

Georg Gerson

(1790–1825)

Potpourri

paa Themata af Méhuls Joseph
for obligat Violin og Orchester

G.172

Score
(Contemporized)

Edited by
Christian Mondrup

Potpourri paa Themata af Méhuls Joseph
Contemporized edition

Georg Gerson (1790-1825)

Andante sostenuto

Flauto

Oboi

Clarinetto in A

Fagotti

Corni in D

Trombe in D

Timpani in E A

Violino principale

Violino 1°

Violino 2°

Viola

Violoncello

Basso

6

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl S

Vl1

Vl2

Vla

Vcl

Vcl

11

Fl

Ob

Cl

Bsn

p

Cr

Trp

Tim

Vls

Vl1

Vl2

Vla

Vcl

Vcl

15

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl S

Vl1

Vl2

Vla

Vcl

Vcl

p

p

p

for

mf

for

mf

pizz

mf

pizz

mf

pizz

mf

5

19

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vls

Vl1

Vl2

Vla

Vcl

Vcl

pizz

mf

p

arco

p

p

arco

p

arco

p

24

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

sopra la 3^a

Vl 1

Vl 1
p

Vl 2
p

Vla

Vcl

Vcl

28

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl S

sopra la 3^a

tr

3 3 1 2 1

Vl1

p

Vl2

p

Vla

Vcl

Vcl

32

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl S

la 4^a 2 4 4 4 1

Vl1

Vl2

Vla

Vcl

Vcl

l'istesso
Tempo

37

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl1

Vl2

Vla

Vcl

Vcl

6
8

6
8

6
8

6
8

for

6
8

6
8

Tutti

mf

for

mf

for

mf

for

mf

for

10

42

Fl *for*

Ob *for*

Cl *for*

Bsn *for*

Cr

Trp *for*

Tim *for*

V1 S

V11

V12

Vla

Vcl

Vcl

Allegretto moderato

47

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

V1 S

V11

V12

Vla

Vcl

Vcl

55

Flute (Fl.)

Oboe (Ob.)

Clarinet (Cl.)

Bassoon (Bsn.)

Cello (Cr.)

Trombone (Trp.)

Timpani (Tim.)

Violin 1 (Vl. 1)

Violin 2 (Vl. 2)

Viola (Vla.)

Cello (Vcl.)

Double Bass (Vcl.)

Musical score for orchestra, page 55. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Cello, Trombone, Timpani, Violin 1, Violin 2, Viola, Cello, and Double Bass. The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns with grace notes.
- Oboe (Ob.):** Playing eighth-note patterns.
- Clarinet (Cl.):** Playing eighth-note patterns.
- Bassoon (Bsn.):** Playing eighth-note patterns.
- Cello (Cr.):** Playing eighth-note patterns.
- Trombone (Trp.):** Playing eighth-note patterns.
- Timpani (Tim.):** Playing eighth-note patterns.
- Violin 1 (Vl. 1):** Playing eighth-note patterns with grace notes.
- Violin 2 (Vl. 2):** Playing eighth-note patterns. Dynamics include *p* (piano) and *p* (pianissimo).
- Viola (Vla.):** Playing eighth-note patterns. Dynamics include *p* (piano).
- Cello (Vcl.):** Playing eighth-note patterns.
- Double Bass (Vcl.):** Playing eighth-note patterns.

Fl | Ob | Cl | Bsn | Cr | Trp | Tim | Vls | Vl1 | Vl2 | Vla | Vcl | Vcl

63

The musical score consists of ten staves. The top four staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn). The middle three staves are for brass: Trombone (Cr), Trombone (Trp), and Timpani (Tim). The bottom three staves are for strings: Violin I (Vls), Violin II (Vl1), Viola (Vla), Cello (Vcl), and Double Bass (Vcl). The key signature is A major (three sharps). Measure 63 begins with slurred eighth-note patterns in the woodwinds, followed by sustained notes from the brass. The strings provide harmonic support with sustained notes and rhythmic patterns. The bassoon has a prominent role in the lower register.

71

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl S

Vl1

Vl2

Vla

Vcl

Vcl

pizz

p

79

Fl. Ob. Cl. Bsn. Cr. Trp. Tim.

V1 S. Vl1. Vl2. Vla. Vcl. Vcl.

p

p

arco

87

Fl Ob Cl Bsn Cr Trp Tim

mf

mf

mf

Vl1 Vl2 Vla Vcl Vcl

Tutti

arco

p

mf

Tutti

mf

mf

arco

mf arco

mf

95

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl S

Solo

Vl1

Solo

p

Vl2

p

Vla

p

Vcl

Vcl

100

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl S

Vl1

Vl2

Vla

Vcl

Vcl

o

p

pizz

p

105

Fl

Ob

Cl

Bsn

p

Cr

Trp

Tim

Vl S

2

tr

Vl1

Vl2

Vla

pizz

p

Vcl

Vcl

110

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl S

Vl1

pizz

Vl2

pizz

Vla

Vcl

Vcl

115

Fl

Ob

Cl

Bsn

p

Cr

Trp

Tim

Vl S

Vl1

arco

Vl2

p

Vla

Vcl

Vcl

120

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl S

Vl1

Vl2

Vla

Vcl

Vcl

for

mf

arco

mf

p

arco

mf

125

Fl. *f*

Ob. *p* *for*

Cl. *p* *mf* *f*

Bsn. *for*

Cr.

