONIA IV

Allegro

1

Cres. F P F P F P F P F P F

P

F F F F F F

Cres. il poco poco F

FF

F

4

3 P

1

Cres. F P F P F

F P F P F P F

F F F F F F F

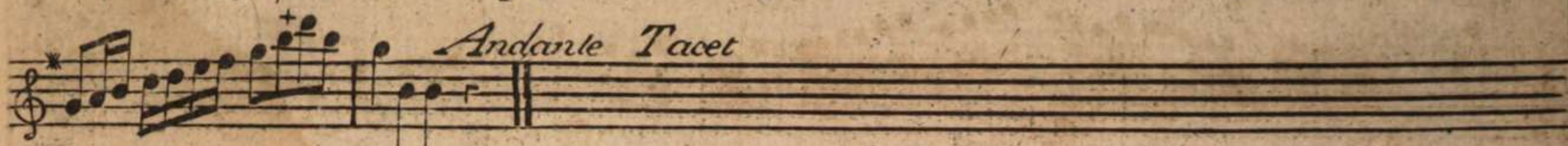
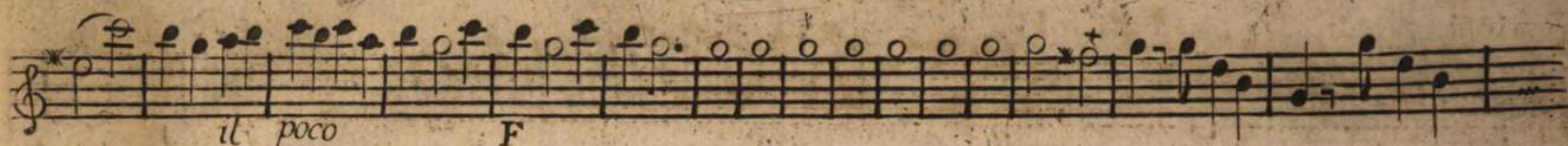
1

1

1

Flauto Secondo

9



SINFONIA V

11

Allegro

16

P

F

4

FF

P

F

16

11

F

16

P

FF

Andante Tacet

Allegro assai

5

P

7

P

Cres. il poco

F

FF

1

1

P

Oboe Secondo

11

Handwritten musical score for Oboe Secondo, page 11. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *F*, *FF*, *P*, and *Cres.* Fingerings (1, 5, 7) and breath marks (asterisks) are indicated throughout. The phrase "il poco" appears in the second staff.

SINFONIA VI

Allegro

The musical score for the Flauto Secondo part of Sinfonia VI, Allegro, is written on 15 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is divided into measures, with some measures containing multiple notes and rests. The notation includes slurs, ties, and other standard musical symbols. The score is written in a clear, legible hand, typical of 18th or 19th-century musical notation.

Dynamic markings: *p*, *f*, *ff*, *Cres. il f*.

Measure numbers: 4, 5, 3, 1, 1, 2, 1, 2, 1, 2, 1, 10, 4, 5, 3, 1, 1, 2, 1.

Flauto Secondo

13

Handwritten musical score for Flauto Secondo, page 13. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 2/4 time. The score includes various dynamic markings (F, P, Cres., FF, Smor) and articulation marks (accents, slurs). The tempo changes from *Andante Tacet* to *Allegro assai*. The score is divided into measures, with measure numbers 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Fin

SIX SIMPIONIES

dont les trois premières avec les Hautbois, ou Flutes
obligés et les Cors ad Libitum

Et les trois dernières peuvent s'exécuter à quatre parties

DEDIÉES

A son Altesse Sérénissime Monseigneur

CHRISTIAN IV

*Par la grace de Dieu, Prince Danemarck, Duc de Brabant, Comte
de Veldence, Spandau, et Rixen, d'Allemagne, &c. &c.*

PAR ERNESTO FICHNER

Maître de Concert de son Altesse Sérénissime

ŒUVRE I.^{ER}

PRIN 12^{tt}

Imprimé par Guillaume Bercault

APRIS

*L'Auteur chez M. de St. Jacques à l'Hotel des ceux Ponts
Monsieur Bercault Marchande de Musique rue de la Comedie françoise*

Et aux Adresses ordinaires

A · P · D · R

SINFONIA I

in D.

Corno primo

Allegro

The musical score for the first horn of the first symphony is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo is marked *Allegro*. The key signature is one sharp (F#), indicating the key of D major. The score includes several measures with articulation marks (dots) and slurs. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a *Cres.* marking. The third staff has a *FP* marking. The fourth staff has a *Cres. il F FF* marking. The fifth staff has a *p* marking. The sixth staff has a *F* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The score ends with a double bar line.

Andante Tacet

Allegro assai

3 *P* *Corno primo* 7 7

24 *P* *Cres. il* *F* 4 2

2 *F* *P* 1 2 2

Solo P 15 4

1 *P* *F* *P*

F

SINFONIA II

in E.

F *P* *F* *P*

Adagio

PP *Cres. il* *F* *P* *F* *P* *F* *F* *F* *F*

Allegro 8 1

3 1 1 *F* *F* *F* *F* *Cres il* *F* *FF*

16 *FP* *FP* *P* *F* 2

5 3 1 7 *F* *P*

16 *P* *F* *F* *F* *F* 2

5 *P* *P* *FP* *FP* *P*

2 5 *FF* *P*

4 *F*

Andante Tacet

Corno primo

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Prestissimo" at the beginning. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as "P" (piano) and "Solo" are present. Fingerings are indicated by numbers 1 through 4. The manuscript is on aged, slightly stained paper.

SINFONIA III

in C

Adagio

Allegro

Cres.

72

H

2

Corno 1 primo

5

First system of musical notation for Corno 1 primo, measures 1 through 18. The notation is in treble clef with a key signature of one flat (B-flat). It includes various musical symbols such as notes, rests, and dynamic markings (F, P, FF). Measure numbers 1, 4, 7, 18, and 5 are indicated above the staff. The word 'Cres.' is written below the staff in measure 4, and 'il' is written below the staff in measure 10.

Andante Tacet

Second system of musical notation for Corno 1 primo, measures 19 through 36. The notation is in treble clef with a key signature of one flat. It includes various musical symbols such as notes, rests, and dynamic markings (F, P, Cres., il, F, FF, PP). Measure numbers 1, 3, 7, 14, 18, and 3 are indicated above the staff. The tempo marking 'Allegro assai' is written below the staff in measure 19.

Solo

Third system of musical notation for Corno 1 primo, measures 37 through 44. The notation is in treble clef with a key signature of one flat. It includes various musical symbols such as notes, rests, and dynamic markings (Cres., il, F, P, F, FF, PP, H). Measure numbers 1, 14, 7, and 18 are indicated above the staff.

SINFONIA IV

in G.

