

Dedico este dobrado a meu avô, amante eterno da música de Banda

Mário Augustinho dos Reis

(Dobrado Nº 6)

Elvis Washington Reis

This musical score is for a band arrangement of "Dobrado Nº 6" by Mário Augustinho dos Reis. The score is written for a large band, including woodwinds, brass, and low strings. The key signature is one flat (Bb) and the time signature is 2/4. The score is divided into two systems, with a repeat sign at the beginning of the second system. The first system includes parts for Flautim C, Flauta C, Requinta Eb, 1ª Clarineta Bb, 2ª Clarineta Bb, 3ª Clarineta Bb, Sax Sopranino Bb, Sax Soprano Bb, Sax Alto Eb, Sax Tenor Bb, 1ª Trompa F, 2ª Trompa F, 3ª Trompa F, 1º Sax-Horn Eb, 2º Sax-Horn Eb, 3º Sax-Horn Eb, 1º Trompete Bb, 2º Trompete Bb, 3º Trompete Bb, Trombone de Canto Bb, 1º Trombone Bb, 2º Trombone Bb, 3º Trombone Bb, Baritono Bb, Bombardino Bb, Baixo Eb, and Baixo Bb. The second system continues the arrangement for the same instruments. The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks (trills, accents). The score is written for a large band, including woodwinds, brass, and low strings. The key signature is one flat (Bb) and the time signature is 2/4. The score is divided into two systems, with a repeat sign at the beginning of the second system. The first system includes parts for Flautim C, Flauta C, Requinta Eb, 1ª Clarineta Bb, 2ª Clarineta Bb, 3ª Clarineta Bb, Sax Sopranino Bb, Sax Soprano Bb, Sax Alto Eb, Sax Tenor Bb, 1ª Trompa F, 2ª Trompa F, 3ª Trompa F, 1º Sax-Horn Eb, 2º Sax-Horn Eb, 3º Sax-Horn Eb, 1º Trompete Bb, 2º Trompete Bb, 3º Trompete Bb, Trombone de Canto Bb, 1º Trombone Bb, 2º Trombone Bb, 3º Trombone Bb, Baritono Bb, Bombardino Bb, Baixo Eb, and Baixo Bb. The second system continues the arrangement for the same instruments. The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks (trills, accents).

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Saxophone (Sax. Sn., Sax. S., Sax. A., Sax. T.), Trumpet (Tpa.), Horn (S. Hn.), Trombone (Tbn.), Baritone (Bar.), Bassoon (Bbd.), Bassoon (Bx.), and Bass (Bx.). The score is in 2/4 time and features a key signature of one flat (B-flat). The music is divided into measures, with dynamic markings such as *p* (piano) and *mf* (mezzo-forte) indicating the volume. A section of the score is marked "D.S. al Coda", which typically means "Da Segno al Coda". The score includes various musical notations, including notes, rests, and articulation marks.

45 **CODA**

Fltm. *f*

Fl. *f*

Req. *f*

Cl. *f*

Cl. *f*

Cl. *f*

Sax. Sn. *f*

Sax. S. *f*

Sax. A. *f*

Sax. T. *f*

Tpa. *f*

Tpa. *f*

Tpa. *f*

S. Hn. *f*

S. Hn. *f*

S. Hn. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Bar. *f*

Bbd. *f*

Bx. *f*

Bx. *f*

87

This musical score page contains measures 87 through 90. The woodwind section (Flute, Flute II, Recorder, Clarinet I, Clarinet II, Clarinet III, Saxophone Soprano, Saxophone Alto, Saxophone Tenor) plays a melodic line with triplets in measures 88 and 89. The brass section (Trumpet I, Trumpet II, Trumpet III, Horn I, Horn II, Horn III, Trombone I, Trombone II, Trombone III, Baritone, Euphonium, Bass I, Bass II) provides harmonic support with sustained notes and rhythmic patterns. The string section (Violin I, Violin II, Viola, Cello, Double Bass) is not visible on this page. The score is written in 4/4 time with a key signature of two flats.

Fltm.

Fl.

Req.

Cl.

Cl.

Cl.

Sax. Sn.

Sax. S.

Sax. A.

Sax. T.

Tpa.

Tpa.

