

ARENKY

String Quartet Op. 35

for Violin, Viola, and 2 Cellos

VIOLIN

QUATUOR (A-moll)

I.

VIOLINO.

A. ARENSKY. Op. 35.

Moderato. (♩ = 66.)
con sordino

5 *p* *f* *p*

10 *mf* *pp* *pp* *mp*

15 **Un poco più mosso.** (♩ = 88.)
senza sordino *p* *cre - scen - do*

19 *mf* *diminuendo* *crescendo* **Più mosso.** (♩ = 112.) *f*

23 *ff* *p* *poco rit.* *ppp*

27 **a tempo.** (♩ = 88.) *p* *diminuendo e rit.* *cresc.*

30 *f*

33 *ff*

36



41 Poco meno mosso. (♩ = 80.)



46



50



56



60



64



68



73



78



8 *mf* *ppp* *p* *cresc.* *ten.* **6**

91 *f* *P espressivo* *ritenuto*

9 *p* *f*

98 *pp* *ff* *ritard.* **1**

103 *a tempo.* ($\text{♩} = 88.$) *mf* *cre* *scen* **7**

106 *ten.* ($\text{♩} = 80.$) *f* *p* *do*

109 *f* *p*

111 *Più mosso.* ($\text{♩} = 132.$) *pp* *cresc.* **8**

115 *ff*

119 *cresc.*

123 *fff* *ritard.*

126 *a tempo*

128 *rit.* *Tempo I. (♩ = 66.)*

132 *mf* *dim.* *pp*

135 *ff* *f* *10 Più mosso. (♩ = 88.)*

140 *cre* *scen* *do*

143 *mf* *diminuendo* *cresc.* *f* *Più mosso. (♩ = 112.)*

147 *ff* *p* *dim. e rit.*

151 *Poco meno mosso.* (♩ = 80.)

1 *dolce*
p *dim.*

156 *dolcissimo*
pp *mf*

160 *pp* *mf* *p* *pp*

164 **11** *pp*

165

166

167

168 *pp*

169 *cresc.*

170

172 *cresc.* Più mosso. (♩=112.)

175 **12** Più mosso. (♩=132.) *ff* *f* *p* *cre* *scen*

179 *do* *f* *p* *cre* *scen*

183 *do* *ff*

187 *pp*

192 *pp* *ppp*

198 Adagio. (♩=52.) *con sordino* *mf* *p* *mf*

204 Tempo I. (♩=66.) *ppp* *mf* *pp*

208 *ppp* *pp* *ppp* 213

II.

VARIATIONS SUR UN THÈME DE P. TSCHAÏKOWSKY.

Thème.

Moderato.

VIOLINO.

senza sordino

arco

11

Var. I. Un poco più mosso.

21

Var. II. Allegro non troppo.

53

56

59

62

67

69 *mf*

71 *pizz.* *p* *arco* *1.* *2.*

Var. III.

74 *Andantino tranquillo.*

74 *p* *mf* *p*

82 *p* *mf* *mp*

88 *mp* *f* *dim. e rit.*

Var. IV. Vivace.

98 *pizz.* *f* *p* *arco* *mf*

107 *1. pizz.* *2. pizz.* *f* *p*

113 *arco* *p* *pizz.* *mf* *arco* *pizz.* *f*

124 *3.* *diminuendo* *p*

134 *f*

144 *p* *arco* *mf* *f* *pizz.* *f*

Var. V.
Andante.

155 *mp* *pp*

158 *pp* *mf* *pp*

161 *mf* *pp* *mp*

164 *pp* *p* *mp*

169 *mp* *pp* *pp*

172

Var. VI.
Allegro con spirito.

175 *ff* *p*

178

182

185

188

192

196

200

204

208

212

215

ff

p

mp

ff

p

ff

1.

2.

19311

Var. VII.219 *Andante con moto.*
con sordino

p *pp* *p* *pp*

p

p *cre - scen - do* *dim.*

Coda.*Moderato.*
con sordino.

pp *mf* *p* *pp*

pizz. *1* *arco* *Poco più mosso.*

pp

p

p

Moderato. *pizz.* *poco a poco ritardando*

III.

