

CORNETS

OVERTURE

ALLEGRO MOBTO

in A

~~SILENT~~ ~~in A~~ ~~in E~~

~~COMODO.~~ ~~3~~ ~~4~~ ~~in A~~ ~~3~~ ~~4~~ ~~2~~ ~~Rall~~ ~~2~~ ~~a Tempo~~ ~~(B)~~ ~~3~~ ~~pp~~

in Bb Viola ~~2~~ ~~2~~

ALLEGRO con BRIO ~~2~~ ~~2~~

4

2) *mf*

(E)

F

pp a Tempo

G

p

This is a handwritten musical score consisting of six staves. The first two staves are for a treble clef instrument, and the last four staves are for a bass clef instrument. The score is divided into sections by vertical bar lines. The first section starts with a dynamic 'mf' and ends with a circled 'E'. The second section begins with a circled 'F' and ends with a dynamic 'pp a Tempo'. The third section begins with a circled 'G' and ends with a dynamic 'p'. Handwritten numbers '1', '2', and '3' with arrows point to specific notes in the middle section. The score is written in common time.

1

H

6

f

J

16

p

ff

>

pp

2

K

6

pp

L

10

mf

M

cut to letter A if necessary

ff

3

p

N

O

mf

2

P

Q

ff

af Sol.

3

6

R

S

6

Handwritten musical score for two voices. The top voice starts with a dynamic *p*. The bottom voice enters with a grace note followed by a sustained note. Measure 3 begins with a dynamic *p*.

Handwritten musical score for two voices. The top voice starts with a dynamic *mf*, followed by *p*. The bottom voice enters with a sustained note.

(P)

Handwritten musical score for two voices. The top voice starts with a dynamic *mf*, followed by *p*. The bottom voice enters with a sustained note.

(A) *più mosso*

Handwritten musical score for two voices. The top voice starts with a dynamic *mf*, followed by *p*. The bottom voice enters with a sustained note.

Handwritten musical score for two voices. The top voice starts with a dynamic *p*, followed by *p*. The bottom voice enters with a sustained note.

(R)

Handwritten musical score for two voices. The top voice starts with a dynamic *ff*, followed by *p*. The bottom voice enters with a sustained note.

卷之三

7

Piu Mosso

(S)

SEGUÉ.

No. 1

OPENING CHORUS

in A

THE GRO

VIRACE

25

25

8

(25)

A handwritten musical score for two voices. The top staff is in common time, B-flat major, and has a key signature of one sharp. The bottom staff is also in common time, B-flat major, and has a key signature of one sharp. Measure 11 starts with a forte dynamic (ff) in both voices. Measure 12 begins with a half note in the top voice followed by a fermata, and a half note in the bottom voice.

A musical score for two voices. The top voice (treble clef) has a rest followed by a eighth note tied to a sixteenth note, a fermata, and a measure repeat sign. The bottom voice (bass clef) has a half note followed by a fermata. The key signature changes to B-flat major (two flats) at the beginning of the second measure.

A handwritten musical score for two voices, Treble and Bass. The Treble staff uses a treble clef and a key signature of one flat. The Bass staff uses a bass clef and a key signature of one flat. Measures 1-4 are shown. In measure 1, the Treble voice has a bassoon-like part with slurs and grace notes. The Bass voice has sustained notes and rests. In measure 2, the Treble voice continues with slurs and grace notes. The Bass voice has sustained notes and rests. In measure 3, the Treble voice has a bassoon-like part with slurs and grace notes. The Bass voice has sustained notes and rests. In measure 4, the Treble voice continues with slurs and grace notes. The Bass voice has sustained notes and rests.

A handwritten musical score for two voices. The top staff is in G major and the bottom staff is in C major. Measure 11 starts with a whole note rest followed by a half note. Measure 12 begins with a quarter note. The vocal parts are separated by a vertical bar line.

A handwritten musical score for two voices. The top staff is labeled "Treble" and the bottom staff is labeled "Bass". Both staves begin with a clef, key signature, and time signature. The music consists of six measures. Measure 1: Treble has a dotted half note followed by a quarter note; Bass has a quarter note. Measure 2: Treble has a half note followed by a quarter note; Bass has a quarter note. Measure 3: Treble has a half note followed by a quarter note; Bass has a quarter note. Measure 4: Treble has a half note followed by a quarter note; Bass has a quarter note. Measure 5: Treble has a half note followed by a quarter note; Bass has a quarter note. Measure 6: Treble has a half note followed by a quarter note; Bass has a quarter note.