Tpa.

S. Hn.

S. Hn.

S. Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Bar.

Bbd.

Bx.

Bx.

Mário Augustinho dos Reis

Flautim C

(Dobrado N° 6)

Elvis Washington Reis

f *p*

10

20 **To Coda** 1. 2. *f*

29 3

38 *mf* 1. 2. **D.S. al Coda**

45 **CODA** *f*

52

60 *tr*

65 16 *f*

88 3 3 3

Mário Augustinho dos Reis

Flauta C

(Dobrado N° 6)

Elvis Washington Reis

f *p*

10

20 **To Coda** 1. 2. *f*

29 3

38 *mf* 1. 2. **D.S. al Coda**

45 **CODA** *f*

52

60 *tr*

65 16 *f*

88 3 3 3

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Mário Augustinho dos Reis

Requinta Eb

(Dobrado N° 6)

Elvis Washington Reis

The musical score is written for a Requinta Eb instrument in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The first staff starts with a forte (*f*) dynamic and includes a trill (tr) on the eighth measure. The second staff continues the melody. The third staff, starting at measure 20, includes a 'To Coda' instruction and two first/second endings. The fourth staff, starting at measure 29, features a triplet of eighth notes. The fifth staff, starting at measure 38, includes a mezzo-forte (*mf*) dynamic and a 'D.S. al Coda' instruction. The sixth staff, starting at measure 45, is marked 'CODA' and begins with a forte (*f*) dynamic. The seventh staff, starting at measure 52, contains several rests. The eighth staff, starting at measure 60, includes a trill. The ninth staff, starting at measure 65, features a 16-measure rest followed by a forte (*f*) dynamic. The final staff, starting at measure 88, includes triplet markings over the eighth, eleventh, and fourteenth measures.

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Mário Augustinho dos Reis

1ª Clarineta Bb

(Dobrado N° 6)

Elvis Washington Reis

11

22 **To Coda** 1. 2. *f*

32 *p* *mf* **CODA**

41 1. 2. **D.S. al Coda** *f*

48

57 *tr*

65 *p*

77 *f*

88

Mário Augustinho dos Reis

2ª Clarineta Bb

(Dobrado N° 6)

Elvis Washington Reis



11



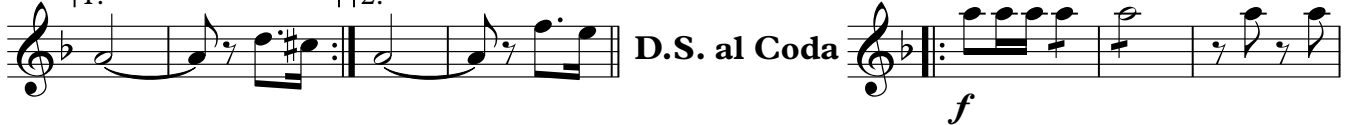
22 To Coda



32



41



48



57



65



77



88



Mário Augustinho dos Reis

3ª Clarineta B♭

(Dobrado Nº 6)

Elvis Washington Reis



11



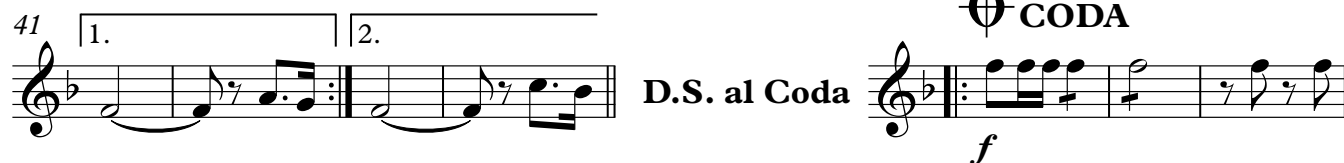
22 To Coda



32



41



D.S. al Coda

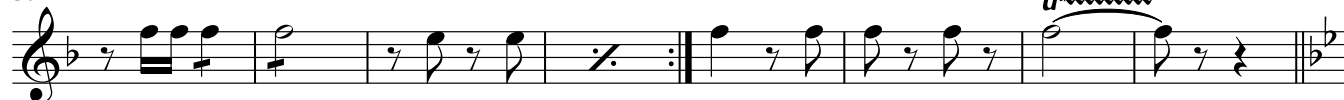


CODA

48



57



65



77



88



Mário Augustinho dos Reis

Sax Sopranino Bb

(Dobrado N° 6)