Trp. *f*

Tim. *tr* *f*

Vl S. *p* *Tutti* *for*

Vl1. *Tutti* *for*

Vl2. *for*

Vla. *for*

Vcl. *arco* *for* *arco*

Vcl. *for*

130

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

VI S

VI1

VI2

Vla

Vcl

Vcl

135

Fl f for

Ob f f

Cl

Bsn f

Cr

Trp

Tim

V1 S mf for

V11 mf for

V12 mf

Vla mf

Vcl mf

Vcl mf

139

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl S

Vl1

Vl2

Vla

Vcl

Vcl

Solo

p

for

p

p

p

p

The musical score page 139 features ten staves of music. The top four staves (Flute, Oboe, Clarinet, Bassoon) play eighth-note patterns. The fifth staff (Cello) has a sustained note followed by eighth-note patterns. The sixth staff (Trombone) is silent. The seventh staff (Timpani) is silent. The eighth staff (Violin 1) has sixteenth-note patterns. The ninth staff (Violin 2) has sixteenth-note patterns. The tenth staff (Viola) has sixteenth-note patterns. The eleventh staff (Cello) has sixteenth-note patterns. The twelfth staff (Double Bass) has sixteenth-note patterns. Measure 139 concludes with dynamic markings: 'mf' for the Cello, 'Solo' above Violin 1's sixteenth-note pattern, 'p' for Violin 2, Viola, and Cello, and 'for' under the first three staves.

144

Fl

Ob

Cl

Bsn

p

Cr

Trp

Tim

Vl S

VI1

VI2

Vla

Vcl

Vcl

150

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

V1 S

Vl1

Vl2

Vla

Vcl

Vcl

156

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl S

Vl1

Vl2

Vla

Vcl

Vcl

162

Fl

Ob

Cl

Bsn

p

Cr

Trp

Tim

Vl S

VI1

VI2

Vla

Vcl

Vcl

167

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl S

Vl1

Vl2

Vla

Vcl

Vcl

pp

cresc

4^a corda

172

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl S

Vl1

Vl2

Vla

Vcl

Vcl

p

pp cresc

f

p

p

cresc

f

mf

f

p

4° corda

f

f

p cresc

f

f

p cresc

f

mf

f

p

f

p

177

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl S

Vl1

Vl2

Vla

Vcl

Vcl

Flute: - (Measure 1), - (Measure 2), - (Measure 3), **f** (Measure 4)

Oboe: - (Measure 1), **f** (Measure 2), - (Measure 3), **f** (Measure 4)

Clarinet: **p** (Measure 1), - (Measure 2), **f** (Measure 3), **p** (Measure 4)

Bassoon: - (Measure 1), - (Measure 2), **f** (Measure 3), **p** (Measure 4)

Trombone: **p** (Measure 1), **f** (Measure 2), - (Measure 3), **p** (Measure 4)

Timpani: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4)

Violin: **p** (Measure 1), - (Measure 2), **f** (Measure 3), - (Measure 4)

Violin 1: **p** (Measure 1), - (Measure 2), **f** (Measure 3), **p** (Measure 4)

Violin 2: **p** (Measure 1), - (Measure 2), **f** (Measure 3), **p** (Measure 4)

Viola: **p** (Measure 1), - (Measure 2), **f** (Measure 3), **p** (Measure 4)

Cello: - (Measure 1), - (Measure 2), **f** (Measure 3), **p** (Measure 4)

Bassoon: - (Measure 1), - (Measure 2), **f** (Measure 3), **p** (Measure 4)

182

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl S

Vl1

Vl2

Vla

Vcl

Vcl

p

p

pp

cresc

p

p

p

cresc

p

p

cresc

p

cresc

p

cresc

187

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl S

Vl1

Vl2

Vla

Vcl

Vcl

Flute part: Measures 1-5, slurs, grace notes, dynamic *p*. Measures 6-10, slurs, grace notes. Measures 11-15, slurs, grace notes. Measures 16-20, slurs, grace notes.

Oboe part: Measures 1-5, slurs, grace notes. Measures 6-10, slurs, grace notes. Measures 11-15, slurs, grace notes. Measures 16-20, slurs, grace notes.

Clarinet part: Measures 1-5, slurs, grace notes. Measures 6-10, slurs, grace notes. Measures 11-15, slurs, grace notes. Measures 16-20, slurs, grace notes.

Bassoon part: Measures 1-5, slurs, grace notes. Measures 6-10, slurs, grace notes. Measures 11-15, slurs, grace notes. Measures 16-20, slurs, grace notes.

Corno part: Measures 1-5, dynamic *p*, slurs, grace notes. Measures 6-10, dynamic *p*, slurs, grace notes. Measures 11-15, dynamic *p*, slurs, grace notes. Measures 16-20, dynamic *p*, slurs, grace notes.

Trombone part: Measures 1-5, dynamic *p*. Measures 6-10, dynamic *p*. Measures 11-15, dynamic *p*. Measures 16-20, dynamic *p*.

Timpani part: Measures 1-5, dynamic *p*, slurs, grace notes. Measures 6-10, dynamic *p*, slurs, grace notes. Measures 11-15, dynamic *p*, slurs, grace notes. Measures 16-20, dynamic *p*, slurs, grace notes.

Violin (Vl S) part: Measures 1-5, dynamic *mf*, slurs, grace notes. Measures 6-10, dynamic *mf*, slurs, grace notes. Measures 11-15, dynamic *mf*, slurs, grace notes. Measures 16-20, dynamic *mf*, slurs, grace notes.

Violin 1 (Vl1) part: Measures 1-5, dynamic *mf*, slurs, grace notes. Measures 6-10, dynamic *p*, slurs, grace notes. Measures 11-15, dynamic *cresc*, slurs, grace notes. Measures 16-20, dynamic *mf*, slurs, grace notes.

Violin 2 (Vl2) part: Measures 1-5, dynamic *mf*, slurs, grace notes. Measures 6-10, dynamic *p*, slurs, grace notes. Measures 11-15, dynamic *cresc*, slurs, grace notes. Measures 16-20, dynamic *mf*, slurs, grace notes.

Viola (Vla) part: Measures 1-5, dynamic *mf*, slurs, grace notes. Measures 6-10, dynamic *p*, slurs, grace notes. Measures 11-15, dynamic *cresc*, slurs, grace notes. Measures 16-20, dynamic *mf*, slurs, grace notes.

Cello (Vcl) part: Measures 1-5, dynamic *mf*, slurs, grace notes. Measures 6-10, dynamic *p*, slurs, grace notes. Measures 11-15, dynamic *cresc*, slurs, grace notes. Measures 16-20, dynamic *mf*, slurs, grace notes.