3

A handwritten musical score for two voices. The top staff is in G major and the bottom staff is in C major. Measure 1: Both voices play eighth-note pairs. Measure 2: Both voices play eighth-note pairs. Measure 3: Both voices play eighth-note pairs. Measure 4: Both voices play eighth-note pairs. Measure 5: The top voice rests, and the bottom voice plays eighth-note pairs. Measure 6: The top voice rests, and the bottom voice plays eighth-note pairs.

A handwritten musical score consisting of five staves. The top two staves are soprano voices, the middle two are alto voices, and the bottom staff is a bass voice. The music is in common time. Various dynamics and performance instructions are written above the notes, including 'f' (fortissimo), 'p' (pianissimo), and 'mf' (mezzo-forte). Measure numbers 1 through 5 are indicated above the staves. The bass staff includes a tempo marking of '♩ = 55' and a dynamic instruction 'soft'.

1 2 3 4 5

f p mf

1 2 3 4 5

3 4 5

1 2 3 4 5

1 2 3 4 5

♩ = 55
soft

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

♩ = 55 (soft)

10

(C)

1 2 3 4

(D)

1

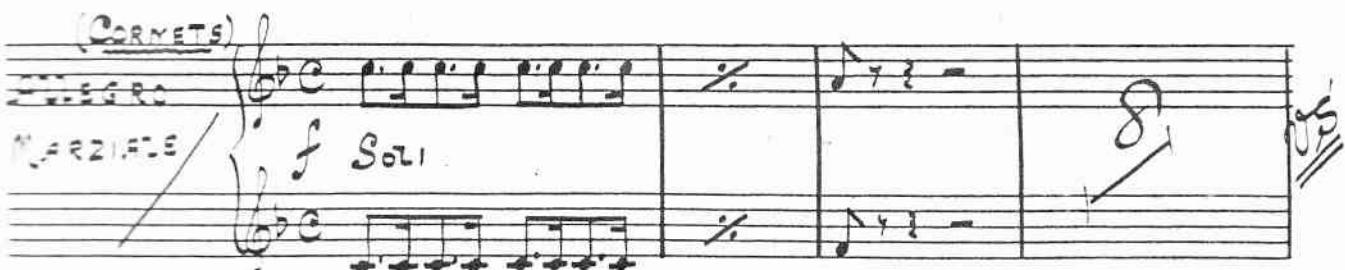
(E)

(F)

15

Change
to
B♭

Nº 2 RECIT (TACET) SEGUE

Nº 2aSONGin B^bPIEGRETTOGraziosoAndante adagio.attacco
B.B.

12

8)

Soli

in Bb

ALLEGRETTO

PESANTE.

ENCORE

HORN 1

13

Soli Tempo I°

mf

p

51

(HORNS) ff

ff

ff

2

pp

ff

CHANGE TO A4

No 3SONG & CHORUSin ♫ALLEGRO CON BRIO

Handwritten musical score for the next two measures. The top staff shows a bass line with eighth notes. The bottom staff shows a melody line with eighth notes.

Handwritten musical score for the next two measures. Measures 3 and 4 are labeled A and B respectively. Measure 3 starts with a bass note followed by a melody. Measure 4 starts with a bass note followed by a melody.

Handwritten musical score for the next two measures. Measures 5 and 6 are labeled C and D respectively. Measure 5 starts with a bass note followed by a melody. Measure 6 starts with a bass note followed by a melody.

Handwritten musical score for the final two measures. Measure 7 starts with a bass note followed by a melody. Measure 8 starts with a bass note followed by a melody. The section is labeled "ENCORE. 3rd Verse."

3rd VERSE.