Elvis Washington Reis



11



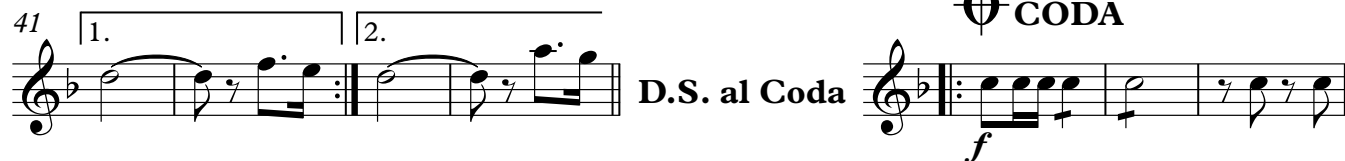
22 To Coda



32



41



D.S. al Coda

CODA

48



57



65



77



88



Mário Augustinho dos Reis

Sax Soprano Bb

(Dobrado N° 6)

Elvis Washington Reis



11



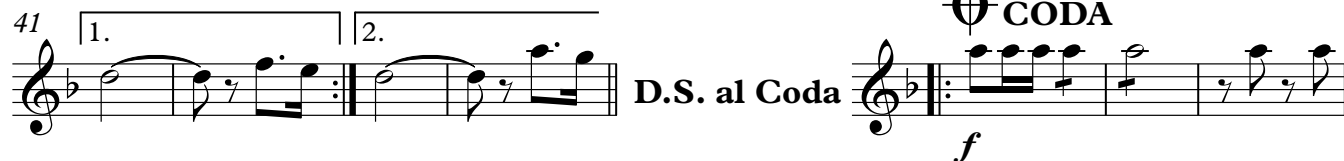
22 To Coda



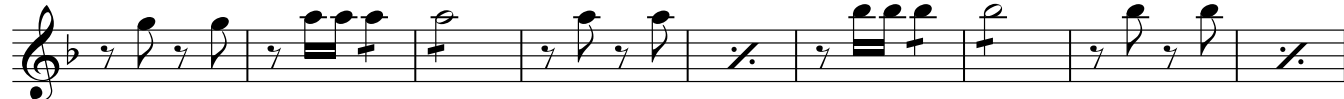
32



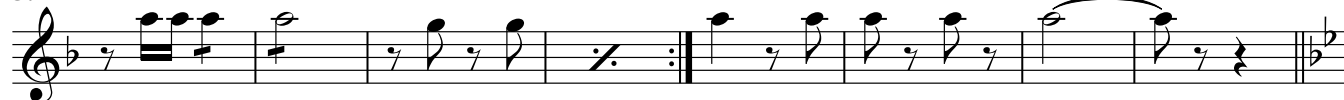
41



48



57



65



77



88



Mário Augustinho dos Reis

Sax Alto E $\flat$

(Dobrado N $^{\circ}$ 6)

Elvis Washington Reis

11

22 **To Coda** 1. 2.

32

41 1. 2. **D.S. al Coda** Φ **CODA**

48

57

65

77

88

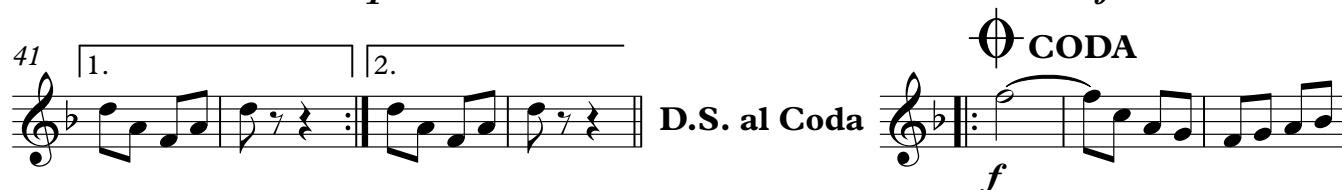
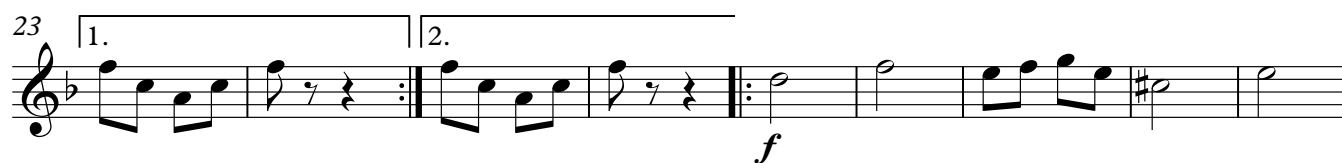
f *p* *f* *p* *mf* *f* *p* *f*

