

PERCY ALDRIDGE GRAINGER

BRITISH FOLK-MUSIC SETTINGS

Nº 34. "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire

FOR MILITARY BAND

1. DUBLIN BAY

(Sailor's Song)

Noted down by Percy Aldridge Grainger (1906) from the singing of Mr. Deane (of Hibbaldstowe, Lincolnshire, England) and set for Military Band

by

B♭ BASS SAXOPHONE
(ad lib.)

PERCY ALDRIDGE GRAINGER

This version of "Dublin Bay" for Military Band (scored Jan. or Feb. 1937) is an off-shoot from the root-form which was tone-wrought for Wind 5-some (June-July 1931) on sketches for chorus dating from March 19, 1906.

Brisk

9 10 8 18 7 26

Bar. Sax. Bar. Sax.

mf

4 34 8 42 1

Basn. *mf* *p*

58 Basn. *f* *mp* *espress.*

ritard. *vibrato* *mp* *f* *p*

2. HARKSTOW GRANGE

(The Miser and his Man: A local Tragedy)

Slowly flowing

6

mf

10 3

mf

B $\flat$ BASS SAXOPHONE

14 Cornet Solo

f *p* *ppp*

25 *ff*

29 *cresc.* *rit.* *meno mosso marc.* *ff* *cresc. possibile*

34 *rit.* *ancora meno mosso* *fff* *mf* *rit.* *ppp*

3. RUFFORD PARK POACHERS

(Poaching Song)

Please ask Bandmaster whether version A, or version B. is to be played.

Flowingly 10 11 7 18 1 Cornet Solo

Version A

Flowingly 10 11 7 18 1 Sop. Sax. Solo

Version B

A 2 26 1 1 1 1

B 2 26 1 1 1 1

A 1 2 1 34 1 1 1 1 1

B 1 2 1 34 1 1 1 1 1

B♭ BASS SAXOPHONE

3

1 40 2 1 Cornet 46

1 40 2 1 Sop. Sax. 46

mp

Faster 2nd speed

fff f

Faster 2nd speed

fff f

51 unis.

f

f

63

mf molto cresc.

rit.

ff

In time 2nd speed

68

p f p ff

76

pp cresc. 3 f pp < ff p

rit.

83 Tempo I

1 8 95 9

p f pp

B♭ BASS SAXOPHONE

4. THE BRISK YOUNG SAILOR

(Who returned to wed his true-love)

Sprightly



5

N.B. Passages with © before them are without regular beat-lengths. The conductor will beat for every note with a dash above it. Regular beat-lengths are to be taken up wherever there are bar-lines.

Heavy 10 , 6 , (A) 10 , 7 , (B) 10 ,

beats beats beats beats

10 1 1 1 Sax's. 14

19 1 1 1 Bsns.

24 2 28 1

mp *mf* *mp* *mf*

mf *f* *rit.* 34 *f* *fff*

39 1 1 1 Picc.

44 44 (C) 9 , 7 ,

p poco cresc. *cresc. possibile* *ff*

50 Fast Fast rit.

fff *accel.*

(D) 56 long long long

ff *fff*

B♭ BASS SAXOPHONE

6. THE LOST LADY FOUND

(Dance Song)

Fast, but sturdily

17 18 *f* *stacc.*

34 *mf*

50 16 66 *p* *poco cresc.*

poco dim. *p*

82 *molto cresc. poco a poco*

ff

98 16 114 *mf stacc.* *cresc.*

122 8 130 *ff*

sf sf *ritard.* *fff*

Detailed description: This is a musical score for the B♭ Bass Saxophone part of a piece titled 'The Lost Lady Found' (Dance Song). The score is written on ten staves of music, each containing a series of eighth and sixteenth notes, often beamed together. The key signature is one sharp (F#), and the time signature is 4/4. The tempo/style marking is 'Fast, but sturdily'. The score includes various dynamic markings: *f* (forte), *stacc.* (staccato), *mf* (mezzo-forte), *p* (piano), *poco cresc.* (poco crescendo), *poco dim.* (poco decrescendo), *molto cresc. poco a poco* (molto crescendo poco a poco), *ff* (fortissimo), *sf* (sforzando), *ritard.* (ritardando), and *fff* (fortississimo). Measure numbers are indicated in boxes: 17, 18, 34, 50, 66, 82, 98, 114, 122, and 130. Some measures are grouped with a bracket and a number (e.g., 16 measures between measures 50 and 66, and 8 measures between measures 122 and 130). The piece concludes with a final double bar line.