

PROFEO SUL REANO.

Poemetto Drammatico

Nel Giorno del Sacrificiano NOME

Della S. R. ^{1^a} M.

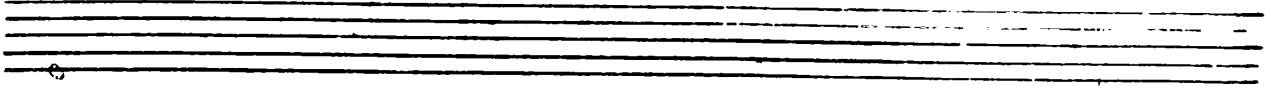
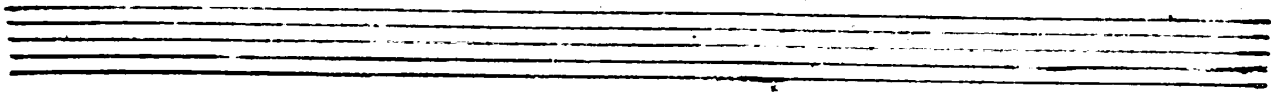
Di

GIUSEPPE PRIMO.

Poesia dal Sig. Pietro Antonio Bernardoni.

Pesto in Musica dal Sig. Giovanni Bononcini.

L'Anno M. DCCIII.



PERSONAGGI.

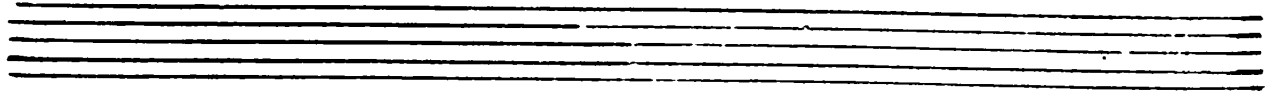
Flora. *Franzel*

Zefiro *Ballerini.*

Alfano *Libio.*

Lirena, Sinfantelares del fiume Mosa. *La Suterini.*

Protes Dio Marino. *Borini.*



Sinfonia n. 4
dal sig. Gio. Giuseppe Jux.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some beamed together. The word *Presto.* is written below the staff.

Handwritten musical notation on a single staff, featuring a bass clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some beamed together.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation consists of a few dotted notes.

Handwritten musical notation on a single staff, featuring a bass clef, a common time signature (C), and a key signature of one sharp (F#). The notation consists of a few dotted notes.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some beamed together.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some beamed together.

Handwritten musical notation on a single staff, featuring a bass clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some beamed together.

Handwritten musical notation on a single staff, featuring a bass clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some beamed together.

Two empty musical staves at the bottom of the page.

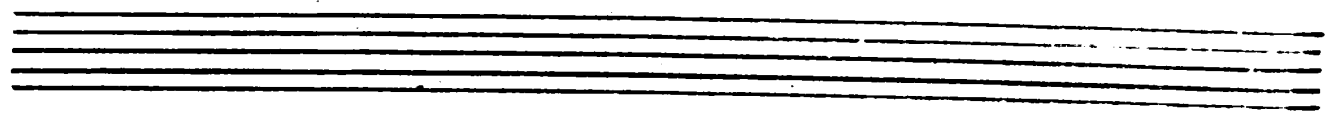
The first system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and ties across the staves, indicating phrasing and continuity. The notation is dense and detailed, typical of a classical manuscript.

A single, empty musical staff consisting of five horizontal lines, serving as a separator between the first and second systems of music.

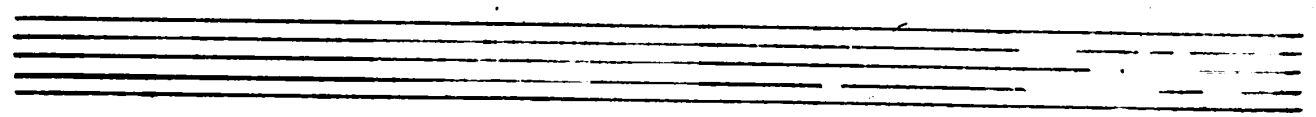
The second system of musical notation also consists of four staves, with the same clef arrangement as the first system. This system contains more complex rhythmic patterns, including many sixteenth and thirty-second notes, and some triplets. The notation is highly detailed, with many slurs and ties. The music appears to be a single melodic line or a highly coordinated instrumental part.

A single, empty musical staff consisting of five horizontal lines, serving as a separator between the second and third systems of music.

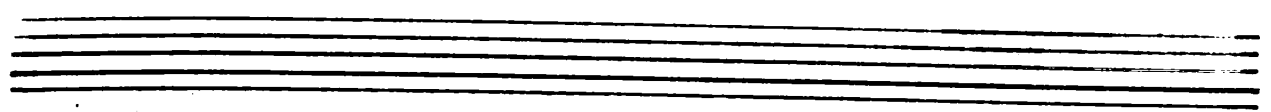
The first system of handwritten musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are some accidentals, such as a sharp sign on the second staff. The notation is fluid and appears to be a working draft.



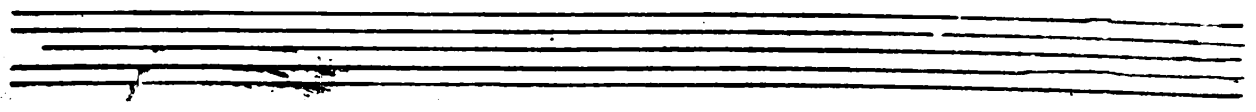
The second system of handwritten musical notation also consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. This system is characterized by a high density of notes, with many beamed sixteenth and thirty-second notes, suggesting a more technically demanding or rhythmic section of the piece. The notation is dense and fills most of the staves.



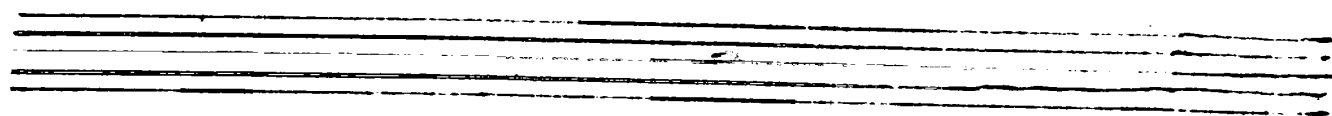
The first system of handwritten musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several sharp signs (#) indicating the key signature. The notation is dense and appears to be a complex piece of music.



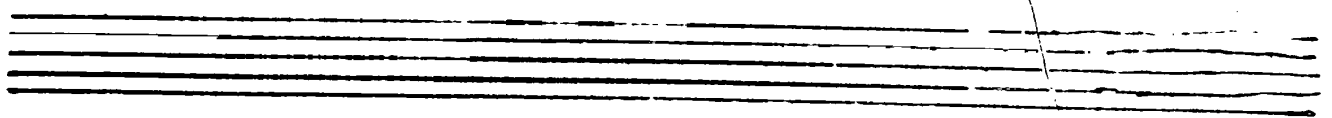
The second system of handwritten musical notation also consists of four staves, with the top two in treble clef and the bottom two in bass clef. The notation continues with various note values and rests, similar to the first system. It includes several sharp signs and some complex rhythmic patterns.



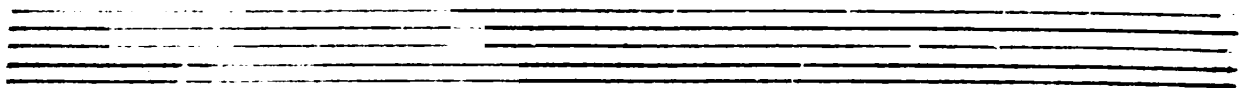
The first system of handwritten musical notation consists of four staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff is also in treble clef and features a similar melodic line with some rests. The third staff is in bass clef and contains a series of rhythmic patterns, possibly chords or arpeggios, with some notes beamed together. The bottom staff is in bass clef and continues the melodic or harmonic line from the previous staves. The notation is fluid and appears to be a working draft.



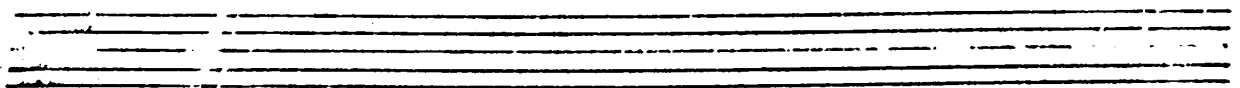
The second system of handwritten musical notation also consists of four staves. The top staff is in treble clef and shows a melodic line with some slurs and ties. The second staff is in treble clef and contains a more complex rhythmic pattern with many beamed notes. The third staff is in bass clef and features a series of chords or arpeggios with some notes beamed together. The bottom staff is in bass clef and continues the melodic or harmonic line. The notation is fluid and appears to be a working draft.



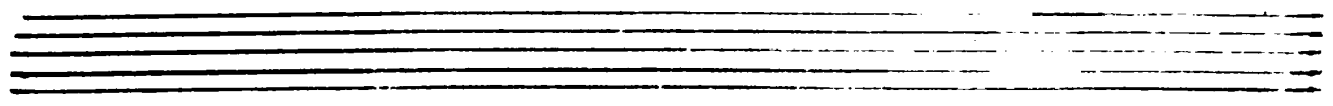
The first system of handwritten musical notation consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef. The third staff is in bass clef. The fourth staff is in bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are some complex passages with beamed notes and slurs.



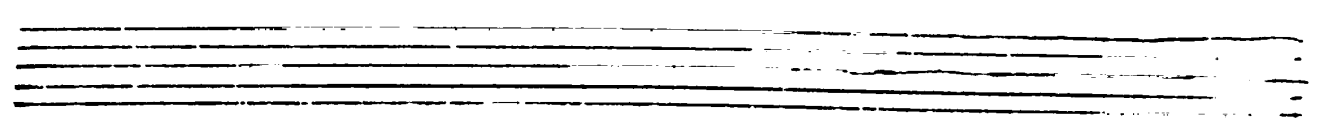
The second system of handwritten musical notation consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef. The third staff is in bass clef. The fourth staff is in bass clef. The music continues with similar notation to the first system, including various note values and rests.



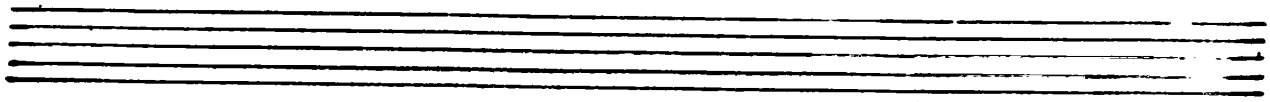
Handwritten musical score for the first system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes various note values, rests, and accidentals. The word "Adagio" is written in cursive in the middle of the fourth staff.



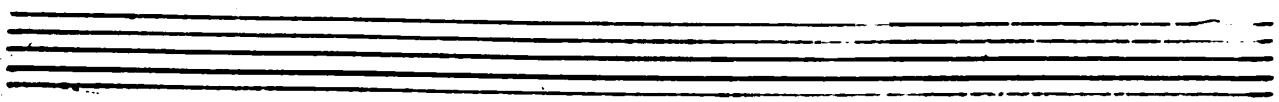
Handwritten musical score for the second system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes various note values, rests, and accidentals. The word "Andante" is written in cursive at the end of the fourth staff.



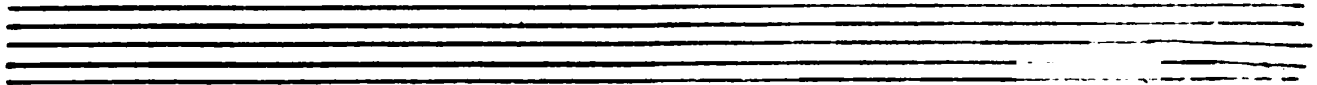
The first system of handwritten musical notation consists of four staves. The top staff is in treble clef and contains a melodic line with various note values and rests. The second staff is also in treble clef and contains a similar melodic line. The third and fourth staves are in bass clef and contain a bass line with notes and rests. The notation is fluid and appears to be a sketch or a first draft.



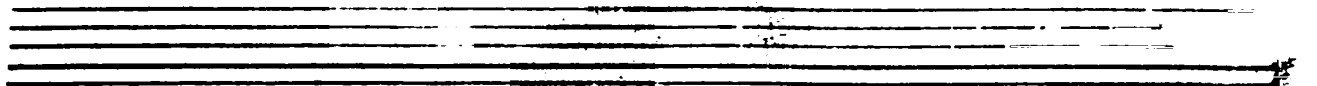
The second system of handwritten musical notation also consists of four staves. The top staff is in treble clef and contains a melodic line. The second staff is in treble clef and contains a similar melodic line. The third and fourth staves are in bass clef and contain a bass line. The notation is consistent with the first system, showing a continuation of the musical piece.

