

PERCY ALDRIDGE GRAINGER

BRITISH FOLK-MUSIC SETTINGS

Nº 34. "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire

FOR MILITARY BAND

1. DUBLIN BAY

(Sailor's Song)

Noted down by Percy Aldridge Grainger (1905) from the singing of Mr. Deane (of Hibaldstowe, Lincolnshire, England) and set for Military Band

by

PERCY ALDRIDGE GRAINGER

This version of "Dublin Bay" for Military Band (scored Jan. or Feb. 1937) is an off-shoot from the root-form which was tone-wrought for Wind 5-some (June-July 1931) on sketches for chorus dating from March 19, 1906.

E♭ BARITONE SAXOPHONE

Brisk 9 10 7 18

f non legato

mf

26 *f* *mf non legato*

Bsns. 34 *p* *cresc.*

42 *mf* *mp*

50 *mf*

58 *f* *mf*

64 Alto Clar. *vibrato, espress.*

p *mf* *mp* *f* *p*

E♭ BARITONE SAXOPHONE

2. HARKSTOW GRANGE

(The Miser and his Man: A local Tragedy)

Slowly flowing

mf

[6] [10] mf

[14] mp

[17] p pp

[25] ff > mp cresc.

rit. [29] ff slower heavy poco rit. cresc.

[34] still slower rit. ppp

3. RUFFORD PARK POACHERS

(Poaching Song)

Please ask Bandmaster whether version A, or version B, is to be played.

Version A

Flowingly 10 11 7 18 1 Trpt. Solo *s*

Version B

Flowingly 10 11 7 18 1 Sop. Sax. *s*

A

4 26 8 34 6 40 2

B

4 26 8 34 6 40 2

Trpt.

A

46 *mp* *molto*

Sop. Sax.

B

46 *mf* *molto cresc.*

A

cresc. *fff* (2nd speed) *Faster*

B

fff (2nd speed) *Faster*

E♭ BARITONE SAXOPHONE

[51] unis.

A & B

f *ff* *ff* *mp*

[63] *mf cresc. subito* *ff rit.* (2nd speed)

[68] *p*

[76] *ff* *pp* *cresc.*

To the fore

ff *pp* *f* *f* *rit.*

[83] Tempo I

Bass Clar. Bsns. II

p *f* *pp* (*pp*)

[95] *rit.*

4. THE BRISK YOUNG SAILOR

(Who returned to wed his true-love)

Sprightly

Bssn. Bass Clar. Bssn. Ten. Sax.

p

[9] *mp poco marc.*

[17] Baritone Solo *mf (mp)*

[25] *p*

stacc. *mp (mf)*

[34] *cresc.* *mf*

f *ff* *f*

[40] *ff* *f*

rit. *a tempo* *mp*

[43] *mf* *p* *p*

E♭ BARITONE SAXOPHONE

5. LORD MELBOURNE

(War Song)

N.B. Passages with © before them are without regular beat-lengths. The conductor will beat for every note with a dash above it. Regular beat-lengths are to be taken up wherever there are bar-lines.

Heavy 10 , 6 , (A) 10 , 7 , [2] 7 (B) 10 ,
 beats beats beats beats etc. beats

[10] Tromb. *Lively* Bsn. II *p*

[14] *mp* *mp*

[19] 1 *mp*

[24] 2 *mp* *mp* *mf*

[28] 1 *mf* *f* *f* *ff* *rit.*

[34] Horn IV *pp* *a tempo* *fff*

[39] *rit.* *pp* *cresc. possibile* *fff*

[44] *fff*

(C) 9 , 7 , [50] *Fast* *Fast* *accel.* *ritard.* *fff*

(D) [56] *ben tenuto* *ff* *fff* *long long long*

6. THE LOST LADY FOUND

(Dance Song)

Fast, but sturdily

17 18

f

34 16 50 15 Ten. Sax. 66

Alto Sax. *pp dolce* *poco cresc.*

poco dim. *pp*

82

molto cresc.

f *ff* *ff*

98

mp short *poco cresc.*

sf *sf*

114

mf stacc. *cresc.*

122 8 130

ff *sf*

sf *cresc.* *rit.* *fff*