Cello (Vcl) part: Measures 1-5, dynamic *mf*, slurs, grace notes. Measures 6-10, dynamic *p*, slurs, grace notes. Measures 11-15, dynamic *cresc*, slurs, grace notes. Measures 16-20, dynamic *mf*, slurs, grace notes.

194

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl 1

Vl 2

Vla

Vcl

Vcl

202

Fl *p* *mf*

Ob *p* *mf*

Cl *mf*

Bsn *p* *mf*

Cr *mf*

Trp *mf*

Tim *tr* *mf*

Vl S *mf*

Vl1 *mf*

Vl2 *mf*

Vla *mf*

Vcl *mf*

Vcl *mf*

208 Moderato
 Fl. *mf*
 Ob. *mf*
 Cl. *mf*
 Bsn. *mf*
 Cr. *mf*
 Trp.
 Tim. *pp*
 Vl S. *p*
 VI1. *Tutti* *mf*
 VI2. *mf*
 Vla. *mf*
 Vcl. *mf*
 Vcl. *mf*

214

Fl *rf* *for*

Ob *rf* *for*

Cl *rf* *for*

Bsn *rf* *for*

Cr *mf* *rf* *for*

Trp *f* *for*

p

Tim *rf* *for*

Vl S *p*

Solo *Tutti* *Solo*

Vl1 *rf* *for*

Vl2 *rf* *for*

Vla *rf* *for*

Vcl *rf* *for*

Vcl *rf* *for*

Andante

220

Fl
Ob
Cl
Bsn

Cr
Trp
Tim

Vl1
Vl2
Vla
Vcl
Vcl

Piano Part (Right Side):

- Measures 220-239: Rests.
- Measure 240:
 - Woodwind quartet (Flute, Oboe, Clarinet, Bassoon) play sustained notes.
 - String section (Violin 1, Violin 2, Viola, Cello, Double Bass) play rhythmic patterns.
 - Measure 240 ends with dynamic *p*.

225

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl1 S

Vl1

Vl2

Vla

Vcl

Vcl

Dol

p

p

pizz

mf

230

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vi S

Vl1

Vl2

Vla

Vcl

Vcl

Dol

arco

p

This musical score page shows ten staves of music. The top five staves (Flute, Oboe, Clarinet, Bassoon, Cello) have rests throughout the measures. The Trombone (Trp) has a single eighth note in the third measure. The Timpani (Tim) has a single eighth note in the fourth measure. The Violin S (Vi S) starts with eighth-note pairs in the first measure and then moves to sixteenth-note patterns. The Violin 1 (Vl1) and Violin 2 (Vl2) both play eighth-note pairs in the first measure. The Viola (Vla) starts with rests, then begins playing eighth-note pairs starting from the third measure, with dynamics changing to *arco* and *p*. The two Cellos/Basses (Vcl, Vcl) play eighth-note pairs in the first measure.

235

Fl Ob Cl Bsn Cr Trp Tim

Vl S Vl1 Vl2 Vla Vcl Vcl

Detailed description: This is a page from a musical score. The top section contains five staves for woodwind instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), and Cello (Cr). The middle section contains three staves: Trombone (Trp) and Timpani (Tim). The bottom section contains five staves for strings: Violin 1 (Vl1), Violin 2 (Vl2), Viola (Vla), Cello 1 (Vcl), and Cello 2 (Vcl). The key signature is A major (three sharps). Measure 1 starts with eighth-note grace patterns in the woodwinds and bassoon. Measures 2-4 are mostly rests. Measure 5 begins with eighth-note patterns in the woodwinds and bassoon, followed by sixteenth-note patterns in the brass and timpani. Measures 6-7 show more rhythmic complexity with sixteenth-note patterns in various instruments. Measure 8 concludes with eighth-note patterns in the woodwinds and bassoon.

Più vivo

241

Fl
Ob
Cl
Bsn
Cr
Trp
Tim
V1 S
Vl1
Vl2
Vla
Vcl
Vcl

Dol

pp

Dol

mf

pizz

for

mf

pizz

for

mf

pizz

for

mf

for

mf

246

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl S

Vl1

Vl2

Vla

Vcl

Vcl

Dol

p

arco

p

arco

p

arco

p

p

249

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl S

Vl1

Vl2

Vla

Vcl

Vcl

252

Fl

Ob

Cl

Bsn *p*

Cr

Trp

Tim

Vl S

Vl1

Vl2

Vla

Vcl

Vcl

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

255

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl S

Vl1

Vl2

Vla

Vcl

Vcl

p

2

pizz

pizz

pizz

pizz

49

258

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl S

Vl1

Vl2

Vla

Vcl

Vcl

Flute part: Sustained note.

Oboe part: Sustained note.

Clarinet part: Sustained note.

Bassoon part: Sustained note with grace notes below.

Cello part: Sustained note.

Trombone part: Sustained note.

Timpani part: Sustained note.

Violin (Vl S) part: Sixteenth-note patterns.

Violin 1 (Vl1) part: Eighth-note patterns with 'arco' markings.

Violin 2 (Vl2) part: Eighth-note patterns with 'arco' markings.

Viola (Vla) part: Sustained note with a dynamic marking 'p'.

Cello/Bass (Vcl) part: Sustained note.

Cello/Bass (Vcl) part: Sustained note.