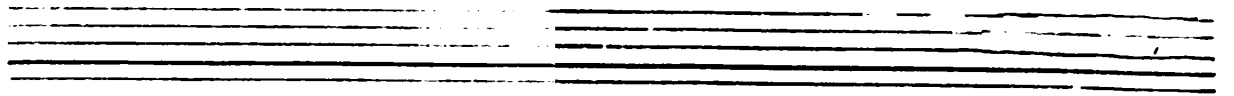
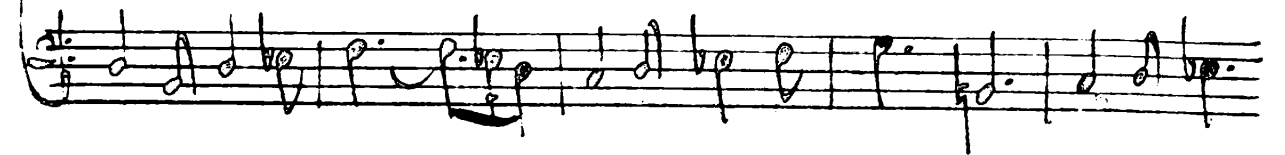
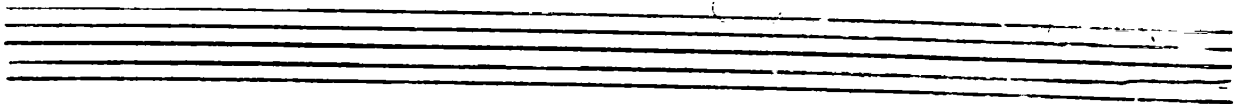
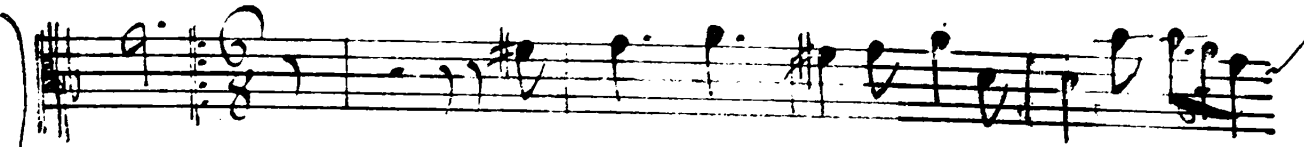
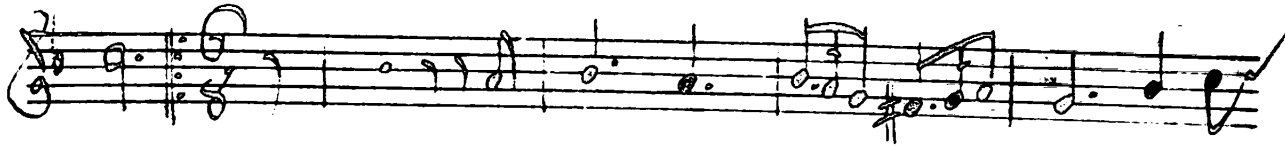


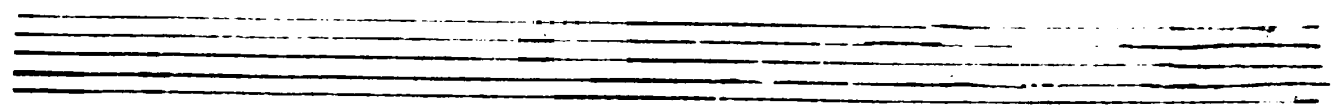
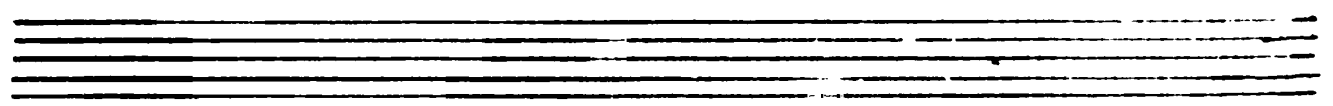
The first system of handwritten musical notation consists of four staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some with accents. The second staff is also in treble clef and provides a harmonic accompaniment with quarter and eighth notes. The third staff is in bass clef and contains a bass line with quarter notes. The fourth staff is in bass clef and contains a bass line with quarter notes and rests. The system concludes with a double bar line.



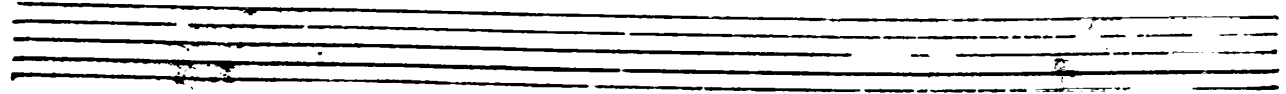
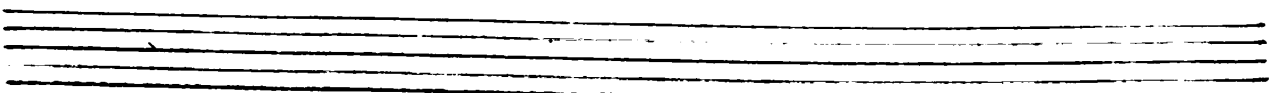
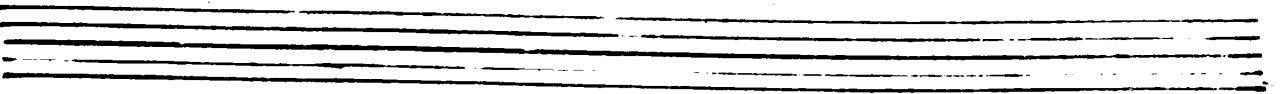
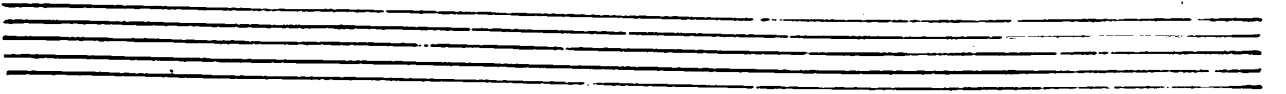
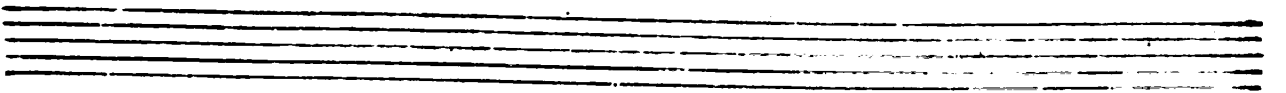
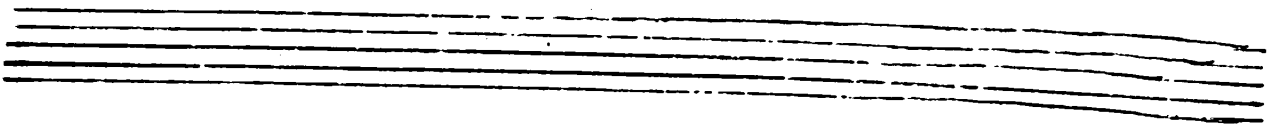
The second system of handwritten musical notation consists of four staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some with accents. The second staff is also in treble clef and provides a harmonic accompaniment with quarter and eighth notes. The third staff is in bass clef and contains a bass line with quarter notes. The fourth staff is in bass clef and contains a bass line with quarter notes and rests. The system concludes with a double bar line.

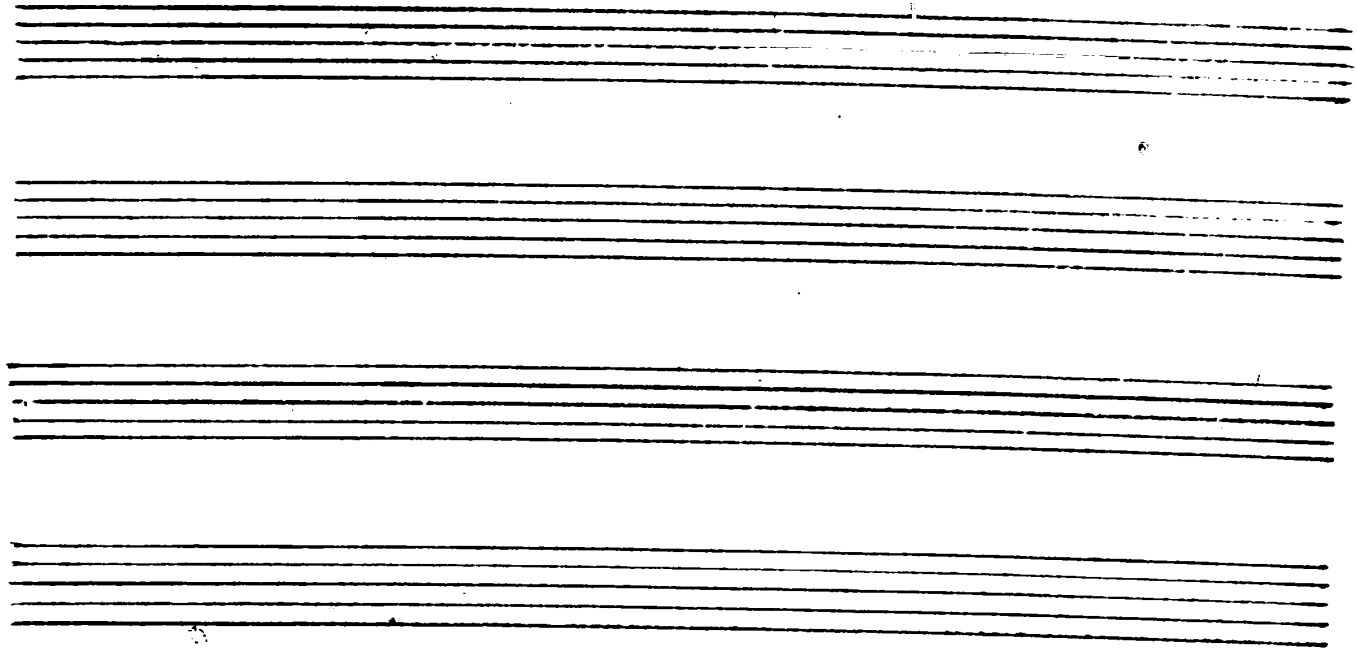






Handwritten musical notation on four staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one sharp. Each staff concludes with a double bar line and repeat dots.





Flora.

Queste del Ren gelato Sono le

Rine e qui tu puoi le piume per breui ora por

tar refiro amato riconosca il mio

uolto (ed il mio Nume) questo che miri in:

torno arido Freddo Suolo e in questo

giorno, come pour è del Ciel decreto e:

torno l'altra mia Dignità rispetti il

Verna.

Aria.

Glorioso *inclito*

Largo.

Fiume *bonde* *tue* *bonde* *tue* *non* *leggi*

ioi *d'Aquilon* *fiato* *crudel* *fiato* *crudel* *bonde*

tue *non* *leggi* *ioi* *d'Aquilon* *fiato* *crudel*

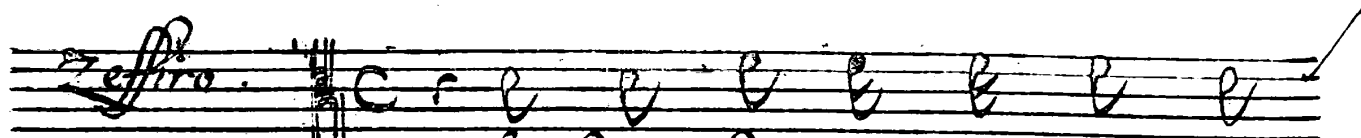
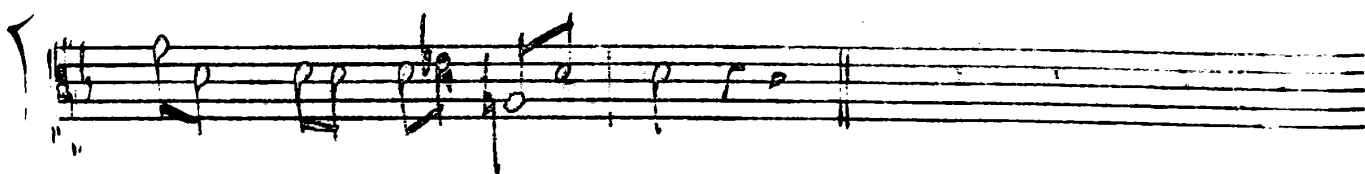
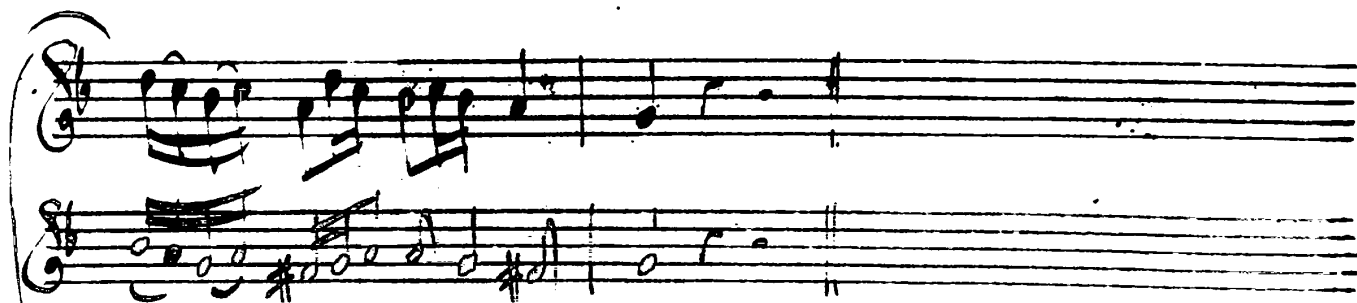
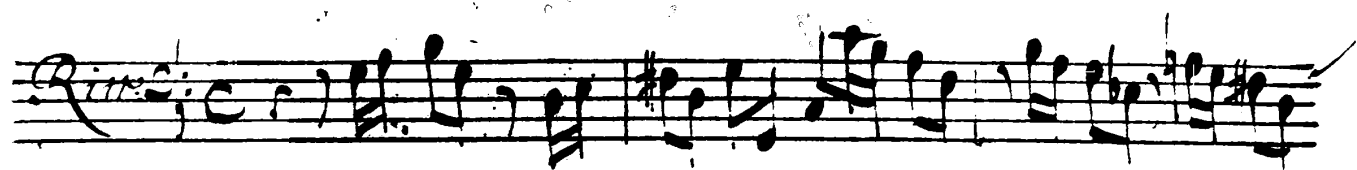
fiato *crudel.* *Ma il mio*