Allegro

Corno primo

This musical score is for the first horn (Corno primo) of the fourth symphony, in G major, marked Allegro. The score is written on a single staff with a treble clef and a common time signature (C). It begins with a key signature of one sharp (F#) and a common time signature. The tempo is marked Allegro. The score is divided into two main sections. The first section, marked Allegro, begins with a key signature of one sharp (F#) and a common time signature. It features a variety of musical notations, including eighth notes, sixteenth notes, and rests. Dynamics such as *FP* (fortissimo piano), *F* (forte), *FF* (fortissimo), *P* (piano), and *PP* (pianissimo) are indicated throughout. The section concludes with a key signature change to G major (no sharps or flats) and a common time signature. The second section, marked *And. Tacet*, begins with a key signature of G major and a common time signature. It features a variety of musical notations, including eighth notes, sixteenth notes, and rests. Dynamics such as *F* (forte), *FF* (fortissimo), *P* (piano), and *PP* (pianissimo) are indicated throughout. The section concludes with a key signature change to G major and a common time signature. The score is divided into two main sections. The first section, marked Allegro, begins with a key signature of one sharp (F#) and a common time signature. It features a variety of musical notations, including eighth notes, sixteenth notes, and rests. Dynamics such as *FP* (fortissimo piano), *F* (forte), *FF* (fortissimo), *P* (piano), and *PP* (pianissimo) are indicated throughout. The section concludes with a key signature change to G major (no sharps or flats) and a common time signature. The second section, marked *And. Tacet*, begins with a key signature of G major and a common time signature. It features a variety of musical notations, including eighth notes, sixteenth notes, and rests. Dynamics such as *F* (forte), *FF* (fortissimo), *P* (piano), and *PP* (pianissimo) are indicated throughout. The section concludes with a key signature change to G major and a common time signature.

Corno primo

30

1

First system of musical notation for Corno primo, measures 1-30. Dynamics include P, Cres., il, F, FF.

SINFONIA V

in B.

Allegro

Second system of musical notation, measures 11-19. Dynamics include F, 1, 19, FF.

Third system of musical notation, measures 10-17. Dynamics include P, F, 17, P, F.

Fourth system of musical notation, measures 1-7. Dynamics include F, 7, F, 7, P.

Fifth system of musical notation, measures 1-4. Dynamics include P, Cres., il poco, F, FF.

Sixth system of musical notation, measures 4-12. Dynamics include F, 4, 12, P, Cres., il, F, FF.

Seventh system of musical notation, measures 1-5. Dynamics include F, 5.

Eighth system of musical notation, measures 7-36. Dynamics include 7, 36.

Volti

Corno primo

First system of musical notation for Corno primo, measures 1-12. The music is in treble clef with a key signature of one flat (F major or D minor). It features a continuous melodic line with various dynamics including *F* (forte), *poco*, *Cres.* (crescendo), and *il*. Fingerings are indicated by numbers 1, 4, 7, and 12. The system concludes with a double bar line.

SINFONIA VI

Second system of musical notation for Corno primo, measures 13-19. The music continues in the same key and clef. Dynamics include *P* (piano) and *Allegro*. Fingerings 10, 1, and 1 are marked. The system ends with a double bar line.

Third system of musical notation for Corno primo, measures 20-30. The music continues with various dynamics including *P*, *Cres.*, *il*, *F*, *FF*, and *FP*. Fingerings 7, 1, 2, 1, 1, 1, 3, 5, 1, 1, 3, and 7 are indicated. The system concludes with a double bar line.

Corno primo

Handwritten musical score for Corno primo, featuring 14 staves of music. The score includes various dynamics (P, F, FF, Cres., All.º, Smor), articulations (accents, slurs), and performance instructions (Andante Tacet). The music is written in treble clef with a key signature of one flat. The notation includes many slurs, ties, and dynamic markings. The first staff begins with a 'P' dynamic. The second staff has a '1' fingering. The third staff has a '12.2' fingering. The fourth staff has a '1' fingering and a 'Cres. il F' marking. The fifth staff has a '22' fingering and an 'All.º assai P' marking. The sixth staff has a '2' fingering and a 'Cres. il poco F' marking. The seventh staff has a '2' fingering and a 'P Cres.' marking. The eighth staff has a '6' fingering and a 'P Cres.' marking. The ninth staff has a '21' fingering and a 'P Cres.' marking. The tenth staff has a '1' fingering and a 'Cres. il poco F' marking. The eleventh staff has a '2' fingering and a 'P' marking. The twelfth staff has a '2' fingering and a 'P' marking. The thirteenth staff has a '4' fingering and a 'P' marking. The fourteenth staff has a '7' fingering and a 'P' marking. The score ends with a double bar line and a 'Fin' marking.

Fin

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SINFONIA I

in D.

Allegro

3 *p* *Cres.* *il* *F* *Allegro* 3 *p*

4 *p*

1 *fp* 6 *F*

3 *pp* *Cres.* *F* *ff*

2 11 *p*

4 *F* 1 *solo* 1 *p*

F *F*

3 *Andante Tacet*

2 *P* *F* *P* 7

Allegro assai 7 *F*

1 1 2 *F* 2

8 2 2 2 2 *F* 3

F *F* *F* *F* *F* *F* *P* *F*

Corno Secondo

7 7 24 P FF 4 2 2 Solo

Cres. il F F F F

P F 1 2

2 F P 15 F

4 1 P

F P F F

SINFONIA II

in E.

Adagio

Allegro

P Cres. il F P Rinf. P F P F P 8

1 3 1 F 1 F P Cres. il F

2 16 FP FP P F

2 P 5 F 3 1 F 7

16 P F 2 F 1 F 1 F 2 F 2

5 P 5 FP FP

F 2 P

5 4

F

Andante Tacet

Prestissimo Corno Secondo

4 2 1 1 1

9 7 3 1

16 8 1

1 8 1 1 1 1

12 Solo P

1 1 13 2 4

2 1 1 13 3 3

16

1 1 1

1 1 1

1

SINFONIA III

in C. Adagio

F P 6 P Cres. il F FF 1 1

Allegro

Corno Secondo

[illegible]

Corno Secondo

Corno Secondo

in G.

Allegro

Andante Tacet

Allegro assai

Corno Secondo

7

1
F Cres. il
Cres. il F
1 1 1 1 23 P

SINFONIA V
in B.

11 F 1 1
Allegro

19 FF 1

10

P F 1 21 11 F 1 1

18 P F 1

1 Andante Tacet

F Allegro assai 7 F 7 P

p Cres. il F FF

4 F 4 F

12 Cres. il F FF

5 7 36

Corno Secondo

8

FF

4 F 7

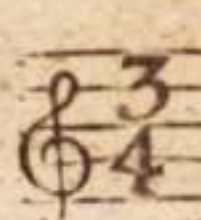
F 7 P P Cres. F FF

1 1 1 4 4 12

Cres.

5 7 1

SINFONIA VI



7 P in F F Allegro

10 1 1

7 P 1 1 1 1 F P

F P Cres. il F P 14 2

1 1 30 FF

5 P 10 F 10

P 1 P 1 7 P F

3 3

Corno Secondo

2

The musical score for Corno Secondo consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several sections by performance instructions.

Staff 1: Dynamics: *P*, *1*, *1*, *1*. Articulation: *1*.

Staff 2: Dynamics: *1*, *1*, *F*, *P*. Articulation: *1*.

Staff 3: Dynamics: *F*, *P*, *Cres. il F*, *P*. Articulation: *1*.

