

12

MORCEAUX POUR PIANO

à quatre mains.

Vierhändige Clavierstücke ohne Octaven-Spannung.

Suite de morceaux pour petites mains.

Composés par

JOACHIM RAFF.

Op. 82.

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AUTREFOIS.

AIR VARIÉ.

Secondo.

Thema.
Andante.

Joachim Raff, Op. 82, N^o 10.

Piano.

The musical score is written for piano and consists of five systems of music. It begins with a 'Thema. Andante.' marking. The first system includes a 'Piano.' instruction and a 'mf' dynamic. The score features various musical notations including treble and bass staves, key signatures (one sharp), time signatures (3/4), and dynamic markings such as 'mf', 'f', and 'p'. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final cadence.

AUTREFOIS.

AIR VARIÉ.

Primo.

Thema.

Andante.

Joachim Raff, Op.82. N°10.

Piano.

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It is divided into five systems. The first system is labeled 'Thema. Andante.' and includes dynamics 'mf' and 'sf'. The score features various musical notations including slurs, ties, and fingerings. The piece concludes with a double bar line.

Secondo.

Var. 1. *p*

The first system of musical notation for Var. 1, piano (*p*). It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together, with dynamic markings like *mf* and *p*. The lower staff is in bass clef with the same key signature and time signature. It features a melodic line with fingerings (1, 2) and a final measure with a fermata and a 4-measure rest.

The second system of musical notation for Var. 1, piano (*p*). It continues the piece with two staves. The upper staff has a first ending bracket labeled "1." over the final two measures. The lower staff includes fingerings (1, 2, 3, 1) and a final measure with a fermata.

The third system of musical notation for Var. 1, piano (*p*). It features a second ending bracket labeled "2." over the final two measures. The lower staff has a 2-measure rest in the first measure and continues with a melodic line.

The fourth system of musical notation for Var. 1, piano (*p*). It begins with a first ending bracket labeled "1." and a second ending bracket labeled "2." over the final two measures. The lower staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and includes fingerings (2, 1, 3, 2, 3, 1) for the first two measures.

Primo.

Var.1.

p

1. 5 2 3 1 2 5 4

2. 5 4 3 2 1 4

1. 5 2 4 5 4 2 1

2.

Secondo.

Var. 2.

First system of musical notation. The left hand (bass clef) plays a series of eighth-note triplets, starting with a *mf* dynamic. The right hand (treble clef) plays a series of eighth-note triplets, starting with a *mf* dynamic. The key signature is one sharp (F#).

Second system of musical notation. The left hand continues the triplet pattern. The right hand plays a series of eighth-note triplets, starting with a *mf* dynamic. The key signature is one sharp (F#).

Third system of musical notation. The left hand continues the triplet pattern. The right hand plays a series of eighth-note triplets, starting with a *mf* dynamic. The key signature is one sharp (F#).

Fourth system of musical notation. The left hand continues the triplet pattern. The right hand plays a series of eighth-note triplets, starting with a *mf* dynamic. The key signature is one sharp (F#).

Fifth system of musical notation. The left hand continues the triplet pattern. The right hand plays a series of eighth-note triplets, starting with a *mf* dynamic. The key signature is one sharp (F#).

Sixth system of musical notation. The left hand continues the triplet pattern. The right hand plays a series of eighth-note triplets, starting with a *mf* dynamic. The key signature is one sharp (F#).

Primo.**Var. 2.**

Musical score for 'Primo. Var. 2.' in 2/4 time, key of D major. The score is written for piano (mf) and features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The piece is divided into four systems, each with a first and second ending. The first system includes fingerings (5, 3, 2, 4, 1, 3, 1, 5) and a crescendo. The second system includes a first ending marked '1.' and a crescendo. The third system includes a second ending marked '2.' and a crescendo. The fourth system includes first and second endings marked '1.' and '2.' and a crescendo. The score concludes with a double bar line.

Secondo.

