

Quatuor  
pour Clarinette, Violon<sup>1<sup>re</sup></sup> (ou deux Violons)  
Alto & Violoncelle

composé par

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Oeuv. 12<sup>me</sup>.



## CLARINETTO in B.

**Allegro.**

QUATUOR

[illegible]

# CLARINETTO in B.

This page of musical notation is for a piano piece, likely a study or a short composition, written in G major (one sharp). It consists of ten staves of music. The notation is characterized by frequent use of slurs, accents, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with intermediate markings like mezzo-forte (mf) and sforzando (sf). Performance markings include 'hr' (hairpins), 'dol' (dolce), 'dim' (diminuendo), and 'cres' (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and fermatas. The overall style is that of a classical piano score, possibly from the 19th or early 20th century.

**Andante  
Cantabile.**

Andante  
Cantabile.

## CLARINETTO in B.

5

Measures 1-15 of the musical score. The key signature is B-flat major (two flats). The time signature is 3/4. The notation includes various dynamics: *f* (forte), *p* (piano), *dol* (dolce), *crs* (crescendo), and *ritard:* (ritardando). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Finale  
Allegro.

Measures 16-25 of the musical score, marked "Finale Allegro." The key signature changes to B major (two sharps). The time signature is 3/4. The notation includes various dynamics: *p* (piano), *mf* (mezzo-forte), and *f* (forte). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

This image displays a page of musical notation, likely for a piano piece. The notation is arranged in 12 staves, each containing musical notes, rests, and dynamic markings. The key signature is one sharp (F#). The dynamics include *dol* (dolce), *cres* (crescendo), *f* (forte), *ff* (fortissimo), and *p* (piano). The notation features various note values, including eighth and sixteenth notes, and rests. There are also some specific markings like *3* and *1* above notes, and a *8* above a measure. The piece concludes with a double bar line and a repeat sign.

## CLARINETTO in B.

5

4

*f* *p* *p* *mf*

*p* *ppf*

*cres* *f* *p* *cres*

*f* *ff* *p*

*f*

*cres*

*ff*

9 *ff* *p* *cres* *f* *f* *f*

*p* *f*

3 *f*

*ff*



# VIOLINO PRIMO IN VECE DEL CLARINETTO..

1

Allegro.

QUARTETTO

The musical score consists of 14 staves of music, organized into pairs. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro.' at the beginning. The score includes various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *cres* (crescendo), *dol* (dolcissimo), and *dim:* (diminuendo). There are also articulation marks like 'hr' (hairpins) and '7' (sevens). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a repeat sign.

## VIOLINO PRIMO IN VECE DEL CLARINETTO.

This musical score is written for a Violino Primo (First Violin) part, intended to replace a Clarinet. It consists of 12 staves of music, all in treble clef and 2/4 time. The key signature is one flat (B-flat). The score includes various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *dim:* (diminuendo), *dol* (dolcissimo), *cres* (crescendo), and *hr* (harmonics). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The final staff is marked 'Andante Cantabile' and features a 3/4 time signature. The page number '486.' is centered at the bottom.

Andante Cantabile.

# VIOLINO PRIMO IN VECE DEL CLARINETTO.

3

de cres *p*

*f*

de cres: *p*

*f*

*p* *dol* *f* *p*

*f* *cres* *ff* *p* *cres*

*f* *p*

*f* *p* *dol*

*p* *ritard:*

## VIOLINO PRIMO IN VECE DEL CLARINETTO.

Finale  
Allegro.

This musical score is for the Violino Primo part, intended to replace the Clarinetto. It is a Finale in Allegro tempo. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *dol.* (dolce), and *cres.* (crescendo). There are also markings for *ad.* (ad libitum) and *tr.* (trill). The score includes several measures with repeat signs and first/second endings. The final measure of the piece is marked with a double bar line and a repeat sign.

# VIOLINO PRIMO IN VECE DEL CLARINETTO.

5

Musical score for Violino Primo in place of Clarinetto, page 5. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics including *f*, *ff*, *p*, *mf*, and crescendos (*cres*). The music is written for a single violin part.



VIOLINO SECONDO.

Allegro. **VIOLINO SECONDO.**

*Solo*

**QUARTETTO**

*f* *> p* *espressivo.* *mf* *sf*

This image shows a page of musical notation for a piano piece. The notation is arranged in 12 staves, grouped into six pairs. The music is written in a single system, with the key signature changing from one sharp (F#) to two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte), 'ff' (fortissimo), 'p' (piano), and 'cres' (crescendo). The music is written in a single system, with the key signature changing from one sharp (F#) to two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte), 'ff' (fortissimo), 'p' (piano), and 'cres' (crescendo).

## VIOLINO SECONDO.

This page of a musical score for Violino Secondo (Violin II) contains 20 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six, and includes various dynamic markings and performance instructions.

Dynamic markings include *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *res* (resonance), *espressivo.* (expressive), and *dol* (dolce). Performance instructions include *1* (first ending), *3* (triplets), and *3* (triplets).

The score begins with a *f* dynamic and features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures. The piece concludes with a *fp* (fortissimo-piano) dynamic marking.

# VIOLINO SECONDO.

3

First system of musical notation (measures 1-4). The music is in treble clef with a key signature of one flat (B-flat). It features rapid sixteenth-note passages. Dynamics include *cres* (crescendo), *f* (forte), and *ff* (fortissimo). There are first endings marked with a '1' and a repeat sign.