261

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl S

Vl1

Vl2

Vla

Vcl

Vcl

p

p

p

mf

mf

mf

mf

mf

un poco più presto

264

Fl
Ob
Cl
Bsn
Cr
Trp
Tim
Vl S
Vl1
Vl2
Vla
Vcl
Vcl

Dol

Dol

mf

p

pizz

mf

pizz

mf

pizz

mf

p

p

p

arco

mf

mf

mf

mf

268 *Dol*
 Fl
 Ob
 Cl
 Bsn
 Cr
 Trp
 Tim
 Vl S
 Vl1
 Vl2
 Vla
 Vcl
 Vcl

Dol
 Fl
 Ob
 Cl
 Bsn
 Cr
 Trp
 Tim
 Vl S
 Vl1
 Vl2
 Vla
 Vcl
 Vcl

mf *rf* *rf*
for
mf *rf*
col arco
arc
mf *rf*
for *rf*
for *rf*
mf *for* *rf*
for *rf*

272

Fl *p*

Ob

Cl

Bsn *p*

Cr

Trp *mf*

Tim

Vl S

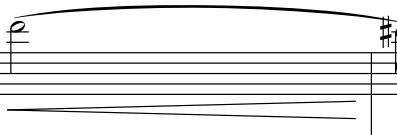
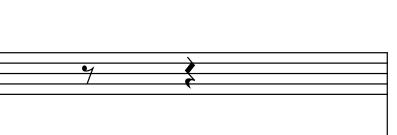
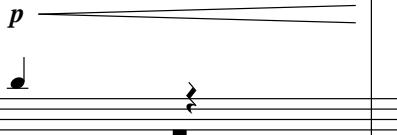
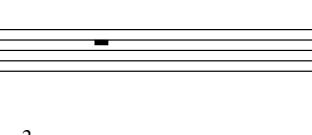
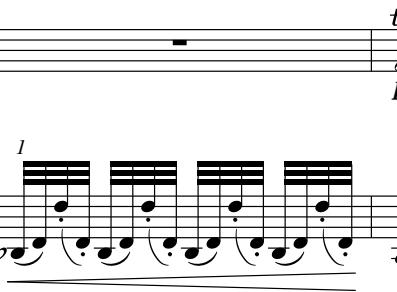
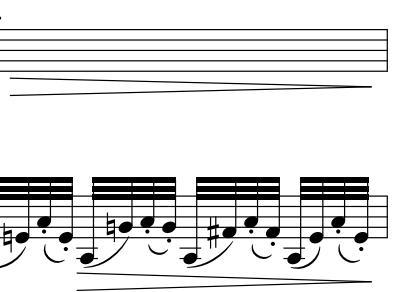
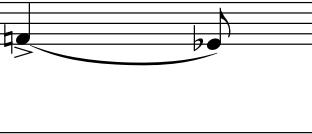
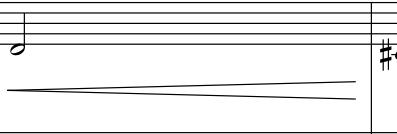
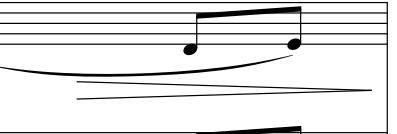
Vl1 *p*

Vl2 *p*

Vla *p*

Vcl *p*

Vcl *p*

Fl (275) 
 Ob 
 Cl 
 Bsn 
 Cr 
 Trp 
 Tim 
 Vls 
 Vi1 
 Vi2 
 Vla 
 Vcl 
 Vcl 
 Vcl 

278

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl S

p

Vl1

p

Vl2

p

Vla

Vcl

p

Vcl

p

281

Fl *Dol*
 Ob
 Cl
 Bsn
 Cr
 Trp
 Tim
 Vi S
 Vl1
 Vl2
 Vla
 Vcl
 Vcl

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Cello (Cr), Trombone (Trp), Timpani (Tim), Violin (Vi S), Violin 1 (Vl1), Violin 2 (Vl2), Viola (Vla), Cello (Vcl), and Double Bass (Vcl). The score is numbered 281 at the top left. Various musical markings are present, including dynamics (p, Dol), performance instructions (wavy lines, dots), and rests.

284

Flute (Fl.)

Oboe (Ob.)

Clarinet (Cl.)

Bassoon (Bsn.)

Cello (Cr.)

Trombone (Trp.)

Timpani (Tim.)

Violin I (V1 S.)

Violin II (Vl1)

Viola (Vla.)

Cello (Vcl.)

Double Bass (Vcl.)

Dynamics: *Dol*, *p*

Measure 1: Flute plays eighth-note pairs, Oboe and Clarinet play eighth-note pairs, Bassoon plays eighth-note pairs.

Measure 2: Oboe and Clarinet play eighth-note pairs, Bassoon plays eighth-note pairs.

Measure 3: Violin I plays sixteenth-note patterns, Violin II and Viola play eighth-note pairs, Cello and Double Bass play eighth-note pairs.

Measure 4: Violin I continues sixteenth-note patterns, Violin II and Viola play eighth-note pairs, Cello and Double Bass play eighth-note pairs.

