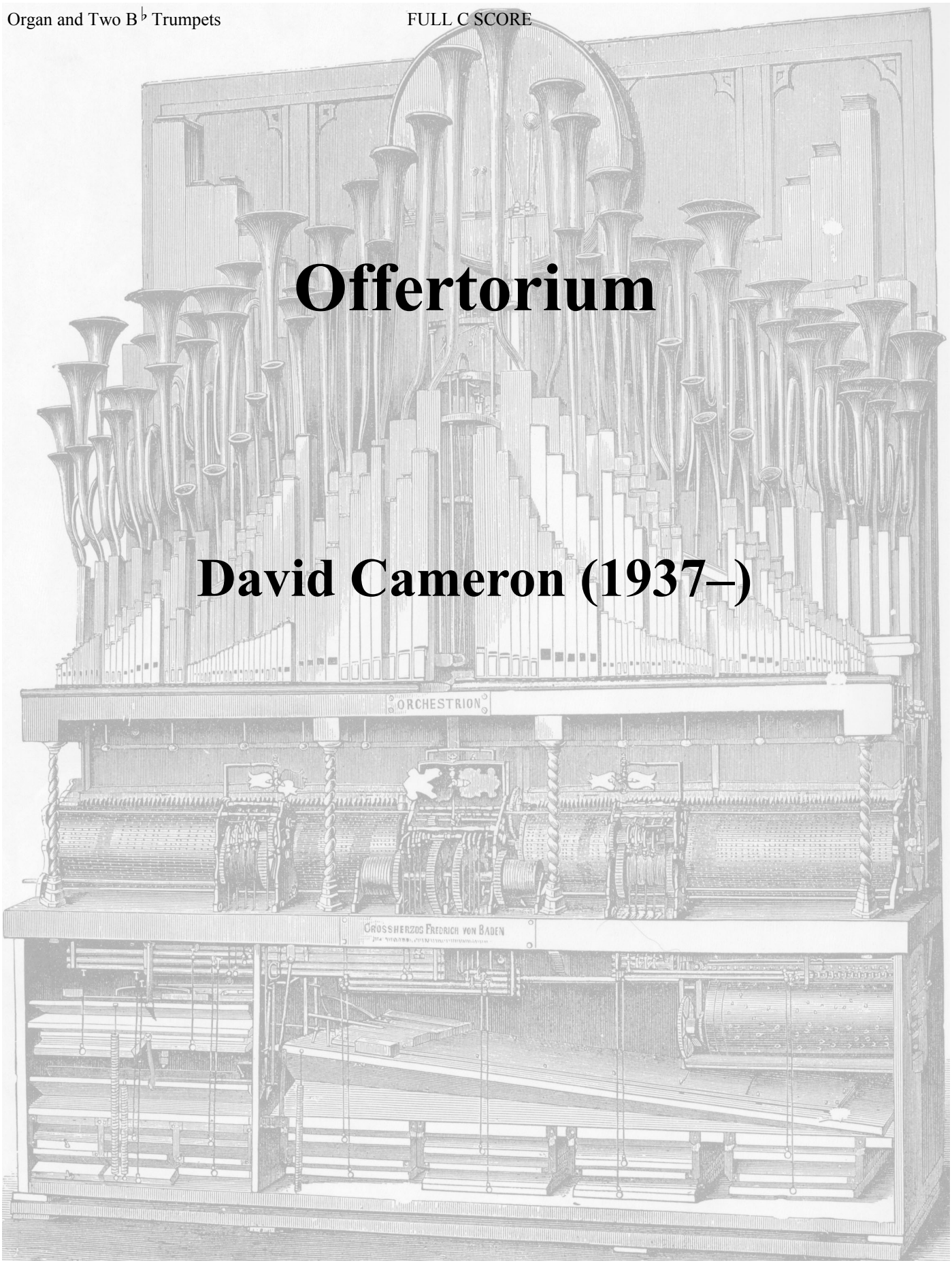
Organ and Two B♭ Trumpets FULL C SCORE