Mário Augustinho dos Reis

Sax Tenor B♭

(Dobrado N° 6)

Elvis Washington Reis

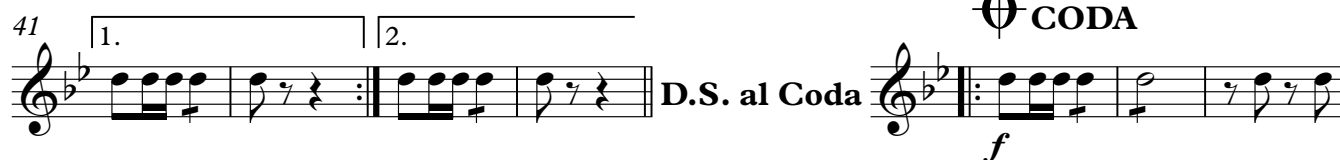


Mário Augustinho dos Reis

1ª Trompa F

(Dobrado N° 6)

Elvis Washington Reis



Mário Augustinho dos Reis

(Dobrado N° 6)

2ª Trompa F

Elvis Washington Reis



11

21 **To Coda** 1. 2.

30 2. *p* *mf*

41 1. 2. **⊕ CODA** *f* **D.S. al Coda**

48

57

65 *p*

73

81 *f*

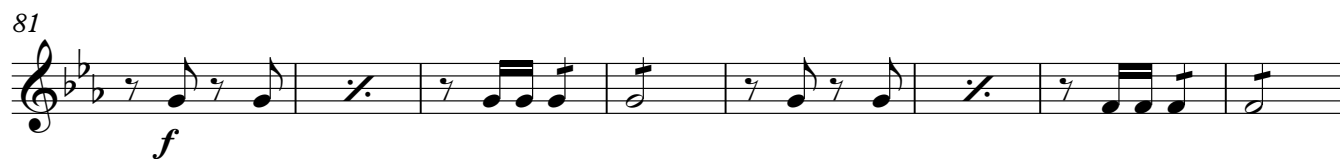
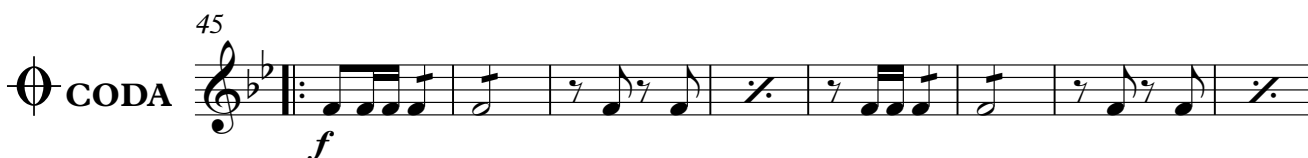
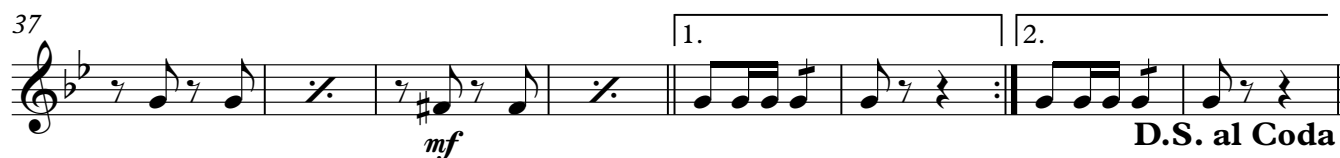
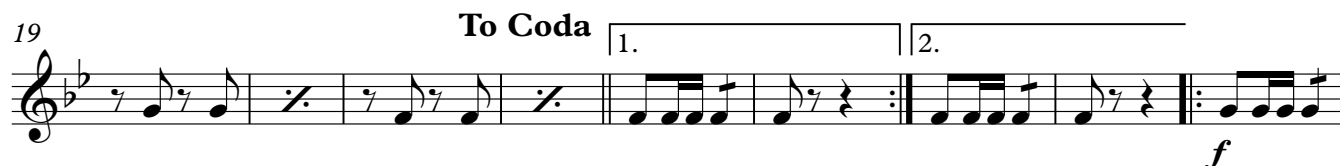
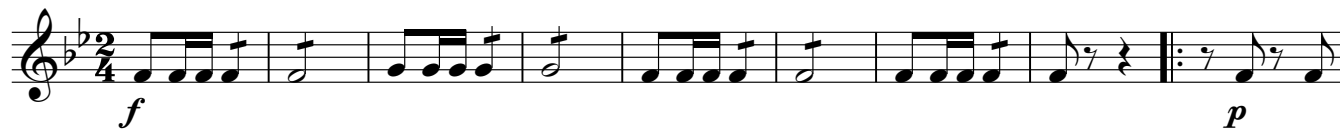
89