Staff 4: Dynamics: *2*, *F*, *2*, *F*, *1*. Articulation: *2*.

Staff 5: Dynamics: *F*, *P*, *1*, *F*, *P*. Articulation: *1*. Instruction: *Andante Tacet*.

Staff 6: Dynamics: *22*, *P*, *Cres. il F*, *FF*, *P*, *F*, *P*, *F*. Articulation: *22*.

Staff 7: Dynamics: *2*, *F*, *P*, *F*, *P*. Articulation: *2*.

Staff 8: Dynamics: *2*, *F*, *P*, *7*, *FF*. Articulation: *2*.

Staff 9: Dynamics: *9*, *P*, *FF*. Articulation: *9*.

Staff 10: Dynamics: *6*, *P*, *P*, *Cres. il poco F*, *FF*, *5*, *Smor*. Articulation: *6*.

Staff 11: Dynamics: *21*, *P*, *Cres. il poco F*, *FF*, *P*, *F*, *P*. Articulation: *21*.

Staff 12: Dynamics: *F*, *1*, *P*, *F*, *P*, *F*, *2*, *F*. Articulation: *1*.

Staff 13: Dynamics: *2*, *F*, *P*, *1*, *P*, *F*, *2*, *F*, *2*. Articulation: *2*.

Staff 14: Dynamics: *F*, *4*, *P*, *7*, *FF*. Articulation: *4*.

Staff 15: Dynamics: *9*. Articulation: *9*.

Fin

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8 Einh.

63



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66

SINFONIA I

Allegro Violino primo

P
Crescendo
a poco
il
FF
1
2
PP
Cres
il
poco
FF
P
Cres
il

Violino primo

poco *α poco* *il*

FF

P

Rinf **P**

Rinf **P**

Cres. *il* **FF**

P

1 **2**

PP *Cres.* *il poco*

F

P

P

P

Andante gratoso

Violino primo

This musical score for Violino primo is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante gratoso'. The score consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including 'P' (piano), 'F' (forte), 'Cres.' (crescendo), 'Rinf.' (rinforzando), and 'Cres. F'. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain triplets. The piece concludes with a double bar line on the final staff.

Violino primo

Allegro assai

P *P* *PP* *F*

Cres. *il* *poco* *FF*

P *F* *P* *F*

P *F* *P* *F* *P*

F *P*

FF

P

F *P*

Violino primo

7

Handwritten musical score for Violino primo, page 72. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics (pp, poco, ff, p, f), articulation (accents, slurs), and performance instructions (Cres., il). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets or sixteenth-note runs. The piece concludes with a double bar line on the final staff.

SINFONIA II

Adagio

Violino primo

This page contains the musical score for the first violin part of the second symphony, specifically the Adagio section. The score is written on 15 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Adagio'. The dynamics range from piano (P) to fortissimo (FF). The score includes various musical notations such as slurs, ties, and accents. A section marked 'Allegro' begins on the fourth staff, indicating a change in tempo. The score concludes with a final measure marked 'ten F'.

17

SINFONIA II

Adagio

Violino primo

P

PP

Cres

mez

Cres

F

P

ten F

P

F

Allegro

Cres

Cres. il

FF

1

1

Runf

F

P

F

Cres

il

F

ten F

P

F

ten F

P

F

ten F

P

F

Violino primo

This page contains a handwritten musical score for the first violin (Violino primo). The score is written on 15 staves, organized into pairs of two staves each, with the final staff being a single line. The notation is in G major (one sharp) and 4/4 time. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamics are indicated by letters: *P* (piano), *F* (forte), *P+* (pianissimo), *Cres.* (crescendo), *il* (diminuendo), *FF* (fortissimo), and *Rinf.* (rinforzando). Articulation is marked with '+' signs above notes. Fingerings are indicated by numbers 1 and 2. The score concludes with a double bar line and a final chord. A handwritten '21' is visible in the bottom right corner.

Andante

Rinf.

PP

Prestissimo

Cres.

F

75

Violino primo

11

Violino primo

SINFONIA III

Adagio

FF

P

PP

P

Allegro

FF

Cres.

il

Dolce

P

F

P

F

P

P

F

P

F

F

1

F

P

P

F

P

F

P

Rinf.

Rinf.

P

Violino primo

13

Handwritten musical score for Violino primo, page 13. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has one flat (B-flat). The time signature is 4/4. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The music is composed of eighth and sixteenth notes, often beamed together. Dynamic markings include 'F' (forte), 'P' (piano), 'Cres.' (crescendo), 'Dolce' (dolce), and 'il' (illegible). The score ends with a double bar line on the twelfth staff.

Handwritten musical score for a piano piece, featuring two systems of staves. The first system is marked *Andante* and the second *Allegro assai*. The score includes various musical notations such as notes, rests, and dynamic markings like *P*, *F*, *Cres.*, *Rinf.*, and *ff*.

Violino primo

15

The musical score for Violino primo on page 15 features 15 staves of handwritten notation. The music is written in a cursive style with various musical symbols including notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score includes the following dynamic markings and performance instructions:

- Staff 1:** *P* (Piano)
- Staff 2:** *P* (Piano)
- Staff 3:** *F* (Forte), *P* (Piano)
- Staff 4:** *P* (Piano), *F* (Forte), *P* (Piano), *F* (Forte), *P* (Piano)
- Staff 5:** *F* (Forte), *P* (Piano)
- Staff 6:** *F* (Forte), *P* (Piano)
- Staff 7:** *F* (Forte), *P* (Piano)
- Staff 8:** *F* (Forte), *P* (Piano)
- Staff 9:** *F* (Forte), *P* (Piano)
- Staff 10:** *F* (Forte), *P* (Piano)
- Staff 11:** *F* (Forte), *P* (Piano)
- Staff 12:** *F* (Forte), *P* (Piano)
- Staff 13:** *F* (Forte), *P* (Piano)
- Staff 14:** *F* (Forte), *P* (Piano)
- Staff 15:** *F* (Forte), *P* (Piano)

Performance instructions include *Cres. ul poco* (Crescendo a little) and *FF* (Fortissimo).

SINFONIA IV

Allegro

F *P* *Cres.* *F* *P* *FF* *PR* *a poco* *a poco* *il* *poco* *FF* *P* *F*

Violino primo

17

[illegible]

Andante poco Allegro

Violino primo

This block contains the first 24 measures of the Violino primo part. The music is written on a single staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante poco Allegro'. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *F* (forte), *P* (piano), *Cres.* (crescendo), and *PP* (pianissimo). The piece concludes with a double bar line at measure 24.

An empty musical staff with a treble clef, positioned at the bottom of the page.

Violino primo

Allegro assai

P *F* *P*

F Cres

F

P

Cres. *il* *F*

FF

F *P* *F*

P

Violino primo

21

Violino primo musical score, measures 21-30. The score is written on ten staves. The first three staves contain the main melodic line with dynamic markings *P*, *F*, *P*, and *F*. The fourth staff includes *Cres.* and *Smor* markings. The fifth staff continues the melodic line. The sixth staff includes a *p* marking. The seventh staff includes a *Cres.* marking. The eighth staff includes a *FF* marking. The ninth and tenth staves continue the melodic line. The score is written in treble clef with a key signature of one flat.

