

II

4 $\text{♩} = 50$

Handwritten musical score for 'The Rose Tree' in 4/4 time, tempo 50. The score is written for three staves: Treble, Piano, and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The Treble staff contains the melody, featuring a trill on the second measure of the second system and sixteenth-note runs in the third and fourth measures. The Piano staff provides accompaniment with sixteenth-note chords. The Bass staff has a simple bass line with whole notes and half notes. The score is divided into two systems, each with two measures.

6 $\text{♩} = 56$

5. Ich hab er - ho - ben zu dir hoch dro - ben All mei - ne Sin - nen;
 6. Lass mich mit Freu - den ohn al - les Nei - den Se - hen den Se - gen;
 7. Mensch - li - ches We - sen, was ist's? Ge - we - sen! In ei - ner Stun - de
 8. Al - les ver - ge - het, Gott a - ber ste - het Ohn al - les Wan - ken;

9

lass mein Be - gin - nen Ohn al - len An - stoss und gluck - lich
 den Du wirst le - gen In mei - nes Bru - ders und Nach -
 geht es zu Grun - de, So - bald die Luf - te des To -
 sei - ne Ge - dan - ken, Sein Wort und Wil - le hat e

12

er - - gehn. Las - ter und Schan - de, des See - len - feinds_____

- - - - - sten_____ Haus. Gei - zi - ges Bren - nen, un- christ - li-ches Ren - -

- des_ drein - wehn. Al - les in al - len muss bre - chen und

- wi - gen Grund. Sein Heil und Gna - den, die neh - men nicht

15

Ban - de, Fal - len_ und Tu - cke treib fer - ne zu - ru - cke; Lass mich_ auf_

nen Nach Gut_ mit Sun - de, das til - ge ge - schwin - de Aus mei - nem_

fal - len; Him - mel_ und Er - den, die mus - sen das wer - den, Was sie_ ge -

Scha - den, Hei - len_ im Her - zen die tod - li - chen Schmer-zen, Hal - ten uns zei -

18

de i - - - - - nem ge - bo - - - - - ten be -
Her - - - - - zen und wirf es hin -
we - - - - - sen vor ihr em Be -
lich und e - - - - - wig ge -

The musical score for measures 18 and 19 is written for voice and piano. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The voice part is on a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef). Measure 18 features a vocal melody with eighth and quarter notes, while the piano provides a rhythmic accompaniment with eighth and quarter notes. Measure 19 continues the vocal melody and piano accompaniment.

20

♩. = 90.

stehn.
aus.
stehn.
sund.

The musical score for measures 20 and 21 is written for voice and piano. The key signature remains four flats. The voice part is on a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef). Measure 20 features a vocal melody with a half note and a whole note, followed by a double bar line and a 12/4 time signature change. The piano accompaniment continues with eighth and quarter notes. Measure 21 continues the vocal melody and piano accompaniment, ending with a double bar line and a 12/4 time signature change.