Mário Augustinho dos Reis

(Dobrado N° 6)

3ª Trompa F

Elvis Washington Reis

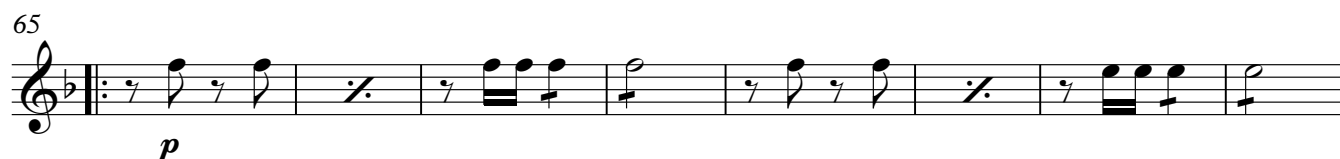
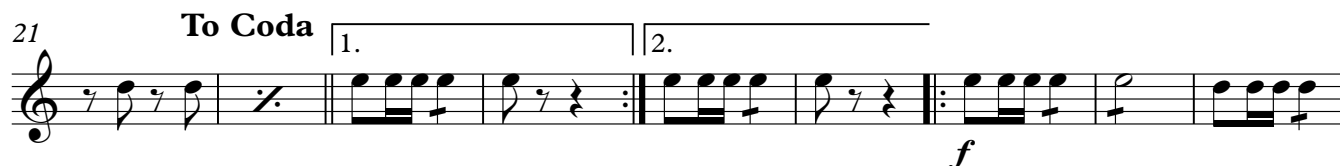


Mário Augustinho dos Reis

1º Sax-Horn E♭

(Dobrado Nº 6)

Elvis Washington Reis



Mário Augustinho dos Reis

2º Sax-Horn E♭

(Dobrado Nº 6)

Elvis Washington Reis



11 4

21 To Coda 1. 2.

30 2

41 1. 2. D.S. al Coda CODA

48

57

65 p

73

81 f

89

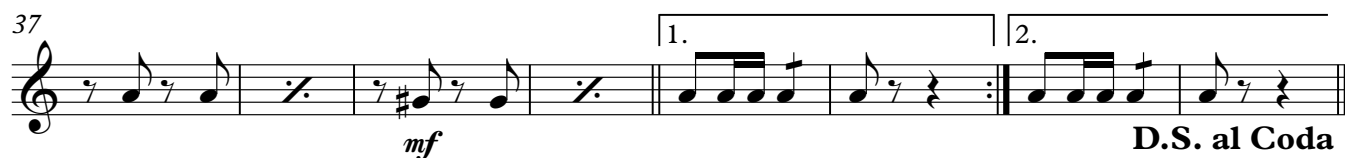
The musical score is written for a 2º Sax-Horn E♭ in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The score is divided into measures, with measure numbers 11, 21, 30, 41, 48, 57, 65, 73, 81, and 89 indicated. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score also features repeat signs, first and second endings, and a Coda section. The piece concludes with a double bar line.

