

à M^{lle} ELVIRE RÉMAURY.

FREYSCHÜTZ



DE
CH. M. de WEBER

FANTASIE-TRANSCRIPTION Pour le PIANO

PAR

CH. NEUSTEDT

OP. 102.

PRIX: 6^{f.}
(17 ½ Sgr.)

PARIS

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FANTASIE-TRANSCRIPTION.

DE

CH. NEUSTEDT, Op. 102.

C. M. DE WEBER.

à M^{lle} Elvire RÉMAURY.

Allegro energico.

PIANO.

ff

Ped.

Ped. * Ped. *

Ped.

Ped. *

Ped.

Ped.

8

*

Ped.

*

agitato.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a harmonic accompaniment. *mf espressivo.* Ped. *

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a harmonic accompaniment. *rall.* *Andante.* *p con espressivo.* Ped. * Ped. *

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a harmonic accompaniment. Ped. * Ped. * Ped. *

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a harmonic accompaniment. *p* *p con eleganza.* Ped. * 2 Ped. *

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a harmonic accompaniment. *p* Ped. * 2 Ped. * Ped. *

1

p

Ped. ☆ Ped. ☆ Ped. ☆

un poco più animato.

p *cres.*

Ped. ☆ Ped. ☆ Ped. ☆

- cen - do. *mf*

Ped. ☆

p

Ped. ☆ Ped. ☆

p

Ped. ☆ Ped. ☆ Ped. ☆

Allegretto grazioso. (♩ = 76)

Ped. *rall.* *p* 3

dolce. *p* *

Ped. 5 2 1 3 1 2 3 4 5 4 *

Ped. 1 4 3 2 1 3 * Ped. *

Ped. 1 2 4 1 3 *sf* *f* *

cres - - - cen - - - do.

Ped. *

mf

f

Ped. * Ped. * Ped. *

ff

Ped. *

Ped. *

a tempo.

espressivo.

p

mf

Ped. * Ped. * Ped. *

mf

Ped. *

Ped. *

First system of musical notation. The treble clef staff begins with a *mf* dynamic marking. The bass clef staff includes a *rall.* marking. A pedal point is indicated by a star symbol and the text "Ped." below the staff. The system concludes with a double bar line and a key signature change to one sharp.

Allegro.

Second system of musical notation. The treble clef staff features a *p* dynamic marking and the instruction *poco a poco animato.* The bass clef staff includes a *cres* marking. The system concludes with a double bar line.

Third system of musical notation. The treble clef staff includes a *energico* marking and a *f* dynamic marking. The bass clef staff includes a *do.* marking. The system concludes with a double bar line.

Fourth system of musical notation. The treble clef staff features a *f* dynamic marking. The bass clef staff includes a *f* dynamic marking. The system concludes with a double bar line.

Fifth system of musical notation. The treble clef staff features a *f* dynamic marking. The bass clef staff includes a *f* dynamic marking. The system concludes with a double bar line and a key signature change to one sharp.

Allegro.

mf

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. * Ped. *

f *ff*
Ped. * Ped. * Ped. *

rull. *energico.*
Ped. * Ped. * Ped. *

marcato.
* * *

presto. *ff*
Ped. * Ped. *

ff *ff* **FIN.**
Ped. * Ped. *