soo so il mio diletto le odorose agili

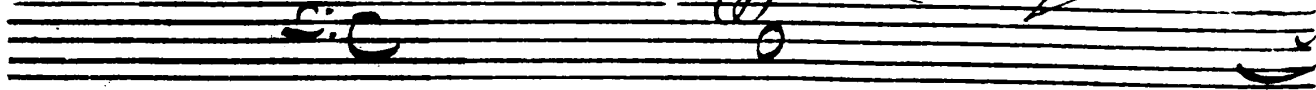
siume) Spiegghi sol per questo ciel le odo-

= rose) agili (siume) Spiegghi sol per questo

ciel per questo ciel. Da Capo.



Perche' fugga (da questo



Sponde a mirar si meste il superbo Aquie

Non basta un tuo sguardo l'occhio non è che

tepid' aureo spiri per secondar la

Terra seconda ell'è (dove i bei rai tu'

giri e la virtù del tuo Divin Sem-

bianco sentono l'onore e l'onore

erbe e le piante.

Aria. Andante.

Vedi là
Vedi come

Che già disciolto Pomai Ren dal
arma non giri che al tuo pie non

gelo il core e a le sponde (dicon
 nasca un fior e superbe gridan
 l'onde se tornando al corso usato (di ba-
 verbe se fuggir n'è dato al fine) dall'ol-
 = ciar = = ui ancor n'è dato sol di Flora ell'è mer-
 = trag = gio (delle brine sol di Flora egli è fa-
 = ce ell'è merce e a le sponde
 = uor egli è favor e superbe
 (dicon l'onde se tornando al corso u-
 gridan l'erbe se fuggir n'è dato al

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

= sato. Di bacciar = ui ancor n'e

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

fine dall' oltrag - gio delle

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

Dato sol di Flora ell' e merce' ell' e mer:

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

orine sol di Flora ell' e fauor egli e' fa-

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

Da Capo la 2. stroffe

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

= ce.

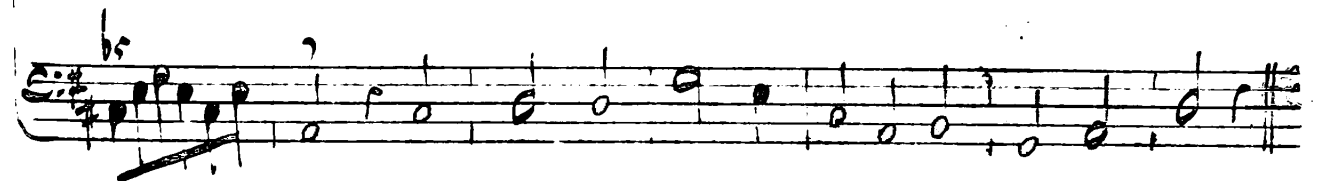
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

= uor.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes.



Stora.

Sposò Sposò gentil quanto a me

grate son le mie Poidi e quanto dolcèie

Sempre il Sentirsi Poar da Labbra amate.

So nel tuo dir ravviso Io ti ravviso in

uolto quel che t'arde per me: tenero af:

fetto e so'..... Ma' qual Tromba quér:

riera ascolto e qual sorge dal seno dell'ondeuz

man Sembianto? Io sono il Reno

1^a Violini *Allegro.*

Aria.

Allegro.

Sono il Re, non prigioniero,

Sono il Reo non

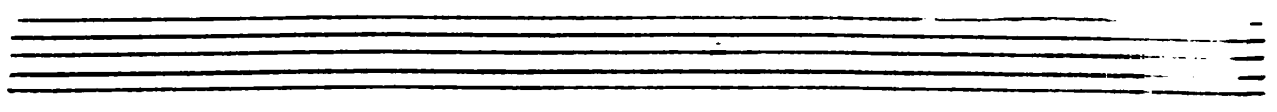
prigioniero qual gia' fui per mio Destin

qual gia' fui per mio Des:

tin Sono il Re non prigioniero no'

no' no' no' qual già fu per mio Des.

tin per mio Destin per mio Destin per mio Des.



Handwritten musical notation for the first system. The top staff is a treble clef staff with a complex melodic line featuring many sixteenth and thirty-second notes. The bottom staff is a bass clef staff with a simpler accompaniment consisting of quarter and eighth notes. The key signature has one sharp (F#).

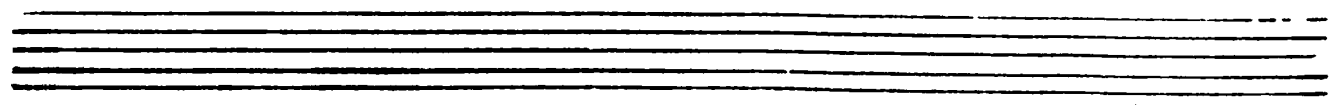
= tin

Handwritten musical notation for the second system. The top staff is a treble clef staff with a complex melodic line. The bottom staff is a bass clef staff with a simpler accompaniment. The key signature has one sharp (F#).

In Virtù d'un Re'guer:

Handwritten musical notation for the third system. The top staff is a treble clef staff with a simple melodic line. The bottom staff is a bass clef staff with a complex accompaniment. The key signature has one sharp (F#).

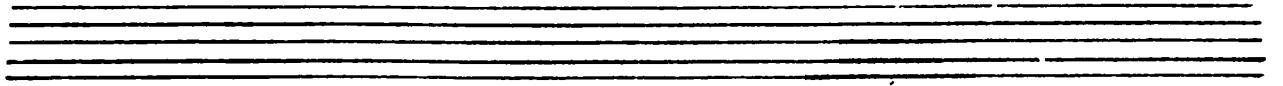
= riero che pugno' per mio Soccorso



Seu oro il morso e di bei Lauri sua mer.

- ce' mi cingo il erin mi cingo il erin mi cingo il

erin Sua merce' mi cingo il



Da Capo
 erin mi cingo il crin mi cingo il crin

Allegro
 Ben ti si legge in fronte amico Nume il
Sic

nuovo tuo contento entro del core io

sento parte di tua ventura (ed orche

miro d'insolito piacer sparsi i tuoi Piedi

Io mi rammento appena che m'esto dianzi e prigio:

nier ti uidi. Ma' se il giogo se uotesti ond'eri au-

-uinto come duo ceppi ancora ti stanno al

soie' sei cinto di lacci ancora e liberta' ti



canti ancor ti Serui e Vincitor ti uanti?

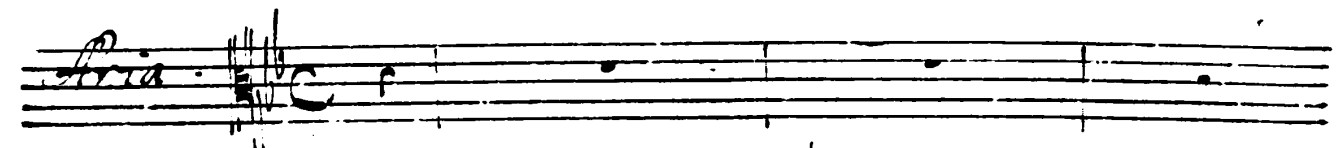
Hautbois
Soli.



Andante

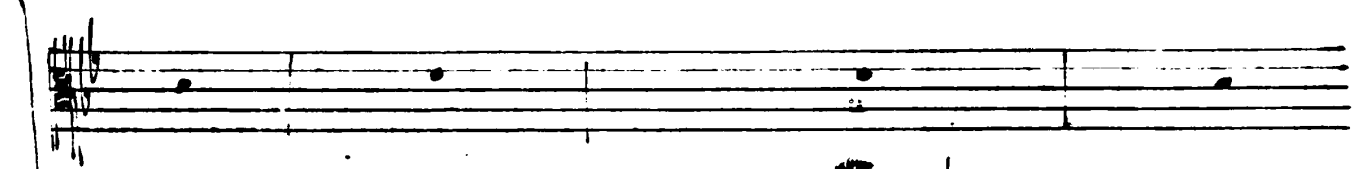


Aria



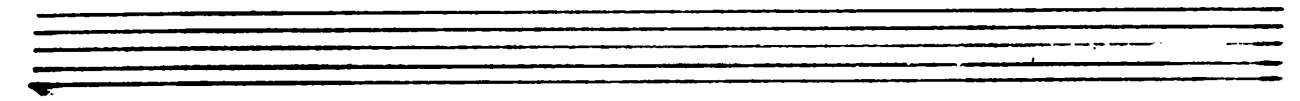
Andante



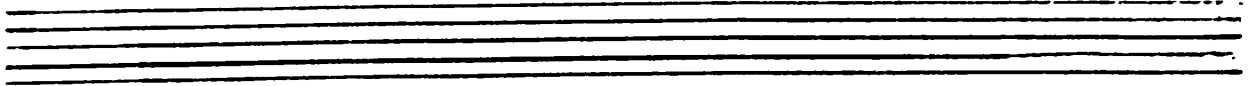

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines in treble clef. The bottom two staves are piano accompaniment in bass clef. The lyrics are written in cursive across the piano staves.

Flagellato finche stretto nel suo

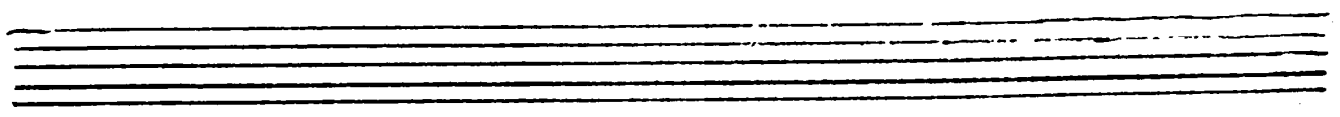


Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines in treble clef. The bottom two staves are piano accompaniment in bass clef. The lyrics are written in cursive across the piano staves.

(carcere) si uede non si crede in Liberta'



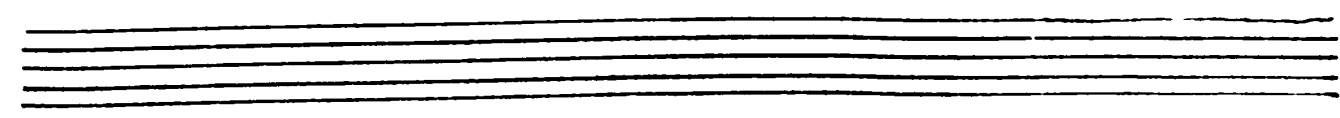
Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano or alto clef and contains the lyrics: *in liberta' fugelleno finche*. The piano accompaniment is written in a grand staff (treble and bass clefs) and features complex rhythmic patterns, including sixteenth and thirty-second notes.



Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano or alto clef and contains the lyrics: *stretto nel suo carcere si vede non si*. The piano accompaniment is written in a grand staff (treble and bass clefs) and features complex rhythmic patterns, including sixteenth and thirty-second notes.