287

cresc

Dol

p cresc

cresc

mf

p

cresc

tr

cresc

4 2 o 2

cresc

cresc

cresc

cresc

cresc

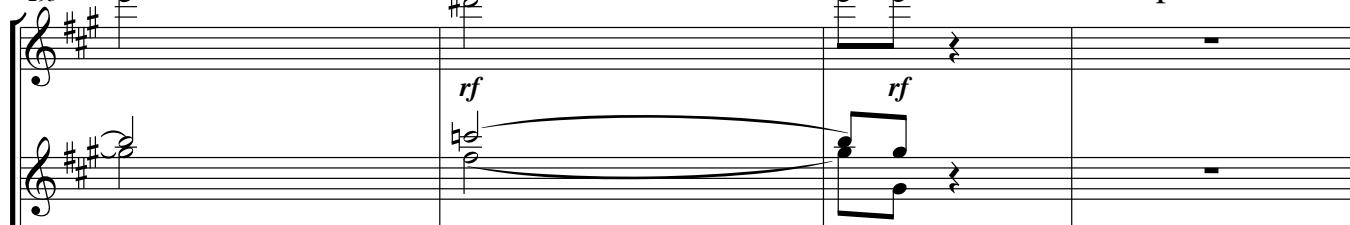
cresc

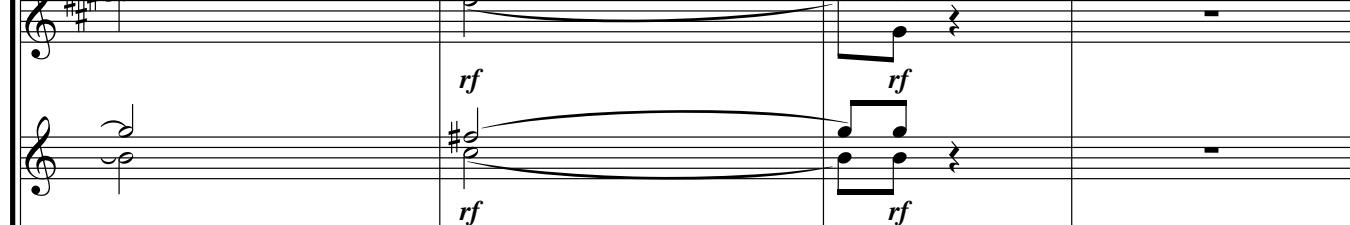
290

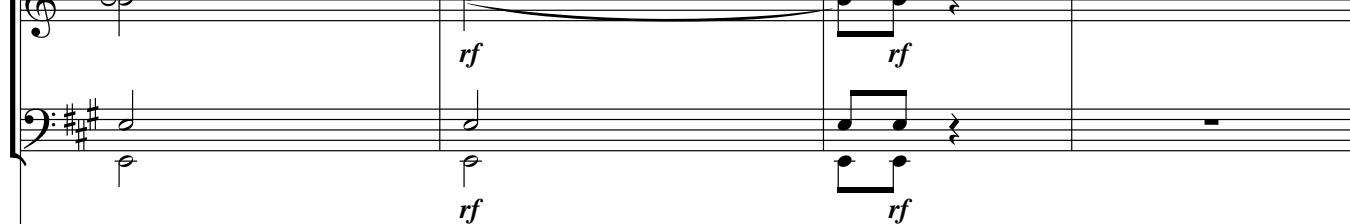
Fl
Ob
Cl
Bsn
Cr *mf* *cresc*
Trp
Tim *tr*
V1 S ^{3 2 4 2}
Vl1
Vl2
Vla
Vcl
Vcl