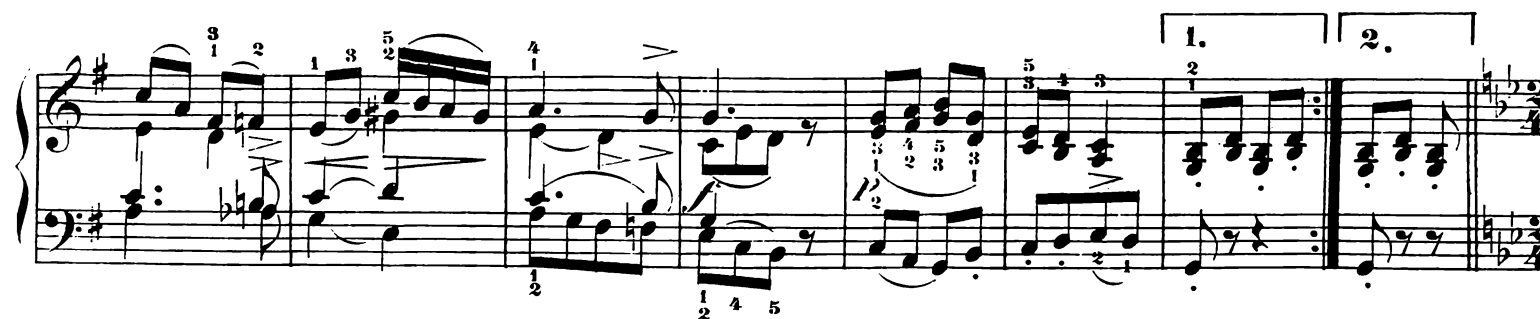
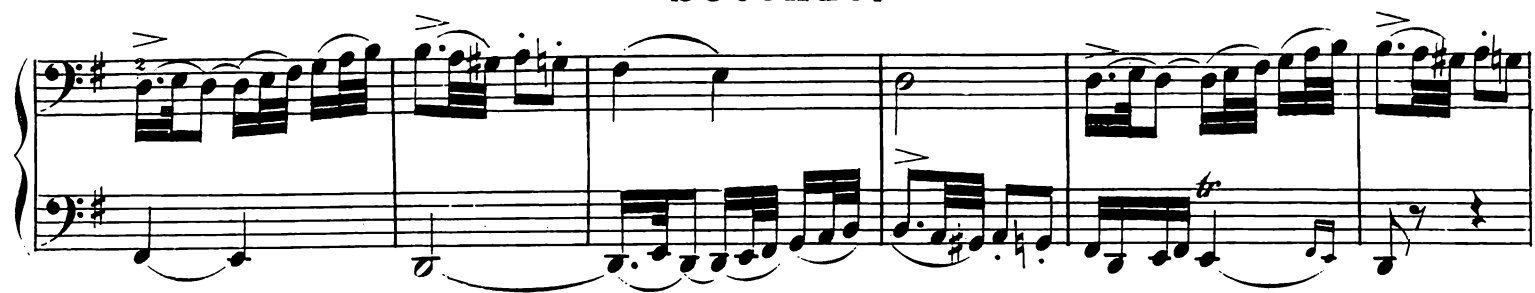
Var. 3. (Can. dopp.)

Handwritten musical score for Var. 3. (Can. dopp.) in G major, 2/4 time. The score is written for piano (p) and mezzo-piano (mp) dynamics. It consists of six systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and features several trills (tr) and slurs. The key signature is one sharp (F#), and the time signature is 2/4. The score is written in a clear, legible hand.

Var. 3. (Can. dopp.)

The musical score is written for piano and right hand in G major (one sharp) and 2/4 time. It consists of six systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure of the piano part is marked with a '1'. The right hand part starts with a series of eighth notes. The second system continues the melodic and harmonic development. The third system includes a triplet in the right hand. The fourth system features a forte (f) dynamic marking. The fifth system shows a change in the piano part's rhythm. The sixth system concludes the piece with a final cadence in the right hand, marked with a '5'.