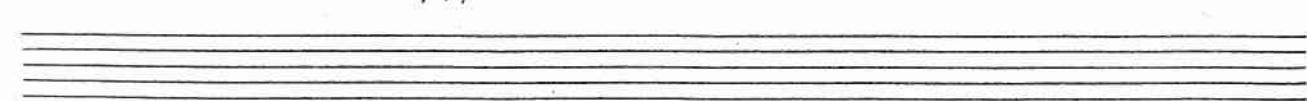
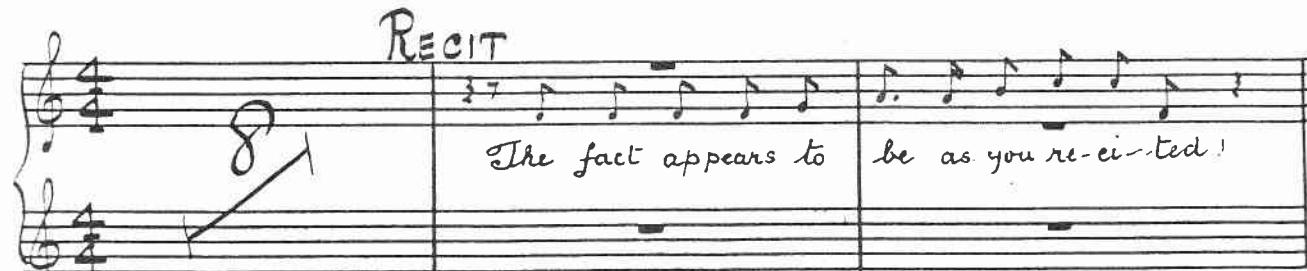
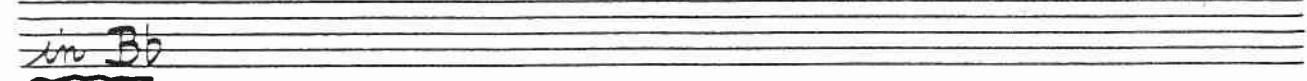
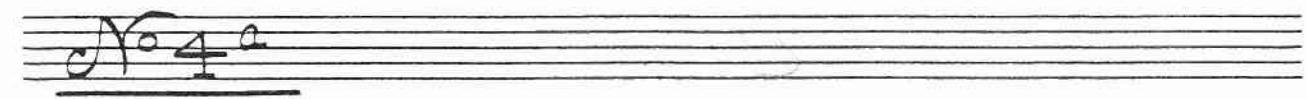
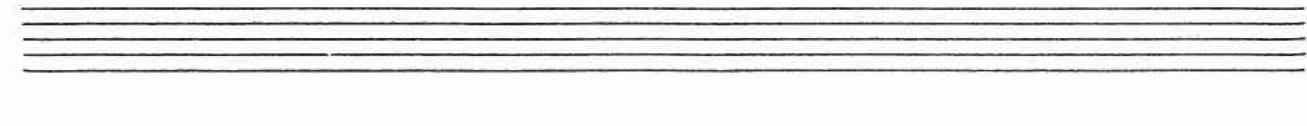
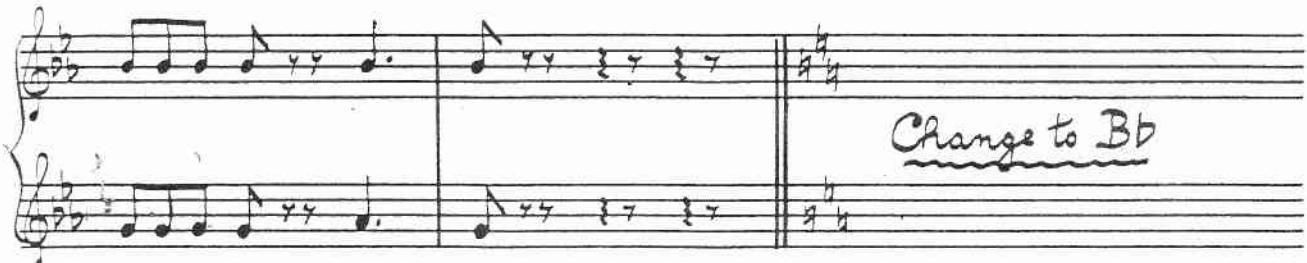
Handwritten musical score for a 3rd verse, consisting of five staves of music. The score includes various dynamics and markings, such as **E**, **F**, **G**, **H**, **9**, **13**, **5**, **8**, **3**, **f a tempo**, and **1**. The score is written on five staves, with the first staff starting with a bass clef and the second staff starting with a treble clef.

No 4SONGALLEGRETTO Mod ToENCORE.

