

Gospel Acclamations

(Can be sung complete before the Gospel reader speaks and then parts 1,2 and 3 as a response.)

Melvin Clive Bird
Funchal 2015.

1. ♩ = 80 **Majestically**

Cantus

Praise to you, O__ Christ,

Organ

6

King of e-ter-nal Glo - ry.

2.

11

Glo - ry to you O__ Lord._____

3.

16

Praise to you, O Christ, King of e - ter - nal Glo - ry.

The musical score consists of two systems. The first system is for the voice, starting at measure 16. It features a treble clef and a key signature of one flat (B-flat). The melody begins with a dotted quarter note on G4, followed by eighth notes on A4, Bb4, and C5, then a half note on Bb4, and finally a whole note on A4. The lyrics "Praise to you, O Christ, King of e - ter - nal Glo - ry." are written below the staff. The second system is for the piano accompaniment, also in treble and bass clefs with a one-flat key signature. It provides harmonic support with chords and moving lines in both hands, ending with a double bar line at measure 20.