SINFONIA V

Violino primo

Allegro

Handwritten musical score for Violino primo, Sinfonia V, Allegro. The score consists of 15 staves of music in G major, 4/4 time. It features various musical notations including notes, rests, and dynamic markings (P, F, FF, Cres.). The page is numbered 20 at the top left and 22 at the top left of the score area.

Violino primo

23

F *P* *F*

P *F*

PP *Rinf* *P* *Rinf* *P* *P*

Adagio *All*

F *P*

F

Violino primo

Andante un poco Allegro

The musical score is written for Violino primo in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The tempo is marked 'Andante un poco Allegro'. The score includes various dynamics (P, F, Cres., Rinf.) and articulation marks. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The key signature has one sharp (F#). The time signature is 2/4. The score is written in a clear, legible hand.

Allegro assai

P *F*

Cres. *il*

a poco *F* *FF*

P *F* *P* *P*

Cres. *il* *F*

P

F *P*

Violino primo

27

Handwritten musical score for Violino primo, page 27. The score consists of 13 staves of music in G major, featuring various musical notations including notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- F* (Forzando)
- P* (Piano)
- FF* (Fortissimo)
- cres.* (Crescendo)
- il poco* (a little)
- il* (a little)
- FF* (Fortissimo)
- P* (Piano)
- F* (Forzando)
- FF* (Fortissimo)
- il* (a little)
- P* (Piano)
- F* (Forzando)
- FF* (Fortissimo)
- P* (Piano)
- cres.* (Crescendo)
- P* (Piano)
- F* (Forzando)
- FF* (Fortissimo)
- P* (Piano)
- F* (Forzando)

21.

28

SINFONIA VI

Violino primo

Allegro

Handwritten musical score for Violino primo, Sinfonia VI, Allegro. The score consists of 14 staves of music in 3/4 time, featuring various dynamics (F, P, Cres., il) and articulation marks.

Violino primo

29

Handwritten musical score for Violino primo, page 29. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics include piano (P), forte (F), fortissimo (FF), and crescendo (Cres.). The score ends with a double bar line on the 14th staff.

Violino primo

31

Andante

[illegible]

SINFONIA I

Violino Secondo

Allegro

P

Cres. *a poco* *a poco*

FF

p

1 2

Cres. *il* *F* *PP*

PP

Violino Secondo

a poco

a poco Cres

il

The musical score for Violino Secondo consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *a poco*, *Cres.* (crescendo), *poco*, *Rinf. p* (rinforzando piano), and *il*. The score is divided into two main sections, marked with '1' and '2'. The first section (staves 1-10) features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The second section (staves 11-14) continues the melodic development, with some staves showing a more rhythmic, dotted pattern. The key signature is one sharp (F#), and the time signature is 4/4. The page number '64' is written in the bottom right corner.

Andante gratoso

Violino Secondo

This musical score is for the Violino Secondo part of a piece in 2/4 time, marked 'Andante gratoso'. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as follows:
 - Staff 1: *P*
 - Staff 2: *F*, *P*, *Rinf*, *P*, *Rinf*, *F*, *P*
 - Staff 3: *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*
 - Staff 4: *Cres.*, *P*, *Cres.*, *P*
 - Staff 5: *P*
 - Staff 6: *Cres.*, *P*, *F*, *P*
 - Staff 7: *F*, *P*, *F-P*, *Rinf*, *Rinf P*
 - Staff 8: *Cres.*, *F*, *P*, *F*, *P*
 - Staff 9: *F*, *P*, *F*, *P*, *Cres.*, *F*, *P*
 - Staff 10: *Cres.*, *P*
 - Staff 11: *Cres.*, *P*
 - Staff 12: *Cres.*, *P*
 The score ends with a double bar line on the 12th staff.

Violino Secondo

Allegro assai

The musical score for Violino Secondo consists of 12 staves. The first staff begins with the tempo marking *Allegro assai*. The music is written in treble clef with a key signature of one sharp (F#). Dynamics include *P* (piano), *F* (forte), *PP* (pianissimo), *Cres.* (crescendo), *il* (likely *illeggero*), and *FF* (fortissimo). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The notation is typical of 18th or 19th-century manuscript notation.

Violino Secondo

This image shows a page of handwritten musical notation, likely a score for a piano and violin piece. The page contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Cres.', 'a poco', 'FF', 'P', and 'F'. The handwriting is in ink on aged paper.

SINFONIA I

Adagio

Cres. *il poco*

Allegro

FF

Cres. *il FF*

Rinf. *P*

Rinf. *P*

FF *Cres.* *F*

P *ten.* *F*

P *F*

Violino Secondo

Violino Secondo

1

p

ff

p

f

p

f

cres.

il

f

1

p

1

Rinf. p

f

p

f

p

1

f

cres.

il

f

10 *Andante*

Violino Secondo

This section of the musical score for Violino Secondo is marked *Andante*. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a complex, flowing melody with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), and *rinf* (rinfacciato). The section concludes with a double bar line.

Prestissimo

This section of the musical score for Violino Secondo is marked *Prestissimo*. It consists of six staves of music. The key signature remains two flats, but the time signature changes to 3/8. The tempo is significantly faster, indicated by the dense, rapid sixteenth-note passages. Dynamic markings include *p* (piano), *f* (forte), *cres.* (crescendo), and *pp* (pianissimo). The section ends with a double bar line.

Violino Secondo

11

Handwritten musical score for Violino Secondo, page 11. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a forte (F) marking. Subsequent staves feature piano (P) markings and first endings (1). A crescendo (Cres.) marking appears on the eighth staff. The piece concludes with a double bar line on the fifteenth staff.

SINFONIA III

FF
Adagio

P

F P F P

2 P
Allegro

Cres. il

F P P

F P

FF

P F

F P F P

P

Rit. P

Violino Secondo

The image displays a handwritten musical score for the Violino Secondo part. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *Rinf* (Ritornello), *P* (Piano), *F* (Forte), *FF* (Fortissimo), *Cres.* (Crescendo), *il* (all), *Dolce* (Dolce), and *2 P* (Piano). The score concludes with a double bar line. The paper is aged and shows some staining.

Violino Secondo

Andante

P

Cres.

P

F

Rinf.

P

F

P

Cres.

P

Cres.

P

F

P

F

Cres.

F

Allegro assai

il poco poco

F

F

F

F

Violino Secondo

15

[illegible]

SINFONIA IV

Allegro

Violino Secondo

F *P* *F* *F*

Allegro

F *P* *Cres.* *F* *P*

F *P* *F* *P* *FF*

mezzo

F *P*

FF *Cres.* *a poco il*

PP

F *P* *F* *F* *F* *P* *F* *FF*

Violino Secondo

17

Violino Secondo 17

The musical score is written for the second violin (Violino Secondo) and consists of 14 staves. The key signature is G major (one sharp). The notation includes various dynamics such as *F* (forte), *P* (piano), *Cres.* (crescendo), *mezzo*, and *FF* (fortissimo). There are also performance instructions like *il* and *poco*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number 17 is in the top right corner.

