

Piccolo(s)

First Symphony 'Ek'

Salvador Torr 

3 - Crossnotes

(crossing Berio, Beethoven, Webern, Berg.. Bart k.. Bach.. B...)

1 2 3 4 5

1 *sfz sfz* *p* *mf* *p* *f* *pp* *sfz*

2 *fltz.* *f* *pp* *mp* *ff* *pp* *f* *pp*

3 *mf* *pesante* *f* *double artic.* *mf* *mf* *mf* *p*

4 *p* *gliss. possible* *gliss.* *gliss.* *gliss.* *mf* *pp* *mf* *p* *pp poss.*

5 *f* *p* *f* *mf* *p* *f* *pp* *ff*

3 - Crossnotes

(crossing Berio, Beethoven, Webern, Berg.. Bart k... Bach.. B...)

1 2 3 4 5

sfz sfz
sfz-p
p
mf
mf
p
f
pp
sfz
mp
ff
pp
f
sfz
sfz
mp
p
mp
p
mp
p
pp
sfz

(fltz)
(fltz)
(fltz)
ff
pp
sfz
mp
ff
pp
f
sfz
sfz
mp
p
mp
p
mp
p
pp

pesante
ff
pesante
tr
mf
f
mf
vib.
mf
vib.
p
p

bisbigliando
p
p
gliss.
gliss.
sfz-mp
mp
aeolian sound
fltz.
pp
p
mf

f
p
mp
gliss.
gliss.
p
ff
f
pp
f
pp
ff

fltz.
(ord.)
mp
4"
2"

Alto flute in G
English Horn in F
(adapt octaves if nessesary)

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3 - Crossnotes

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1 2 3 4 5

1 *sfz-p* *p* *mf* *mf* *p* *f* *f* *pp* *sfz*

2 *fltz.* *f* *pp* *mp* *ff* *pp* *f* *pp* *sfz* *mp* *mp* *mp* *p* *pp*

3 *mf* *ff* *pesante* *ff* *sfz* *mf* *double artic.* *mf* *vib.* *mf* *p* *p*

4 *p* *p* *(bisbigl.)* *multiphonic | gliss.* *gliss.* *gliss.* *gliss.* *sfz mp* *p* *mf* *aeolian poss. or fltz.* *fltz.* *p* *p*

5 *f* *p* *ord. harm.* *fltz. -- aeolian* *(ord.)* *mf* *mf* *p* *gliss.* *gliss.* *gliss.* *ossia* *8va. bassa* *f* *pp* *f* *ff*

3 - Crossnotes

(crossing Berio, Beethoven, Webern, Berg.. Bartók.. Bach.. B...)

1 2 3 4 5

1 *sfz* *sfz* *p* *mf* *mf* *p* *f* *f* *pp* *sfz*

2 *flatterzunge (fltz.) or fast trem.* *f* *pp* *mp* *ff* *pp* *f* *pp* *sfz* *sfz* *mp* *p* *mp* *p* *mp* *p* *pp*

3 *mf* *pesante* *ff* *pesante* *tr* *mf* *double artic.* *mf* *vib.* *mf* *vib.* *p* *p*

4 *bisbig. poss.* *p* *voice? gliss.* *gliss.* *sfz-p* *sf* *sf* *flatterzunge* *pp* *p* *mp*

5 *f* *p* *f* *mf* *gliss.* *crescendo* *f* *pp* *ff*

3 - Crossnotes

(crossing Berio, Beethoven, Webern, Berg.. Bart k.. Bach.. B...)

