

THE AMERICAN ÉLITE EDITION.

J. O. von PROCHAŽKA
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To C. F. W. Meyer.

SONATINA.

Ad. M. Foerster, Op. 14. N^o 3.

Allegro moderato.

Piano.

The musical score is written for piano and consists of five systems of music. The key signature is two flats (B-flat major), and the time signature is common time (C). The tempo is marked "Allegro moderato." The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like *p*, *fp*, *mf*, *f*, and *cresc.* The first system starts with a piano (*p*) marking. The second system features a fortissimo piano (*fp*) marking. The third system includes a mezzo-forte (*mf*) marking. The fourth system has a mezzo-forte (*mf*) marking and a crescendo (*cresc.*) marking. The fifth system includes a crescendo (*cresc.*) marking and a mezzo-piano (*mp*) marking.

First system of musical notation. The right hand features a melodic line with various intervals and accidentals, while the left hand plays a steady eighth-note accompaniment. The tempo/mood is marked *poco cresc.*

Second system of musical notation. The right hand continues the melodic development. The left hand's accompaniment is marked with dynamic levels *f*, *ff*, and *ffp*, indicating a gradual increase in volume.

Third system of musical notation. The right hand has a more active melodic line. The left hand's accompaniment is marked with *mf* and *f*.

Fourth system of musical notation. The right hand features a melodic line with a fermata. The left hand's accompaniment is marked with *ff* and *maestoso*, indicating a slower, more majestic tempo.

Fifth system of musical notation. The right hand has a melodic line with a fermata. The left hand's accompaniment is marked with *f* and *ff*.

Sixth system of musical notation. The right hand features a melodic line with a fermata. The left hand's accompaniment is marked with *f*, *sempre f*, and *cresc.*. Above the right hand, the numbers 5, 4, 3, 2, 1 are written, indicating a descending scale.

Thema: Robin Adair, Andante.

The musical score is written for piano in 3/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The piece is marked 'Andante'. The score consists of six systems of music. The first system begins with a piano (*p*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic and a trill (*tr*) in the treble staff. The third system features a crescendo (*cresc.*) and a piano (*p*) dynamic. The fourth system includes a mezzo-forte (*mf*) dynamic and a trill (*tr*) in the treble staff. The fifth system features a crescendo (*cresc.*) and a piano (*p*) dynamic. The sixth system includes a piano (*p*) dynamic and a morendo (*morendo*) marking, indicating a gradual decrease in volume towards the end of the piece.

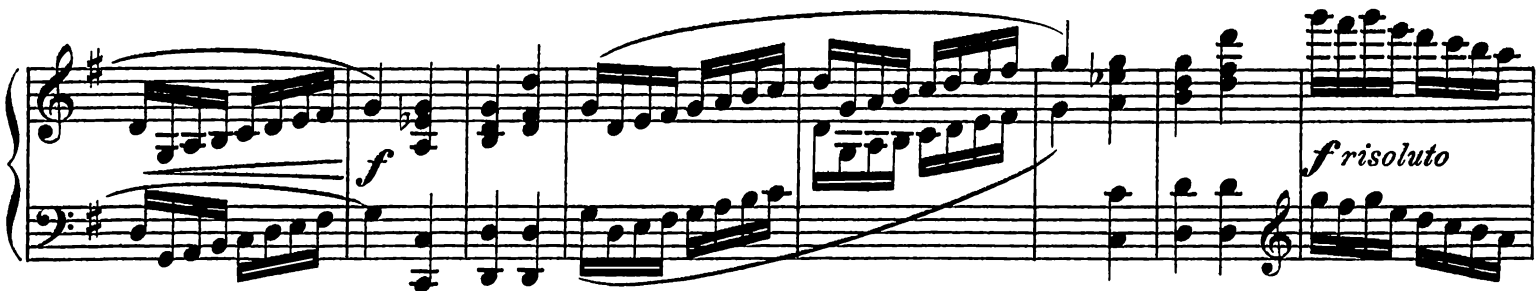
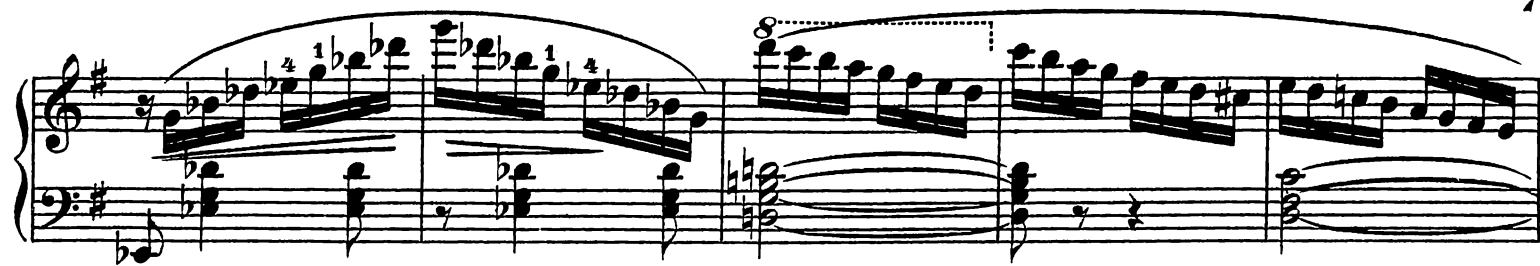
Rondo, agitato.

mf agitato

f *dim.*

mf

4 1 1 4



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