

[56] Gavotte

Sainte-Colombe

6 

10



13 1

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The melody continues with a half note B3, a quarter note A3, and a quarter note G3. The piece concludes with a double bar line and repeat dots.

1 - original



The original melody is written in bass clef. It begins with a half note G2, followed by a half note F2. A slur covers a sequence of eighth notes: E2, D2, C2, B1, A1, G1, F1, E1. The melody concludes with a quarter note D2, a quarter note C2, and a half note B1.