1 2 3 4 5

Bass Clarinet 1

Contra bassoon

2

3

4

5

sfz *sfz* *p* *mf* *mf* *p* *f* *f* *p* *sfz* *sfz*

sfz-p *p* *mf* *p* *f* *f* *pp* *f*

fl terzunge (fltz.) or fast trem. *pp* *mp* *f* *pp* *f* *pp* *sfz* *sfz* *mp* *p* *mp* *p* *pp*

fl terzunge (fltz.) or fast trem. *f* *pp* *mp* *pp* *f* *pp* *sfz* *sfz* *mp* *p* *mp* *p* *mp* *p* *pp*

pesante *ff* *mf* *double artic.* *vib.* *p* *p* *p* *p*

pesante *ff* *sfz* *f* *p* *vib.* *p* *p* *p*

bisbigliando poss. *p* *voice?* *gliss.* *gliss.* *f-p* *mf* *p* *fast trem.* *pp* *p* *fltz.* *p*

f *p* *f* *mf* *p* *gliss.* *gliss.* *f* *pp* *ff*

fltz. *(ord.)* *mf* *p* *gliss.* *gliss.* *f* *pp* *ff*

3 - Crossnotes

(crossing Berio, Beethoven, Webern, Berg.. Bartók.. Bach.. B...)

1 2 3 4 5

1 *sfz* *sfz* *p* *mf* *mf* *p* *f* *f* *pp* *sfz*

2 *fltz.* *f* *pp* *mp* *ff* *pp* *f* *pp* *sfz* *mp* *p* *mp* *p* *mp* *p* *pp*

3 *mf* *ff* *pesante* *mf* *double artic.* *mf* *vib.* *mf* *p*

4 *p* *bisbigliando* *p* *(multiphonic)* *gliss.* *gliss.* *or voice?* *sfz-mp* *p* *mf* *(aeolian) noise-like* *fltz. poss.* *pp* *p* *p*

5 *f* *p* *fltz. (aeolian)* *(ord.)* *mf* *p* *gliss.* *f* *f* *pp* *ff*

Saxophone(s)
all saxes in Eb

First Symphony 'Ek'
3 - Crossnotes
(crossing Berio, Beethoven, Webern, Berg.. Bartók.. Bach.. B...)

Salvador Torré

1 2 3 4 5

1
sfz sfz
sfz-p
p
mf
mf
(7)
p
p
f
f
pp
sfz

2
flatterzunge (fltz.)
f
pp
mp
fast trem.
f
pp
f
tr
f
mp
p
mp
p
mp
p
p
pp
pp

3
pesante
mf
ff
pesante
ff
sfz
double artic.
mf
mf
mf
vib.
vib.
p
p

4
bisbigliando
p
p
gliss.
gliss.
gliss.
gliss.
sfz-mp
p
mf
aeolic
mf
flatterzunge
pp
p
p
p

5
(highest poss.)
f
p
harms.
fltz. s.p. (ord.)
mf
mf
gliss.
gliss.
gliss.
gliss.
p
f
f
f
f
f
pp
f
f
f

Saxophone(s)
all saxes in Bb

First Symphony 'Ek'

Salvador Torr 

3 - Crossnotes

(crossing Berio, Beethoven, Webern, Berg.. Bart k.. Bach.. B...)

1 2 3 4 5

1
sfz sfz
sfz-p
p mf
p (7) (7)
p (7) (7)
f
f
pp sfz sfz

2
flatterzunge (fltz.)
f
pp mp
pp mp
ff pp
f pp
sfz sfz mp
p mp
p mp
p mp
p

3
mf
mf
pesante
ff
sfz
double artic.
mf
mf
mf
mf
mf
mf
p

4
bisbigliando
p
p
gliss.
sfz-mp
mf
aeolian
mp
flatterzunge
pp
p
p
p
p

5
f
p
f
mf
flitz. aeolian
ord.
p
gliss.
gliss.
p
f
f
pp
ff

3 - Crossnotes

(crossing Berio, Beethoven, Webern, Berg.. Bart k, Bach...B...)