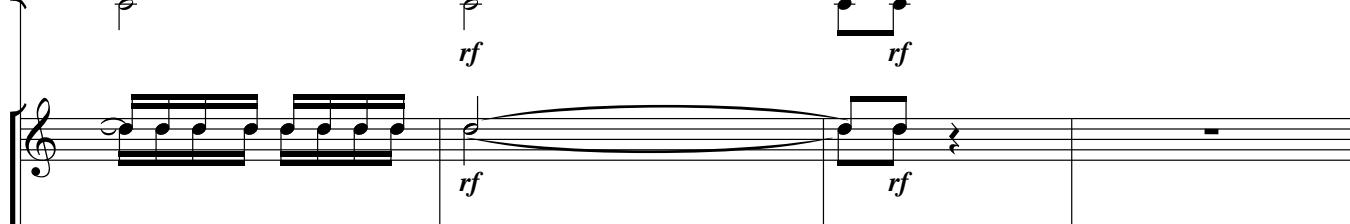
for
for

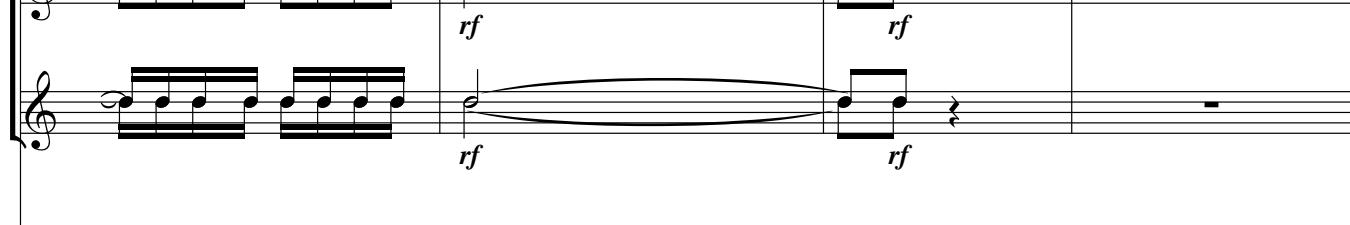
293  
Tempo 1^{mo}

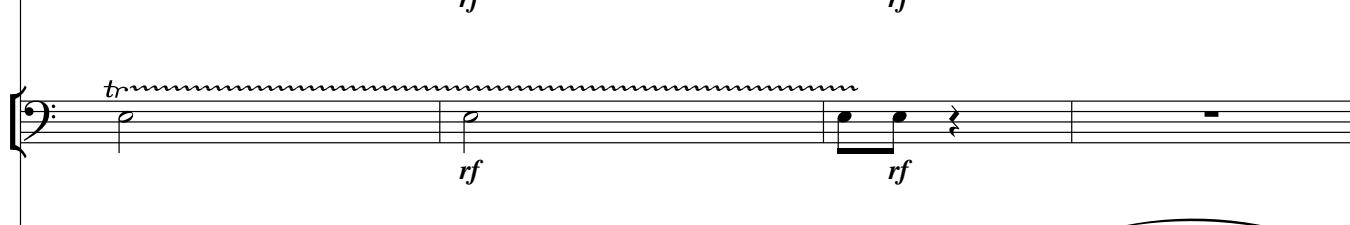
Fl 

Ob 

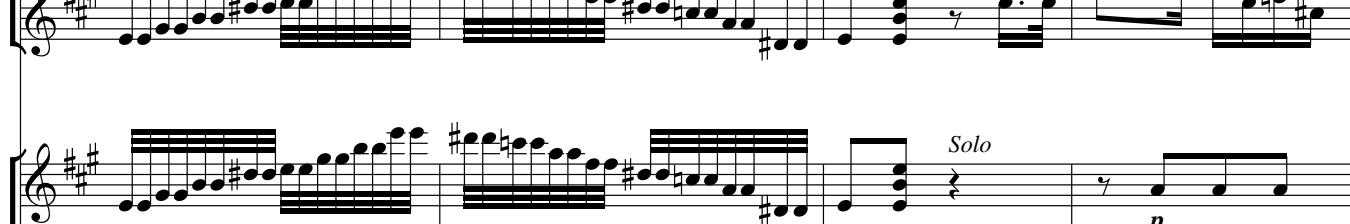
Cl 

Bsn 

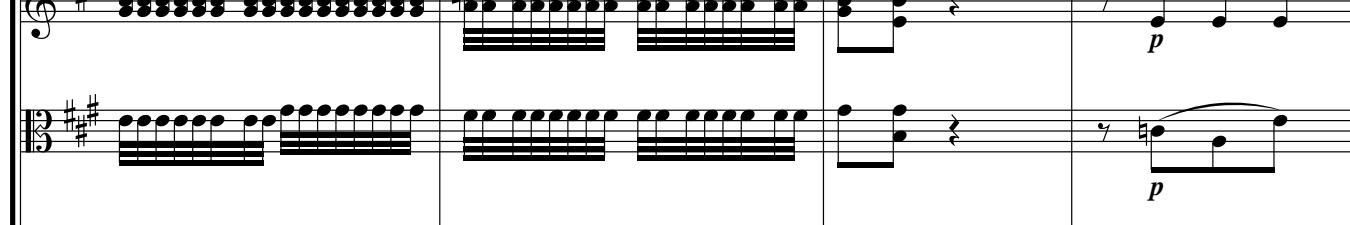
Cr 

Trp 

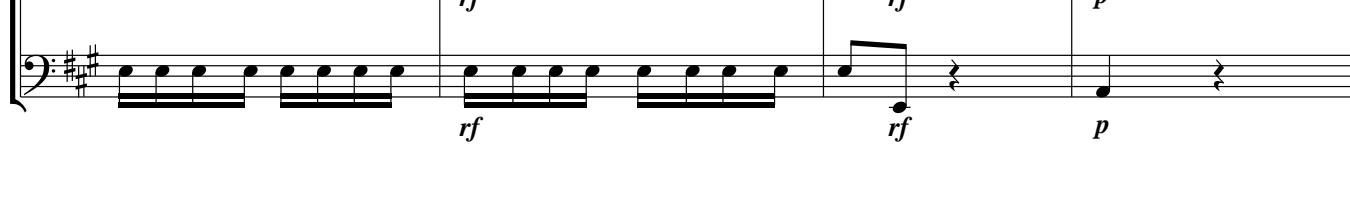
Tim 

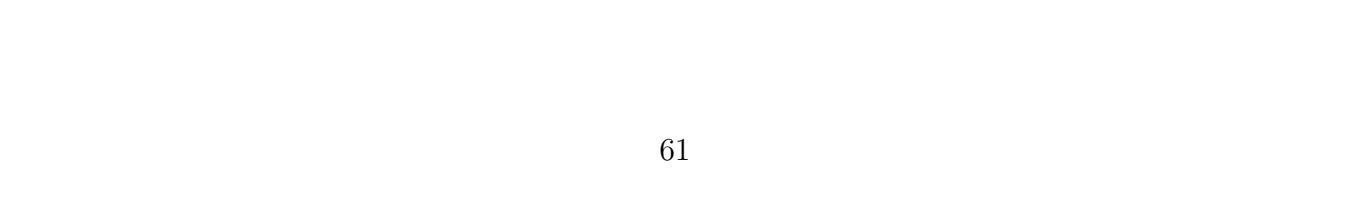
Vl S 

Vl1 

Vl2 

Vla 

Vcl 

Vcl 

tr   

Solo   

p   

p  

p 

297

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl S

Vl1

Vl2

Vla

Vcl

Vcl

8va

1

2

300

Fl *Dol*

Ob *p*

Cl *pp*

Bsn *p*

Cr *p*

Trp

Tim *p*

Vl S *8va* *4* *4* *4* *o* *3a* *6*

Vl1 *pizz*

Vl2 *pizz*

Vla *pizz*

Vcl *pizz*

Vcl *pizz*

304

Fl Ob Cl Bsn Cr Trp Tim Vl S Vl1 Vl2 Vla Vcl Vcl

3 4 3 4 3 4 3 4 3 4 3 4 3 4

Polacca

308

Fl Ob Cl Bsn Cr Trp Tim

Vl1 Vl2 Vla Vcl Vcl

VI S

VI1

VI2

Vla

Vcl

Vcl

314

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl S

2
3

Vl1

Vl2

Vla

Vcl

Vcl

This page of musical notation illustrates a dynamic section for the orchestra and string quartet. The top half features woodwind and brass instruments (Flute, Oboe, Clarinet, Bassoon, Corno, Trombone) playing eighth-note patterns. The bottom half features the String Quartet (Violin 1, Violin 2, Viola, Cello) performing more complex rhythmic patterns, including sixteenth-note figures and grace notes. Measure 314 begins with a rest followed by eighth-note patterns from the woodwinds and brass. The strings enter with sixteenth-note figures and grace notes. Measure 315 continues with eighth-note patterns from the woodwinds and brass, while the strings provide harmonic support with sustained notes.

319

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl S

Vl1

Vl2

Vla

Vcl

Vcl

324

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl S

Tutti

Solo

Vl1

Tutti

Solo

p

Vl2

Vla

Vcl

Vcl

68

329

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl S

Tutti

Vl1

Vl2

Vla

Vcl

Vcl

for

for

for for

for

for

for

for

Tutti

for

mf for

mf for

for

for

334

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

V1 S

VI1

VI2

Vla

Vcl

Vcl

338

Fl
Ob
Cl
Bsn
Cr
Trp
Tim
V1 S
Vl1
Vl2
Vla
Vcl
Vcl

342

Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Cello (Cr), Trombone (Trp), Timpani (Tim), Violin 1 (Vl1), Violin 2 (Vl2), Viola (Vla), Cello (Vcl), Double Bass (Vcl).