Violins

CORNETS.

in A



Nº 5CHORUSALLEGRO MARZIALE

In Bb

A handwritten musical score for 'Nº 5 CHORUS' in Bb major. The score consists of eight staves of music, each with a treble clef and a key signature of one sharp (Bb). The first staff has a dynamic marking of *f* *Soli*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines. The eighth staff contains the word 'mf' above a note.

Handwritten musical score for two staves:

- Top Staff:** Measures 1-4. Section A ends with a repeat sign and the number 3.
- Bottom Staff:**
 - Section A: Measures 1-4
 - Section B: Measures 5-8
 - Section C: Measures 9-12
 - Section D: Measures 13-16

Musical markings include eighth and sixteenth notes, rests, and dynamic signs. Measure numbers 13, 11, 7, and 95 are written above the staff.

20

A handwritten musical score for two staves, likely for a woodwind instrument like oboe or bassoon. The music is in common time, with a key signature of one sharp (F#). Measure 20 starts with a dynamic p and consists of six half notes. Measures 21-22 show eighth-note patterns. Measure 23 begins with a forte dynamic (f) and continues eighth-note patterns. Measures 24-25 show sixteenth-note patterns. Measure 26 features eighth-note patterns. Measure 27 begins with a dynamic p and includes a circled letter "E". Measure 28 starts with a forte dynamic (f). Measure 29 shows eighth-note patterns. Measure 30 begins with a dynamic p . Measure 31 shows eighth-note patterns. Measure 32 begins with a forte dynamic (p). Measure 33 shows eighth-note patterns.

No 5^aSongIn Bb ENCORE (last Verse)

3 Verses. pp

\$ 20

3rd

No 6

CHORUS OF GIRLS

in A

ALLEGRETTO **GRAZIOSO**

1 (HORNS) 2 3

3 p

(A)

2 2

(B)

2 6

(C)

p f

No 7 TRIO

ALLEGRETTO GRAZIOSO

ENCORE

Musical score for the 'ENCORE' section. The score consists of two staves. The top staff is for Horns, indicated by a brace and the label '(HORNS)' in parentheses. The bottom staff is for the Bassoon. Both staves are in 2/4 time and B-flat major. The top staff has a bass clef, and the bottom staff has a bass clef. The music features eighth-note patterns.

Handwritten musical score for two staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of 8. The bottom staff has a bass clef, a key signature of one flat, and a tempo marking of 12. A circled letter 'A' is above the 8, and a circled letter 'B' is above the 12.

(HORNS)

B

3

C

5

D

This is a handwritten musical score for orchestra, page 24. The score is organized into six staves, each representing a different instrument or section of the orchestra. The first staff, which includes two systems of four measures each, is labeled '(HORNS)' and has a circled 'B' above it. The second staff has a circled '3' with an arrow pointing to the third measure. The third staff has a circled '5' with an arrow pointing to the fifth measure. The fourth staff, which includes two systems of four measures each, is labeled 'C'. The fifth staff has a circled '5' with an arrow pointing to the fifth measure. The sixth staff, which includes two systems of four measures each, is labeled 'D'. Measures are numbered 1 through 6.

Handwritten musical score for two staves. The top staff has a treble clef, a key signature of one sharp, and a tempo marking of $\frac{1}{8}$. The bottom staff has a bass clef, a key signature of one sharp, and a tempo marking of $\frac{1}{8}$. Measure 1: Top staff has eighth-note pairs. Bottom staff has eighth-note pairs. Measure 2: Top staff has a quarter note followed by a half note. Bottom staff has eighth-note pairs. Measure 3: Top staff has a half note. Bottom staff has eighth-note pairs. Measure 4: Top staff has a half note. Bottom staff has eighth-note pairs. Measure 5: Top staff has a half note. Bottom staff has eighth-note pairs.

Handwritten musical score for two staves. The top staff has a treble clef, a key signature of one sharp, and a tempo marking of $\frac{1}{8}$. The bottom staff has a bass clef, a key signature of one sharp, and a tempo marking of $\frac{1}{8}$. Measure 6: Top staff has a half note. Bottom staff has eighth-note pairs. Measure 7: Top staff has eighth-note pairs. Bottom staff has eighth-note pairs. Measure 8: Top staff has eighth-note pairs. Bottom staff has eighth-note pairs. Measure 9: Top staff has a half note. Bottom staff has eighth-note pairs. Measure 10: Top staff has a half note. Bottom staff has eighth-note pairs.