1 2 3 4 5

1 *sfz* *sfz* *p* *mf* *p* *f* *f* *p* *pp* *sfz*

2 *fl terzunge* *f* *pp* *mp* *f* *pp* *ff* *pp* *f* *mp* *mp* *mp* *p* *pp*

3 *pesante* *ff* *double artic.* *mf* *vib.* *mf* *p* *p*

4 *bisbigliando* *p* *gliss.* *gliss.* *voice?* *sfz-mp* *fl terzunge* *mf* *aeolian poss.* *pp* *p* *p*

5 *pizz.* *f* *p* *mf* *mf* *p* *gliss.* *gliss.* *gliss.* *gliss.* *f* *pp* *f* *ff*

fast trem. *s.p.* *(ord.)*

3 - Crossnotes

(crossing Berio, Beethoven, Webern, Berg.. Bartók.. Bach.. B...)

1 2 3 4 5

1 *sfz sfz* *p* *mf* *mf* *p* *f* *f* *pp* *sfz* *sfz* *f*

2 *flatterzunge (fliz.)* *f* *fliz.* *pp* *mp* *ff* *pp* *f* *pp* *sfz* *sfz* *mp* *p* *mp* *p* *mp* *p* *pp*

3 *pesante* *mf* *ff* *pesante* *tr* *double artic. (poss.)* *mf* *f* *p* *mf* *vib.* *p* *p*

4 *p* *p* *gliss.* *gliss.* *f-p* *p* *aeolian poss.* *mf* *fliz. (aeolian)* *pp* *p* *p*

5 *f* *p* *f* *mf* *p* *gliss.* *gliss.* *f* *pp* *f* *ff*

(crossing Berio, Beethoven, Webern, Berg.. Bartók, Bach...B...)

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[illegible]

3 - Crossnotes

(crossing Berio, Beethoven, Webern, Berg.. Bart k.. Bach.. B...)

1 2 3 4 5

Vibra

1

Glock

2

3

4

5

sfz *p* *mf* *mf* *p* *f* *f* *pp* *sfz* *sfz*

sfz-(p) *p* *mf* *mf* *p* *f* *f* *pp* *sfz* *sfz*

fast trem. *fast trem.* *fast trem.* *fast trem.* *fast trem.*

pesante *pesante* *double artic.* *l.v.* *p*

mf *ff* *mf* *mp* *p*

(bisbigliando) *damp. ecc.* *(7-)* *fast trem.* *p*

p *sfz-mp* *p* *pp* *pp*

f *p* *mf* *p* *f*

fast trem. *(ord.)* *l.v.* *4"*

f *p* *mf* *p* *f*

p *f* *pp* *ff*

Piano

First Symphony 'Ek'

3 - Crossnotes

Salvador Torré

(crossing Berio, Beethoven, Webern, Berg.. Bartók.. Bach.. B...)

[illegible]

3 - Crossnotes

(crossing Berio, Beethoven, Webern, Berg.. Bartók.. Bach.. B...)

1 2 3 4 5

Harp 1

1

Harp 2

2

3

4

5

Fast trem.

Fast trem.

pesante

double artic. vers la table

bisbigliando on two strings

gliss. with key

fast trem. vers table

4"

2"

ff

3 - Crossnotes

(crossing Berio, Beethoven, Webern, Berg.. Bach...)

1 2 3 4 5

pizz *pizz* *arco*

sfz *sfz* *p* *mf* *p* *mf* *f* *f* *p* *pp* *sfz*

fltz. *fltz.* *fltz.* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

ff *pp* *mp* *ff* *pp* *f* *pp* *sfz* *sfz* *mp* *p* *pp*

mf *ff* *sfz* *mf* *f* *mf* *mf* *mf* *mf* *mf* *mf* *p* *p*

p *p* *poss. gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

ff *pp* *trem.* *aerial* *(ord.)* *mf* *mf* *p* *f* *pp* *f* *pp* *ff*

3 - Crossnotes

(crossing Berio, Beethoven, Webern, Berg.. Bartók, Bach...B...)