Offertorium

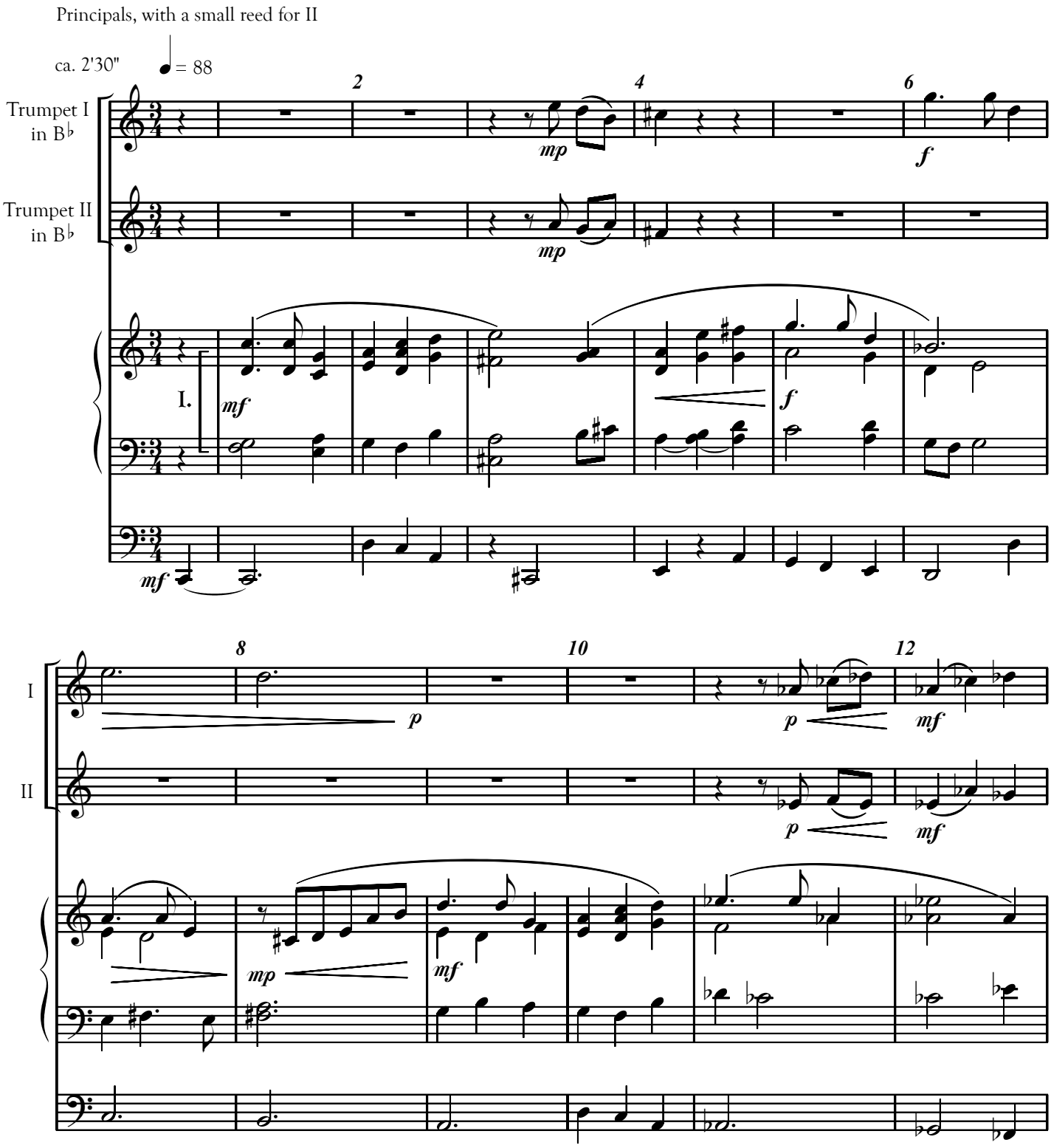
David Cameron (1937–)