Handwritten musical score for two staves. The top staff has a treble clef, a key signature of one sharp, and a tempo marking of $\frac{1}{8}$. The bottom staff has a bass clef, a key signature of one sharp, and a tempo marking of $\frac{1}{8}$. Measure 11: Top staff has eighth-note pairs. Bottom staff has eighth-note pairs. Measure 12: Top staff has eighth-note pairs. Bottom staff has eighth-note pairs. Measure 13: Top staff has eighth-note pairs. Bottom staff has eighth-note pairs. Measure 14: Top staff has eighth-note pairs. Bottom staff has eighth-note pairs. Measure 15: Top staff has eighth-note pairs. Bottom staff has eighth-note pairs.

Handwritten musical score for two staves. The top staff has a treble clef, a key signature of one sharp, and a tempo marking of $\frac{1}{8}$. The bottom staff has a bass clef, a key signature of one sharp, and a tempo marking of $\frac{1}{8}$. Measure 16: Top staff has eighth-note pairs. Bottom staff has eighth-note pairs. Measure 17: Top staff has eighth-note pairs. Bottom staff has eighth-note pairs. Measure 18: Top staff has eighth-note pairs. Bottom staff has eighth-note pairs. Measure 19: Top staff has eighth-note pairs. Bottom staff has eighth-note pairs. Measure 20: Top staff has eighth-note pairs. Bottom staff has eighth-note pairs.

Encore beginning

No 8QUARTETin AENCORE. (2nd Verse)

ALLEGRO
CON BRIO

(A) (B) (C)

change to Bb

No 10 next

No 10 DUET

in Bb

INDENTATE NON
TEMPO LENTO

(HORNS)

ALLEGRO

18

14

5

4

HORNS (Soli)

4

4

5

28

Handwritten musical score page 28. The score consists of three staves, each with a treble clef and a key signature of one sharp. The first two staves have a common time signature, while the third staff has a different time signature indicated by a '3' with a bracket. The music includes various note heads, rests, and dynamic markings like 'p' and 'f'. There are several handwritten annotations: 'NEVER' with an arrow pointing to a specific note in the second staff; '3' with a bracket under the third staff; and 'change to F' with an arrow pointing to the beginning of the third staff.

No. 11 TRIO

in F

Handwritten musical score for Trio No. 11 in F major. The score consists of two staves, both with a treble clef and a key signature of one sharp. The first staff is labeled 'VIVACE' and includes a dynamic marking '(HORNS) f'. The second staff also includes a dynamic marking '(HORNS) f'. There are several handwritten annotations: '12' with an arrow pointing to the beginning of the second staff; '9' with an arrow pointing to the beginning of the first staff; '5' with an arrow pointing to the beginning of the second staff; and '10' with an arrow pointing to the beginning of the first staff.

C

This section contains two staves of handwritten musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. There are several short horizontal strokes and some vertical dashes. To the right of the staves, there are two circled letters: 'C' at the top and 'D' at the bottom. Below the staves, there are two diagonal strokes: one from the top staff to the letter 'C' and another from the bottom staff to the letter 'D'.

E

CORNETS in A

This section shows two staves of handwritten musical notation for 'CORNETS in A'. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of eighth-note patterns. The instruction '*p Soli*' is written below the first measure. The letter 'E' is circled at the beginning of the first staff. There are two diagonal strokes: one from the top staff to the letter 'E' and another from the bottom staff to the letter 'F'.

This section contains two staves of handwritten musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth-note patterns. There are two diagonal strokes: one from the top staff to the letter 'F' and another from the bottom staff to the letter 'G'.

F

ENCORE (in 2)

This section shows two staves of handwritten musical notation. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of eighth-note patterns. The instruction '*(in 2)*' is written above the second measure. The letter 'F' is circled at the beginning of the first staff. There are two diagonal strokes: one from the top staff to the letter 'F' and another from the bottom staff to the letter 'H'.



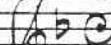
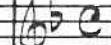
30 *in F*
 1) *(inc 2) mf* G...

 2 3 4 *p siringendo* *cresc poco*

a poco - - - - *f* *ff* *ff a tempo*

Echo letter F (inc 2)
change to Bp

Nº 12 in B_b FINALE

ALLEGRO  MOTTO 

(A) 20, 15, 14, 12, Take her, she's yours.