Mário Augustinho dos Reis

3º Sax-Horn E♭

(Dobrado Nº 6)

Elvis Washington Reis



Mário Augustinho dos Reis

1º Trompete B♭

(Dobrado N° 6)

Elvis Washington Reis

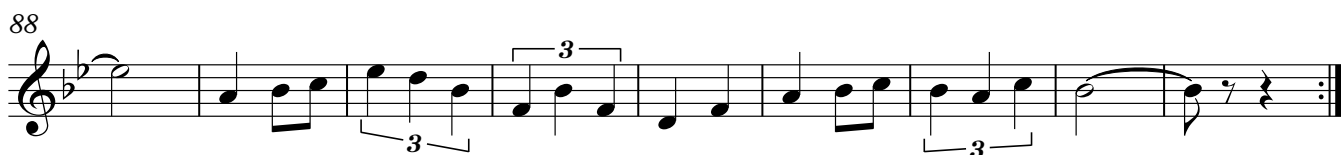
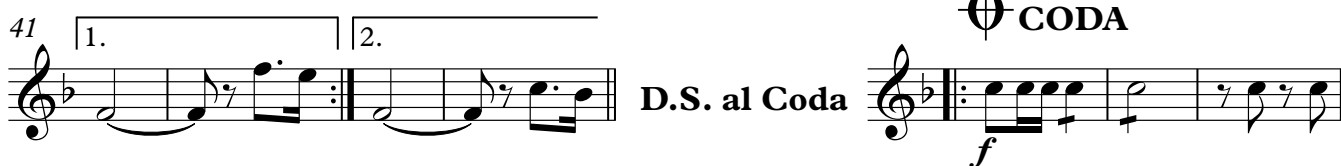
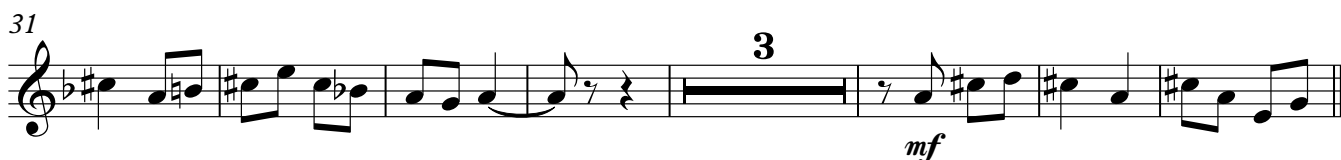


Mário Augustinho dos Reis

2º Trompete B♭

(Dobrado Nº 6)

Elvis Washington Reis



Mário Augustinho dos Reis

3º Trompete B♭

(Dobrado Nº 6)