Offertorium

Organ and Two B♭ Trumpets

C. David Cameron (1937–)



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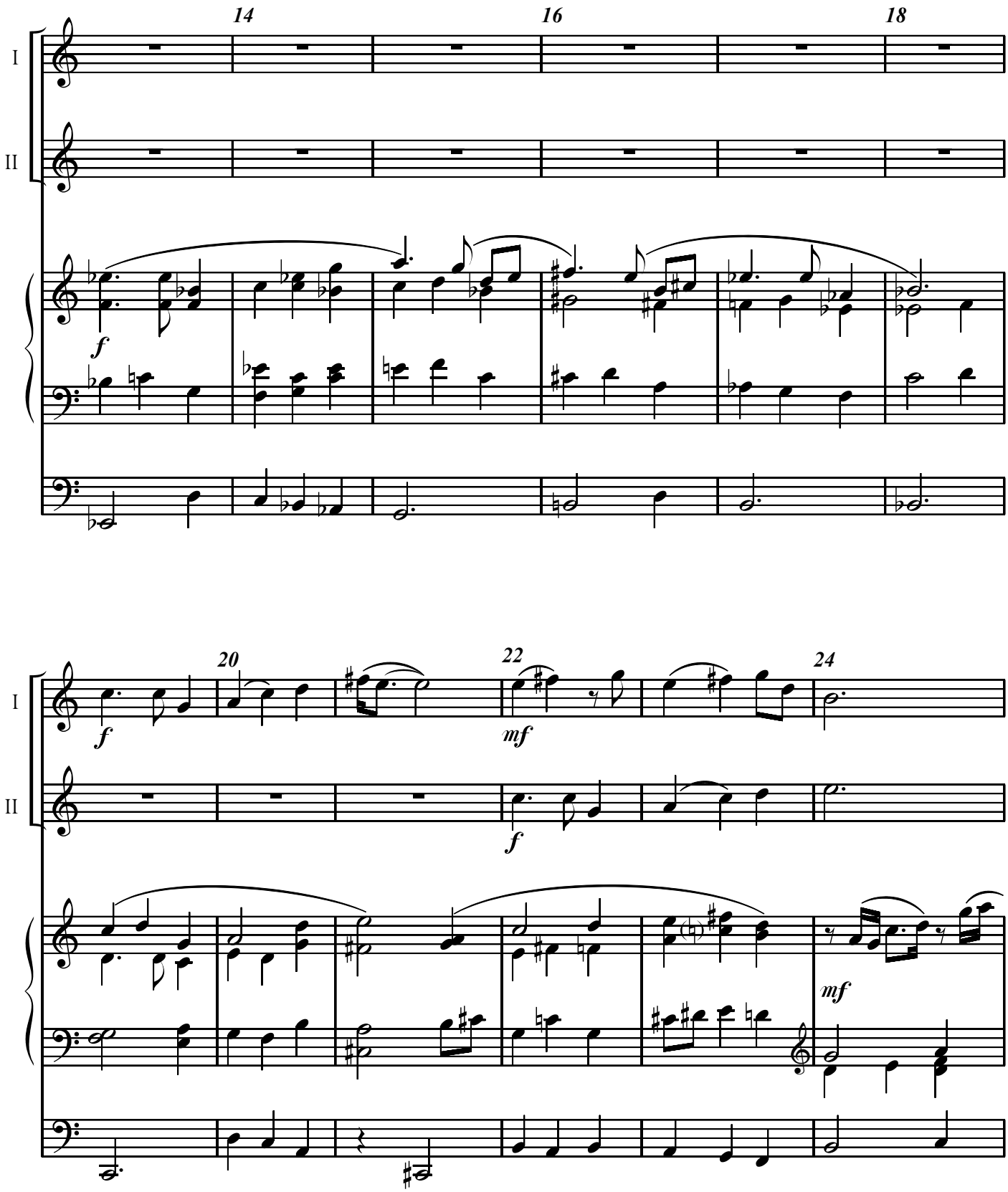