Dolce

p

p

p

p

346

Fl Ob Cl Bsn Cr Trp Tim

Vl S Vl1 Vl2 Vla Vcl Vcl

Fl Ob Cl Bsn Cr Trp Tim

Vl S Vl1 Vl2 Vla Vcl Vcl

pp

3 4 3 2 4 2

351

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl S

Vl1

Vl2

Vla

Vcl

Vcl

p

356

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

VI S

VI1

VI2

Vla

Vcl

Vcl

361

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

VI S

VI1

VI2

Vla

Vcl

Vcl

1
o
3

364

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl S

I

Vl1

Vl2

Vla

Vcl

Vcl

367

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl S

Vl1

Vl2

Vla

Vcl

Vcl

mfp

mfp

pp

pp

pp

pp

pp

mf $\nearrow p$

371

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

VI S

VI1

VI2

Vla

Vcl

Vcl

3^a & 2^b

375

Fl
Ob
Cl
Bsn
Cr
Trp
Tim
VI S
VI 1
VI 2
Vla
Vcl
Vcl

for
mf
for
d.
for
for
for
tr
Tutti
for
mf
for
mf
for
mf
for

379

Fl *rf*

Ob *rf*

Cl *rf*

Bsn *rf*

Cr *rf*

Trp

Tim *tr* *rf*

Vl S Solo

Vl1 Solo

Vl2

Vla

Vcl *rf*

Vcl *rf*

383

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl S

Vl1

Vl2

Vla

Vcl

Vcl

p

388

Fl -

Ob Dol > > for

Cl for for

Bsn > > for

Cr p for

Trp for

Tim for

V1 S for

Vl1 for

Vl2 for

Vla for

Vcl for

Vcl for

393

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

VI 1 S

VI 11

VI 12

Vla

Vcl

Vcl

398

Fl. *ff.*

Ob. *p.*

Cl.

Bsn.

Cr.

Trp.

Tim.

Vl S. *rf.* *pp* *Solo*

Vl1. *rf.* *pp* *Solo*

Vl2. *rf.* *pp*

Vla. *pp*

Vcl. *pp*

Vcl.

403

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

VI S

VI1

VI2

Vla

Vcl

Vcl

Measure 403 starts with eighth-note patterns from measures 398-402. The woodwinds play eighth-note patterns. The brass play eighth-note patterns. The strings play sixteenth-note patterns. The double bass plays eighth-note patterns.

408

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl S

Vl1

Vl2

Vla

Vcl

Vcl

This musical score page contains ten staves of music. The top five staves are woodwind instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), and Cello (Cr). The bottom five staves are brass and percussion: Trombone (Trp), Timpani (Tim), Violin (Vl S), Violin 1 (Vl1), Violin 2 (Vl2), Viola (Vla), and Cello/Bass (Vcl). The key signature is three sharps. Measure 408 begins with a rest followed by a dynamic *p*. The Vl S staff features a melodic line with grace notes and slurs. The Vcl staves show sustained notes with grace notes. The Vla staff has a sustained note with a grace note. The Vl1, Vl2, and Vla staves feature eighth-note patterns. The Vcl staves have eighth-note patterns with grace notes.

413

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

VI S

VI1

VI2

Vla

Vcl

Vcl

417

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl S

Vl1

Vl2

Vla

Vcl

Vcl

p

421

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

VI S

VI1

VI2

Vla

Vcl

Vcl

tr

p

for

426

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

VI S

VI1

VI2

Vla

Vcl

Vcl

431

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

VI S

Vl1

Vl2

Vla

Vcl

Vcl

p

p

p

p

436

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl S

Vl1

Vl2

Vla

Vcl

Vcl

Dol

p

2 3

441

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

VI S

VI1

VI2

Vla

Vcl

Vcl

This page of musical notation represents a section of an orchestral score. The key signature is A major (three sharps). The time signature is common time. The page is numbered 441. The instrumentation includes woodwind instruments (Flute, Oboe, Clarinet, Bassoon) and brass instruments (Cello, Trombone, Timpani). The string section consists of Violin (VI S), Violin 1 (VI1), Violin 2 (VI2), Viola (Vla), and Cello/Bass (Vcl). The notation includes various rhythmic patterns, such as sixteenth-note figures and grace notes, along with dynamic markings like *tr* (trill) and slurs.

446

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl S

Vl1

Vl2

Vla

Vcl

Vcl

o

Tutti

Solo

p

Fl *mf* *p* *for*
 Ob *p* *p*
 Cl *mf* *p* *for*
 Bsn
 Cr
 Trp
 Tim
 Vl S *Tutti*
 Vl1 *p* *for*
 Vl2 *p* *mf*
 Vla *p* *mf*
 Vcl *p*
 Vcl

This musical score page contains ten staves of music for various instruments. The top section includes Flute, Oboe, Clarinet, Bassoon, Cello, Trombone, and Timpani. The bottom section includes Violin I, Violin II, Viola, Cello, and Double Bass. The score begins with a dynamic marking of *mf* followed by *p*, with the word "for" written above the Clarinet and Bassoon staves. The Cello and Trombone staves are blank. The Timpani staff shows a continuous series of short vertical dashes. The Violin I staff features a complex rhythmic pattern of eighth and sixteenth notes. The Violin II, Viola, and Cello staves show eighth-note patterns. The Double Bass staff shows eighth-note patterns. The page number 451 is located at the top left, and the page number 96 is at the bottom center.

