

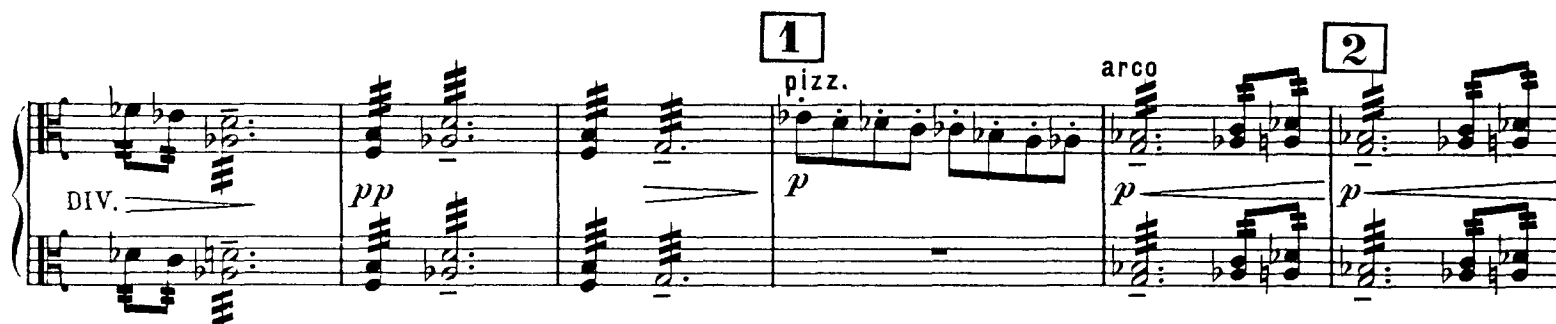
Claude Debussy

Rondes de Printemps

ALTOS

Modérément animé ♩ = 96

sur la touche



3 En retenant



Un peu plus mouvementé ♩ = 126

UNIS

(léger et fantasque)



5



Debussy — Rondes de Printemps

2

ALTOS

pizz. *arco* *pizz.* *Cédez* *arco*

pp *pizz.* *p arco* *pp* *pizz.* *più p arco*

6 1° Tempo

4 ALTOS SOLI
sur la touche

TUTTI

pp *pp*

7

pizz. *arco* *Un peu cédé*

p *pizz.* *sfz* *f* *f* *f*

DIV. à 3 au Mouvt

p arco *p* *p cresc.*

p arco *p* *p cresc.*

UNIS

8 Rubato 2

f *mf*

au Mouvt

Cédez *// a Tempo*

DIV. *f* *dim. molto* *p* *sfz p dim. molto*

Debussy — Rondes de Printemps

ALTOS

3

9 *p* *più p* *pp* *pp* *pp*

10 Cédez . . //

DIV. à 3

11 Le double plus lent
(doux et flottant)

p *più p* *pp*

Tempo Cédez . . .

DIV. à 2 *p* Sourdines 1 *p* sur la touche

12 *pp* *pp* *pp*

pp *p* *p* *pp*

13 *meno* *pp* *pp subito* **Retenu**

Debussy — Rondes de Printemps

ALTOS

4

Tempo ♩ = 126

UNIS

2 pizz.

ôtez les Sourdines *p*

14 arco *p*

15 *p* *pp* *p*

16 *p* *pp* *p*

17 (arco) *f* pizz. *più f* arco

DIV. *p cresc. molto* *f*

p *p* *cresc.*

(arco) *f* pizz. *arco*

Cédez

Debussy — Rondes de Printemps

ALTOS

5

UNIS **18** au Mouvt $\text{♩} = 126$



19 pizz.