RECIT



all'con BRIO (D)



(E)

\$ 13, 4, ff





(F)

14, 25



32

H)

Cadenza.

G)

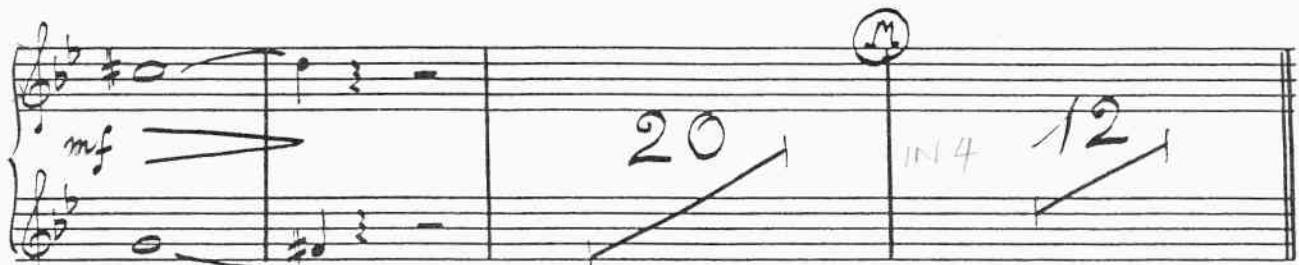
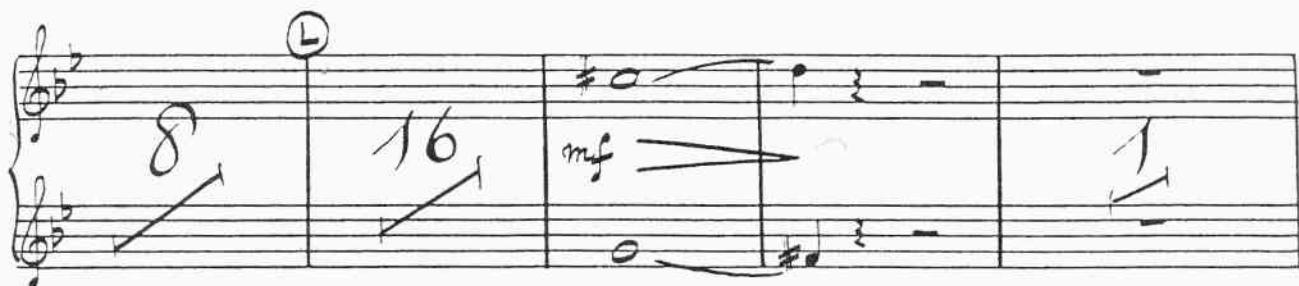
all. Agitato

(in 2) (K) in F.

12

soli mf

in F.



ALITO GRIZZIOSO

Handwritten musical score for two staves. The top staff is in common time, treble clef, and has a tempo marking of $\text{#}\text{o}$. The bottom staff is in common time, bass clef. Measures 22 and 23 are grouped by a brace. Measure 24 starts with a note on the first line, followed by a dynamic marking *For the's* with a crescendo line. Measures 25 and 26 are grouped by a brace. Measures 27 and 28 are indicated by a brace and a fermata over the second line.

ANDANTE

Handwritten musical score for two staves. The top staff is in common time, treble clef, and has a tempo marking of $\text{#}\text{o}$. The bottom staff is in common time, bass clef. Measures 29 and 30 are grouped by a brace. Measure 31 starts with a note on the first line, followed by a dynamic marking *alito agitato* with a crescendo line. Measures 32 and 33 are grouped by a brace. Measures 34 and 35 are indicated by a brace and a fermata over the second line.

ALITO MA NON TROPPO

Handwritten musical score for two staves. The top staff is in common time, treble clef, and has a tempo marking of $\text{#}\text{o}$. The bottom staff is in common time, bass clef. Measures 36 and 37 are grouped by a brace. Measure 38 starts with a note on the first line, followed by a dynamic marking *alito agitato* with a crescendo line. Measures 39 and 40 are indicated by a brace and a fermata over the second line.

34

in A.

Piu Mosso { in 2) He is the Son of your ff In vain you inter -

- rupt with this tor-nado, He is the only son of your ff

R f

allargando

all con brio. 19 16 16 18 8

W ff

Handwritten musical score for two voices and piano, page 35. The score consists of six systems of music.