Fl. 456 *Più vivo*
 Ob. *p*
 Cl. *for*
 Bsn. *for*
 Cr. *for*
 Trp. *for*
 Tim. *p*
 Vl. 1 Solo
 Vl. 11 Solo *pizz.*
 Vl. 12 *pizz.*
 Vla. *for*
 Vcl. *for*
 Vcl. *pizz.*

460

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

pp

VI S

Vl1

Vl2

Vla

Vcl

Vcl

arco

arco

arco

arco

464

Fl

Ob

Cl: *p*

Bsn

Cr: *pp*

Trp

Tim: *pp*

Vl S: *8va* *3*

Vl1: *pp*

Vl2: *pp*

Vla: *pp*

Vcl: *pp*

Vcl:

Tempo 1°

468

Fl

Ob *p*

Cl *p*

Bsn *p*

Cr

Trp

Tim

Vl S *8va*

Vl1 *p*

Vl2 *p*

Vla *p*

Vcl *p*

Vcl *p*

100

473

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl S

Vl1

Vl2

Vla

Vcl

Vcl

478

Fl

Ob

Cl

Bsn

Cr

Trp

Tim

Vl S

Vl1

Vl2

Vla

Vcl

Vcl

This musical score page contains ten staves of music. The top four staves (Flute, Oboe, Clarinet, Bassoon) have treble clefs and are in common time. The Bassoon has dynamics *p* and *mf*. The bottom six staves (Crotal, Trombone, Timpani, Violin S, Violin 1, Violin 2, Viola, Cello/Bass) have bass clefs and are in common time. The Violin S staff has a dynamic *p*. The Violin 1 staff has a dynamic *mf*. The Violin 2 staff has a dynamic *mf*. The Viola staff has a dynamic *mf*. The Cello/Bass staff has dynamics *for*.

483

Fl *for > > >* *p* *ff*

Ob *for > > >* *p* *p > > >* *ff*

Cl *for > > >* *p* *p* *ff*

Bsn *for > > >* *p* *p > > >* *ff*

Cr *for* *p*

Trp *for* *p* *ff*

Tim *for* *tr* *p* *ff*

Vl S *Tutti* *for* *pizz* *Tutti* *for*

Vl1 *Tutti* *for* *p* *pizz* *Tutti* *ff arco*

Vl2 *for* *p* *pizz* *ff arco*

Vla *for* *p* *pizz* *ff arco*

Vcl *p* *pizz* *ff arco*

Vcl *p* *pizz* *ff arco*

Critical notes

This score is the first modern edition of “Potpourri paa Themata af Méhuls Joseph for obligat Violin und [sic!] Orchester”, G.172, for solo violin and orchestra by the Danish composer Georg Gerson (1790–1825). The piece is composed December 20, 1820 – January 12, 1821. In his thematic catalogue, “Verzeichniß über Zwei Hundert meiner Compositionen”¹ Gerson states that the piece was performed the first time in Copenhagen January 1821 at a concert arranged by “Selskabet til Musikens Udbredelse” (the society for propagation of music).

The source is:

MS “Partiturer No. 5”, “George Gersons samling: mu 7105.0963 C II, 6b” (1823), a collection of manuscript scores by Gerson preserved at the Royal Library of Copenhagen, Denmark. The score is found on pp. 133–171.

According to “Verzeichniss” G.172 is a merge with an earlier composition for solo violin and orchestra, “Introduction zu einem Rondo von A. Romberg für obligate Violine mit Orchesterbegleitung” G.148. The violin theme in the initial of G.148 as quoted in “Verzeichniss” is indeed identical with that of G.172. Gerson most likely refers to the German composer Andreas Romberg (1767–1821), his violin and music teacher during his education in Hamburg 1807–1812. The rondo referenced to in G.148 may be one of “Rondo A-Dur für Violine und Orchester op. 29, SteR 68” from 1810 and “Adagio und Rondo alla Polacca A-Dur für Violine und Orchester, SteR 78” from 1816. The editor has not been able to verify that connection.

As indicated in the title of G.172 is based on themes from the opéra comique “Joseph en Égypte” from 1807 by Etienne Nicolas Méhul (1763–1817). Since 1816 it was performed several times with Danish text at the Royal Theatre in Copenhagen.² A Danish text piano reduction score with two romances, act 2, no. 7, “Ah! lorsque la mort trop cruelle” and act 1, no. 2, “A peine au sortir de l’enfance” was published 1816 by Lose in Copenhagen. Apart from the A minor introduction (bar 1–146) the remaining A major sections of “Potpourri” are based on those two romances. Bars 47–211 and 242–307 are variations on “Ah! lorsque la mort trop cruelle” and “A peine au sortir de l’enfance” resp. The concluding “Polacca” is based on the latter romance.

Gerson considered G.172 a violin concerto as indicated in the index of “Partiturer No. 5” where it is titled “Violin Concert”. Stylistically and in its form it bears some resemblance to the single movement clarinet concertino, op. 26 by Carl Maria von Weber (1786–1826). Both G.172 and Weber’s concertino were on the programmes of “Selskabet til Musikens Udbredelse” during its first concert season 1821.³ Gerson was a driving force in “Selskabet til Musikens Udbredelse” and must have known Weber’s concertino.

In his manuscripts Gerson made use of various shorthand notations like slashed notes representing repeated notes. Such notation types are also found in music prints from that period like Gerson’s string quartet no. 5 (G.63) published as part books 1826. The full score of this modern edition comes in two versions: a score keeping as close as possible to the original notation and an alternative, ‘contemporized’ score expanding the shorthand notations. In the contemporized scores the beaming of vocal staves has been adapted to modern practices. Separate parts are contemporized as well.

Performance indications within brackets and dashed ties and slurs have been added by the editor.

Bar No.	Part	Note No.	Comment
22	Solo VI	4	Fingering partly cut in MS.
135	Vla	3	Ambiguous pitch in MS.
165	Solo V	2	No dot on the ♫ note in MS.
281	Solo V	10	No accidental ♯ in MS.
345	Solo V	4	No accidental ♯ in MS.

¹ Royal Library, Copenhagen, mu 7105.0962, C II, 6b.

² See “Danske Litteraturpriser”, <http://www.litteraturpriser.dk/1850t/tnr1258.htm>

³ See V. C. Ravn, Koncerter og musikalske Seskaber i ældre tid, Copenhagen 1886, p. 146.