UNIS

Rubato 2 //



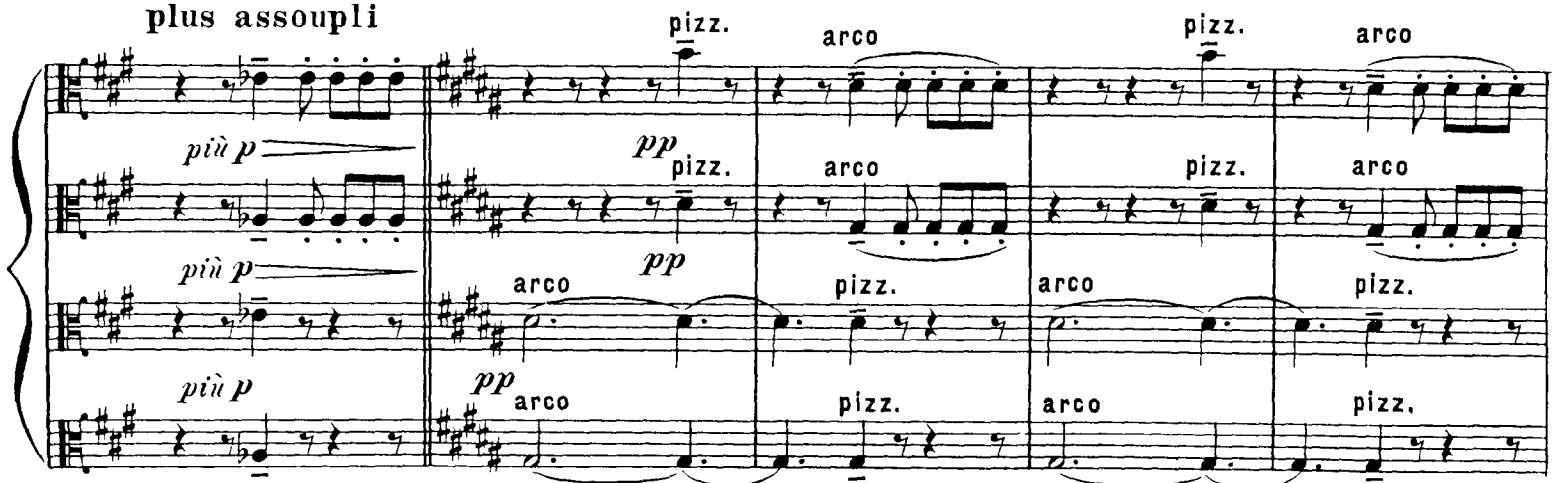
DIV. à 4 au Mouvt

20

Conserver le rythme mais



plus assoupli



V.S.

Debussy — Rondes de Printemps

6

ALTOS

The first system of the musical score for Altos consists of five measures. The notation is written on a single staff. The first measure begins with a treble clef and a key signature of two sharps (F# and C#). The notes are: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The second measure contains a whole note chord: F#4, G#4, A4, B4, and C5. The third measure contains a whole note chord: F#4, G#4, A4, B4, and C5. The fourth measure contains a whole note chord: F#4, G#4, A4, B4, and C5. The fifth measure contains a whole note chord: F#4, G#4, A4, B4, and C5. Above the staff, the markings 'pizz.' and 'arco' alternate every measure: 'pizz.' above the first measure, 'arco' above the second, 'pizz.' above the third, 'arco' above the fourth, and 'pizz.' above the fifth.

The second system of the musical score for Altos begins at measure 21. The notation is written on a single staff. The first measure contains a whole note chord: F#4, G#4, A4, B4, and C5. The second measure contains a whole note chord: F#4, G#4, A4, B4, and C5. The third measure contains a whole note chord: F#4, G#4, A4, B4, and C5. The fourth measure contains a whole note chord: F#4, G#4, A4, B4, and C5. The fifth measure contains a whole note chord: F#4, G#4, A4, B4, and C5. Above the staff, the markings 'arco' and 'pizz.' alternate every measure: 'arco' above the first measure, 'pizz.' above the second, 'arco' above the third, 'pizz.' above the fourth, and 'arco' above the fifth. The measure number '21' is written in a box above the first measure.

The third system of the musical score for Altos consists of five measures. The notation is written on a single staff. The first measure contains a whole note chord: F#4, G#4, A4, B4, and C5. The second measure contains a whole note chord: F#4, G#4, A4, B4, and C5. The third measure contains a whole note chord: F#4, G#4, A4, B4, and C5. The fourth measure contains a whole note chord: F#4, G#4, A4, B4, and C5. The fifth measure contains a whole note chord: F#4, G#4, A4, B4, and C5. Above the staff, the marking 'pp' is written above the first measure, and it is implied for the subsequent measures.

Debussy — Rondes de Printemps

ALTOS

7

22

DIV. à 2 *p* *pp* *più pp*

DIV. à 3

DIV. à 3

p poco a poco cresc. 2 3 4 5 6

p poco a poco cresc.
pizz.

23

DIV. à 2 *molto cresc.*
(*pizz.*)

24

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

f *p* *f* *p* *f* *p*

(*pizz.*) *arco* *pizz.* *arco* *pizz.* *arco*

Poco a poco accel.

arco *molto p (en dehors) scherzando*

V.S.

Debussy — Rondes de Printemps

8

ALTOS

pizz. arco

p marqué *p* (en dehors) scherzando

25

pizz. arco

p *p* sur le chevalet

26

sur le chevalet arco

p *pizz.* *pp cresc.*

arco *trb*

p *f* *pizz.* *arco*

molto

27

pizz. arco

f *pizz.* *mf cresc. molto* *f* *sec*

1

arco

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ALTOS

9

28

ff ff dim.

DIV. à 4

p *più p* *dim.*

29

DIV. à 2 *molto dim.* *pizz.*

sur la touche

pp *arco* *ff* *sec* *sec* FIN