Andante

Cantabile

Second system of musical notation (measures 5-24). The tempo changes to Andante Cantabile, indicated by a 3/4 time signature. The music is in treble clef with a key signature of one flat. It features slower, more melodic lines with some sixteenth-note runs. Dynamics include *p* (piano), *f* (forte), *de cres* (decrescendo), *f'p* (forzando piano), *ff* (fortissimo), and *dol* (dolce). The system concludes with a *ritard:* (ritardando) marking.

[illegible]

# VIOLINO SECONDO.

6

This page of a musical score for Violino Secondo (Violin II) contains 15 staves of music. The key signature is B-flat major (two flats). The score is characterized by dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *cres* (crescendo), and *dim* (diminuendo). It includes various musical notations including eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1 through 5. The music concludes with a double bar line and repeat dots at the bottom right.



VIOLE.

**Allegro.**

QUARTETTO

Allegro.

QUARTETTO

*f* *p* *espressivo.* *mf* *f*

*f* *f* *f* *f* *cres* *ff*

*p* *dol* *ligato.* *f*

*f* *f* *f* *f* *f*

*fp* *cres* *f*

*p* *cres* *f* *p*

*cres*

*f*

Violin score for Viola, page 2. The score consists of 15 staves of music, primarily in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). Articulations such as *acc* (accents), *res* (respiratory marks), *ligato.* (ligato), and *dol.* (dolce) are present. Fingerings (1, 2, 3) and breath marks (7, 8) are indicated throughout. The score concludes with a final *f* dynamic.

**Andante**  
**Cantabile.**

A musical score for a piece titled "Andante Cantabile." The music is written on two staves. The top staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It begins with a tempo marking "Andante" and a dynamic marking "Cantabile." followed by a large number "3". The bottom staff has a bass clef and a key signature of three flats. The music consists of several measures of music, including half notes, quarter notes, and eighth notes, with various dynamics like piano (*p*) and forte (*f*). There are also slurs and accents over some notes.

This page of musical notation consists of ten staves of music. The notation includes various dynamics (f, p, f p, cres, ff, ritard), articulation (accents, slurs), and performance instructions (de acri, dol). The music is written in a single melodic line on a grand staff.

# VIOLA.

Finale  
Allegro.

2  
1  
p  
f  
p  
5  
mf  
f  
f  
f  
f  
1  
f  
dol  
f  
f  
f  
p  
f  
f  
f  
f  
p  
f  
f  
f  
dol  
p  
1  
f  
f  
f  
p  
f  
f  
ff  
p

This musical score for Viola consists of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Articulations like *accresc.* (crescendo) and *dim.* (diminuendo) are used throughout. The score is written in a single system, with the key signature and time signature not explicitly shown on this page.

Staff 1: *p* *f* *Solo*

Staff 2: *p* *f*

Staff 3: *f* *p* *dim.* *f*

Staff 4: *p* *mf* *p*

Staff 5: *p* *ppf*

Staff 6: *accresc.* *f* *p* *accresc.*

Staff 7: *f* *ff* *p*

Staff 8: *p* *accresc.*

Staff 9: *ff* *f*

Staff 10: *dim.* *accresc.*

Staff 11: *f* *f* *f* *p*

Staff 12: *f* *f* *f* *f* *f*

Staff 13: *f* *f* *ff*



## 1

QUATTUOR

**QUATUOR**

*Allegro.*

*f* *p* *mf* *ff* *espressivo.* *cres* *col'arco* *dol.* *f* *if* *fp* *cres* *f* *Solo col'arco.* *cres* *f*

*pizz:* *V. S.*

*V. S.*



# VIOLONCELLO.

3

ff *cres* *f*

*ff* *p* *cres* *f* *pizz:*

*dol* *col'arco*

*pizz:* *f* *ff*

Andante Cantabile.

*p* *f*

*de cres* *f*

*f* *de cres* *f* *f* *p*

*f* *p*

*f* *p* *espressivo.* *f*

*f* *f* *cres* *ff* *p*

*cres* *dol* *p* *p*

*p* *f* *ff*

*p* *ritard:*

## VIOLONCELLO.

Finale  
Allegro.

8 *f*

6 *p* 18 *f* *ff* *f*

*ff* *ff* *ff* *ff*

6 *f* *p*

*cres* *f* *ff* *ff* *p*

*f* *ff* *ff* *ff* *ff*

*f* *f* *f* *f* *ff*

17 *f* *f*

*f* *f* *f* *f* *f*

*dol* *p* *f* *ff* *f*

*p* *f* *ff* *ff* *ff*

*p* *p* *p* 12

# VIOLONCELLO.

5

Violoncello musical score page 5, measures 481-586. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamic markings and articulations.

Measures 481-486: *f*, *f*, *p*, *f*, *pof*, *cres*.

Measures 487-492: *f*, *p*, *cres*, *f*, *ff*, *cres*, *ff*.

Measures 493-498: *ff*, *p*, *ff*, *p*, *ff*, *p*.

Measures 499-504: *f*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measures 505-510: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measures 511-516: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measures 517-522: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measures 523-528: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measures 529-534: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measures 535-540: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measures 541-546: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measures 547-552: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measures 553-558: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measures 559-564: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measures 565-570: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measures 571-576: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measures 577-582: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measures 583-586: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.