Salvador Torré

This musical score is for Violins I, measures 1 to 5, titled '3 - Crossnotes'. The score is written for five staves, each with a treble clef and a key signature of one sharp (F#). The measures are numbered 1 through 5 at the top. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several performance instructions: 'pizz' (pizzicato), 'arco' (arco), 'fast trem.' (fast tremolo), 'double artic.', 'vib.' (vibrato), 'gliss.' (glissando), 'alternate on two strings', 's.p.' (sordina), and '(ord.)' (ordinario). The score is divided into five measures, each with a measure number at the top. The first measure (1) starts with a 'pizz' instruction and a 'sfz' (sforzando) marking. The second measure (2) includes 'pizz' and 'arco' instructions. The third measure (3) features a 'double artic.' instruction. The fourth measure (4) includes a 'vib.' instruction. The fifth measure (5) includes a 'gliss.' instruction and a 'pizz' instruction. The score is written for five staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several performance instructions: 'pizz' (pizzicato), 'arco' (arco), 'fast trem.' (fast tremolo), 'double artic.', 'vib.' (vibrato), 'gliss.' (glissando), 'alternate on two strings', 's.p.' (sordina), and '(ord.)' (ordinario). The score is divided into five measures, each with a measure number at the top. The first measure (1) starts with a 'pizz' instruction and a 'sfz' (sforzando) marking. The second measure (2) includes 'pizz' and 'arco' instructions. The third measure (3) features a 'double artic.' instruction. The fourth measure (4) includes a 'vib.' instruction. The fifth measure (5) includes a 'gliss.' instruction and a 'pizz' instruction.

3 - Crossnotes

(crossing Berio, Beethoven, Webern, Berg.. Bart k.. Bach.. B...)

The musical score is divided into five measures, each with a measure number (1, 2, 3, 4, 5) above the staff. The score is written for Violins I, with five staves (1-5) and a double bar line between staves 2 and 3, and between staves 4 and 5. The key signature is one sharp (F#). The time signature is 4/4. The score includes various performance instructions and dynamics.

Measure 1: Staff 1: *pizz*, *sfz sfz*, *f*, *mf*, *mf*. Staff 2: *fast trem.*, *f*, *pp*, *mp*. Staff 3: *mf*, *pesante*, *ff*, *pesante*, *tr*, *sfz*. Staff 4: *p*, *on two strings*, *p*, *gliss.*, *gliss.*, *sfz-mp*. Staff 5: *f*, *fast trem.*, *s.p.*, *(ord.)*.

Measure 2: Staff 1: *pizz*, *f*, *mf*, *mf*. Staff 2: *pp*, *mp*. Staff 3: *ff*, *sfz*. Staff 4: *p*, *gliss.*, *gliss.*, *sfz-mp*. Staff 5: *f*, *fast trem.*, *s.p.*, *(ord.)*.

Measure 3: Staff 1: *arco*, *mf*, *mf*. Staff 2: *fast trem.*, *ff*, *pp*. Staff 3: *double artic.*, *mf*, *f*. Staff 4: *mf*, *p*. Staff 5: *mf*, *p*.

Measure 4: Staff 1: *f*, *f*. Staff 2: *f*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*. Staff 3: *mf*, *vib.*, *mf*, *vib.*. Staff 4: *fast trem.*, *mp*, *p*. Staff 5: *p*, *gliss.*, *gliss.*, *p*, *fast trem.*, *p*.

Measure 5: Staff 1: *pizz Bart k*, *p*, *sfz*. Staff 2: *p*, *p*. Staff 3: *p*, *p*. Staff 4: *mp*, *mp*. Staff 5: *f*, *pp*, *ff*, *pizz Bart k*, *4"*, *2"*, *tr*, *pp*, *ff*.

3 - Crossnotes

(crossing Berio, Beethoven, Webern, Berg.. Bartók.. Bach.. B...)

Salvador Torr 

The musical score for Violins I, measures 1 to 5, is presented in two systems. The first system (measures 1-3) and the second system (measures 4-5) each consist of two staves. The notation includes various musical symbols and performance instructions.

Measure 1: Staff 1 (Violin 7) starts with a *pizz* (pizzicato) instruction, followed by *sfz* (sforzando) and *sfz-p*. Staff 2 (Violin 8) has a *fast trem.* (fast tremolo) instruction, followed by *f* (forte).