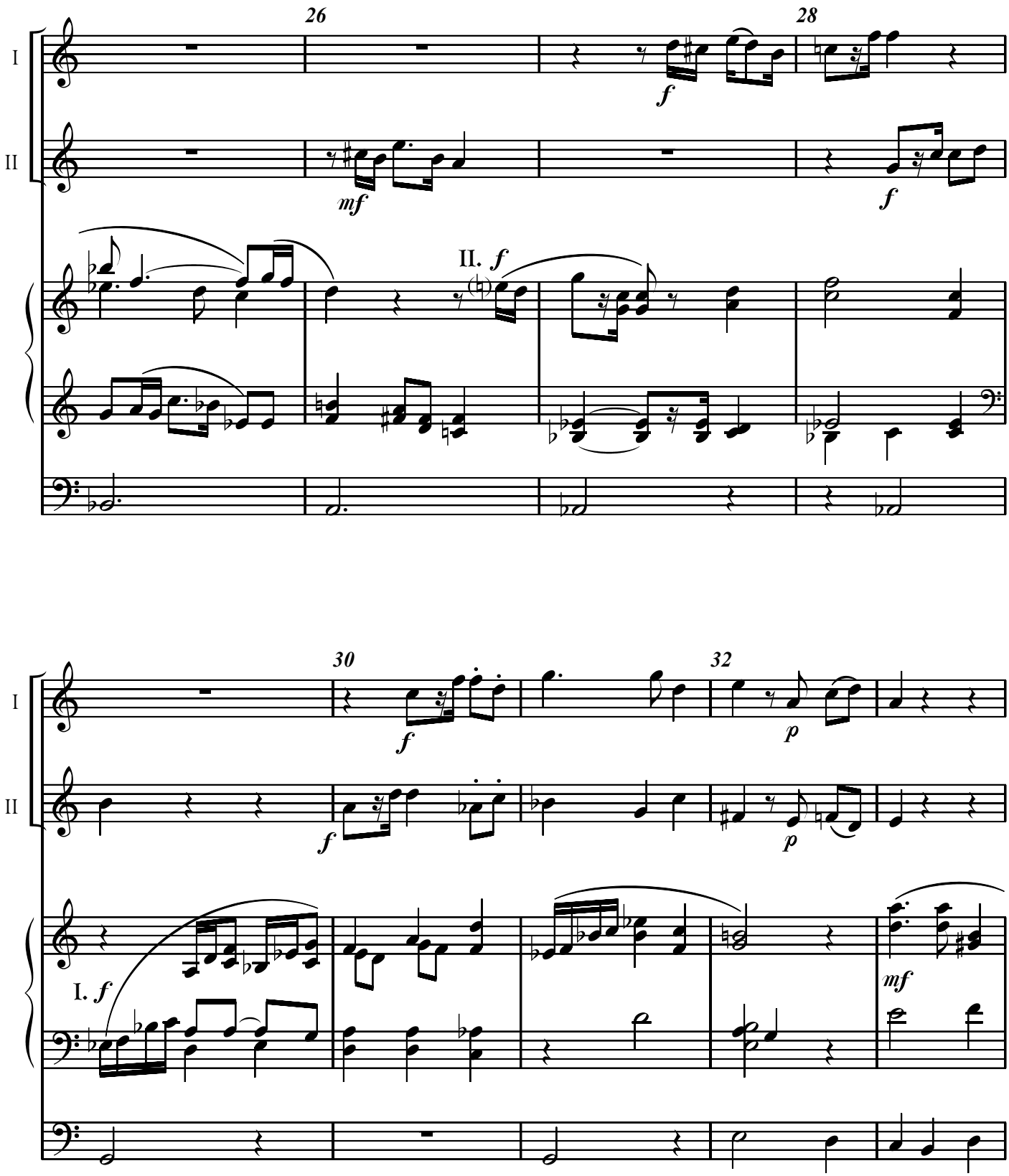