Handwritten musical score for the third system. It consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano or alto clef and contains the lyrics: *stretto nel suo carcere si vede non si*. The piano accompaniment is written in a grand staff (treble and bass clefs) and features complex rhythmic patterns, including sixteenth and thirty-second notes.

Handwritten musical score for the fourth system. It consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano or alto clef and contains the lyrics: *stretto nel suo carcere si vede non si*. The piano accompaniment is written in a grand staff (treble and bass clefs) and features complex rhythmic patterns, including sixteenth and thirty-second notes.



The first system consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests. The lower staff is in bass clef and contains a bass line with fewer notes, primarily consisting of whole and half notes.

The second system features a vocal line on a treble clef staff with the lyrics "crede in liberta' non si crede in liberta' -". Below the vocal line is a piano accompaniment on a bass clef staff. The lyrics are written in a cursive hand. Below the piano staff are two empty staves.

The third system consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests. The lower staff is in bass clef and contains a bass line with fewer notes, primarily consisting of whole and half notes.

The fourth system features a vocal line on a treble clef staff with the lyrics "in Liber.". Below the vocal line is a piano accompaniment on a bass clef staff. The lyrics are written in a cursive hand. Below the piano staff are two empty staves.

Handwritten musical notation for the first system, consisting of two staves with various notes and rests.

Handwritten musical notation for the second system, including lyrics: *sta non si crede in liberta'*

Empty musical staves.

Handwritten musical notation for the third system, consisting of two staves.

Handwritten musical notation for the fourth system, including lyrics: *in Li = berta'*

Empty musical staves.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in treble clef, starting with a treble clef and a key signature of one flat. The middle staff is a vocal line in bass clef. The bottom staff is a piano accompaniment in treble clef. The music is written in a cursive hand. The word "Par che" is written in the right margin of the bottom staff.

Two empty musical staves, one in treble clef and one in bass clef.

Two empty musical staves, one in treble clef and one in bass clef.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line in treble clef. The middle staff is a vocal line in bass clef. The bottom staff is a piano accompaniment in treble clef. The music is written in a cursive hand. The text "Spesso ei sciolga il Canto e il Meschiz si strugge in" is written in the left margin of the bottom staff.

Two empty musical staves, one in treble clef and one in bass clef.

- ta' e sol pensa a far pietra' -

- a far pietra' e sol pensa a far sie

ta - - - a far pieta'. *Da Capo.*

Reno è uer che meco io tutta uia qui

traggo parte di mia Catena *Reno*

Ma' de miei Pacci antichi in paragon ne' *Reno*

Sento il peso appena . e forse ignoro a

voi che già mirai Sono i Cesarei au :

spici umili - ata e doma, Pambizi :

on degl'aspri miei nemiei . La Reggia

piu' de Palatini eroi non si rimira in

faccia Rocche (nemiche) (ed il vicin Su:

perdo o' muto frempe o' da l'ortan minaccia

a lui poco giouo' che d'Idra in

guisa Postinata (ittade) Sempre muou i quer:

rier Songer uedesse (d'aur suo guerriero es=

=tinto e il gran nome d'AVVISTO e la ra=

=gione) dell'armi sue quell'Idra al fine ha uinto.

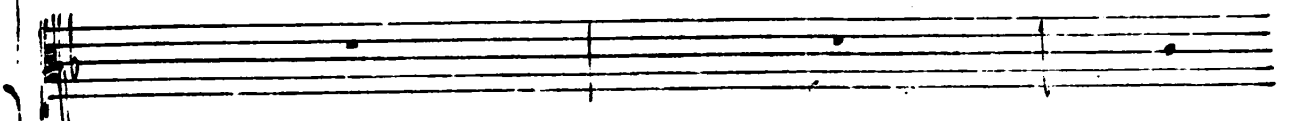
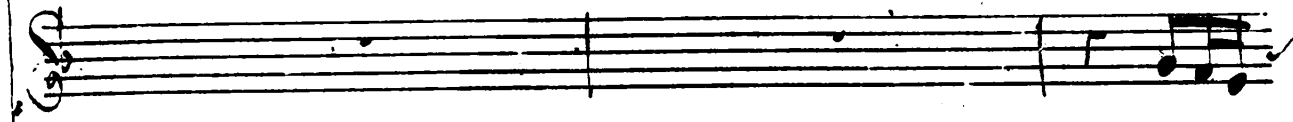
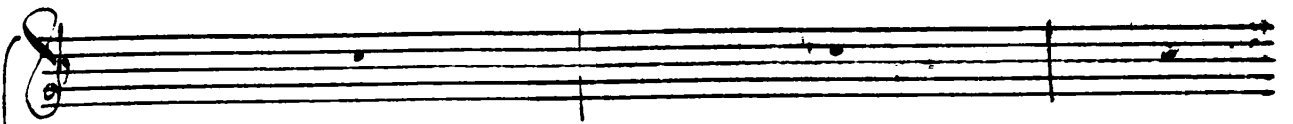
Vivace

Stora

Aria.

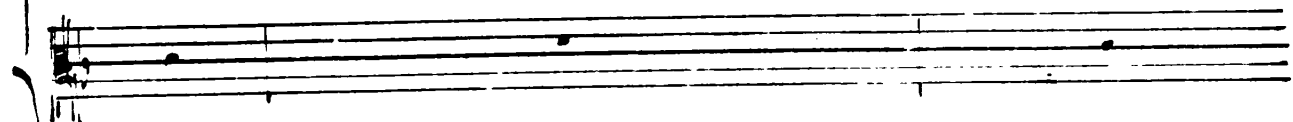
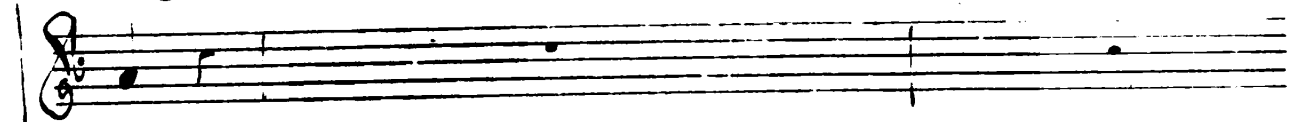
Vivace.

Folle ardir *di chi s'ossona al*



valor dell' str. = mi August.

solo.



te. Folle ardir di chi s'oppone, al va.

Musical staff with notes and rests.

Tutti.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

lor dell'Armi Auguste

Folie ar-

Musical staff with notes and rests.

Musical staff with notes and rests.

Solo.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

dir di chi s'ossono, al valor

Musical staff with notes and rests.

A musical staff with a treble clef, containing a series of notes and rests, including a half note, a quarter note, and a dotted quarter note.

A musical staff with a treble clef, containing a series of notes and rests, including a half note and a quarter note.

A musical staff with a treble clef, containing a series of notes and rests, including a half note and a quarter note.

A musical staff with a treble clef, containing a series of notes and rests, including a half note, a quarter note, and a dotted quarter note.

dell'Ar = mi Auguste Al va =

A musical staff with a treble clef, containing a series of notes and rests, including a half note, a quarter note, and a dotted quarter note.

A musical staff with a treble clef, containing a series of notes and rests, including a half note and a quarter note.

Tutti.

A musical staff with a treble clef, containing a series of notes and rests, including a half note and a quarter note.

A musical staff with a treble clef, containing a series of notes and rests, including a half note, a quarter note, and a dotted quarter note.

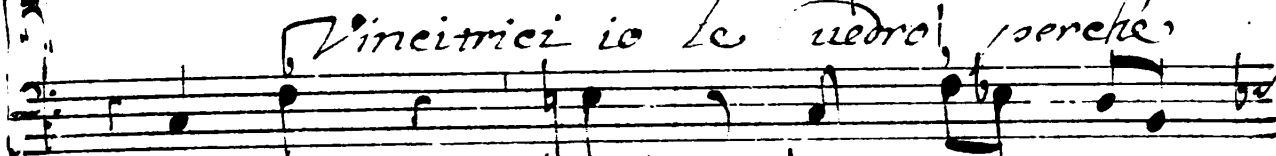
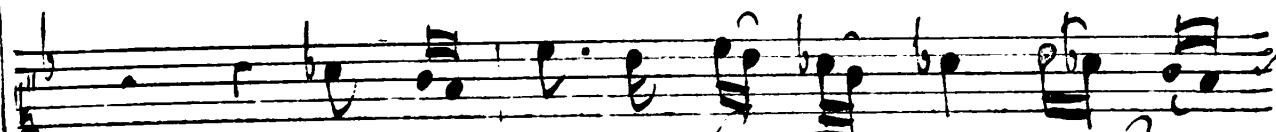
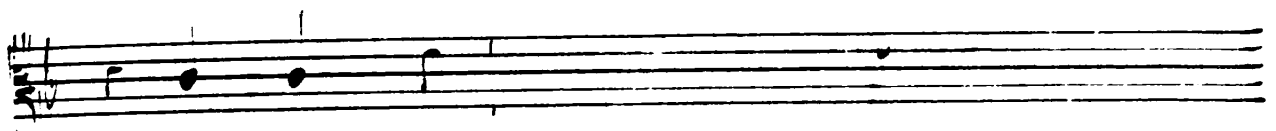
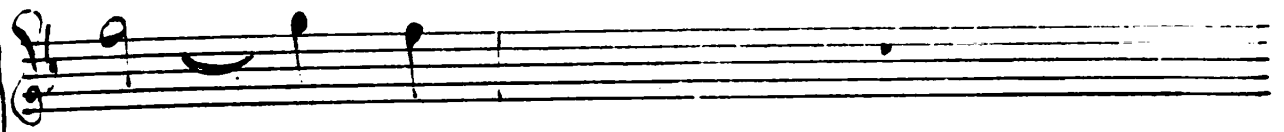
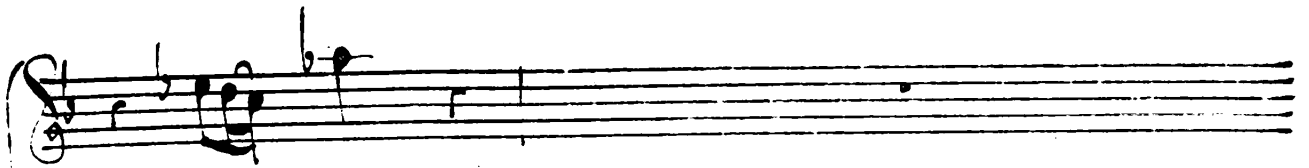
A musical staff with a treble clef, containing a series of notes and rests, including a half note, a quarter note, and a dotted quarter note.

lor dell'Ar = mi Auguste.

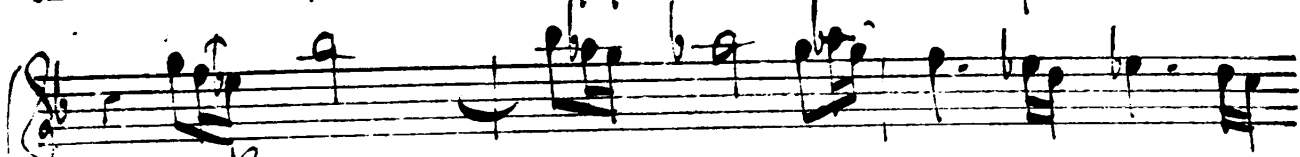
So' ben So cheogn'or fe

z liei

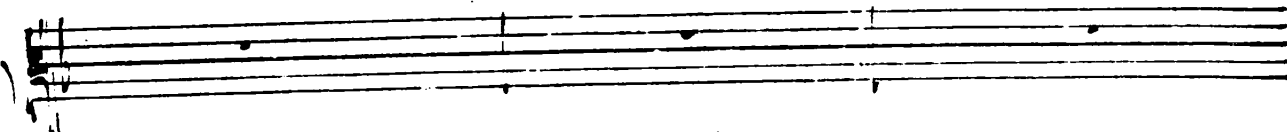
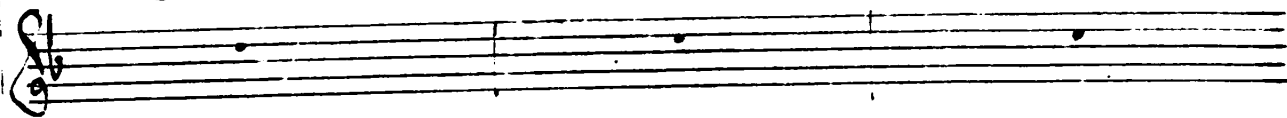
So' ben So cheogn'or feliei



Vincitrici io te ueroi serche



solc



so' serene so' - - che ogn'or =

Musical staff with notes and a treble clef.

Tutti.

Musical staff with notes and a treble clef.

Musical staff with notes and a bass clef.

Musical staff with notes and a treble clef.

Son giusto.

perche' so'

Musical staff with notes and a treble clef.

Musical staff with notes and a treble clef.