Measure 2: Staff 1 has *pizz*, *mf* (mezzo-forte), and *arco* (arco) instructions. Staff 2 has *pp* (pianissimo) and *mp* (mezzo-piano) instructions.

Measure 3: Staff 1 has *mf* and *double artic.* (double articulation) instructions. Staff 2 has *ff* (fortissimo) and *pp* instructions.

Measure 4: Staff 1 has *mf* and *vib.* (vibrato) instructions. Staff 2 has *fast trem.* and *pp* instructions.

Measure 5: Staff 1 has *p* (piano) and *pizz* instructions. Staff 2 has *pp* and *pizz* instructions.

The score also includes various other markings such as *gliss.* (glissando), *sfz*, *mf*, *ff*, *pp*, *p*, *f*, *rit.* (ritardando), and *ord.* (ordinario).

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3 - Crossnotes

(crossing Berio, Beethoven, Webern, Berg.. Bart k.. Bach.. B...)

1 2 3 4 5

1 pizz sfz sfz mf (mf) p fast trem. f f p sfz

2 fast trem. f pp mp ff pp f sfz mp p pp

3 pesante mf ff pesante sfz double artic. mf vib. mf p

4 different harms. p gliss. poss. gliss. gliss. gliss. sfz-mp mf fast trem. pp mf p

5 pizz f p mf fast trem. s.p. (ord.) p gliss. gliss. f pp ff pizz Bart k

This page of a musical score is for a string quartet, consisting of five staves. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score is divided into five measures, numbered 1 through 5 at the top.

- Staff 1:** Features a variety of dynamics including *pizz* (pizzicato), *sfz* (sforzando), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). It includes articulation marks like accents and slurs, and performance instructions such as *arco* (arco) and *fast trem.* (fast tremolo).
- Staff 2:** Includes dynamics like *f*, *pp*, *mp*, and *ff*. It features *fast trem.* markings and slurs.
- Staff 3:** Contains dynamics such as *mf*, *ff*, and *sfz*. It includes the instruction *pesante* (heavy) and *double artic.* (double articulation).
- Staff 4:** Features dynamics like *p*, *sfz-mp*, and *mf*. It includes the instruction *on two strings(?)* and *gliss.* (glissando).
- Staff 5:** Includes dynamics such as *f*, *p*, *mf*, and *ff*. It features *pizz* markings, *fast trem.*, and *s.p.* (sul ponticello).

The score is highly detailed with numerous slurs, accents, and dynamic markings, indicating a complex and expressive performance. The bottom right corner includes the publisher's information: "pizz Bartók".

3 - Crossnotes

(crossing Berio, Beethoven, Webern, Berg.. Bart k.. Bach.. B...)

The musical score for Violins II, measures 1-5, is presented across five staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *mf* (mezzo-forte) and *f* (forte). The score also includes performance instructions such as *pizz* (pizzicato), *arco* (arco), *fast trem.* (fast tremolo), *pesante* (pesante), *double artic.* (double articulation), *vib.* (vibrato), *gliss.* (glissando), *s.p.* (sul ponticello), *on two strings(?)*, *ord.* (ordine), and *pizz Bart k* (pizzicato Bart k). The score is divided into five measures, each with a measure number (1, 2, 3, 4, 5) above it. The notation is complex, with many notes and rests, and some measures contain multiple notes on a single staff. The overall style is modern and experimental, reflecting the influence of composers like Berio, Beethoven, Webern, Berg, Bart k, and Bach.

3 - Crossnotes

(crossing Berio, Beethoven, Webern, Berg.. Bartók, Bach...B...)

1 2 3 4 5

1 pizz sfz sfz mf (7) p (7) f f pp < > pizz Bartók

2 fast trem. f pp mp ff pp f sfz mp mp mp p pp

3 pesante ff pesante sfz double artic. mf vib. mf vib. p

4 bisbigliando on two strings p p gliss. gliss. sfz-mp p p fast trem. s.p. fast trem. p

5 pizz f p fast trem. s.p. (ord.) mf p gliss. gliss. r i t . f pp ff pizz Bartók

3 - Crossnotes

(crossing Berio, Beethoven, Webern, Berg.. Bart k.. Bach.. B...)