Violino Secondo

19

Andante poco allegro

F P F P
 F F F F P F F
 F P
 F P
 P Rinf P Rinf Cres. F P
 P Rinf P Rinf Cres. F P
 P P F
 P F P F P F F P F
 F P F F P Cres. F
 P F P
 P Rinf P Rinf P F P Rinf
 P Cres. F P

Violino Secondo

Allegro assai

P *F* *P*

Cres. *FF*

P *Cres.* *il* *F* *FF*

1 *1*

P *F* *P* *F* *P*

81

Violino Secondo

21

F P F P F P

Cres. smor Cres. smor

Cres. smor

poco FF

P

P

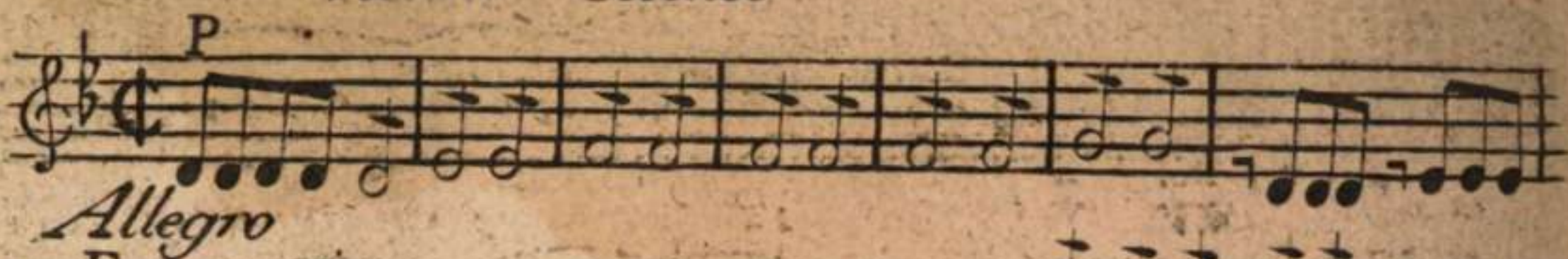
P

Cres. il F FF

1

1

SINFONIA V



Violino Secondo

Handwritten musical score for Violino Secondo. The score is written on 14 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo marking *Allegro* is written above the third staff, and *Adagio* is written below it. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line on the 14th staff.

Andante poco Allegro

Violino Secondo

25

This image shows a page of handwritten musical notation, likely a score for a piano piece. The music is written on 14 staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: 'p' for piano, 'f' for forte, 'Cres.' for crescendo, and 'Rinf' for rinforzando. There are also articulation marks like '+' and 'x'. A repeat sign is visible on the 10th staff. The page is numbered '86' in the bottom right corner.

Violino Secondo

Allegro assai

P *F*

Cres. *il* *F* *FF*

P *F* *P*

Cres. *il* *F* *FF*

P *F*

P *2*

Violino Secondo

27

The musical score for Violino Secondo, page 27, is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** Features a melodic line with a slur over the first four measures.
- Staff 2:** Continues the melodic line.
- Staff 3:** Includes a piano (*P*) dynamic marking.
- Staff 4:** Includes a forte (*F*) dynamic marking.
- Staff 5:** Includes a piano (*P*) dynamic marking.
- Staff 6:** Includes a crescendo (*Cres.*) marking.
- Staff 7:** Includes the instruction *a poco* and a forte (*F*) dynamic marking.
- Staff 8:** Includes a fortissimo (*FF*) dynamic marking.
- Staff 9:** Includes a piano (*P*) dynamic marking.
- Staff 10:** Includes a forte (*F*) dynamic marking.
- Staff 11:** Includes a piano (*P*) dynamic marking.
- Staff 12:** Includes a forte (*F*) dynamic marking.
- Staff 13:** Includes a fortissimo (*FF*) dynamic marking.
- Staff 14:** Includes a piano (*P*) dynamic marking.

The score concludes with a double bar line on the final staff.

SINFONIA VI

Violino Secondo

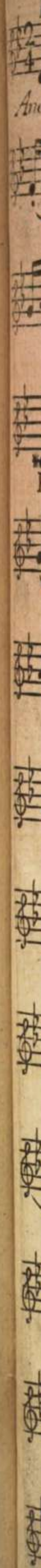
Allegro

This musical score is for the Violino Secondo part of Sinfonia VI, marked Allegro. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 3/4. The score begins with a treble clef and a key signature of one flat. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The eleventh staff has a treble clef and a key signature of one flat. The twelfth staff has a treble clef and a key signature of one flat. The thirteenth staff has a treble clef and a key signature of one flat. The fourteenth staff has a treble clef and a key signature of one flat. The score includes dynamic markings such as *F* (forte), *P* (piano), and *FF* (fortissimo). The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The eleventh staff has a treble clef and a key signature of one flat. The twelfth staff has a treble clef and a key signature of one flat. The thirteenth staff has a treble clef and a key signature of one flat. The fourteenth staff has a treble clef and a key signature of one flat.

Violino Secondo

29

The musical score for Violino Secondo on page 29 is written in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamic markings are placed throughout the score: *P* (piano) appears on staves 1, 2, 3, 7, 10, 11, 12, 13, 14, and 15; *F* (forte) appears on staves 2, 3, 4, 13, and 15; *FF* (fortissimo) appears on staves 4 and 11; and *Cres. il* (crescendo) appears on staff 11. A first ending bracket with a '2' is present on staff 9. The score concludes with a double bar line on the final staff.



31

FP

Andante

F

P

F

P

1

1

○

1

P

F

P

F

P

F

P

F

L

F

P

F

F

1

P

F

ト

F

P

E

P

F

I

F

P

F

P

F

F

The musical score for Violino Secondo, page 32, is written in 2/4 time and begins with a piano (*p*) dynamic and the tempo marking *Allegro assai*. The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. Dynamics are indicated throughout, including *p*, *f*, *ff*, and *smor* (sforzando). Articulations such as accents and staccato marks are present. A first ending bracket is marked with a '1' above the staff. The score concludes with a *smor* marking on the final staff.

[illegible]

Fin

SIX
SIMPHONIES.

dont les trois premières avec les Hautbois, ou Flutes
obligés et les Cors ad Libitum

Il les a mis sur le papier et les a mis sur le papier

DEDIÆS

A son Altesse Serenissime Monsieur

CHRISTIAN. IV

Par la grace de Dieu, Prince de Prusse, Duc de Brunswick, Comte de Tecklenburg, &c. &c. &c.

PAR ERNESTO NICLINER

Mane de l'antiquaire de l'antiquaire

CEUVRES

PLN 12th.

[illegible]

PARIS

L'abbé de Saint-Jean à l'Hotel des deux Ponts

Thomé de Bernart - L'écuyer de Madame rue de la Comédie française

The Little's Almanac.

A · P · D · R

SINFONIA I

Allegro

poco *a poco il* *F* *Cres.* *a*

F *mezo* *PP* *Cres.* *a* *poco*

a poco il *FF*

Cres. *il*

a poco il *FF*

1 *Rinf. P* *Rinf. P* *F* *Cres.* *il* *FF*

2 *P* *Rinf. P* *Rinf. P*

mezo

Alto

PP

P

3

Cres.

il poco

F

FF

Andante gratioſo

Rinf. P

Rinf. P

Cres.

