

Antonio Bologna
Omaggio a M. M.

per quattro esecutori
(2002)

Moderato

The musical score is for a piece titled "Omaggio a M. M." by Antonio Bologna, composed in 2002 for four performers: flute (fl), maracas (m), chimes (ch), and triangle (tr). The tempo is marked "Moderato" and the time signature is 6/8. The score is divided into three systems, each containing four staves.

System 1 (Measures 1-6):

- Flute (fl):** Starts with a dynamic of *p* (piano). The melody is composed of eighth and sixteenth notes.
- Maracas (m):** Also starts with a dynamic of *p*. The accompaniment consists of eighth notes.
- Chimes (ch):** Enters in measure 3 with a dynamic of *mp* (mezzo-piano), playing sustained chords.
- Triangle (tr):** Enters in measure 3 with a dynamic of *pp* (pianissimo), playing a rhythmic pattern of eighth notes.

System 2 (Measures 7-10):

- Flute (fl):** Continues the melody, featuring triplet markings (indicated by a bracket and the number 3) in measures 7, 8, 9, and 10.
- Maracas (m):** Continues the eighth-note accompaniment.
- Chimes (ch):** Continues with sustained chords.
- Triangle (tr):** Continues the rhythmic pattern.

System 3 (Measures 11-14):

- Flute (fl):** Continues the melody, with a triplet marking in measure 11.
- Maracas (m):** Continues the eighth-note accompaniment.
- Chimes (ch):** Continues with sustained chords.
- Triangle (tr):** Continues the rhythmic pattern.

Dynamic markings:

- p* (piano) at the beginning of the flute and maracas parts.
- mp* (mezzo-piano) for the chimes.
- pp* (pianissimo) for the triangle.
- cresc* (crescendo) markings at the end of the flute, maracas, and chimes parts in the final system.

fl 16

m

ch

cb

f *mf* *sfz* *mf* *f* *pizz* *f*

fl 19

m

ch

cb

f *tr* *f* *tr* *f* *tr* *f* *tr*

fl 23

m

ch

cb

mf *mf* *p* *3* *3* *3* *mf*

fl 27

m

ch

cb

p *3* *3* *3* *3* *3* *cresc* *fp* *fp* *fp*

30

fl

m

ch

cb

34

fl

m

ch

cb

37

fl

m

ch

40

fl

m

ch

cb

43

fl

sfz sfz sfz

mf cantabile

m

sfz sfz sfz

ch

sfz sfz sfz

cb

sfz mf

arco

sfz sfz sfz sfz mf

46

fl

m

ch

cb

f

f

f

pizz

f

49

fl

m

ch

cb

arco

pizz

arco

52

fl

cresc

m

cresc

ch

cresc

cb

cresc

sfz

sfz

sfz

55

fl *mf* *ff* *mp*

m *mf* *ff* *mp*

ch *mf* *ff* *mp* *f* *tr*

cb *pizz* *mf* *ff* *mp*

58

fl *cresc*

m *cresc*

ch *cresc*

cb *cresc*

61

fl

m

ch *f*

cb

63

fl *f* *pp*

m *f* *pp*

ch *f* *pp* *mp*

cb *f* *pp* *mp*

67

fl

p

m

p

ch

cb

71

fl

mp

m

mp

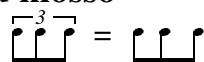
ch

mp

cb

mp

Più mosso



75

fl

rapido

m

rapido

ch

cb