Musical staff with notes and a treble clef.

Musical staff with notes and a bass clef.

Musical staff with notes and a treble clef.

che ogn'or

Son giusto perche' so'

Musical staff with notes and a treble clef.

- che ogni or son giuste.

Ritorno. Cola' per debellar l'orgoglio al.

tutti nulla sai che il suo nome Le'OPOLDO man:

do' ma' dove io fui in sui' crudel' oeriglio man:

do' ser mia difesa il suo gran foggio. ed on qual

Foggio, on quale e di Regi e d'è:

noi speccchio uerace. Io delle Lodi

Sue parlar non oso ma' se tuco la

Lingua, il Cor non ta = ce.

Aria Il mio cor par

la tra' se' del Romano inuitto

Re' ma' non ha' la lingua ardire di ridire i suoi

gran pregi Ma' non ha' la lingua ar

dire di ridere i suoi gran core -

gi di ridere i suoi gran core gi.

Saria 1000 il

dir che gli è l'è 2^o esempio

del valor e l'onor di tutti i Re.

Il primo esempio del va-

lor e l'onore di tutti i Regi: e po-

Da Capo.
nor di tutti i Regi.

The first system consists of four staves of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The second staff is also a treble clef with a common time signature, containing a similar melodic line. The third staff is a bass clef with a common time signature, containing a bass line with eighth and sixteenth notes. The fourth staff is a bass clef with a common time signature, containing a bass line with eighth and sixteenth notes.

The second system features a vocal line on a treble clef staff with a common time signature. The lyrics are written below the notes. The lyrics are: *io' cre-ti' come Amico ridir non*. There are some markings above the staff, possibly indicating dynamics or phrasing. The bottom staff of this system shows a bass line with a common time signature.

The third system features a vocal line on a treble clef staff with a common time signature. The lyrics are: *uoi gia' dalla fama intesi. essa le trombe*. The bottom staff shows a bass line with a common time signature.

The fourth system features a vocal line on a treble clef staff with a common time signature. The lyrics are: *Sue stanco' fin ora per fare altrui le glorie sue va-*. The bottom staff shows a bass line with a common time signature.

lesi. ti narra sol ti oriejo ti che

fosti vicino al grande acquisto com'ei domo' pin.

es, ugnabil' Rocca e quai d'altra l'irtu' poroue egli

dieder sino a ueder l'altero osti:

nato andau cadersi al xiedi.

Flauto *Vivace* *Deh cre*

Zefiro

Reino

Vivace

sensi *Deh fancella.*

Lo dir non so'

Troppo uil ti sembro:

Se non ho cor

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics 'Troppo uil ti sembro:'. The bottom staff is a piano accompaniment line with lyrics 'Se non ho cor'. The music is written in a single system with a brace on the left side.

rai se nascondi i benefici

Se al gran

Detailed description: This system contains the next two staves of the musical score. The top staff is a vocal line with lyrics 'rai se nascondi i benefici'. The bottom staff is a piano accompaniment line with lyrics 'Se al gran'. The music continues in a single system with a brace on the left side.

Re' non rendi onor

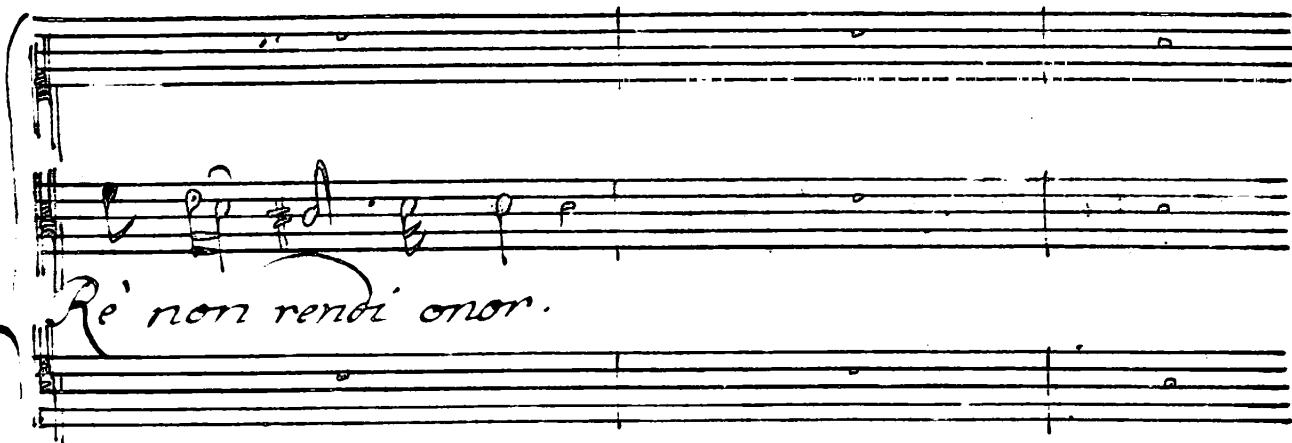
This system contains two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment. The music is handwritten and includes various note values and rests.

A set of three empty musical staves, likely for a second instrument or voice part.

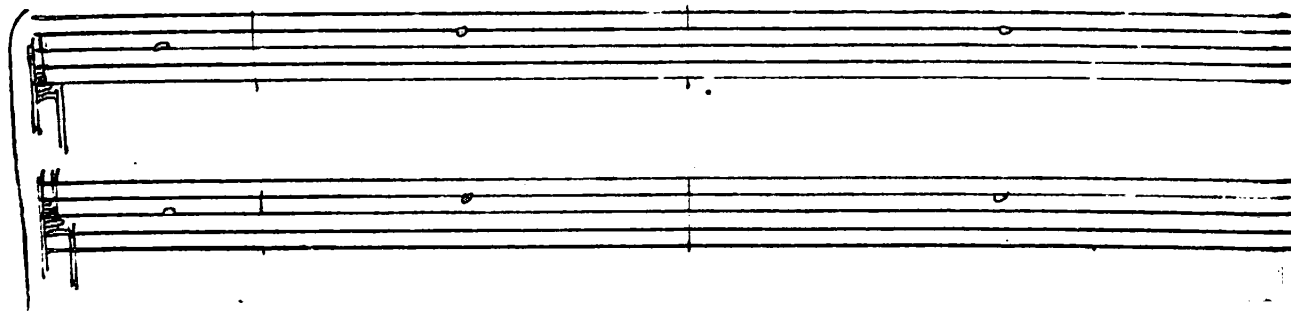
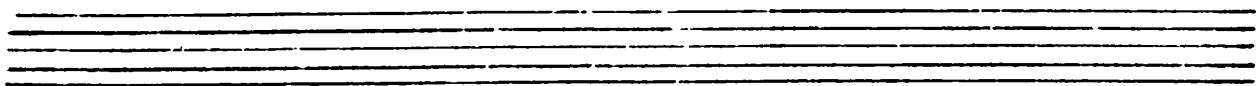
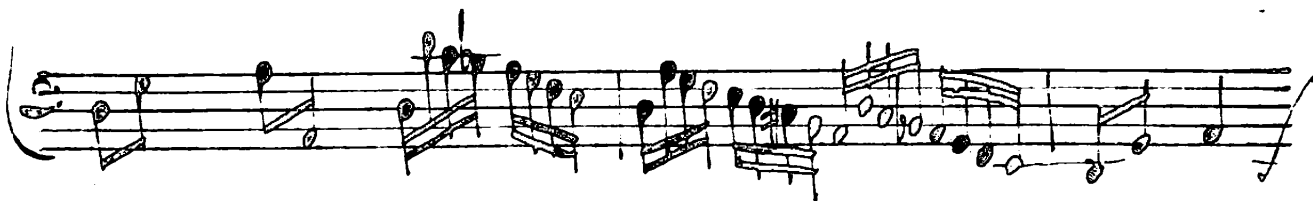
seal gran

This system contains two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment. The music is handwritten and includes various note values and rests.

A set of three empty musical staves, likely for a second instrument or voice part.



Re' non rendi onor.



Io' no' no' ch'egli e' lodato assai se gli'



stessi suoi nemici Trombe son del suo va-

This system contains two staves of music. The upper staff features a melodic line with various note values and rests. The lower staff provides a harmonic accompaniment with chords and single notes. The lyrics are written in a cursive hand below the staves.



lor del suo valor

This system continues the musical piece with two staves. The upper staff has a more active melodic line with many sixteenth notes. The lower staff continues the accompaniment. The lyrics are written below the staves.

The first system of the musical score consists of four staves. The top two staves are for a vocal line, with a treble clef on the first and a bass clef on the second. The bottom two staves are for piano accompaniment, with a treble clef on the third and a bass clef on the fourth. The vocal line begins with a series of eighth notes, followed by a half note, and then a quarter note. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes.

Two empty musical staves, one with a treble clef and one with a bass clef, positioned between the first and second systems.

The second system of the musical score consists of four staves. The top two staves are for a vocal line, with a treble clef on the first and a bass clef on the second. The bottom two staves are for piano accompaniment, with a treble clef on the third and a bass clef on the fourth. The vocal line continues with a series of notes, including a half note and a quarter note. The piano accompaniment continues with a similar rhythmic pattern.

The third system of the musical score consists of four staves. The top two staves are for a vocal line, with a treble clef on the first and a bass clef on the second. The bottom two staves are for piano accompaniment, with a treble clef on the third and a bass clef on the fourth. The vocal line includes the lyrics "Trombe son del suo Valor." and ends with the instruction "Da Capo." written in a decorative script. The piano accompaniment continues with a similar rhythmic pattern.

Two empty musical staves, one with a treble clef and one with a bass clef, positioned at the bottom of the page.

Flora

Dunque douro' dai uinti as' ori nemici

Suoi (riedere) cio' che tu' narrar non sai. Si:

ti' (da loro uorai che al solo suo as' varire in

Campo ubbidiente e lieta

Sotto l'insegne) sue uenne la Sorte.

Da loro udrai che del suo figlio il Lampo tremar fa-

esca il difensor più forte. Per i Spregiatori di

Morte di Duca e di Guerriero em pie' gl'uffici.

Si: tu' questo udrai da suoi Nemici.

Udrai che in un Re' trouaro un Padre e Ser-

maniche Squadre A'ei di feriti, o'

Stanchi la Virtù ristoro' con la sua Tode' e'

che di propria mano verso' Tesori a'

chi trouo' più prode. Ne' faceran palma te.'

menza i uinti del grande ed immortale lor vinci.'

tor: si uoleranno il nome più amabile

Sempre a' suoi occhi stranieri e spero al fin...

Ma' come Proteo qui! Come I:

orena! Inuar noni siseri.

Aria. Si s'era si già il

Andante

Fato con te' Sara' la ca -

to per

tema o' per i oietti' Soera Si' Si'

Soera Si' gia' il Fato con te' Sara' pla -

ca -

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, including a fermata over a note.

Handwritten musical notation on a single staff, featuring a fermata over a note.

Handwritten musical notation on a single staff, including a fermata over a note.

Handwritten musical notation on a single staff, including a fermata over a note.

Handwritten musical notation on a single staff, including a fermata over a note.

Handwritten musical notation on a single staff, including a fermata over a note.

Handwritten musical notation on a single staff, including a fermata over a note.

Handwritten musical notation on a single staff, including a fermata over a note.

per tema, o' per pietà' per

tema o' per pietà' Ma'

quando irato ancor

raffe il suo rigor

scrissi al giusto impero d'un Re' co:

guerrie 2 no il Fato ardir non

ha'

Fato ardir non ha' d'un Re' cosi' guer'

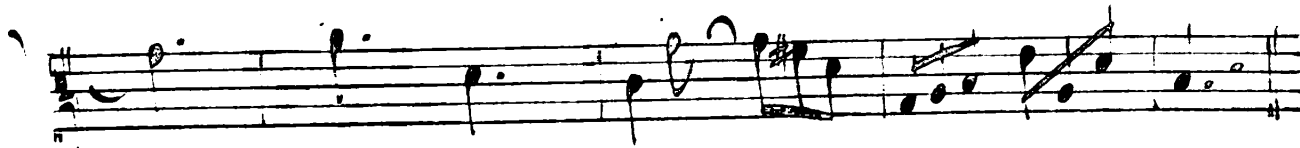
=rie 2 no il Fato ardir non

ha'

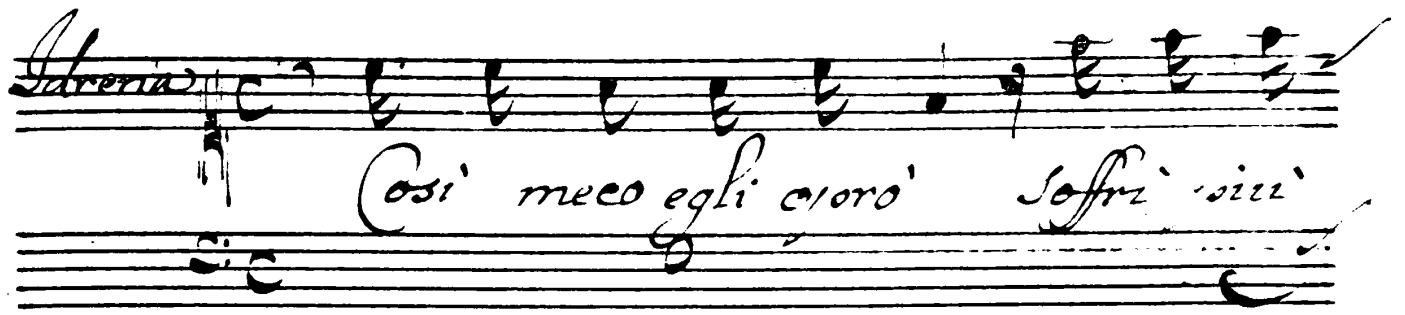
Da Capo.
Fato ardir non ha.



