

GAILLARDE

(from: *Terpsichore*, TMA 304 - 1612)
for Oboe & Harpsichord

Score (02':00")

Michael Praetorius (1571 - 1621)
Arr. Michel Rondeau

Andante ♩ = 50

The musical score is presented in three systems, each consisting of an Oboe (Ob.) part and a Harpsichord (Hpschd.) part. The Oboe part is written in a single treble clef, while the Harpsichord part is written in a grand staff with both treble and bass clefs. The music is in 6/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score includes repeat signs and first/second endings. Measure numbers 7, 13, and 19 are indicated at the beginning of their respective systems. The Harpsichord part provides a harmonic accompaniment to the Oboe's melody.

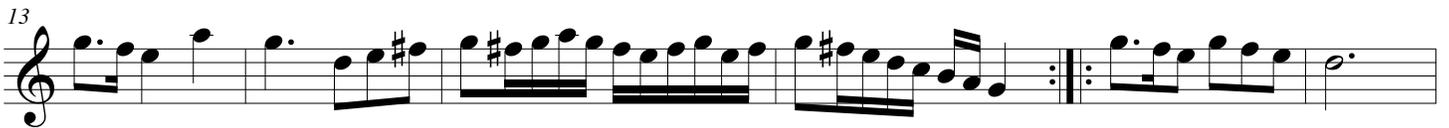
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Oboe

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Harpsichord

Oboe

Andante ♩ = 50

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.