P

mezo F

Cres.

1

Cres. F

P

F

P

FP

FP

mezo r

Rinf. P

Rinf. P

Cres. F

P

Cres.

F

P

Cres.

F

P

1

Alto

Allegro assai

This is a handwritten musical score for the Alto part of a piece, marked "Allegro assai". The score consists of 18 staves of music, written in a single system. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *P* (piano), *F* (forte), *FF* (fortissimo), and *Cres.* (crescendo). There are also markings for "il poco" (a little) and "il" (the). The score is written in a clear, elegant hand, typical of 18th or 19th-century musical notation. The paper shows signs of age, with some staining and wear.

SINFONIA I

Handwritten musical score for the first movement of Symphony No. 1, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a single system across 14 staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked *Allegro*. The score includes various dynamic markings such as *pp*, *Cres.*, *il poco*, *ten.*, *F*, *P*, *Rinf.*, *FF*, and *1*. The notation includes eighth notes, sixteenth notes, and rests. The score is written in a single system across 14 staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked *Allegro*. The score includes various dynamic markings such as *pp*, *Cres.*, *il poco*, *ten.*, *F*, *P*, *Rinf.*, *FF*, and *1*. The notation includes eighth notes, sixteenth notes, and rests.

Alto

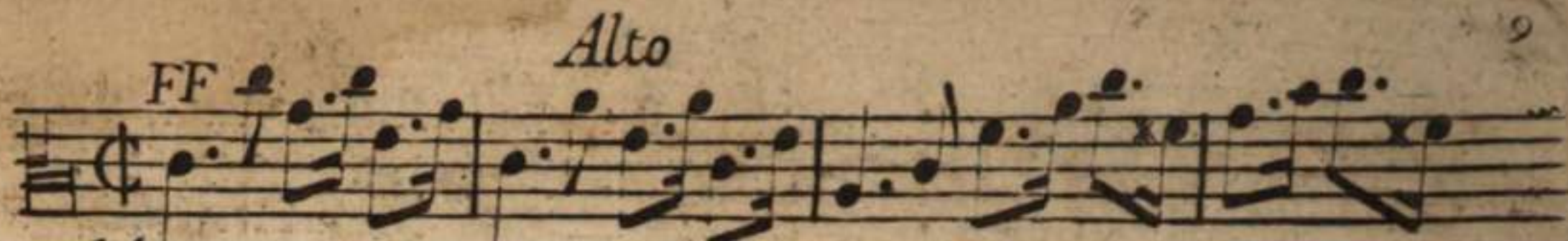
This page contains a handwritten musical score for an Alto voice part. The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante' on the seventh staff. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, as well as rests and bar lines. Dynamic markings are present throughout, including 'Rinf.' (Ritornello), 'F' (Forte), 'P' (Piano), 'Cres.' (Crescendo), 'mezzo', 'Rinf P', 'PP' (Pianissimo), and 'FF' (Fortissimo). There are also numerical markings '1' and '2' above some notes. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and wear at the edges.

Prestissimo

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 3/8. The tempo marking *Prestissimo* is written below the first staff. The notation includes various dynamics: *F* (forte), *P* (piano), *Cres.* (crescendo), and *il* (diminuendo). Fingerings are indicated by numbers 1 and 11. The music is written in a single system with a key signature of two flats and a common time signature of 3/8. The notation includes various dynamics: *F* (forte), *P* (piano), *Cres.* (crescendo), and *il* (diminuendo). Fingerings are indicated by numbers 1 and 11. The music is written in a single system with a key signature of two flats and a common time signature of 3/8.

SINFONIA III

Alto
FF



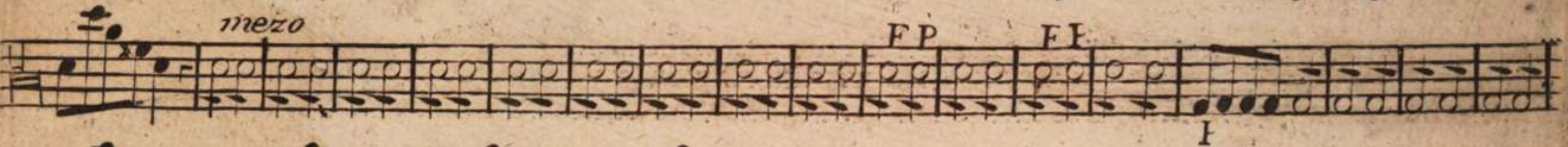
Adagio
P FP FF



Allegro
4
P Cres. F Ff



mezzo
FP FI



Rinf P *Rinf* P



4
F F Cres. F FF



mezzo



FP F



10

Andante

Alto

Rinf

Cres. Cres.

F *P* *F* *P*

Rinf

Cres. P *Cres. F P. Cres. F P*

F *P* *F* *P*

Allegro assai

Cres. il poco F FF

F *P* *F* *P* *F* *P* *F* *P* *F* *P* *F* *P*

Cres. il poco il F FF

P *F* *P* *F* *P* *F* *P* *F* *P*

SINFONIA IV

Alto

Allegro

Alto

Allegro

il poco

Dynamic markings: *F*, *P*, *Cres.*, *PP*, *FF*, *Cres. il*.

The musical score is written for the Alto part of Sinfonia IV, marked Allegro. It consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings. The score is divided into sections by bar lines and includes a repeat sign at the beginning. The tempo is marked Allegro, and the dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes a section marked *il poco* (a little) and a section marked *Cres. il* (Crescendo). The notation is in a single system, with the Alto part written on a single staff.

Handwritten musical score for Alto, page 13. The score consists of 14 staves of music. The first staff has a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. Dynamics include P (piano), F (forte), PP (pianissimo), FF (fortissimo), and Cres. (crescendo). The tempo marking "Andante poco Allegro" appears on the 10th staff. The score ends with a double bar line on the 14th staff.

P

Allegro assai

FF

Cres.

F

P

Cres. il F

1

1

P

F

F

F

1

P

13

I

1

F

Crea.

Sum

Crete.

22207

Grav.

11201'

Great.

F

DOCO E

F

Gres. il F. FF

1

SINFONIA V

Alto

15

Allegro

P

F

8

P

FF

1

P

Cres.

il F

FF

P

F

P

F

1

P

Rinf p

Rinf p

P

Adagio Allegro

8

P

FF

Andante un poco *Allegro*

Allegro assai

Cres. il poco

FF

Alto

17

4

P

FF

P

F

P

Cres. *il poco* *F* *FF*

P *F* *P* *F*

P *Cres.* *a poco* *F*

FF

P

F

SINFONIA VI

Alto

Allegro

This is a handwritten musical score for the Alto part of Sinfonia VI, marked Allegro. The score is written on 15 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is indicated as 'Allegro'. The score contains various musical notations including notes, rests, and dynamic markings such as 'F' (forte), 'P' (piano), 'Cres' (crescendo), 'il' (diminuendo), 'P1°', 'P2°', 'FF' (fortissimo), and 'HF' (half forte). There are also first and second endings marked with '1'. The notation is in a historical style, with some ligatures and specific note values. The paper shows signs of age, including some staining and wear at the edges.