1 pizz sfz sfz

2 pizz mf arco

3 fast trem. p

4 f tr

5 pizz Bart k sfz

ff

pp

mf

f

p

s.p.

gliss.

pesante

double artic.

vib.

different harms.

ord.

r i t.

4"

2"

ff

pizz Bart k

3 - Crossnotes

(crossing Berio, Beethoven, Webern, Berg.. Bartók.. Bach.. B...)

1 2 3 4 5

1 pizz sfz sfz mf arco mf fast trem. f f f pp sfz pizz Bart k

2 fast trem. f pp mp ff pp f sfz sfz mp mp mp p pp

3 mf pesante ff mf double artic. mf vib. mf vib. p p

4 p p gliss. gliss. sfz-mp p fast trem. s.p. pp p p

5 pizz f p fast trem. s.p. (ord.) mf p gliss. gliss. f 4" 2" f pp ff pizz Bart k

3 - Crossnotes

(crossing Berio, Beethoven, Webern, Berg.. Bart k.. Bach.. B...)

The musical score is divided into five measures, numbered 1 through 5 at the top. Each measure contains staves for Violin 11 and Violin 12. The notation includes various musical symbols and performance instructions:

- Measure 1:** Violin 11 starts with a pizzicato (pizz) and sfz (sforzando) dynamic. Violin 12 has a fast tremolo (fast trem.) and f (forte) dynamic.
- Measure 2:** Violin 11 has a pizzicato (pizz) and mf (mezzo-forte) dynamic. Violin 12 has a pp (pianissimo) and mp (mezzo-piano) dynamic.
- Measure 3:** Violin 11 has a p (piano) and mf (mezzo-forte) dynamic. Violin 12 has a pp (pianissimo) and f (forte) dynamic.
- Measure 4:** Violin 11 has a p (piano) and mf (mezzo-forte) dynamic. Violin 12 has a pp (pianissimo) and f (forte) dynamic.
- Measure 5:** Violin 11 has a p (piano) and mf (mezzo-forte) dynamic. Violin 12 has a pp (pianissimo) and f (forte) dynamic.

Other notable markings include 'pesante' (heavy), 'double artic.', 'vib.' (vibrato), 'gliss.' (glissando), 'bisbigliando on two strings', 's.p.' (sotto piano), 'fast trem.', 'pizz Bart k', and 'ff' (fortissimo).

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3 - Crossnotes

(crossing Berio, Beethoven, Webern, Berg., Bart k., Bach.. B...)

1

2

3

4

5

pizz

sfz

mf

arco

fast trem.

f

pp

mp

ff

tr

double artic.

vib.

gliss. poss.

gliss.

on two strings

s.p.

ord.

pizz or ord.

fast trem. - s.p.

4"

2"

pizz Bart k

pizz
Bartó

Salvador Torré

(crossing Berio, Beethoven, Webern, Berg.. Bartók.. Bach.. B...)

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3 - Crossnotes

(crossing Berio, Beethoven, Webern, Berg.. Bart k.. Bach.. B...)

1 2 3 4 5

1 pizz sfz sfz p (mf) p (7) (7) (7) p (7) f f p p sfz sfz p

2 fast trem. f fast trem. pp mp ff pp f pp sfz sfz mp p mp p mp p p p

3 mf pesante ff pesante sfz mf double artic. mf vib. mf vib. p p

4 p p possibile gliss. gliss. f-p mf mf pp mf mf mf mf p p

5 pizz f p mf fast trem. s.p. (ord.) p gliss. gliss. r i t. p f pp ff

3 - Crossnotes

(crossing Berio, Beethoven, Webern, Berg.. Bartók.. Bach.. B...)