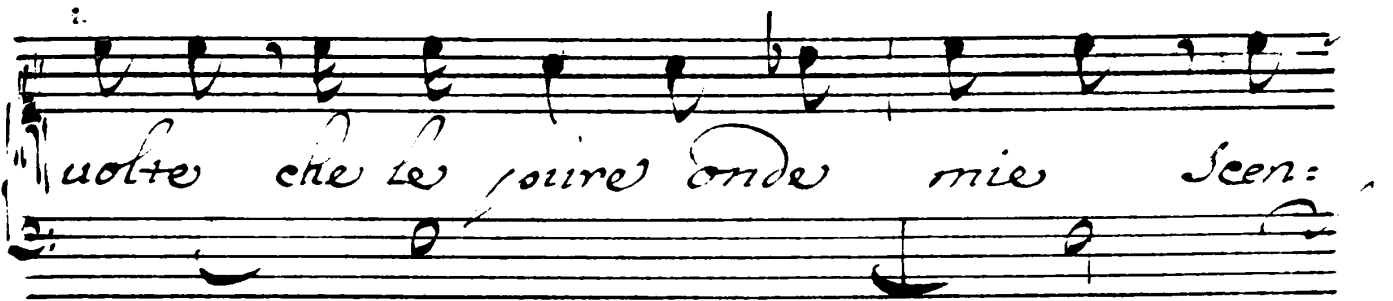
Andante



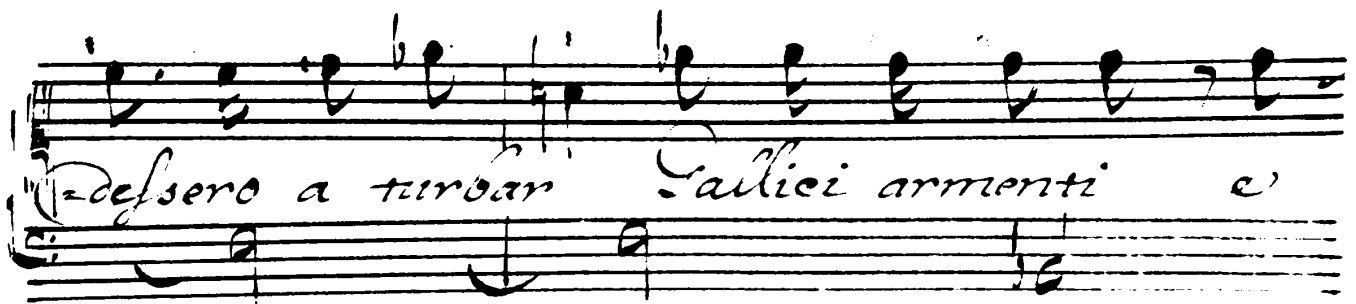
Sirena



Così meco egli orò soffrì sì



molte che le povere onde mie scen:



cessero a turbar l'ulici armenti e



che da Stranie genti fossi tal' or



miseramente oppressa, or dallo sdegn ei

cessa e' sin dalla guerriera Anglia Lon:

stana, Rejour del nostro Mondo il Mar di:

uide non che dalla vicina Olanda a:

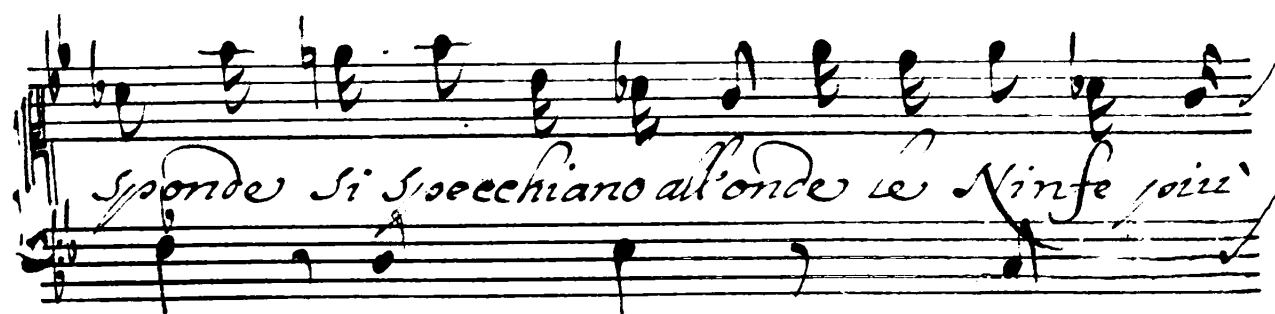
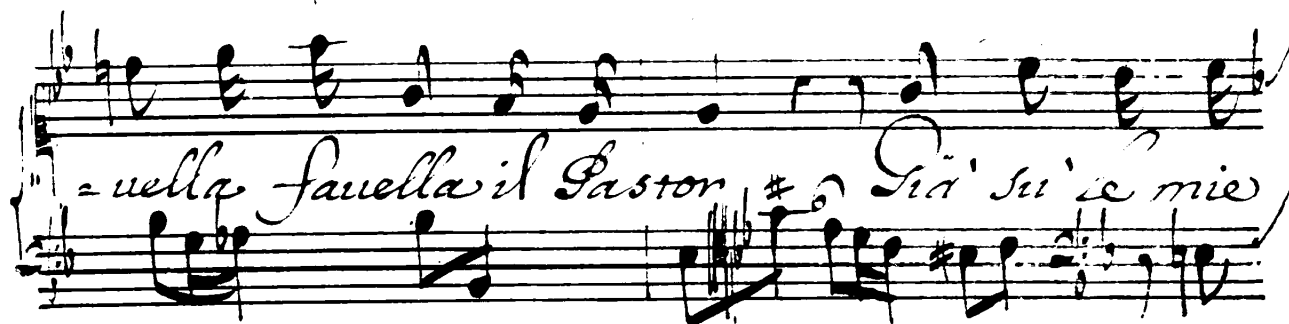
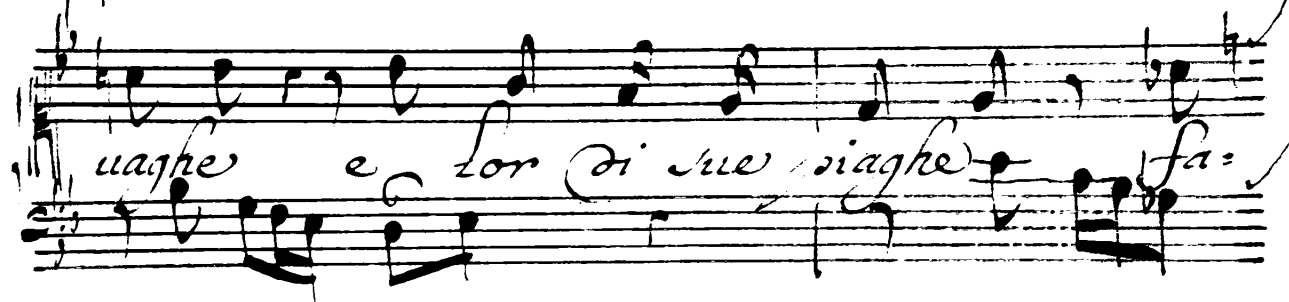
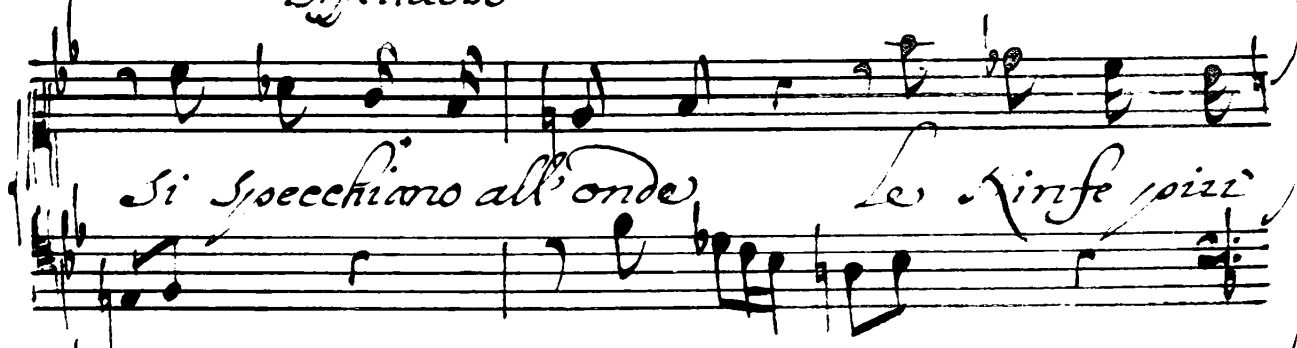
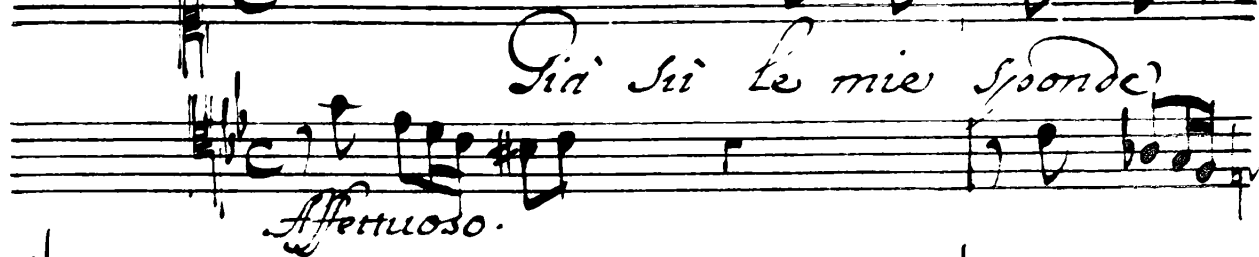
mica Armi ed armati in mio Socz

corso ei manda.

Ritard.
Targo.



Già su le mie sponde



uaghe e lor di me, siaghe fauella il Pas.

-tor e lor di me, sia =

=ghe fauella il Pas.

=tor. Sia' mi non paueria

che destra rapsace gli turbi la

pace e sol delle Fere bouile na' ti:

mor bouile ha' timor e sol delle

Fere bouile ha' timor bouile ha' timor.

Proteso
Voi ben Sapete, o Numi

quante l'ambizion de' Regni altrui si le

riue del Fiume a lei soggetto Rocche già

orese: nor quante cola' gloria ne ra:

api' forza ed inganno tante de

Dryssi il Vincitor Regnante, tante il guer:

rier Britanno e' irritata clauda da' essi

Loro in un balen, disciolse, e la gran

orda al predator ritolse.

Allegro.

Aria. Sic.

Allegro.

Violini soli.