- System 1:** Treble and bass staves. The treble staff starts with a dotted half note followed by eighth notes. The bass staff starts with a quarter note followed by eighth notes.
- System 2:** Treble and bass staves. The bass staff has a circled 'X' above it. The treble staff starts with a quarter note followed by eighth notes.
- System 3:** Treble and bass staves. The bass staff has 'sf' markings with arrows pointing to specific notes.
- System 4:** Treble and bass staves. The bass staff has 'ff Meno Mosso' written above it. The treble staff starts with a quarter note followed by eighth notes.
- System 5:** Treble and bass staves. The treble staff starts with a quarter note followed by eighth notes. The bass staff starts with a quarter note followed by eighth notes.
- System 6:** Treble and bass staves. The bass staff has 'END OF ACT I.' written below it. The treble staff starts with a quarter note followed by eighth notes.

No 1

ACT 2

CHORUSin B^D.

ALLEGRETTO

GRAZIOSO

(HORNS)

ALLEGRETTO

GRAZIOSO

(HORNS)

1 2 3 4 5 6 7

(HORNS.) 1 2 3 4 5 6 7 1

16 1 2 3 4 5 6

8 f p 1 2 3 4

5 6 7 8

38

Nos 2 & 3 TRACET

change to F

Mikado

No 4 TRIO

Trumpet in F. ENCORE

ALEGRO

VIVACE

35

(HORNS)

15

A handwritten musical score for strings, consisting of four staves of music. The music is in common time (indicated by 'C') and includes various note heads, stems, and rests. Handwritten markings include '12' with an arrow pointing to the second staff, '2' with an arrow pointing to the third staff, dynamic markings like 'f' and 'ff', and a crescendo line. The score is written on five-line staves.

No 4^a ENTRANCE OF MIKADO

Strings Only

A handwritten musical score for strings, starting with the instruction "in Moon". The score begins with a measure in 2/2 time, indicated by a clef and a '2'. The tempo is marked as 'p.p.'. A rehearsal number '11' is written above the staff. The score then leads into a section labeled "SEGUE". The score is written on five-line staves.

40

Nº 5

ALLEGRO MODERATO

in A

2 DRUM

10 18

B C D

20 14 6 Daughter-in-law - e - lect.

(HORNS) 1 2 3 4 5 6 7 8

9 10 11 12 13 20

1 2 3 4 5 6 7 8

9 10 11 12 13

SEGUE

No 6

ALTO VIVACE

bassoon

in A

1 2 3 4

16 15 17 18

(J) (K)

42

ENCORE (in A)

✓ P3

A handwritten musical score page featuring two staves of music. The top staff uses a treble clef and includes a key signature of one sharp (F#) and a time signature of 4/4. The bottom staff uses a bass clef and also includes a key signature of one sharp (F#) and a time signature of 4/4. The music consists of eight measures. Measures 1-4 feature eighth-note patterns with various rests. Measures 5-8 show eighth-note patterns with rests. Measure 9 begins with a measure repeat sign (double bar line with dots). Measure 10 starts with a dollar sign (\$) symbol. A large number '12' is written near the end of the staff.

A handwritten musical score for strings and horns. The score consists of seven measures. Measure 1: Bassoon (Bassoon) has a melodic line with grace notes. Measures 2-7: Horns (Horns) play a rhythmic pattern of eighth-note pairs. Measures 8-12: Bassoon continues its melodic line.

A handwritten musical score page showing measures 6 through 12. The music is written on three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 6 starts with a half note followed by eighth-note pairs. Measures 7 and 8 continue this pattern. Measure 9 begins with a half note, followed by a quarter note, and then eighth-note pairs. Measures 10 and 11 follow a similar pattern. Measure 12 concludes with a half note. The page is numbered 12 at the top right.

16

CORNETS.

A handwritten musical score for two voices. The top staff is labeled 'Treble' and the bottom staff is labeled 'Bass'. Both staves begin with a clef, followed by a key signature of one sharp (F#) and a common time signature. The music consists of five measures. In each measure, the Treble voice has a note with a vertical stroke and a '4' below it, followed by a note with a vertical stroke and a '7' below it. The Bass voice has a note with a vertical stroke and a '4' below it, followed by a note with a vertical stroke and a '7' below it. Measures 1-4 end with a vertical bar line, while measure 5 ends with a double bar line.