Elvis Washington Reis



11

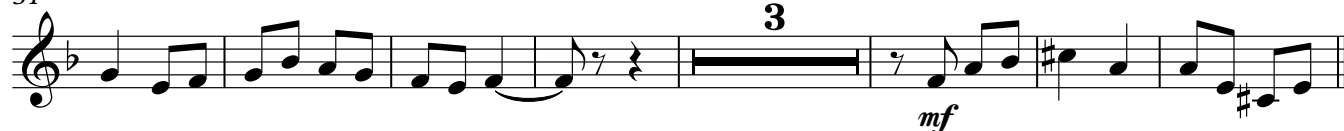


22

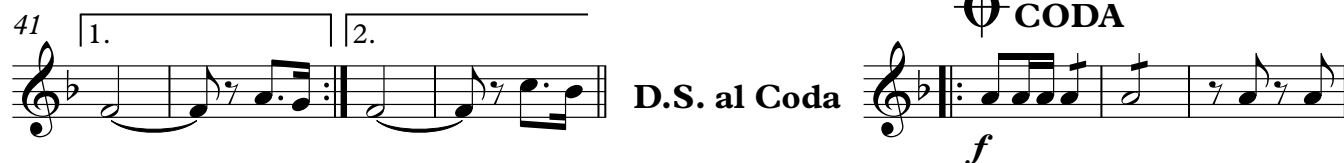
To Coda



31



41



D.S. al Coda



CODA

48



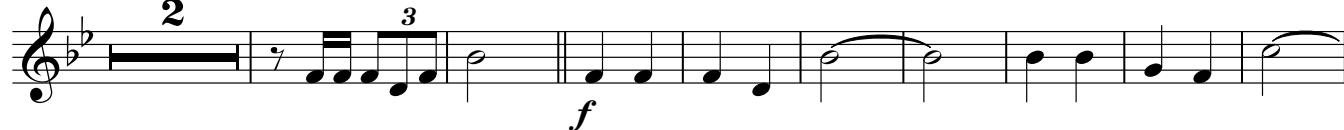
57



65



77



88



Mário Augustinho dos Reis

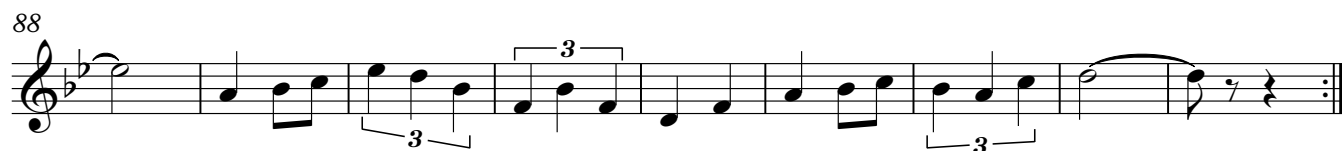
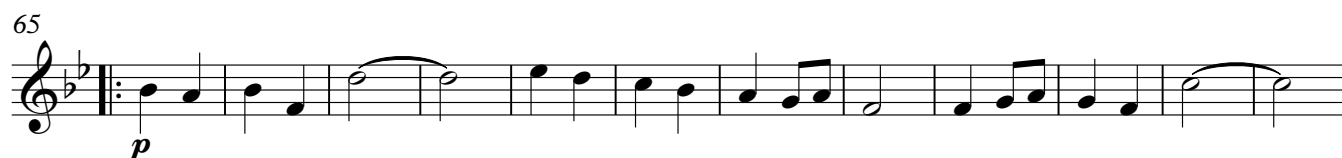
Trombone de Canto B $\flat$

(Dobrado N $^{\circ}$ 6)

Elvis Washington Reis



To Coda



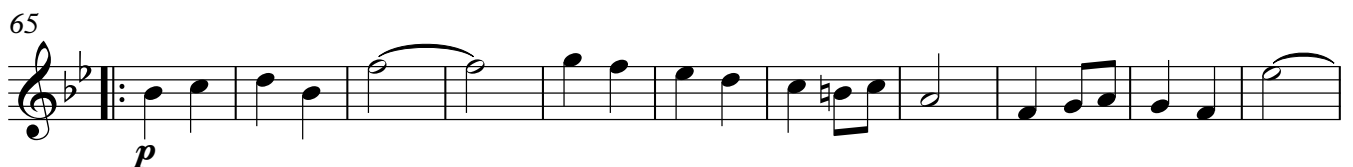
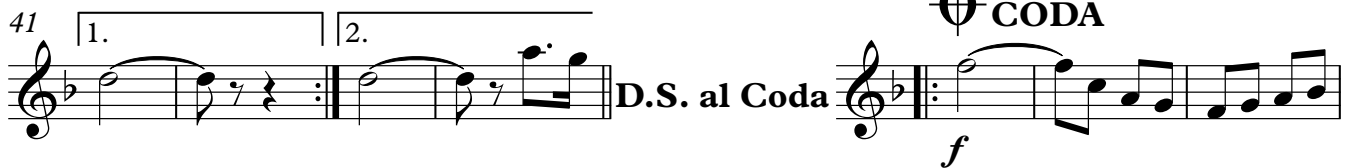
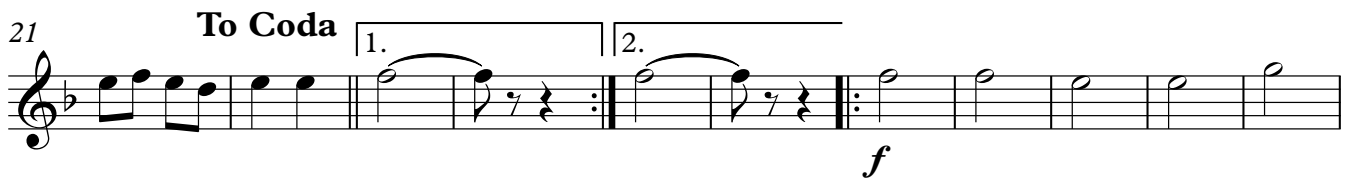
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Mário Augustinho dos Reis

