

GAILLARDE

(from: *Terpsichore*, TMA 295 - 1612)

for Oboe & Harpsichord

Score (00':45")

Anonymous

Arr. Michel Rondeau

Allegretto ♩ = 52

Oboe

Harpsichord

Detailed description: This system contains the first six measures of the piece. The Oboe part is written in a treble clef with a 3/8 time signature. It features a melodic line with eighth-note patterns and a few quarter notes. The Harpsichord part is written in a grand staff (treble and bass clefs) with a 3/8 time signature. It provides a rhythmic accompaniment with chords and moving lines in both hands.

Ob.

Hpschd.

Detailed description: This system contains measures 7 through 13. The Oboe part continues its melodic line, including a repeat sign at measure 10. The Harpsichord part continues its accompaniment, also featuring a repeat sign at measure 10. Measure numbers 7 and 14 are indicated at the start of the respective staves.

Ob.

Hpschd.

Detailed description: This system contains the final four measures (14-18) of the piece. The Oboe part concludes with a final note and a fermata. The Harpsichord part concludes with a final chord and a fermata. Measure numbers 14 and 18 are indicated at the start of the respective staves.

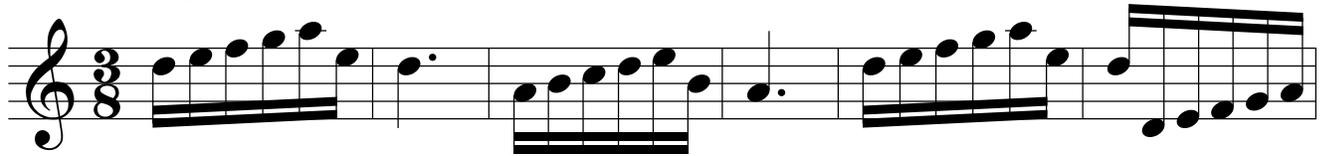
GAILLARDE

(from: *Terpsichore*, TMA 295 - 1612)
for Oboe & Harpsichord

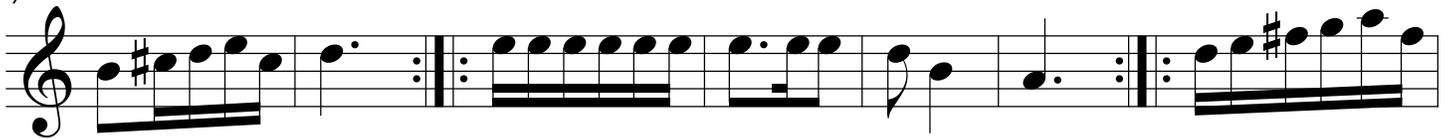
Oboe

Anonymous
Arr. Michel Rondeau

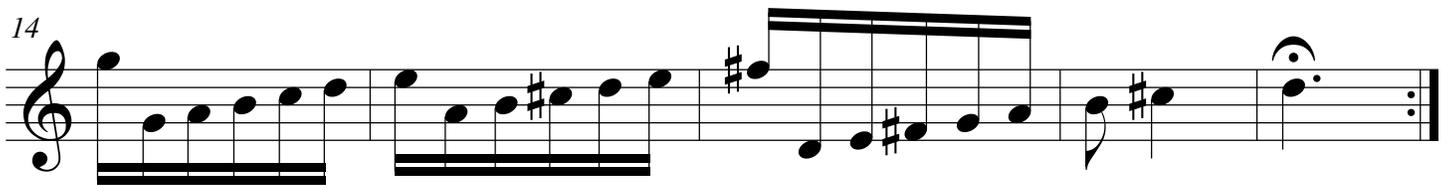
Allegretto ♩ = 52



7



14



GAILLARDE

(from: *Terpsichore*, TMA 295 - 1612)
for Oboe & Harpsichord

Harpsichord

Anonymous
Arr. Michel Rondeau

Oboe

Allegretto ♩ = 52

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.