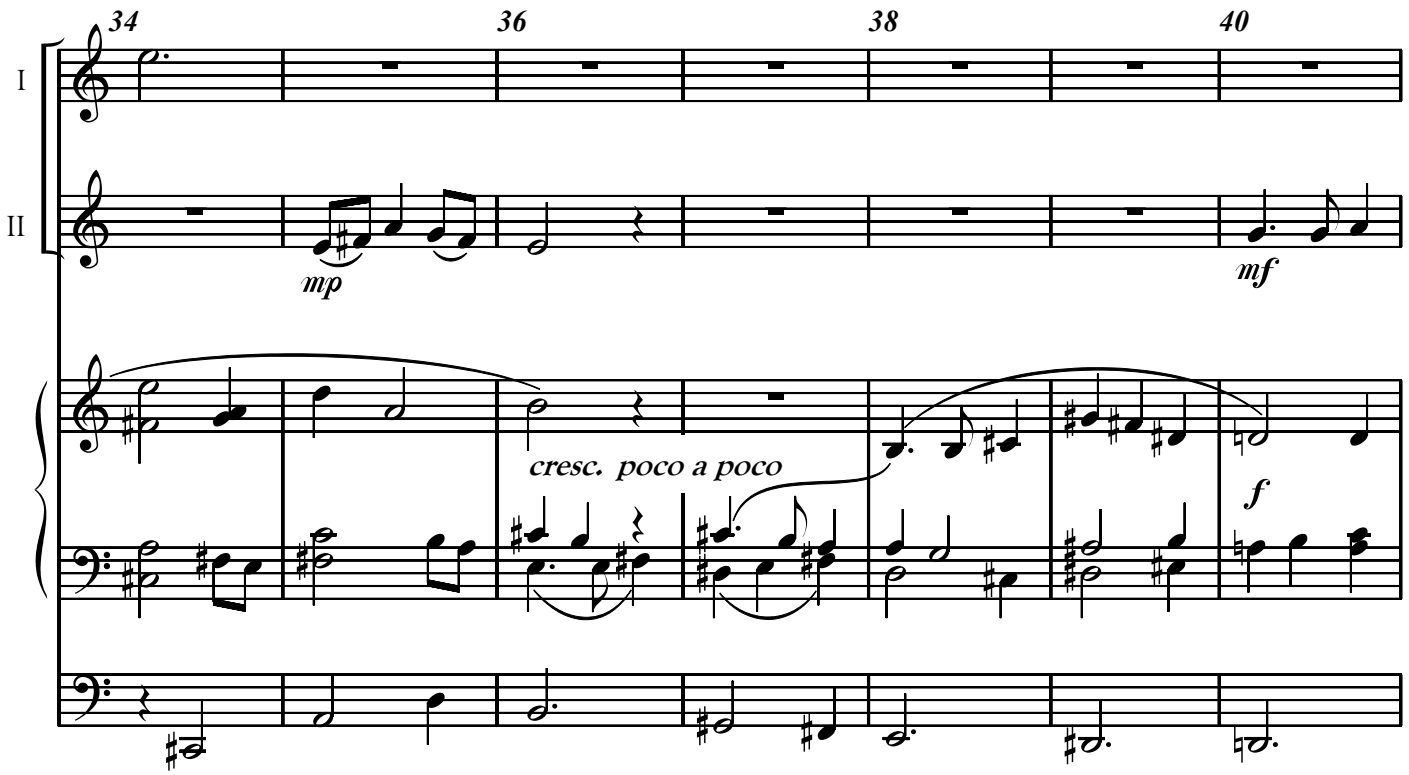
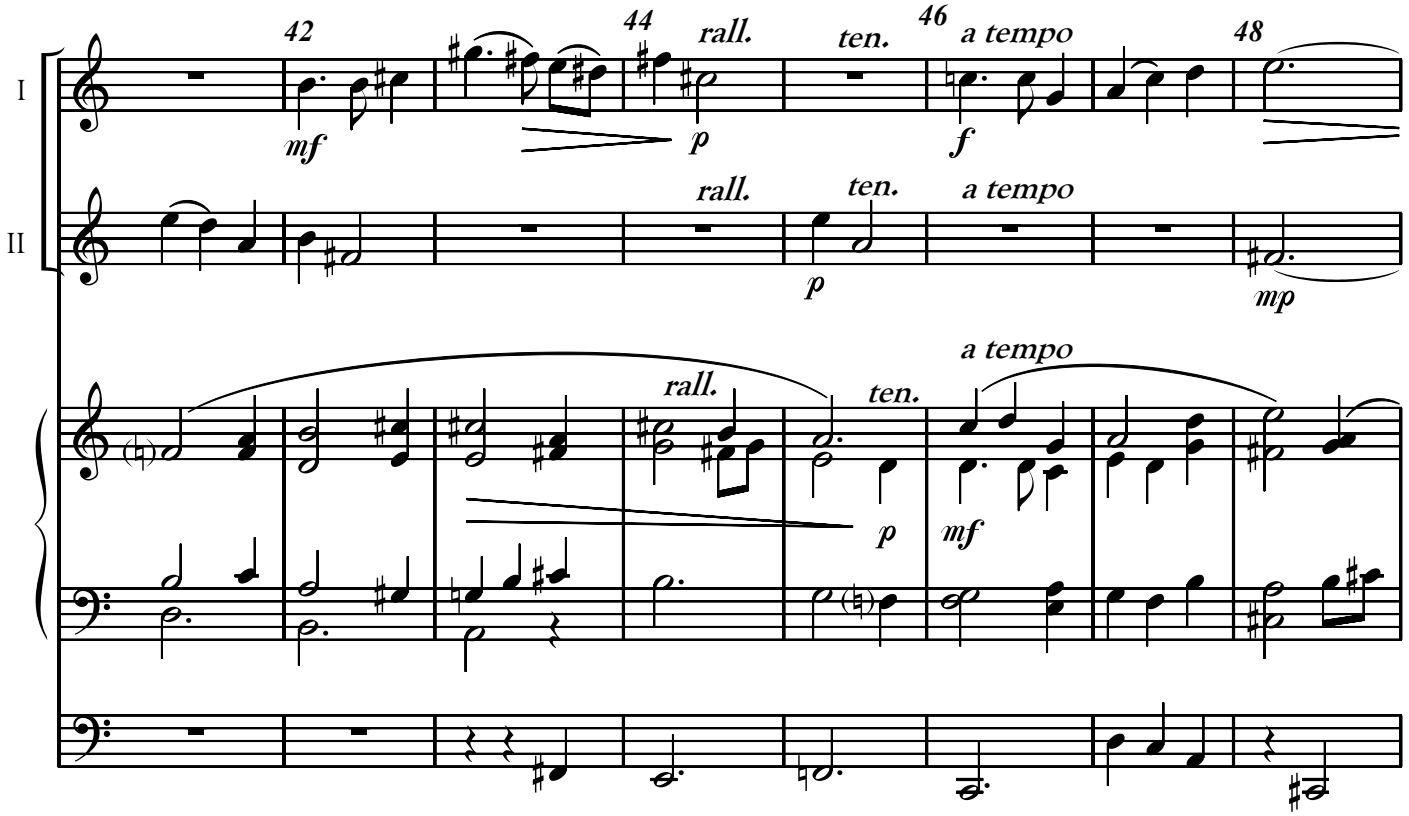