The musical score is divided into five measures, numbered 1 to 5 at the top. Each measure contains staves for two cellos, labeled 5 and 6 on the left. The notation includes various musical symbols and performance instructions:

- Measure 1:** Cello 5 starts with a *pizz* (pizzicato) instruction and a *sfz* (sforzando) dynamic. Cello 6 has a *fast trem.* (fast tremolo) instruction. Dynamics range from *sfz-p* to *mf*.
- Measure 2:** Cello 5 has a *pizz* instruction. Cello 6 has a *fast trem.* instruction. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), and *ff* (fortissimo).
- Measure 3:** Cello 5 has a *pesante* (heavy) instruction. Cello 6 has a *double artic.* (double articulation) instruction. Dynamics include *mf*, *ff*, and *f*.
- Measure 4:** Cello 5 has a *gliss. possibile* (glissando possible) instruction. Cello 6 has a *gliss.* (glissando) instruction. Dynamics include *pp*, *mf*, and *f*.
- Measure 5:** Cello 5 has a *pizz* instruction. Cello 6 has a *fast trem.* instruction. Dynamics include *f*, *pp*, and *ff*.

Additional performance instructions include *arco* (arco), *vib.* (vibrato), *ossia harm.* (ossia harmonics), and *ord.* (order). The score also includes various musical notations such as slurs, ties, and accidentals.

3 - Crossnotes

(crossing Berio, Beethoven, Webern, Berg.. Bartók, Bach...B...)

The musical score is for five cellos, numbered 1 through 5. It is divided into five measures, numbered 1 through 5 at the top. The notation includes various musical symbols and performance instructions:

- Measure 1:** Cello 1 starts with a pizzicato (pizz) and sfz (sforzando) dynamic. Cello 2 has a fast tremolo (fast trem.) and f (forte) dynamic. Cello 3 has a mf (mezzo-forte) dynamic. Cello 4 has a p (piano) dynamic. Cello 5 has a f (forte) dynamic.
- Measure 2:** Cello 1 has a pizzicato (pizz) and p (piano) dynamic. Cello 2 has a pp (pianissimo) and mp (mezzo-piano) dynamic. Cello 3 has a ff (fortissimo) and sfz (sforzando) dynamic. Cello 4 has a p (piano) dynamic. Cello 5 has a p (piano) dynamic.
- Measure 3:** Cello 1 has a p (piano) dynamic. Cello 2 has a ff (fortissimo) and pp (pianissimo) dynamic. Cello 3 has a mf (mezzo-forte) dynamic. Cello 4 has a mf (mezzo-forte) dynamic. Cello 5 has a mf (mezzo-forte) dynamic.
- Measure 4:** Cello 1 has a f (forte) dynamic. Cello 2 has a sfz (sforzando) and mp (mezzo-piano) dynamic. Cello 3 has a p (piano) dynamic. Cello 4 has a p (piano) dynamic. Cello 5 has a p (piano) dynamic.
- Measure 5:** Cello 1 has a sfz (sforzando) and p (piano) dynamic. Cello 2 has a pp (pianissimo) dynamic. Cello 3 has a p (piano) dynamic. Cello 4 has a p (piano) dynamic. Cello 5 has a f (forte) dynamic.

Other performance instructions include: "pesante" (heavy), "bisbigliando on two strings" (whispering on two strings), "gliss. possibile" (glissando possible), "gliss." (glissando), "vib." (vibrato), "double artic.", "ossia harm." (otherwise harmonic), "fast trem." (fast tremolo), "s.p." (sforzando), "tr." (trill), "pizz Bartók" (pizzicato Bartók), and "4''" (four seconds).

This page of a musical score is for a string quartet, consisting of five staves (1-5). The score is written in a key with one sharp (F#) and a 2/4 time signature. It includes various musical notations, dynamics, and performance instructions.

Staff 1: Features a melodic line with dynamics ranging from *sfz* to *mf*. It includes performance instructions like *pizz* (pizzicato), *arco* (arco), and *fast trem.* (fast tremolo). The staff is divided into measures 1 through 5.