1º Trombone B♭

(Dobrado N° 6)

Elvis Washington Reis



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Mário Augustinho dos Reis

2º Trombone B♭

(Dobrado Nº 6)

Elvis Washington Reis

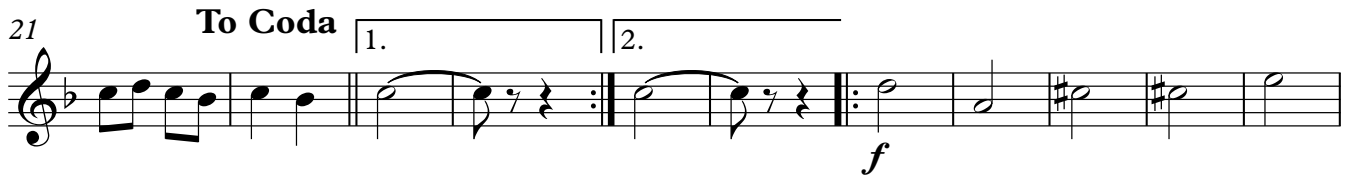


11



21

To Coda



32



41



D.S. al Coda

Φ CODA

48



57



65



76



87



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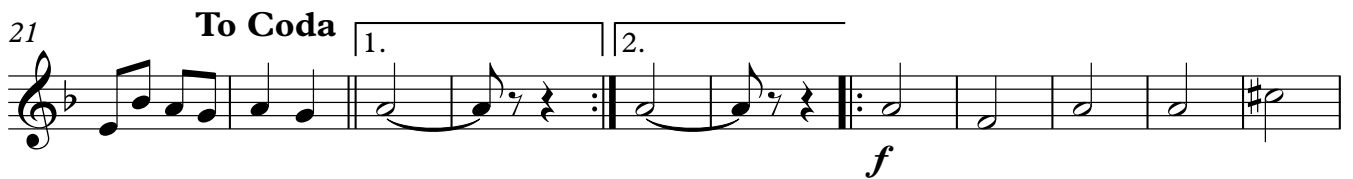
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Mário Augustinho dos Reis

3º Trombone B♭

(Dobrado N° 6)

Elvis Washington Reis



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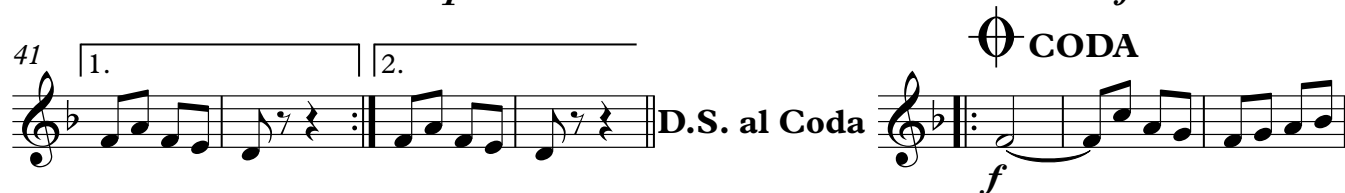
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Mário Augustinho dos Reis

Barítono B $\flat$

(Dobrado N $^{\circ}$ 6)

Elvis Washington Reis



Mário Augustinho dos Reis

Bombardino B $\flat$

(Dobrado N $^{\circ}$ 6)

Elvis Washington Reis



Mário Augustinho dos Reis

Baixo Eb

(Dobrado N° 6)

Elvis Washington Reis

8

12 **To Coda**

23 1. 2. **f**

32 **p** **mf**

41 1. 2. **D.S. al Coda** **f** **⊕ CODA**

47

56

64 **p** 4 4

76 8 **f** 4

87

Mário Augustinho dos Reis

Baixo Bb

(Dobrado N° 6)

Elvis Washington Reis

