Sax Quartet Nr. 1
1 - Constellatio I.D.A
(a Cage on Schönberg, Varèse, Boulez)

Salvador Torré
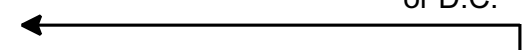
- You can start from the beginning or from the end
- inside each box every time you play, exchange the notes

= very fast breathing (pause)
= fast (pause)
= normal (pause)

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2 - PUZZLE
(hommage à O.Messiaen)

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echoing

1.2

p

Vivo
3 3 3 3

1.3

f

mp (sub)

Lento
flaterzunge
or equivalent   ord.
3

1.4

p < *f*   *p*

suggested starting
and ending

x n.

1.1

dal niente   (*p*)

(moderato)   5   accel.

1.5

mf   *f*

2.1

f

Vivo
3   3

2.2

f

2.3

mf

Moderato

2.4

mf   *p*   3   *p*

2.4

2.5

mp   echo

3.1

(.. *f*)   *pp*

tr

3.2

mf

winds: bisbigliando (rotate adjacent fingers)
strings: harmonics gliss on a chosen string

Vivo

3.3

(fingerings)   etc.

(with continuous trill key)

tr

3.4

(rall.)   (rall.)

mf   *mf*

winds: bisbigliando (rotate adjacent fingers)
strings: bisbigliando between two strings)

3.5

f

Vivo

4.1

4.1   (r a l l .)

mf

4.2

mp

4.3

mf

interchange

4.4

p

Vivo

4.5

ff   *mf*   *p*

5.1

p   *mf*   fltz.

5.2

f

(° ° °)   (° ° °)   sim.

5.3

mp

5.4

trem.

pp   *f*

Lent

5.5

5.5

p

Saxophone **II** and **IV**   Alto & Baritone (Eb)

3 - Crossnotes

(crossing Berio, Beethoven, Webern, Berg.. Bartók.. Bach.. B...)

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Sax **IV** Baritone

4 - Sandclock
(minimal hommage to S. Reich, Africa, B...)

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Choose a metronomic speed and maintain it throughout the piece.
Number of repetitions at will. Those who go faster do more repetitions, especially in the first and last bars
to arrive more or less while the end with the others.