

Johann Baptist Wendling

Trio in D-Dur

für

2 Flöten und Violoncello

Quelle ist J.J. Hummels Ausgabe des Trios für Flöte, Violine und Violoncello GUN 4/1 von von Johann Baptist Wendling in der Besetzung 2 Flöten und Basso continuo.
Die Bezifferung des Basses stammt vom Herausgeber und wurde hier weggelassen.

Trio D-Dur für 2 Flöten und Violoncello

Johann Baptist Wendling

Allegro grazioso

Flöte 1

Flöte 2

Violoncello

20

Fl.1

Fl.2

Vc.

24

Fl.1

Fl.2

Vc.

tr

tr

f

29

Fl.1

Fl.2

Vc.

33

Fl.1

Fl.2

Vc.

tr

tr

p

f

Wendling Trio D-Dur

4

39

Fl.1

Fl.2

Vc.

p

p

46

Fl.1

Fl.2

Vc.

51

Fl.1

Fl.2

Vc.

tr

3

3

tr

p

f

p

56

Fl.1

Fl.2

Vc.

tr

tr

tr

f

p

f

61

Fl.1 *p* *tr* *f*

Fl.2 *tr* *f*

Vc. *p* *f* *p*

67

Fl.1 3 3 3 3 3 3 3 3 3 3 3 3 *tr*

Fl.2 3 3 3 3 3 3 3 3 *tr*

Vc.

71

Fl.1 *(tr)* 3 3

Fl.2 *(tr)* *f* 3 3 3 3

Vc.

76

Fl.1 3 3 *tr*

Fl.2 3 3 3 3 3 3 3 3 *tr*

Vc.

Allegro

Fl.1

Fl.2

Vc.

6

Fl.1

Fl.2

Vc.

11

Fl.1

Fl.2

Vc.

16

Fl.1

Fl.2

Vc.

23

Fl.1 *f* *tr tr*

Fl.2 *f* *tr tr*

Vc. *f*

28

Fl.1

Fl.2

Vc.

32

Fl.1 *tr*

Fl.2 *p* *tr tr*

Vc.

37

Fl.1 *tr*

Fl.2 *tr*

Vc.

Wendling Trio D-Dur

8

41

Fl.1 (tr)

Fl.2

Vc.

f

tr

1.

2.

Fl.1

Fl.2

Vc.

p

f

tr

f

p

51

Fl.1

Fl.2

Vc.

tr

tr

f

p

f

p

f

57

Fl.1

Fl.2

Vc.

tr

62

Fl.1 *(tr)*

Fl.2 *p* *tr* *f*

Vc. *f* *f* *p*

68

Fl.1

Fl.2

Vc.

73

Fl.1

Fl.2

Vc.

77

Fl.1 *p* *f* *tr* *tr*

Fl.2 *p* *f* *tr* *tr*

Vc. *p* *f*

Wendling Trio D-Dur

10

83

Fl.1

Fl.2

Vc.

p *f* *tr* *tr* *3* *3*

p *f* *tr* *tr* *3* *3*

p *f* *p*

88

Fl.1

Fl.2

Vc.

f *3* *3* *3* *3* *3* *3* *tr* *tr*

92

Fl.1

Fl.2

Vc.

tr *tr* *3* *3* *3* *3*

97

Fl.1

Fl.2

Vc.

3 *3* *tr* *tr*

101

Fl.1

Fl.2

Vc.

f *p*

tr *tr* *tr* *tr*

The musical score is for a Trio in D major, page 11. It consists of three staves: Fl.1, Fl.2, and Vc. The key signature is D major (two sharps). The music is in 4/4 time. Fl.1 and Fl.2 play a melodic line with trills and slurs. Vc. provides a bass line with dynamic markings of forte (f) and piano (p). The score ends with a double bar line and repeat dots.