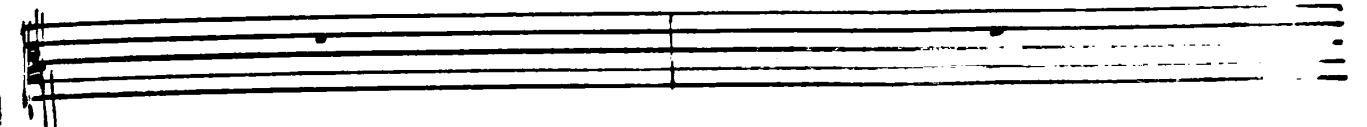
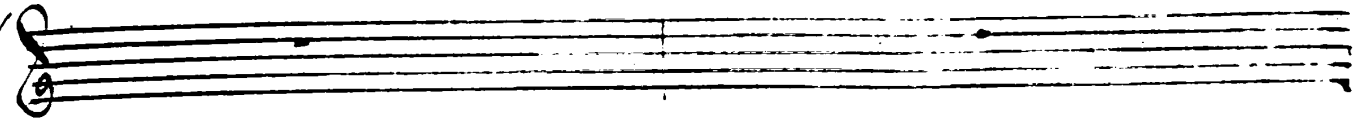
Par che il ciel sui gran delitti

Giuda i Rai ma non o' uer Giuda i Rai

Handwritten musical score consisting of ten staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The lyrics are written in Italian and are interspersed with the musical notation.

ma non è uer no'

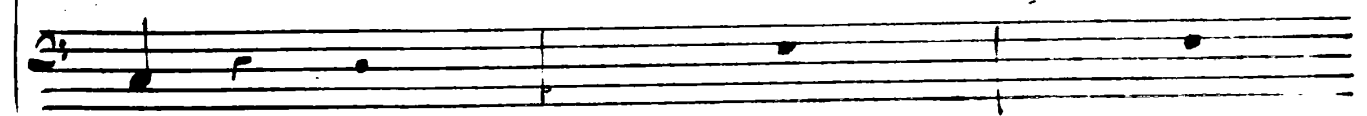
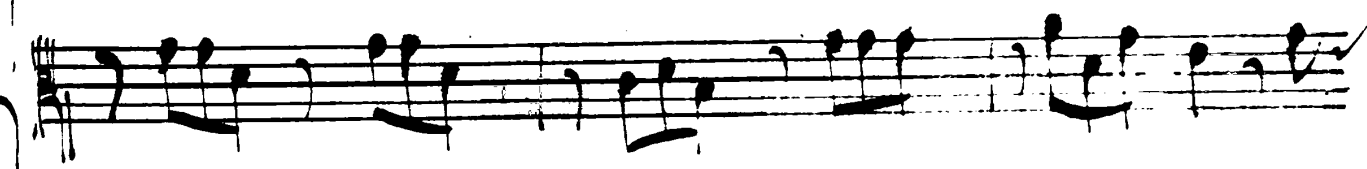
no' no' no' Rindai Rai



- ma' non e' uer ma' non e'

A musical staff with a vocal line and lyrics. The lyrics are "- ma' non e' uer ma' non e'". The music consists of eighth and sixteenth notes.

tutti.



uer.



A single musical staff with a treble clef, containing a few notes and rests.

A single musical staff with a treble clef, containing a few notes and rests.

A single musical staff with a treble clef, containing a few notes and rests.

A single musical staff with a treble clef, containing a few notes and rests.

Quanto Lenta è La uendet -

A single musical staff with a treble clef, containing a few notes and rests.

Violini soli.

A single musical staff with a treble clef, containing a few notes and rests.

A single musical staff with a treble clef, containing a few notes and rests.

A single musical staff with a treble clef, containing a few notes and rests.

Tanto graue è la fa -

The first system of music consists of three staves. The top staff is a vocal line with a treble clef, showing a melodic line with some rests. The middle and bottom staves are piano accompaniment, with the bottom staff in bass clef and the middle staff in treble clef. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

The second system of music consists of three staves. The top staff is a vocal line with a treble clef, containing the lyrics "et ta che sul". The middle and bottom staves are piano accompaniment. The bottom staff is in bass clef and the middle staff is in treble clef. The piano part continues with a rhythmic accompaniment.

The third system of music consists of three staves. The top staff is a vocal line with a treble clef, showing a melodic line. The middle and bottom staves are piano accompaniment, with the bottom staff in bass clef and the middle staff in treble clef. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

The fourth system of music consists of three staves. The top staff is a vocal line with a treble clef, containing the lyrics "leo fai poi cader fai poi cader fai poi cae". The middle and bottom staves are piano accompaniment. The bottom staff is in bass clef and the middle staff is in treble clef. The piano part continues with a rhythmic accompaniment.

Da Capo.
 =der che sul Cielo fa poi cader.

Adrena
 Ben lo prouo' chi alle non sue Co.
 sic

=rone oso' stender la man ne' solo in

terra, ma' in Sen de' mari ancora Pi fu l'Alu.

tor Dell' aspra orribil guerra

Vide al furor Celeste l'ira Seruire,

e la l'irni' nemica Indico mareis

Onca se alle Galliche, orore ognor fu=

queste non furon l'onde sue e sein =

torno all'inuitte Angliche antenne non spie =

go' la Vittoria ognor le pentre.

Trisomi

Allegro.

Aria.

Allegro.

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The two staves below are piano accompaniment, with the upper staff in treble clef and the lower staff in bass clef. They provide harmonic support with chords and moving lines.

A set of five empty musical staves, consisting of two grand staves (treble and bass clefs) and three single staves, which are currently blank.

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It continues the melodic line from the first system. The two staves below are piano accompaniment, with the upper staff in treble clef and the lower staff in bass clef. The lower staff of this system includes the handwritten text *Quante volte il franco ar:* written in a cursive hand, positioned above the notes.

A set of five empty musical staves, consisting of two grand staves (treble and bass clefs) and three single staves, which are currently blank.

— dir? Del sognar tento' la Sorte,

This system contains the first musical system. It features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a fermata and the lyrics "— dir? Del sognar tento' la Sorte,". The piano accompaniment consists of a treble and bass line.

Del sognar tento' La Sorte tante

This system contains the second musical system. It features a vocal line on a single staff and piano accompaniment on two staves. The vocal line continues with the lyrics "Del sognar tento' La Sorte tante". The piano accompaniment continues with treble and bass lines.

uolte ei vinto fu.

del you =

gnar tento' la sorte tante uolte ei vinto

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and accidentals. The lower staff is in bass clef and contains a supporting bass line.

The second system of music consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a supporting bass line. The word *For.* is written in the left margin of the upper staff.

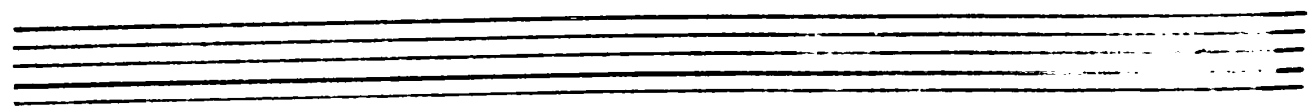
The third system of music consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a supporting bass line.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a supporting bass line. The text *Quante volte il franco ar:* is written in the left margin of the upper staff.

Two empty musical staves at the bottom of the page, consisting of five lines each.

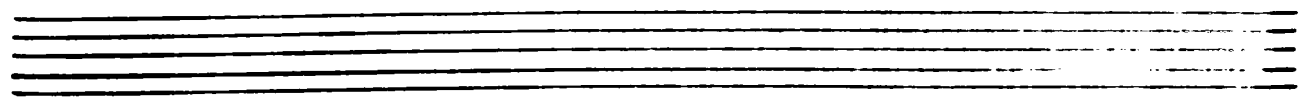
-dire (del)ougnar tento' La Sorte

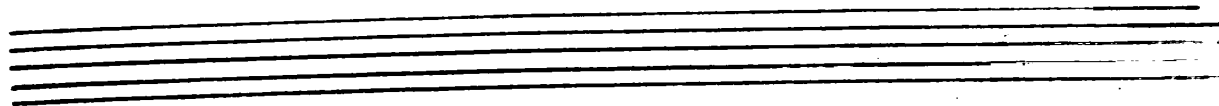
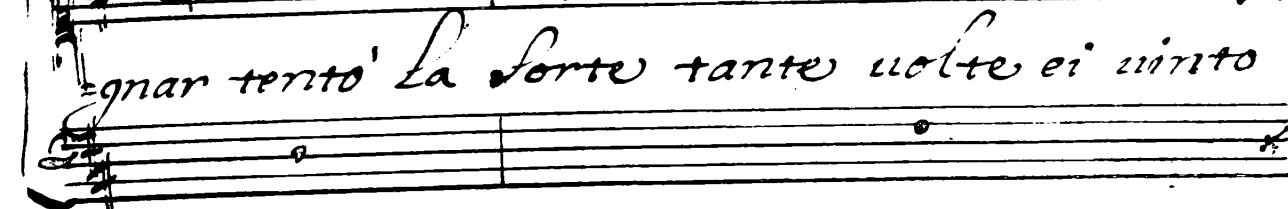
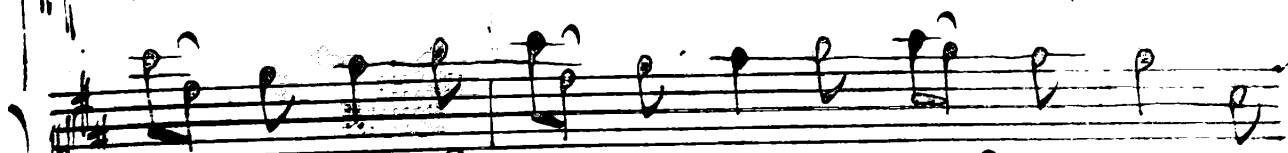
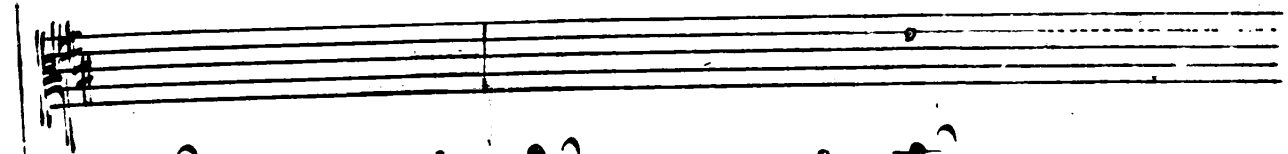
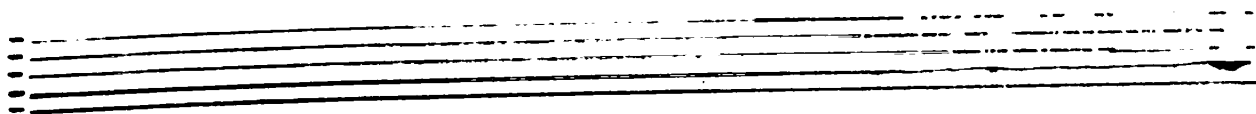
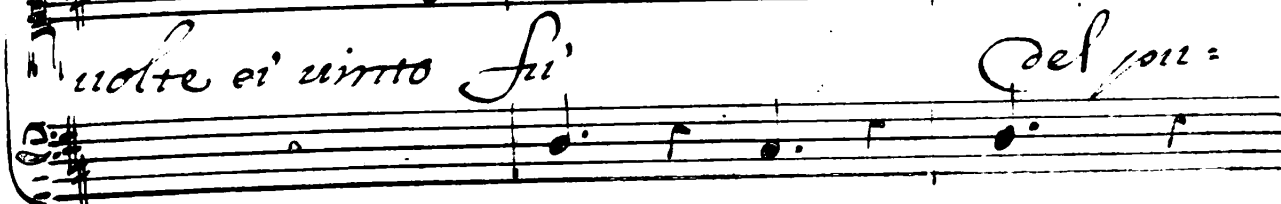
This system contains a vocal line and piano accompaniment. The vocal line begins with a fermata on a whole note, followed by a melodic phrase. The piano accompaniment consists of a simple harmonic line. The lyrics are written in a cursive hand below the vocal line.



(del)ougnar tento' La Sorte tante'

This system continues the musical piece. The vocal line features a more active melodic line with eighth notes. The piano accompaniment provides a steady harmonic support. The lyrics are written in a cursive hand below the vocal line.





Handwritten musical score for the first system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a supporting line with quarter and eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

fu.

Two empty musical staves, one for the treble clef and one for the bass clef, positioned between the first and second systems of music.

Handwritten musical score for the second system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a supporting line with quarter and eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

Handwritten musical score for the third system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a supporting line with quarter and eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

fu di vincere il de:

Two empty musical staves, one for the treble clef and one for the bass clef, positioned at the bottom of the page.

— sire

forte in lui ma' assai più

forte sempre fu' l'altre virtù.

Sii di uincere il desire

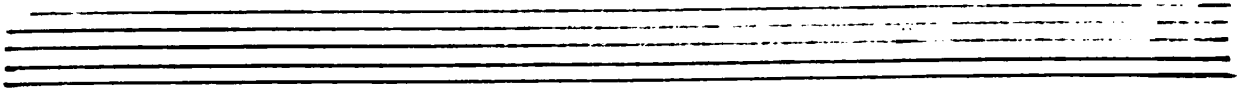
This system contains the first two staves of a musical score. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics "Sii di uincere il desire" are written in a cursive hand across the vocal staff.

forte in lui ma assai piu forte sermore

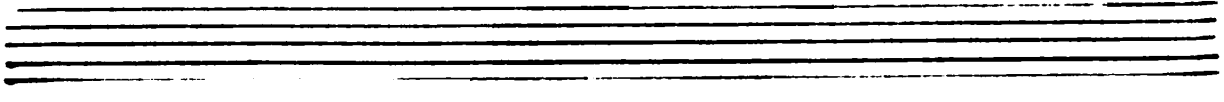
This system contains the next two staves of the musical score. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music continues in the same key and time signature. The lyrics "forte in lui ma assai piu forte sermore" are written in a cursive hand across the vocal staff.