Staff 2: Features a melodic line with dynamics ranging from *pp* to *ff*. It includes performance instructions like *fast trem.* (fast tremolo) and *tr.* (trill). The staff is divided into measures 1 through 5.

Staff 3: Features a melodic line with dynamics ranging from *mf* to *ff*. It includes performance instructions like *pesante* (heavy), *double artic.* (double articulation), and *vib.* (vibrato). The staff is divided into measures 1 through 5.

Staff 4: Features a melodic line with dynamics ranging from *p* to *mf*. It includes performance instructions like *bisbigliando on two strings* (bisbigliando on two strings), *gliss. possibile* (glissando possible), and *gliss.* (glissando). The staff is divided into measures 1 through 5.

Staff 5: Features a melodic line with dynamics ranging from *f* to *pp*. It includes performance instructions like *pizz* (pizzicato), *fast trem.* (fast tremolo), and *s.p.* (sordina). The staff is divided into measures 1 through 5.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. It also includes performance instructions like *fast trem.* (fast tremolo), *tr.* (trill), *vib.* (vibrato), *gliss.* (glissando), *pesante* (heavy), *double artic.* (double articulation), *bisbigliando on two strings* (bisbigliando on two strings), *gliss. possibile* (glissando possible), *s.p.* (sordina), and *ord.* (ordine).

Salvador Torré

(crossing Berio, Beethoven, Webern, Berg.. Bartók, Bach...B...)

Bartók

3 - Crossnotes

(crossing Berio, Beethoven, Webern, Berg., Bartók.. Bach.. B...)

The musical score is for five contrabass parts, numbered 1 to 5. It is divided into five measures, numbered 1 to 5 at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *sfz*, *p*, *mf*, *ff*, *pp*, *f*, *mp*). Performance instructions are provided throughout, including *pizz* (pizzicato), *arco* (arco), *fast trem.* (fast tremolo), *vib.* (vibrato), *gliss.* (glissando), *bisbigliando on two strings*, *double artic.*, *ossia harm.* (ossia harmonics), and *gliss. possibile*. The score also includes specific markings for the 4th and 2nd harmonics in measure 5. The bottom right corner indicates *pizz Bart k*.

3 - Crossnotes

(crossing Berio, Beethoven, Webern, Berg.. Bartók, Bach...B...)

This page of musical notation is for a five-part string ensemble, featuring five staves with various musical notations, dynamics, and performance instructions.

Staff 1: Includes markings for *pizz* (pizzicato), *arco* (arco), *sfz* (sforzando), *p* (piano), *mf* (mezzo-forte), *fast trem.* (fast tremolo), *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), *tr* (trill), and *pizz Barok* (pizzicato Baroque style).

Staff 2: Includes markings for *fast trem.* (fast tremolo), *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), *tr* (trill), *vib.* (vibrato), and *double artic.* (double articulation).

Staff 3: Includes markings for *mf* (mezzo-forte), *ff* (fortissimo), *pesante* (pesante), *sfz* (sforzando), *f* (forte), *mf* (mezzo-forte), *p* (piano), *gliss. possibile* (glissando possible), *gliss.* (glissando), *sfz-mp* (sforzando-mezzo-piano), *pizz* (pizzicato), *f* (forte), *p* (piano), *fast trem.* (fast tremolo), *s.p.* (sordina), and *(ord.)* (ordered).

Staff 4: Includes markings for *p* (piano), *gliss. possibile* (glissando possible), *gliss.* (glissando), *sfz-mp* (sforzando-mezzo-piano), *pizz* (pizzicato), *f* (forte), *p* (piano), *fast trem.* (fast tremolo), *s.p.* (sordina), and *(ord.)* (ordered).

Staff 5: Includes markings for *pizz* (pizzicato), *f* (forte), *p* (piano), *fast trem.* (fast tremolo), *s.p.* (sordina), *(ord.)* (ordered), *mf* (mezzo-forte), *p* (piano), *gliss.* (glissando), *or harms.* (or harmonics), *4"* (4 seconds), *2"* (2 seconds), *tr* (trill), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *pizz* (pizzicato).