

III

♩. = 70

Voice

9. Gott, _____ mei - ne Kro - ne, ver -
10. Willst _____ du mir ge - ben, wo -

Organ

mf

mf

f

3

gib und scho - - - - - ne!
mit mein Le - - - - - ben

9

Musical score for measures 9-10. The top staff is a vocal line with a whole rest in each measure. The middle staff is a piano accompaniment with a continuous eighth-note melody. The bottom staff is a piano accompaniment with chords and a bass line.

11

Musical score for measures 11-14. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with a continuous eighth-note melody. The bottom staff is a piano accompaniment with chords and a bass line.

Sonst, — Herr, — re - gie - re mich, len - ke und fuh re, Wie dir's ge - fal - let;
 Gott — ist — das Gross - te, das Schon - ste und Bes - te; Gott ist das Sus - ste

14

ich ha - be ge - stel - - - let, Al - - - - -
und Al - ler - ge - wis - - - ste, Aus - - - - -

16

- les in dei - ne Be - lie - - - bung und Hand.
- al - len Scha - tzen der e - - - del - ste Hort.

18

Musical score for measures 18-20. The score is written in B-flat major (two flats) and 4/4 time. It consists of three staves: a vocal line (top), a piano right-hand part (middle), and a piano left-hand part (bottom).
Measure 18: The vocal line contains a whole rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar eighth-note pattern in the left hand.
Measure 19: The vocal line contains a whole rest. The piano accompaniment continues with the eighth-note patterns.
Measure 20: The vocal line contains a whole note chord (B-flat, D-flat, F, A-flat). The piano accompaniment concludes with a final chord in the right hand (B-flat, D-flat, F, A-flat) and a single note (B-flat) in the left hand.