Secondo.



Primo.

11

Secondo.

Var. 5.

Un poco meno mosso.

p espressivo

f

tr

13

Secondo.

First system of musical notation for 'Secondo.' in bass clef, 6/8 time. The right hand features a trill on the first measure, followed by a series of eighth notes with fingerings (1, 2, 3, 4, 1, 2, 3, 4, 1). The left hand has a descending eighth-note scale in the first measure, followed by a trill and then eighth notes with fingerings (2, 4, 2, 1, 3, 1, 3, 1, 3). A dashed line with the number 8 indicates a repeat or continuation.

Second system of musical notation for 'Secondo.' in bass clef, 6/8 time. Both hands feature trills on the first measure, followed by eighth notes with accents. The right hand ends with a trill. A dashed line with the number 8 indicates a repeat or continuation.

Var.6. Allegro vivace.

Third system of musical notation for 'Var.6. Allegro vivace.' in bass clef, 6/8 time. The right hand has a 'Cadenza' marking and a fermata. The left hand has a 'Cadenza' marking and a fermata. The system concludes with a key signature change to D major (two sharps) and a tempo/mood change to 'p leggiero'.

Fourth system of musical notation for 'Var.6. Allegro vivace.' in bass clef, 6/8 time. The right hand features a series of eighth notes with accents. The left hand features a series of eighth notes with accents. A crescendo hairpin is present in the right hand.

Fifth system of musical notation for 'Var.6. Allegro vivace.' in bass clef, 6/8 time. The right hand features a series of eighth notes with accents. The left hand features a series of eighth notes with accents. A crescendo hairpin is present in the right hand.

The first system of the musical score consists of four staves. The top two staves are for the piano, and the bottom two are for the violin. The piano part features complex rhythmic patterns with triplets and slurs. The violin part has a melodic line with various ornaments and slurs. The system concludes with a *Cadenza* section marked *sf* (sforzando).

The second system continues the musical piece. It features piano and violin staves. A *decresc.* (decrescendo) marking is present over the piano part. The system ends with a double bar line.

Var. 6.
Allegro vivace.

The third system introduces a new section, *Var. 6. Allegro vivace.* It features piano and violin staves. The piano part begins with a *del movimento precedente* (from the previous movement) marking. The system concludes with a *p leggiero* (piano, lightly) marking.

The fourth system continues the *Var. 6. Allegro vivace.* section. It features piano and violin staves with various musical notations, including slurs and dynamic markings. The system concludes with a double bar line.

Secondo.

p

in tempo

f *fun poco ritenuto* *p*

f *p*

sf *sf*

poco f *f*

Coda.

p dolce, il canto marcato

The musical score is written for piano and voice. It begins with a piano introduction in the left hand, marked *p*. The tempo is marked *in tempo*. The piano part features various dynamics including *f*, *fun poco ritenuto*, *p*, *f*, *p*, *sf*, *sf*, *poco f*, and *f*. The vocal part enters with a *p* dynamic. The score concludes with a Coda section marked *p dolce, il canto marcato*.

fin poco riten.

intempo.

f

poco f

f

Coda.
p dolce

f

Secondo.

This musical score, titled "Secondo.", is written for piano and violin. It consists of seven systems of staves. The piano part is written in treble and bass clefs, while the violin part is written in treble clef. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf* and *f*. The piece concludes with a double bar line and a repeat sign.

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The musical score is written for a single melodic line (Primo) on a piano. It consists of seven systems of two staves each. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various musical elements such as slurs, ties, and dynamic markings. The first system begins with a piano (*p*) dynamic. The second system includes a forte (*f*) dynamic. The third system features a mezzo-forte (*mf*) dynamic. The fourth system includes a forte (*f*) dynamic. The fifth system includes a mezzo-forte (*mf*) dynamic. The sixth system includes a forte (*f*) dynamic. The seventh system concludes the piece with a final cadence. The notation is complex, with many slurs and ties, indicating a technically demanding piece.

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