Alto

1. ... 1. ...

p

F P F P

Cres. il F

P F P F

F

F P F P F

F

F P F P F

F

Andante

F P F P F

F P F P F

F P F P F

F P F P F

F P F P F

F P F P F

Allegro assai

Cred.

π

F

F

F

P

FP

FF

росс

2

F

Gres

it

Sinor

LOP

Cres.

il poco

E

II

2

FF

F

P

1

P

F

F

P

F

LE

F

P

F

P

F

F

F

Fin

SIX SIMPIONIES.

dont les trois premières avec les Hautbois, ou Flutes
obligés et les Cors ad Libitum

Et les trois dernières peuplées avec une à quatre parties

DEDIÉES

A son Altesse Sérénissime Monseigneur

CHRISTIAN IV

*Par la grace de Dieu, Prince Palatin du Rhin, Duc de Bavière, Comte
de Teldence, Spandau, et Rügen, etc. etc. etc.*

PAR ERNESTO FICHNER

Maître de Concert de son Altesse Sérénissime

ŒUVRE I.^{ER}

PRIN 12^{tt}

Imprimé par Jeanne Berauld

APRIS

L'Imprimeur chez M. de St. Agustin à l'Hôtel des deux Ponts

Madeleine Berauld Marchande de Musique rue de la Comédie française

Et aux Libraires ordinaires.

A · P · D · R

SINFONIA I

Allegro

Cres. *poco* *apoco* *il F* *P*

F *P* *PP*

a poco *a poco* *Cres.* *il F* *FF*

Cres. *il poco* *a poco* *il FF*

P *Rinf. P* *Rinf. P* *Rinf.* *Rinf. P*

2 1

Basso

Cres. *il* *F* *FF* *P* *PP* *Cres.* *il* *poco* *F* *FF*

Andante gratoso

1 *P* *1* *Rinf. P* *Rinf. P* *Cres.* *P* *F* *F*

F *P* *F* *P* *F* *P* *Cres.* *P* *1*

F *1* *Cres.* *P* *F* *FP* *FP* *Rinf. P* *Rinf. P* *Cres.* *F* *P*

F *P* *F* *P* *F* *P* *F* *P* *Cres.* *F* *P*

1 *Cres.* *F* *P*

Basso

Allegro assai

pp p f Cres. il poco f ff

p p PP Cres. il

poco f ff 1 1 1 1 1 1 1 f 1 ff

Cres. il

f f f f p

f f f f pp

ff

p f p

f

SINFONIA I I

Adagio

Cres. a poco

Rinf.

Allegro

ten.

Cres.

Rinf.

ten.

Cres.

ten.

basso

3

P

F

P

F

P

Cres.

u

F

P

1

F

P

1

Rinf.

2

2

P

F

Cres.

F

FF

P

Andante

P

F

P

F

P

PP

F

P

F

P

P

Rinf.

F

P

FP

F

P

FP

FP

Basso



Prestissimo



SINFONIA III

Basso

9

F

Adagio

P

F

P

FP

Cres.

F

Allegro

1 P

F

1 F

1 P

F

F

P

F

P

F

P

F

P

Rinf. P

Rinf. P

F

P

Cres.