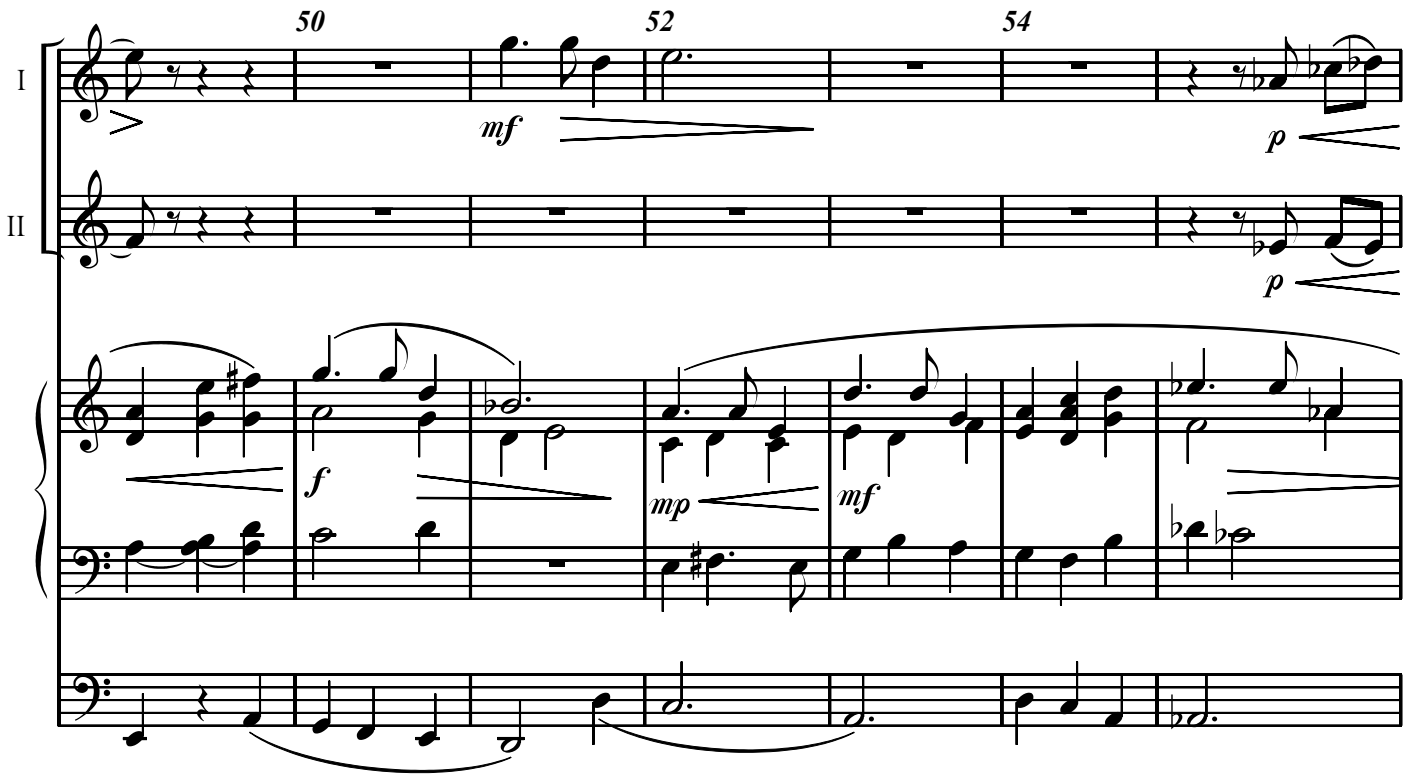
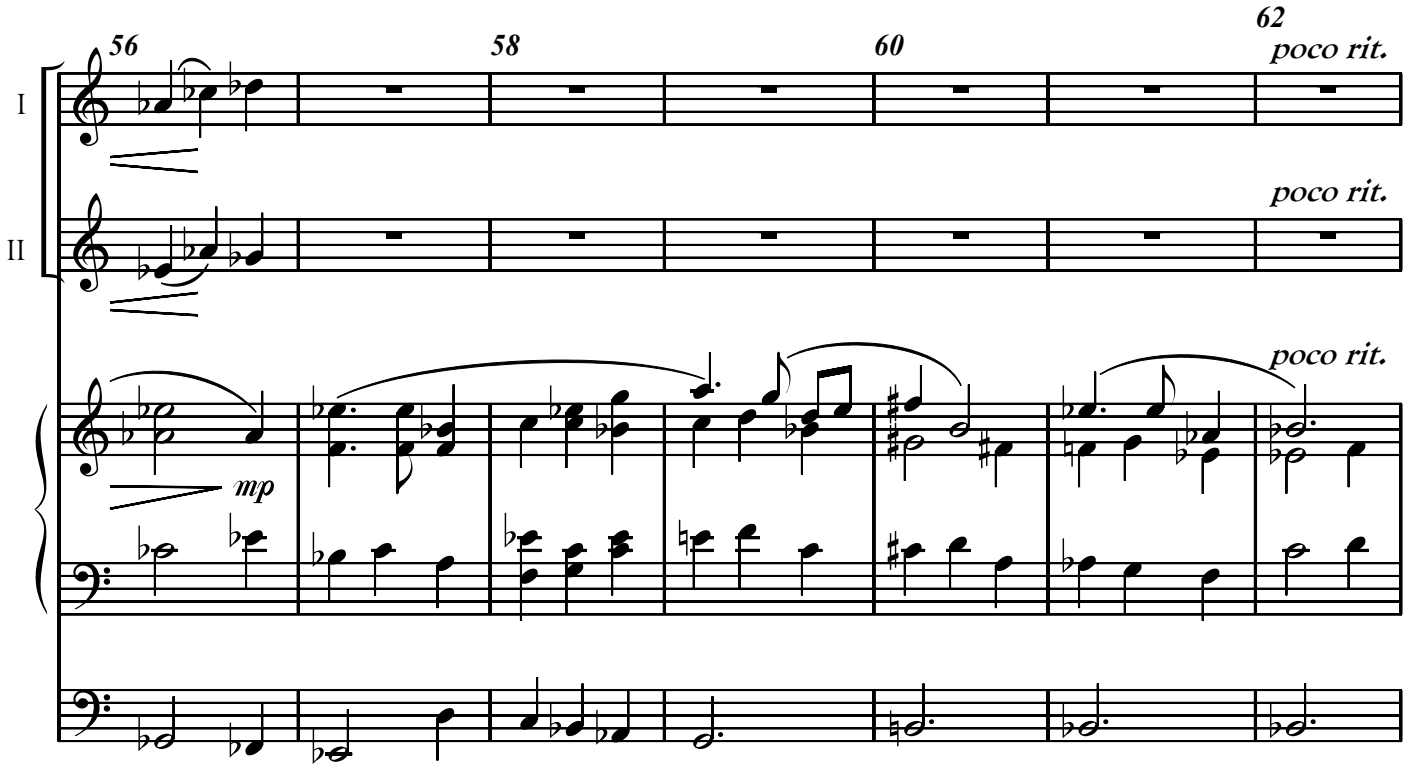