Su' Palmi Virti sempre su' Pal-



- trui Virtu'. Da Capo.



Stora
 Or dove lasci o' Ninfa la

memorabil sempre alla sconfitta Regli sof.

fri' lungo le spiagge bore.
 zefiro.

Io fui presente, ed io d'aure leg.

giere, nell'improvviso assalto gonfiar se-

condo al vincitor le uole. Forse

Ninfa, non sai?.... So, che meno del'

sotto il mar crudele Trovar le Navi Sse'

oane, e insiem le Franche, che di uincer gia'

stanche, e gia' Sazie di preda'

fecer le nostrè schiere a noi ritorno,

e che d'invidia, e scorno, oltre il liuido

Suo Dispetto antico, arse a colpo si'

fier chi è mio Nemico. A' suoi miseri an:

cor funesti. euenti Al suo dolor, ore pari.

Tema nel seno ai onari quella

stessa l'irni, da cui fu uinto, e la ragion dell'

arni, P'egli di rado ha' per compagna in guerra;

Tema sognando in terra il da Lui porouo.

cato Miser Romano; Tema del grande stiv.

JUSTO Il genio inuitto, e la Real cos.

=tanza, ma' temo piu' d'ogni fatal per'

=riglio Il nome' sol dell'immortal suo Figlio.

Aria. *Vivace.*

Se fin

or che sia timor l'Alma sua non impa-

2^o
ro' oggi suo' oggi suo' comin:

ciare a sauentar cominciare a sauen-

=tar a sauentar

a sauentar se finor che

Sia timor l'Alma Sua non imparo'

oggi' solo' oggi' solo' comin:

ciare a / sa-llen-tar cominciare a / sa-len-

-tar a / sa-llen-tar -

- a / sa-llen-tar a / sa-len-

tar

Pensi sur, che il ciel com'

= mette, al gran Re, ce sur Sa'

= ette e che tutti i torti altrui i torti al'

= trui tocca a lui di uendicar di uendi'

= car *e che*

tutti i torti altrui i torti altrui

tocca a lui di vendicar di vendi:

= car

Di Capo.
di vendicar.

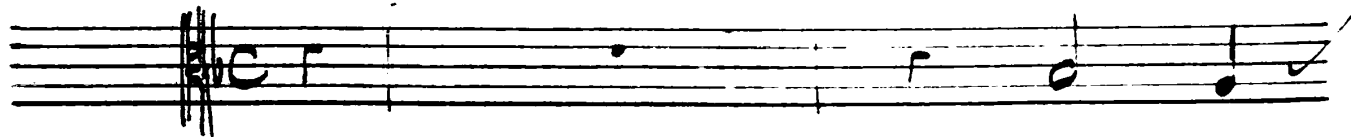
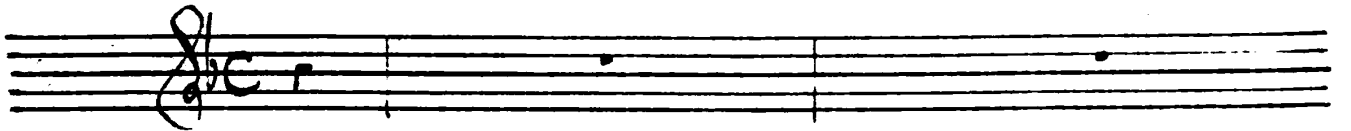
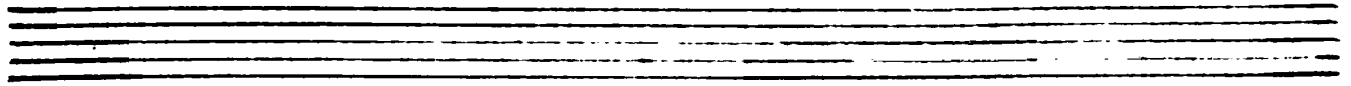
Reo
 o Re felice, o glorioso o

degnò, Re di ventin tuo Regno quanti

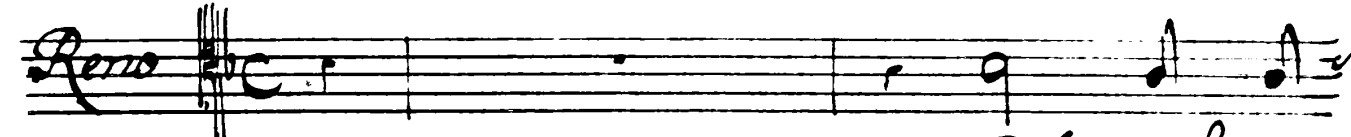
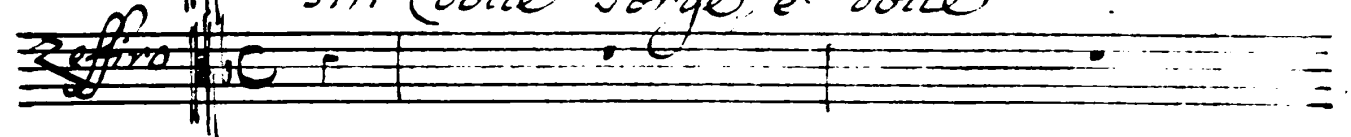
struono altrui Regni Stranieri, e

che la tua possanza uguagli un

giorno la Grandezza Real de' tuoi pensieri.



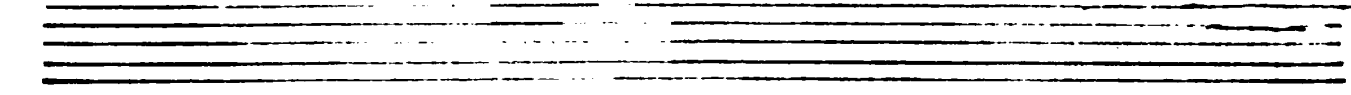
Fin doue sorge e doue



Cade nel

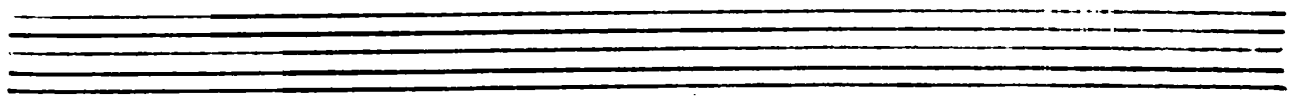
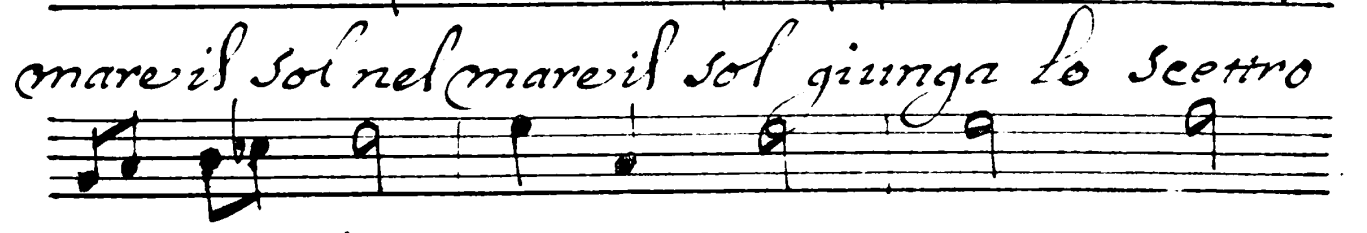
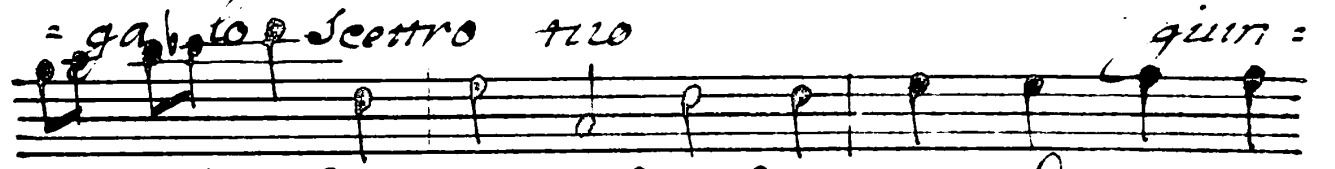
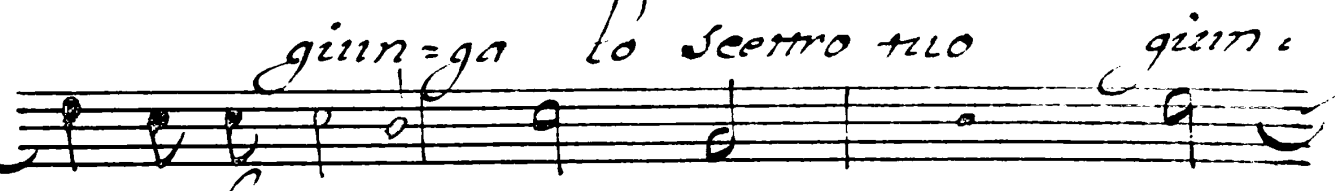
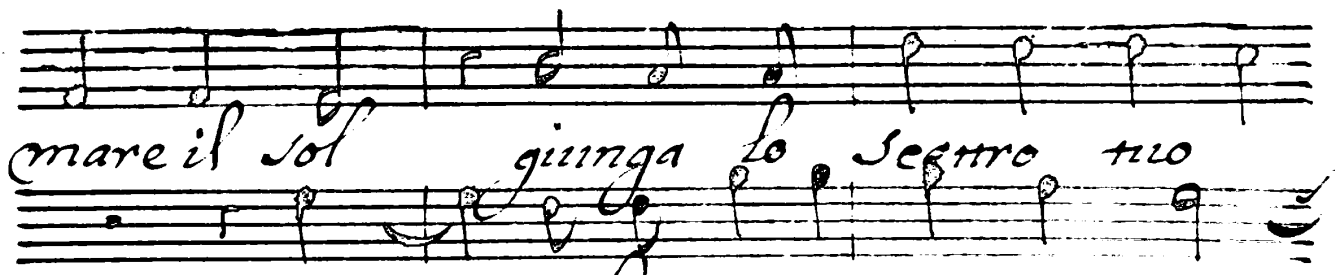
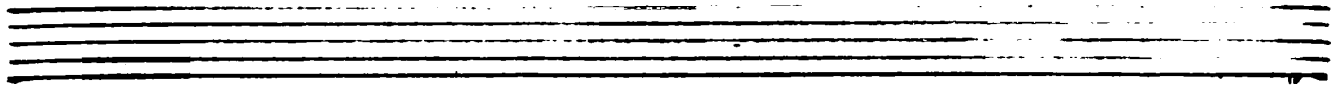


Fin doue sorge e



The image shows a page of handwritten musical notation on aged paper. At the top left, the page number '56'' is written. The score consists of several staves. The top two staves are empty. The third staff begins with a treble clef and contains a melodic line. The fourth staff begins with a bass clef and contains a bass line. The fifth staff is a vocal line with lyrics written in cursive. The lyrics are: 'Cade nel mare il sol nel', 'Cade nel mare il sol', 'mare il sol nel mare il sol', 'giun =', 'dove', 'cade', 'cade', 'cade nel'. The sixth staff continues the vocal line. The bottom two staves are empty.

Cade nel mare il sol nel
Cade nel mare il sol
mare il sol nel mare il sol *giun =*
dove *cade* *cade* *cade nel*



giunga il tuo nome.

ga il tuo no - me d'eter

ga il tuo no - me e a te Guerriero

no giunga il tuo nome.

The first four staves of the page contain musical notation. The first staff is empty. The second, third, and fourth staves each contain a single melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests and slurs.

The fifth, sixth, seventh, and eighth staves contain musical notation with lyrics written below the notes. The lyrics are:

d'e' : 2. terni Lauri il suol

2. ni Lauri il suol

Re' d'eterni Lauri il suol d'eter :

e' a te' Guerriero

Two empty musical staves are located at the bottom of the page, below the eighth staff.

Handwritten musical score on page 58, featuring ten staves of music with lyrics in Italian. The lyrics include "d'eter...", "d'e' 2 terni Lauri il suol", "ni Lauri il suol", "Re", and "e a te' Guerriero". The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive hand below the corresponding musical staves.

The first three staves of the page contain musical notation. The top staff is empty. The second and third staves show a vocal line with notes and rests, and two accompaniment lines with notes and rests.

The last four staves of the page contain musical notation with lyrics and figured bass. The lyrics are: *ni Lau - ri il suol in - ga le. (rio -*
inga le. (rio =
ga le. (rio =
Re' eterni Lau ri il suol in - ga le

The figured bass notation below the lyrics is: 97, 99, 6, 949, 76, 4, 6.