F

1 P

F

1 F

1

P

F

P

F

Andante

Cres. *P* *Cres.* *1* *FP* *P*

2 *1* *FP* *2*

FP *Cres. P*

Cres. *P* *Cres.* *P* *F* *P*

2 *F* *P* *Cres.* *α*

FF *Allegro assai*

poco *il*

P *F*

20 *P* *F* *P* *F* *P* *F* *P* *F*

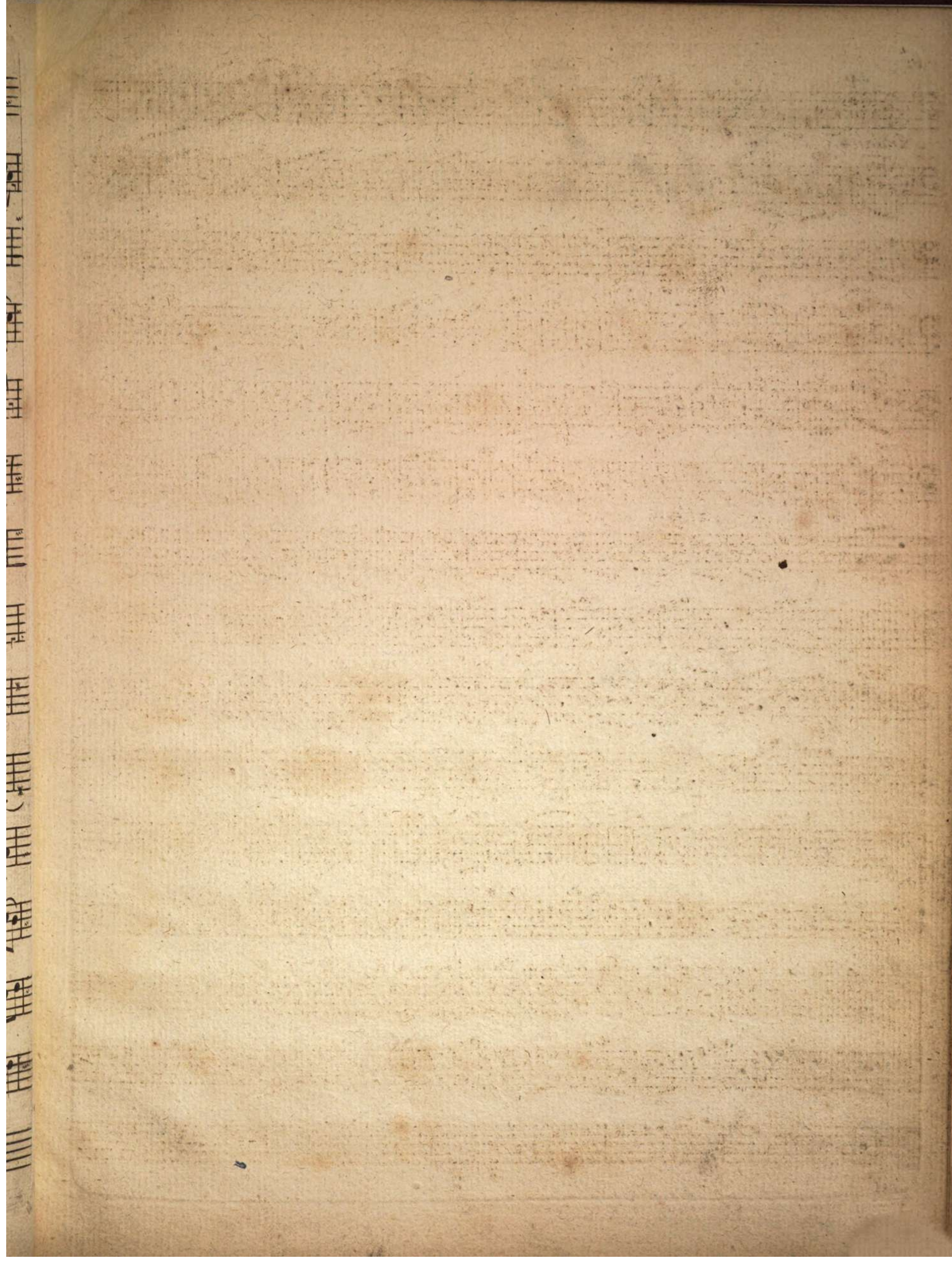
3 *1* *1* *1*

1 *FF*

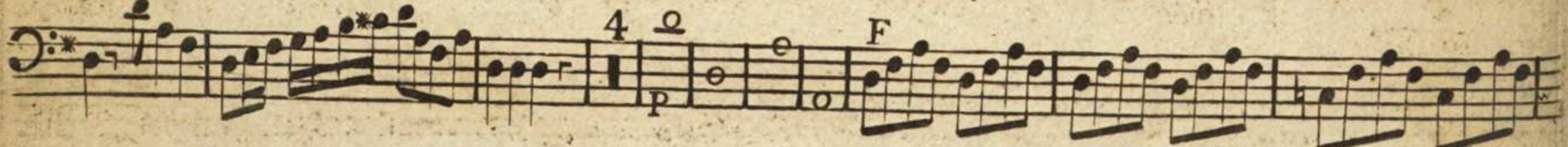
Cres. *il poco* *20*

P

P *P* *F* *P* *F* *P* *F* *P* *F*



SINFONIA IV

*Allegro*

13

This image shows a page of handwritten musical notation, likely for a piano. The page contains approximately 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'F' (forte), 'P' (piano), 'Cres.' (crescendo), 'il poco' (a little), 'Andante poco Allegro' (a tempo change), 'Rinf.' (rinforzando), and 'PP' (pianissimo). The handwriting is in dark ink on aged paper. The music appears to be in a single melodic line, possibly for the right hand, with some staves showing more complex rhythmic patterns and others showing simpler, more melodic lines. The overall style is that of a 19th-century musical manuscript.

basso

Allegro assai

The musical score consists of 14 staves of music in 2/4 time, written for a bass instrument. The notation includes various dynamics (P, F, Cres, Smor, FF), articulation (accents, slurs), and fingerings (1). The music is written in a single system with multiple staves.

Staff 1: *P* *F* *P* *Cres.* *F*

Staff 2: *F*

Staff 3: *P*

Staff 4: *Cres.* *il* *FF* *1*

Staff 5: *1*

Staff 6: *P* *F* *P* *F*

Staff 7: *P* *F* *P* *F* *P* *F* *P*

Staff 8: *F* *P* *Cres.* *Smor* *Cres.* *Smor* *Cres.* *Smor* *Cres.*

Staff 9: *il* *poco* *FF*

Staff 10: *P*

Staff 11: *Cres.* *il* *FF* *1*

Staff 12: *1*

Staff 13: *1*

Staff 14: *1*

SINFONIA V

Basso

15

Allegro

The musical score is written on 12 staves in bass clef with a key signature of one flat (B-flat). It features various musical notations including notes, rests, and dynamic markings. The tempo is marked *Allegro* and the time signature is 3/4. The score includes a section marked *Adagio* and another marked *Allegro*.

Dynamic markings include *P* (piano), *F* (forte), *Gres.* (crescendo), *il* (diminuendo), *Rinf. p* (rinfacciato piano), and *Rinf. p* (rinfacciato piano).

Other markings include *1* (first ending), *9* (ninth ending), and *Adagio* (slowly).

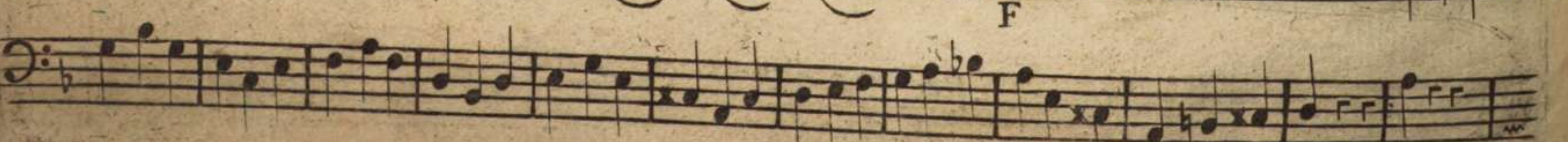
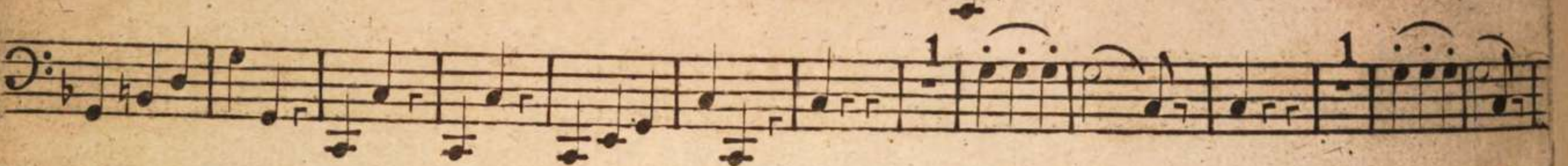
This image shows a page of handwritten musical notation, likely for a piano piece. The notation is written on multiple staves, each containing various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 2/4. The piece begins with a piano (P) dynamic and features a variety of musical textures, including single notes, chords, and arpeggiated figures. Dynamic markings include piano (P), forte (F), crescendo (Cres.), and rinforzo (Rinf.). The tempo is marked as 'Allegro assai' in the lower half of the page. The notation is written in a clear, elegant hand, typical of 18th or 19th-century musical manuscripts. The page is numbered '1' in the upper right corner.

Basso

17

Handwritten musical score for Bassoon (Basso) on page 17. The score consists of 14 staves of music in bass clef with a key signature of one flat (B-flat). The music features various dynamics (F, FF, P, PP, Cres., poco, il), articulation (accents, slurs), and fingerings (36, 5, 4). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and repeat signs.

SINFONIA VI



Basso

19

Handwritten musical score for Bassoon (Basso) on page 19. The score consists of 13 staves of music in bass clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as 'F' (Forte), 'P' (Piano), and 'Cres. il' (Crescendo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some staves have first and second endings marked with '1'. The final staff is empty.

Musical score for Bass, Andante tempo, measures 1-24. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics markings include *F* (forte), *P* (piano), and *FP* (fortissimo). Fingerings are indicated by numbers 1 and 2. The piece concludes with a double bar line.

Allegro assai

Musical score for Bass, Allegro assai tempo, measures 25-36. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The music is characterized by rapid sixteenth-note passages. Dynamics markings include *P* (piano), *Cres.* (crescendo), *il poco* (a little), and *FF* (fortissimo). Fingerings are indicated by numbers 1 and 2. The piece concludes with a double bar line.

P

1

P

Cres.

il poco F il F FF

Smor

P

Cres.

il

F P F P

F P F P F

2 2 2 1 P

F F P

2 2 P

F F P

F

Fin