A handwritten musical score for two voices. The top staff is in G major and the bottom staff is in C major. Both staves use common time. Measures 11-15 are shown, with measure 11 starting with a forte dynamic. Measure 12 begins with a forte dynamic. Measure 13 starts with a forte dynamic. Measure 14 starts with a forte dynamic. Measure 15 starts with a forte dynamic.

ENCORE
(2nd Verse)

No 7 TRIO

in A ENCORE & 3rd Verse.

ALLEGRETTO Comodo

(A) 1st Verse only.

No 8 GLEE TRACET

ChoNo 9 DUET "Flowers that bloom"
 (2nd ENCORE ONLY.) (Duet song + 1st Encore)

ALLEGRETTO in F { 6/8 4 Bassoon Solo 3/4
 { 6/8 1 - ff >>
 3 ff >>
 5 1/2

Rall. 1 2 3 4 5 6

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 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678 679 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 990 991 992 993 994 995 996 997 998 999 1000

ChoNo 10 RECIT & SCENA

ALLEGRO AGITATO in F { C P B V L - Voice
 { C D E F G A B - 1

9

SEGUE
Change to
 B_b

ENCORE. in B_b

ANDANTE MOD TO 11 2 4

P(HORN)

(HORNS)

No 11 SONG

Andante express (in B_b) 3 Verses.

1-2 3rd. c

(HORN) p \$

13 2 - \$ 2

3 Verses.

46

№ 12DUETALLEGRO CON BRIO

in B \flat

(A) 11 12 13 (B)

14 15

16 17 18 19 20 34

22 23 24 25

26 27 28 29

30 31 32 33

SEGUE

Trumpet Flourish (in Bb)

Solo

No 13

FINALE

ALLEGRETTO GRAZIOSO

in Bb

(Voice)

15

(HORNS)

15

OS

48

Handwritten musical score for a band or orchestra. The score consists of six systems of music, each with two staves. The top system (measures 1-4) features a bass clef on the top staff and a treble clef on the bottom staff. The text '(HORNS)' is written above the top staff. The second system (measures 5-8) has a bass clef on the top staff and a treble clef on the bottom staff. The text 'CORNETS' is written above the top staff. The third system (measures 9-12) has a bass clef on the top staff and a treble clef on the bottom staff. The text '(HORNS)' is written above the top staff. Measure 13 begins a new section with a treble clef on both staves. Measures 13-16 are in common time, while measures 17-23 are in 2/4 time. Measure 17 starts with a bass clef on the top staff and a treble clef on the bottom staff. Measures 18-23 start with a treble clef on both staves.

Continuation of the handwritten musical score. The top system (measures 13-16) has a treble clef on both staves. The text '(HORNS)' is written above the top staff. The second system (measures 17-20) has a treble clef on both staves. The third system (measures 21-23) has a treble clef on both staves.

Continuation of the handwritten musical score. The top system (measures 1-4) has a bass clef on the top staff and a treble clef on the bottom staff. The text '(HORNS)' is written above the top staff. The second system (measures 5-8) has a bass clef on the top staff and a treble clef on the bottom staff. The third system (measures 9-12) has a bass clef on the top staff and a treble clef on the bottom staff. The fourth system (measures 13-16) has a bass clef on the top staff and a treble clef on the bottom staff. The fifth system (measures 17-20) has a bass clef on the top staff and a treble clef on the bottom staff. The sixth system (measures 21-23) has a bass clef on the top staff and a treble clef on the bottom staff.

Continuation of the handwritten musical score. The top system (measures 1-4) has a bass clef on the top staff and a treble clef on the bottom staff. The text '(HORNS)' is written above the top staff. The second system (measures 5-8) has a bass clef on the top staff and a treble clef on the bottom staff. The third system (measures 9-12) has a bass clef on the top staff and a treble clef on the bottom staff. The fourth system (measures 13-16) has a bass clef on the top staff and a treble clef on the bottom staff. The fifth system (measures 17-20) has a bass clef on the top staff and a treble clef on the bottom staff. The sixth system (measures 21-23) has a bass clef on the top staff and a treble clef on the bottom staff.

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40

(HORNS)

Cornets *f*

Trombones

Basses

Horns

Trombones

Basses

Trombones

Basses

Trombones

Basses

Trombones

Basses

END OF OPERA