

GAVOTTE I-II in G MAJOR

(from: *Ouverture - Suite in G Major FaWV K:G2*)

for Violin & Harpsichord

Score (03'13")

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

3. Gavotte I $\text{♩} = 85$

The musical score is presented in three systems, each with a Violin (Vln.) part and a Harpsichord (Hpschd.) part. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked as quarter note = 85. The score begins with a treble clef for the violin and a grand staff (treble and bass clefs) for the harpsichord. The first system shows the initial melody in the violin and a supporting accompaniment in the harpsichord. The second system features a more intricate violin melody with slurs and a harpsichord accompaniment with some rests. The third system continues the violin melody with slurs and the harpsichord accompaniment. Measure numbers 5 and 10 are indicated at the start of the second and third systems respectively.

GAVOTTE I-II in G MAJOR - FaWV K:G2 - Fasch - Score

Vln. 16 1. 2.

Hpschd. 16

Vln. 21

Hpschd. 21

Vln. 25

Hpschd. 25

Vln. 30

Hpschd. 30

34

Vln.

Hpschd.

39

Vln.

Hpschd.

44

Vln.

Hpschd.

50

Gavotte II

Vln.

Hpschd.

GAVOTTE I-II in G MAJOR - FaWV K:G2 - Fasch - Score

Vln. 55

Hpschd. 55

Vln. 59

Hpschd. 59

Vln. 64

Hpschd. 64

Repeat Gav.I

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Violin

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3. Gavotte I $\text{♩} = 85$

5

9

15

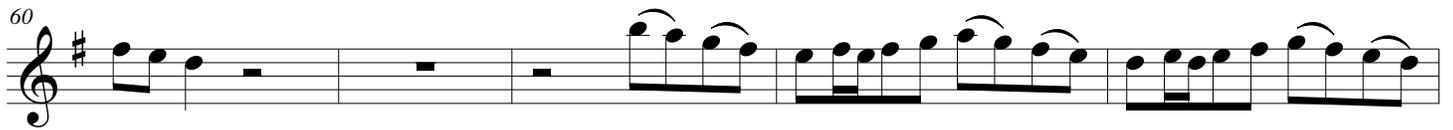
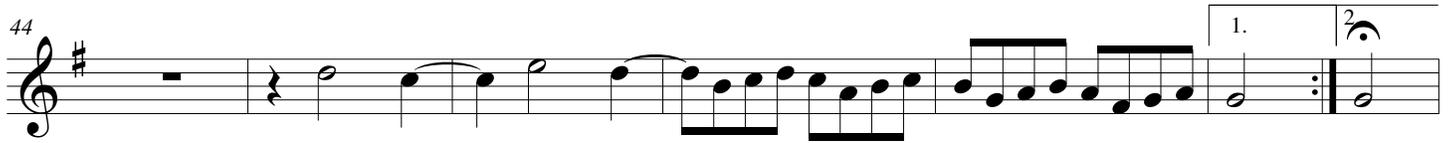
20

24

30

34

GAVOTTE I-II in G MAJOR - FaWV K:G2 - Fasch - Violin 1



Repeat Gav.I

GAVOTTE I-II in G MAJOR

(from: *Ouverture - Suite in G Major FaWV K:G2*)
for Violin & Harpsichord

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

Harpsichord

Violin

3. Gavotte I ♩ = 85

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

GAVOTTE I-II in G MAJOR - FaWV K:G2 - Fasch - Harpsichord

This musical score is for the Gavotte I-II in G Major, FaWV K:G2 by Fasch, originally from the Notebook for Anna Bach. It is arranged for Violin (Vln.) and Harpsichord (Hpschd.). The piece is in 3/4 time and G major. The score is divided into four systems, each with a Violin part and a Harpsichord part. The Harpsichord part is written in a grand staff (treble and bass clefs). The Violin part is written in a single staff. The score includes first and second endings for the first system, indicated by '1.' and '2.' above the measures. The piece concludes with a final cadence in the Harpsichord part.

System 1 (Measures 16-20): The Violin part begins with a first ending (1.) and a second ending (2.). The Harpsichord part provides harmonic support with chords and moving lines in both hands.

System 2 (Measures 21-24): The Violin part continues with a melodic line. The Harpsichord part features a more active bass line and chords in the treble.

System 3 (Measures 25-29): The Violin part has a melodic phrase. The Harpsichord part includes a prominent chordal texture in the treble and a steady bass line.

System 4 (Measures 30-33): The Violin part plays a rhythmic pattern. The Harpsichord part has a busy treble with sixteenth-note patterns and a simple bass line.

GAVOTTE I-II in G MAJOR - FaWV K:G2 - Fasch - Harpsichord

Vln. 55

Hpschd. 55

tr

Detailed description: This system covers measures 55 to 58. The Violin part (Vln.) is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth-note patterns and a trill (tr) in measure 58. The Harpsichord part (Hpschd.) is in grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a steady bass line. A trill (tr) is also marked in the right hand of measure 58.

Vln. 59

Hpschd. 59

Detailed description: This system covers measures 59 to 63. The Violin part (Vln.) continues the melodic line with eighth-note patterns. The Harpsichord part (Hpschd.) features more complex chordal textures in the right hand and a consistent bass line in the left hand.

Vln. 64

Hpschd. 64

Repeat Gav. I

Detailed description: This system covers measures 64 to 67. The Violin part (Vln.) concludes with a trill (tr) in measure 67. The Harpsichord part (Hpschd.) ends with a final chordal cadence. The instruction "Repeat Gav. I" is written in the right hand of measure 67, indicating the start of the first Gavotte.