14
16
18
I
II
f
20
22
24
f
mf
f
mf

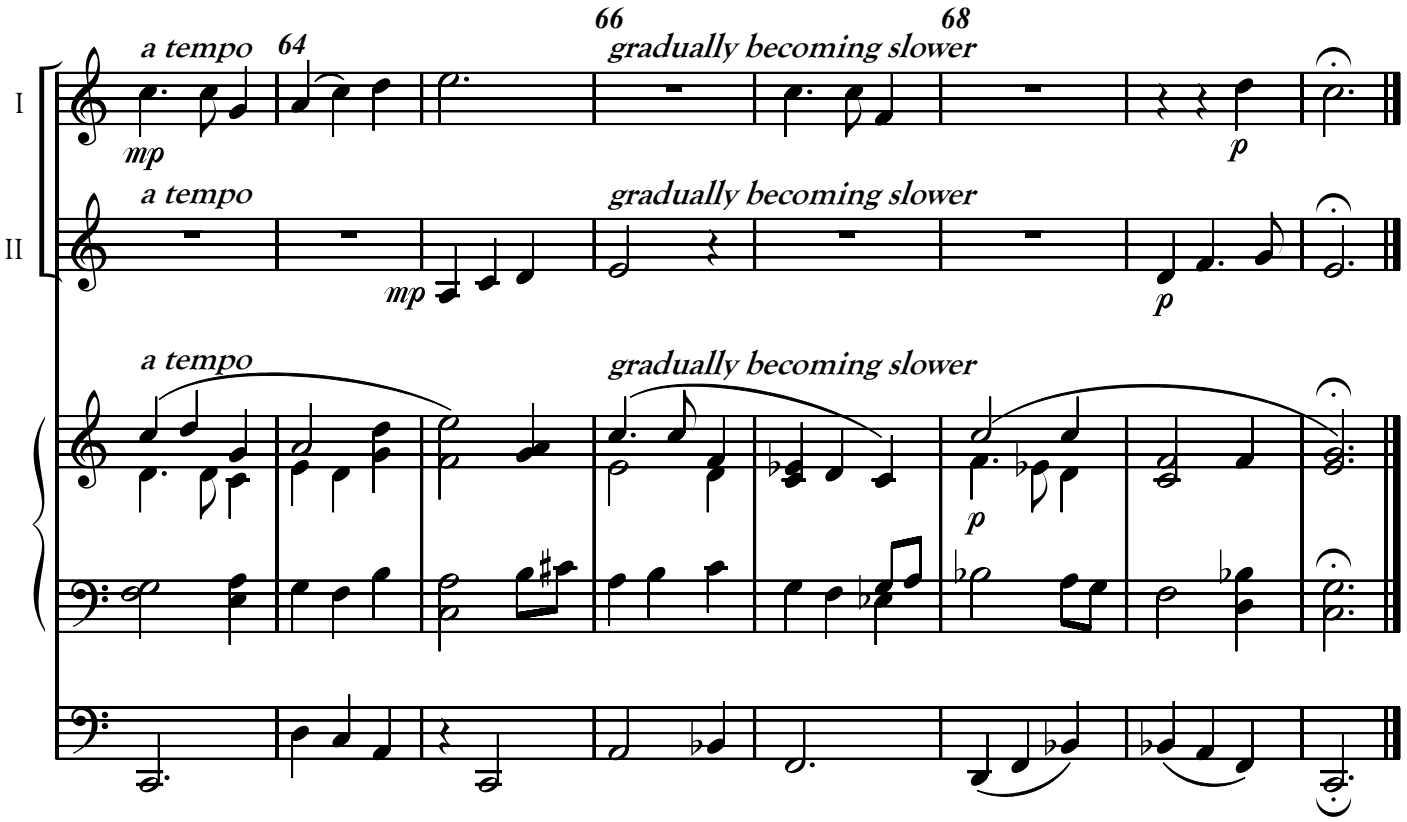

26
28
I
II
f
mf
f
II. f
30
32
I
II
f
f
p
p
I. f
mf


34
36
38
40
I
II
mp
mf
cresc. poco a poco
f


42
44
rall.
ten.
46
a tempo
48
I
II
mf
p
f
mp
rall.
ten.
a tempo
p
mf


50
52
54
I
II
mf
p
p
f
mp
mf


56
58
60
62
poco rit.
I
II
poco rit.
poco rit.
mp



David Cameron

David Cameron was born and educated in Toronto, where his teachers included Catherine Palmer, Douglas Bodle, Paul Murray and the late Eric Rollinson. His later graduate study in Potsdam, N.Y., and St. Louis, concentrated upon applied musicology and composition. In 1966 he moved to Kingston, Ontario, to become Director of Music at Chalmers United Church, a position he still holds. At Chalmers he directs a semi-professional choir in live-to-air broadcasts each Sunday; in repertoire drawn from the English Cathedral literature, with substantial twentieth-century and Canadian components. Regular performances of oratorios with orchestra are also part of the church's program. He has taught organ and other subjects for Queen's School of Music since the inception of the B.Mus. program at the university, as well as a limited number of private students in organ and theory from centers in eastern Ontario; his former pupils hold church positions and academic posts across the country. He is also resident musician at Queen's Theological College.

As Music Director of the concert choir Melos, David Cameron's recent concert credits include a staged version of Purcell's Dido and Aeneas, the Mozart and Brahms Requiems, Leonard Bernstein's Chichester Psalms, and a long list of smaller works. In 2003 he directed major works by Vaughan Williams and Fauré, and his thirty-sixth Messiah.

A Fellow of the Royal Canadian College of Organists, and a long-time member of its national Board of Directors and Council, David Cameron is the College's second vice-president for 2002-2004, and chair of its endowment-administering 2000 Committee. An active composer, he is currently revising an extended CD of descants and hymn re-harmonizations, to be issued in support of the RCCO's 2000 Fund, and is also preparing revised versions of his widely-used Basic Harmony, Senior Harmony, and Counterpoint textbooks.