

GAILLARDE

(from: *Terpsichore*, TMA 299 - 1612)
for Oboe & Harpsichord

Score (00'39")

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Allegretto ♩ = 50

Oboe

Harpsichord

The first system of the score covers measures 1 through 8. The Oboe part is written in a single staff with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The Harpsichord part is written in two staves (treble and bass clefs) with the same key signature and time signature. The music is in a 3/8 time signature. The Oboe part begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a quarter note F#4. The Harpsichord part provides a rhythmic accompaniment with chords and moving lines in both hands.

Ob.

Hpschd.

The second system of the score covers measures 9 through 16. Both parts begin with a repeat sign and a measure rest for 9 measures. The Oboe part continues with eighth notes G4-A4, B4-A4, G4-F#4, and a quarter note E4. The Harpsichord part continues with chords and moving lines in both hands. The system concludes with a double bar line and repeat signs in both staves.

GAILLARDE

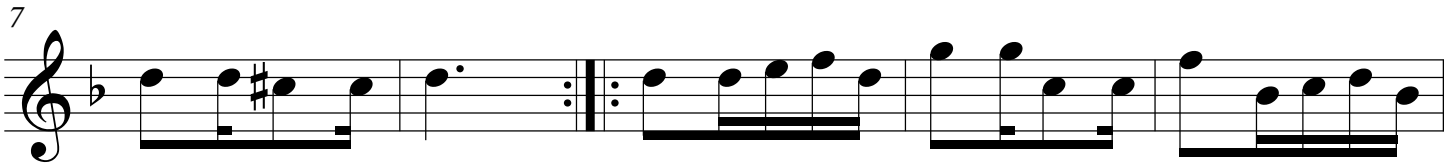
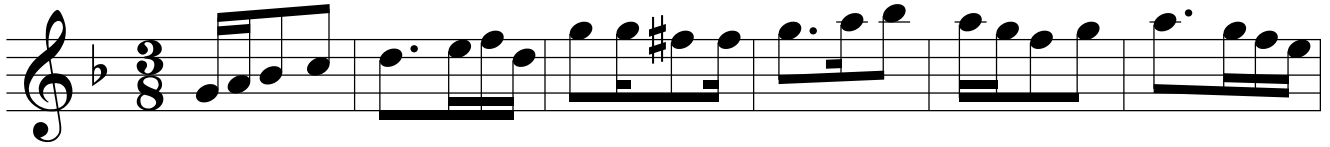
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