FINALE.

Andante sostenuto. VIOLINO.

con sordino

Viola

f marcato

7

p

13

f

p

13

19

pp

Allegro moderato.
senza sordino

25

mf

Viola

f

33

mf

37

40

tr

14

1

The musical score is written for a Violino (Violin) and includes a Viola part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two main sections: 'Andante sostenuto' and 'Allegro moderato'. The 'Andante sostenuto' section begins with a 'con sordino' (with mutes) instruction. The first staff shows a series of eighth notes, with a 'f marcato' (forte, marked) dynamic marking. The second staff continues with a 'p' (piano) dynamic. The third staff has a measure marked with a box containing the number 13, followed by a 'p' dynamic. The fourth staff ends with a 'pp' (pianissimo) dynamic. The 'Allegro moderato' section begins with a 'senza sordino' (without mutes) instruction. The fifth staff starts with a 'mf' (mezzo-forte) dynamic for the Viola part, followed by a 'f' (forte) dynamic. The sixth staff continues with a 'mf' dynamic. The seventh staff has a 'tr' (trill) marking. The eighth staff ends with a measure marked with a box containing the number 14, followed by a '1' (first ending) marking.

44 *f*

49

52 2 **15** *f*

57

61 **16**

66 *f*

72 *diminuendo* *f* *p* **Adagio.**

79 *dim.* *pp* **Tempo I.** *ff sf sf*

85 *sf sf sf sf sf sf sf sf sf sf*

87 *sf sf sf sf sf sf sf sf sf sf*

89



91



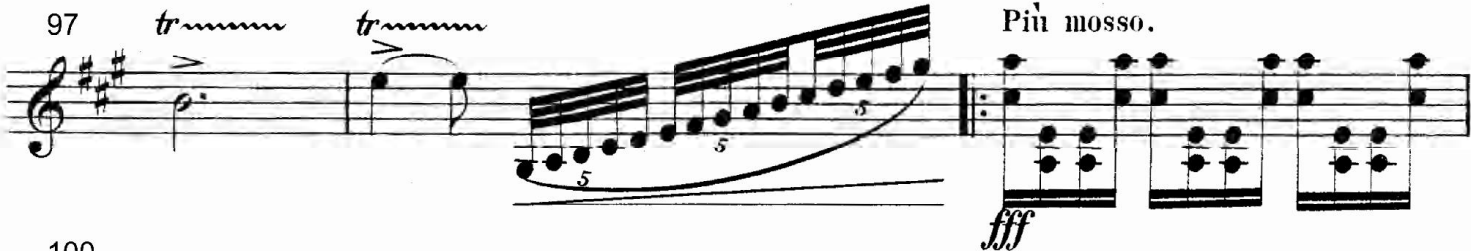
93



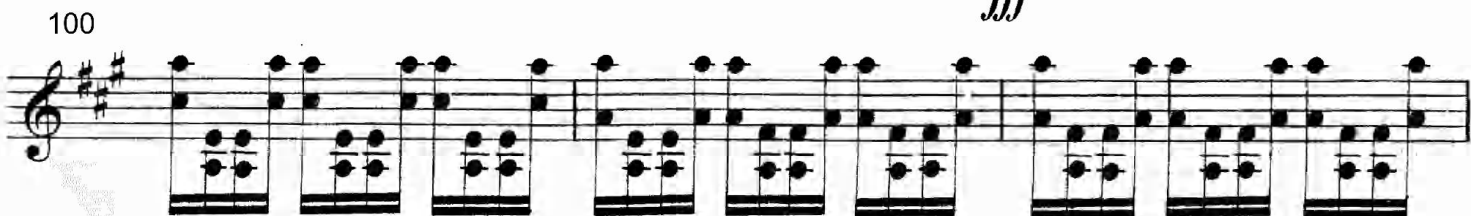
95



97



100



103



106



109



113



116